Les Confidences

Violino, 1.mo

à l'administration

Les Confidences

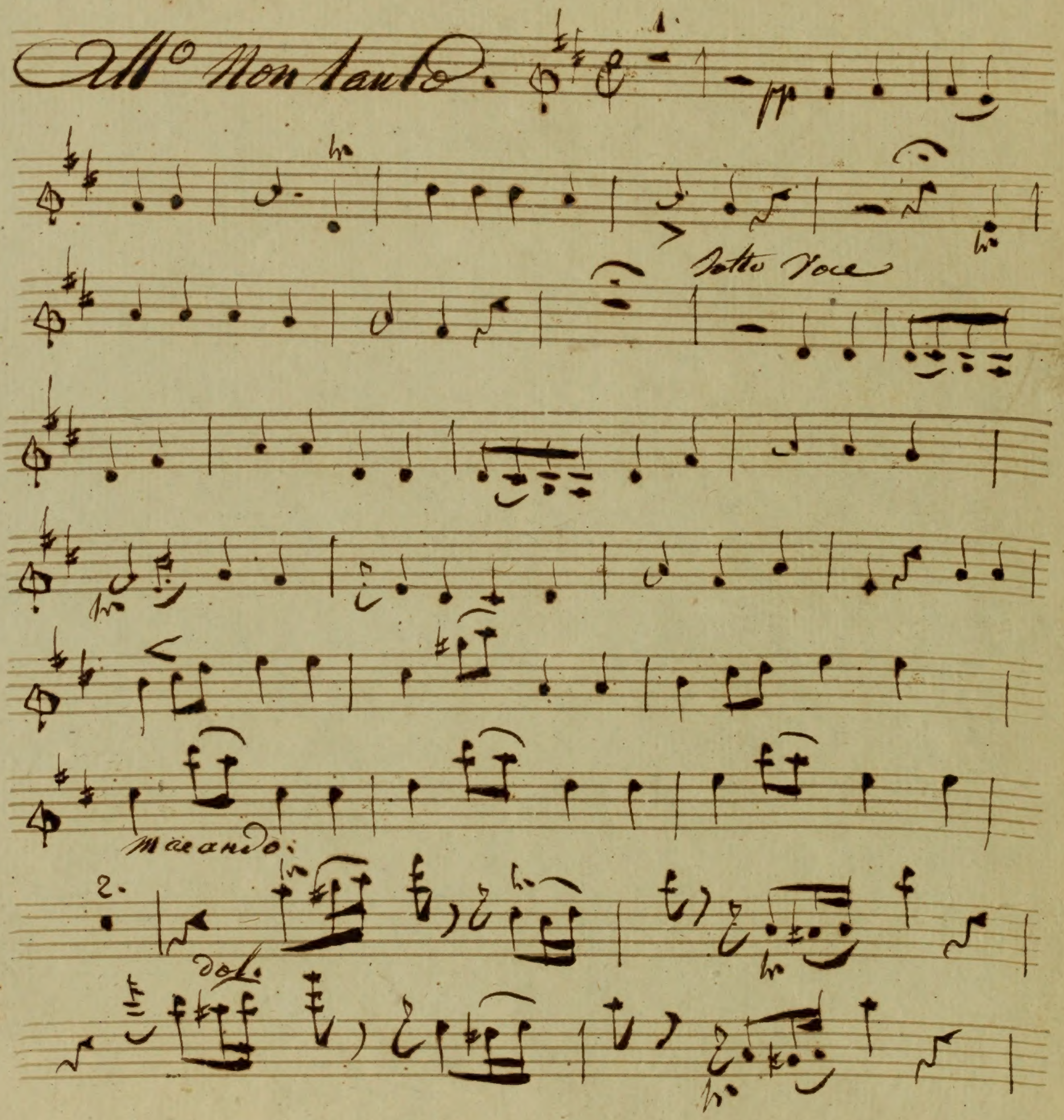
Opéra en 2 Actes

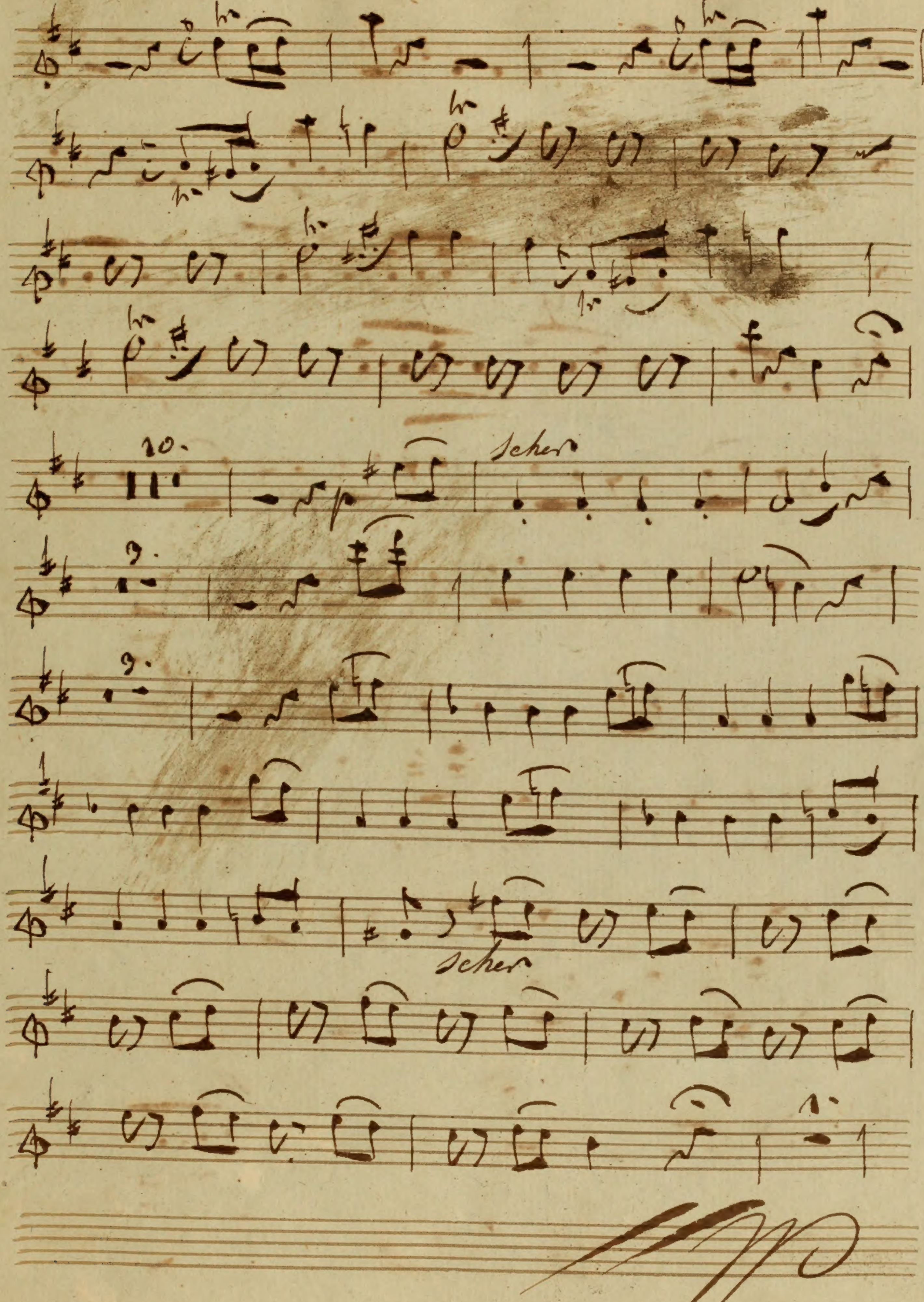
Violino 1º

Violino P.mo

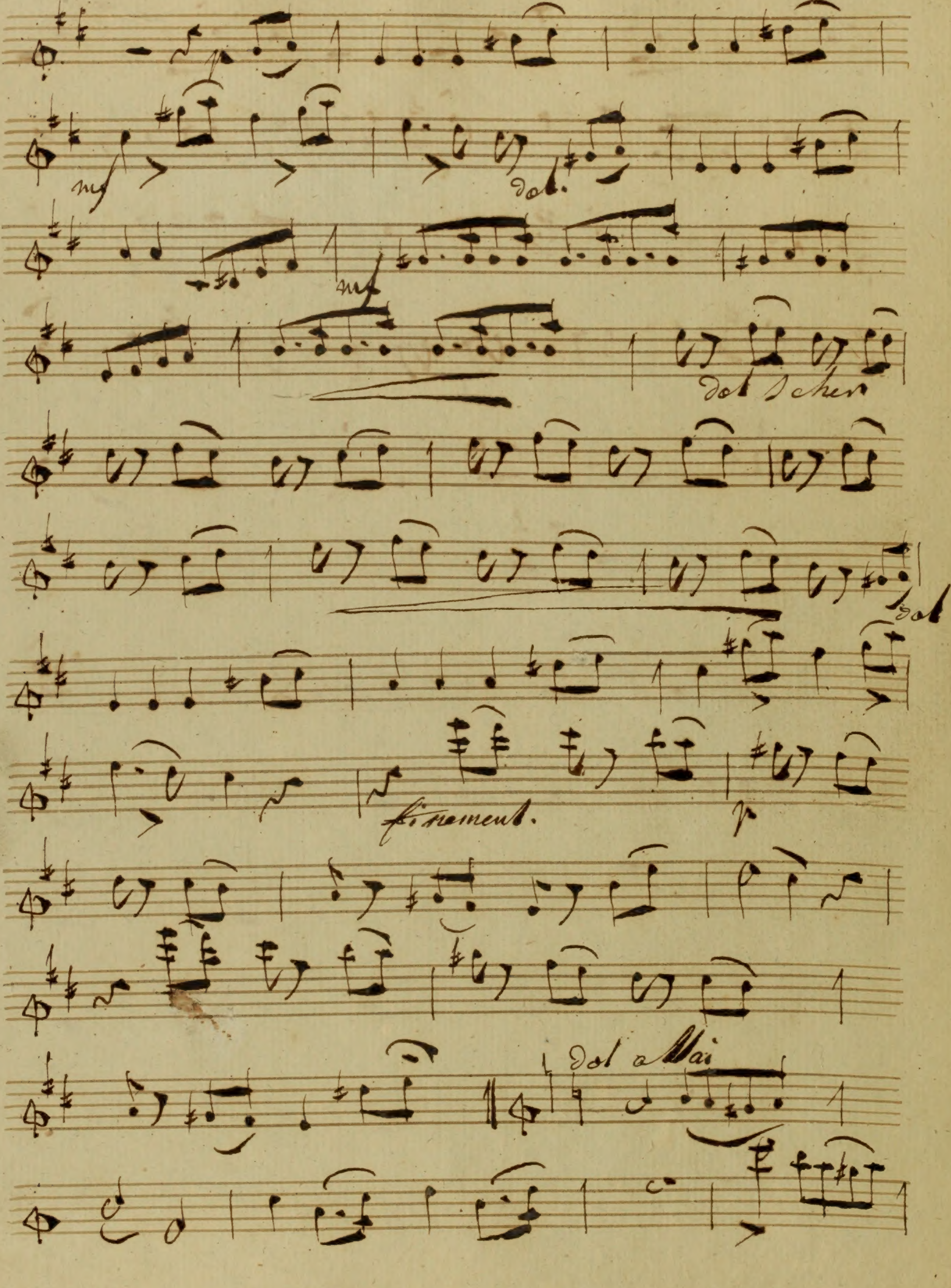
Ouverture

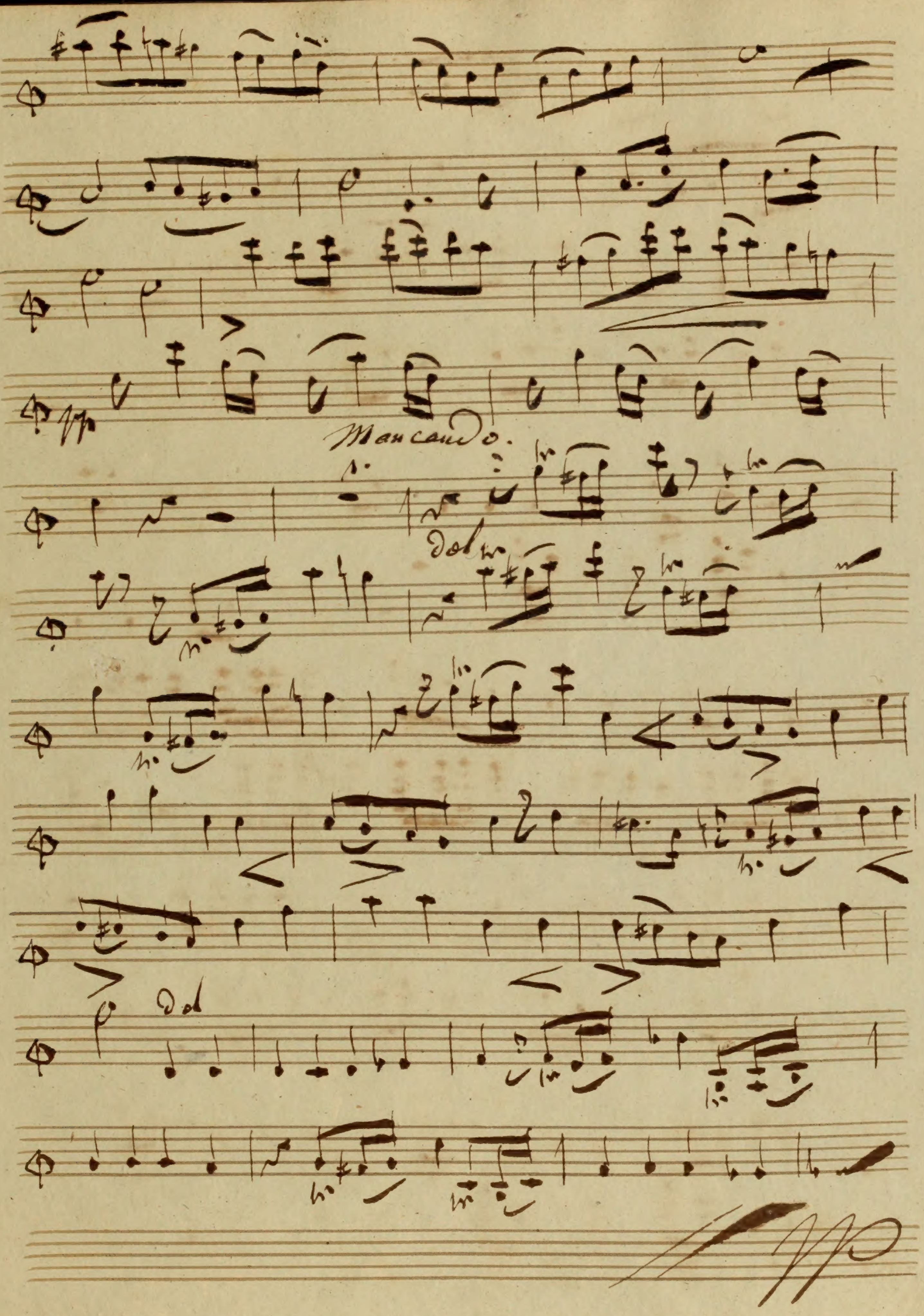
Jusqu'au Crescendo toujours Piano.

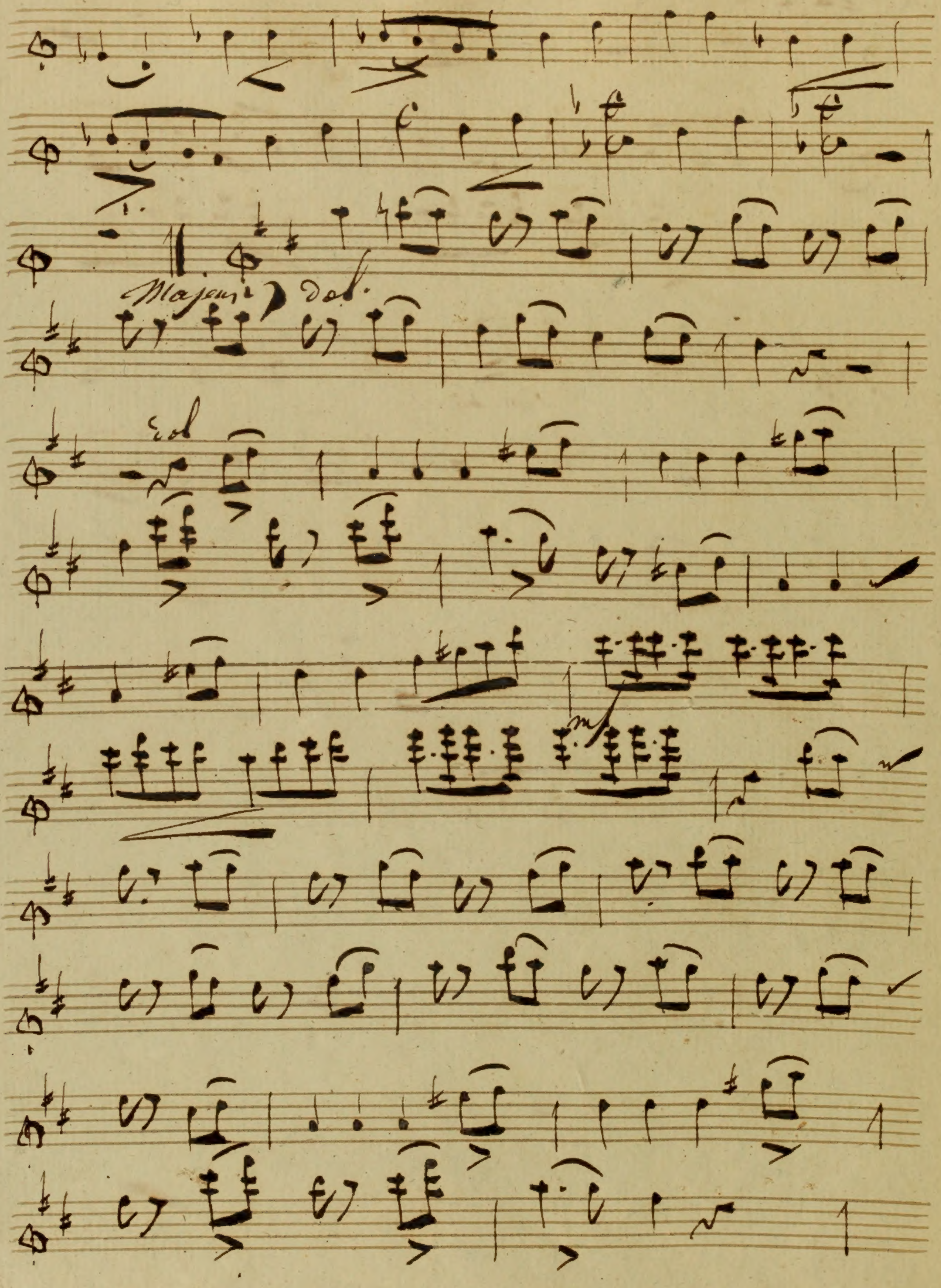


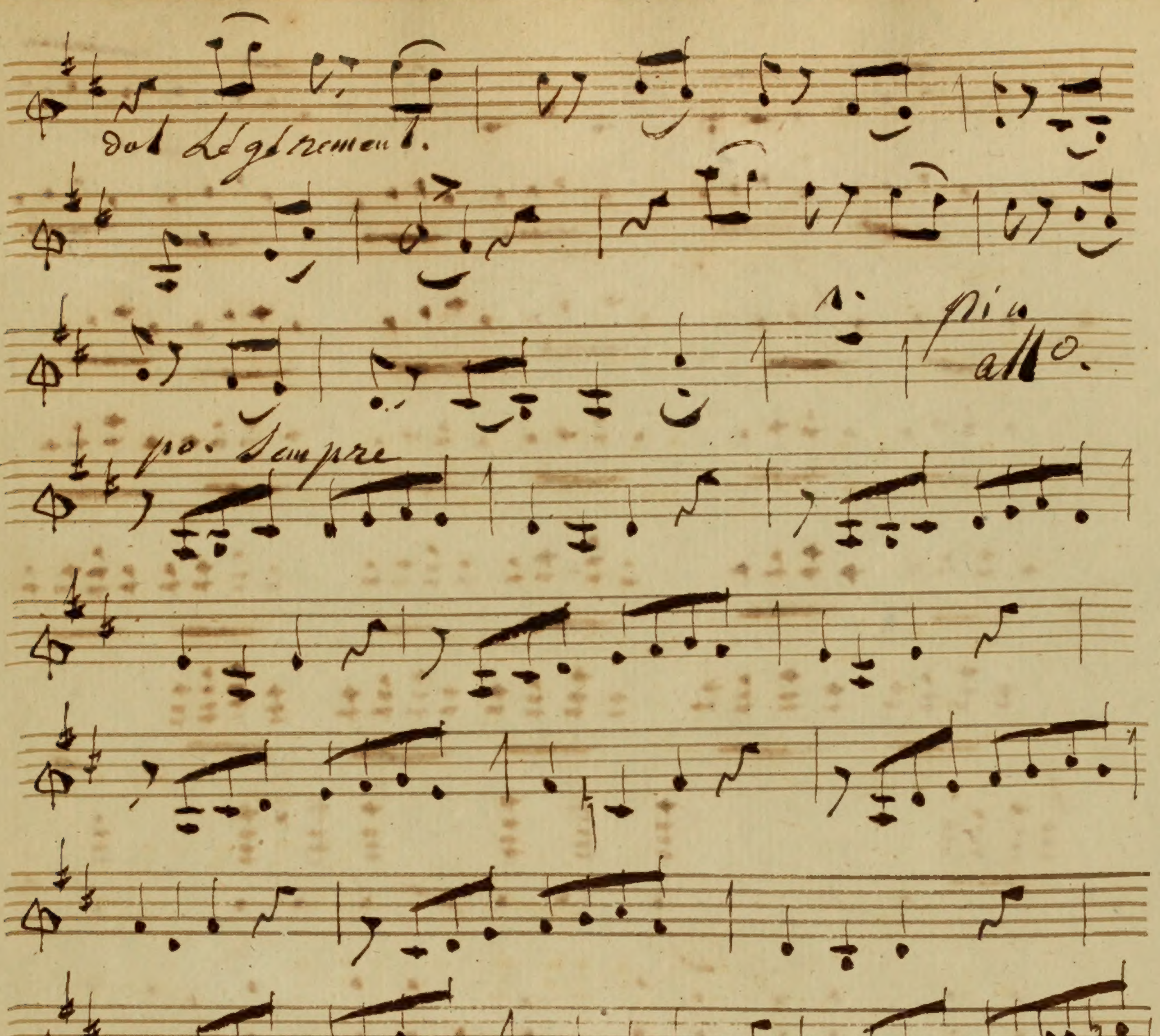


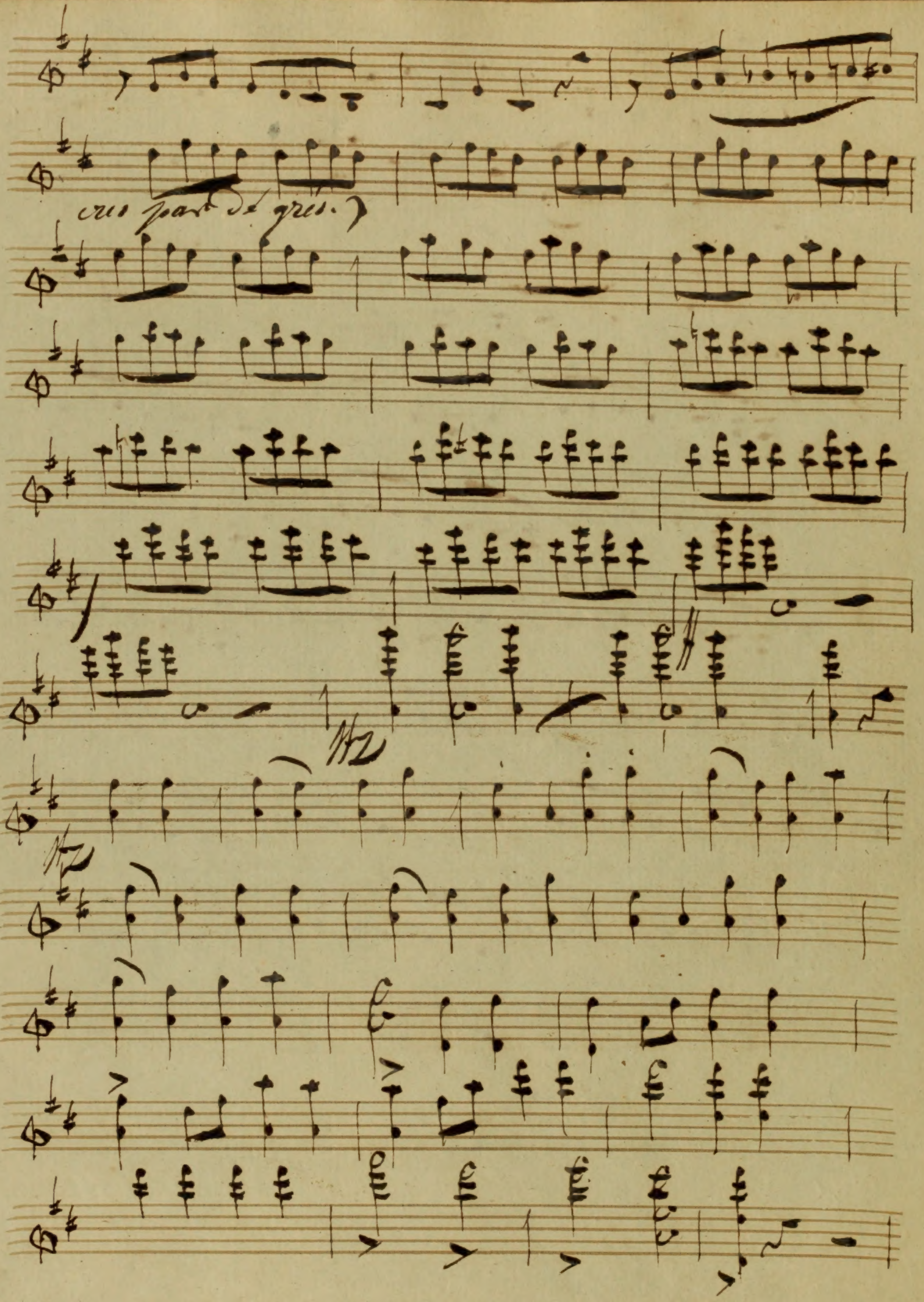
10.
Scher
9.
9.
Scher

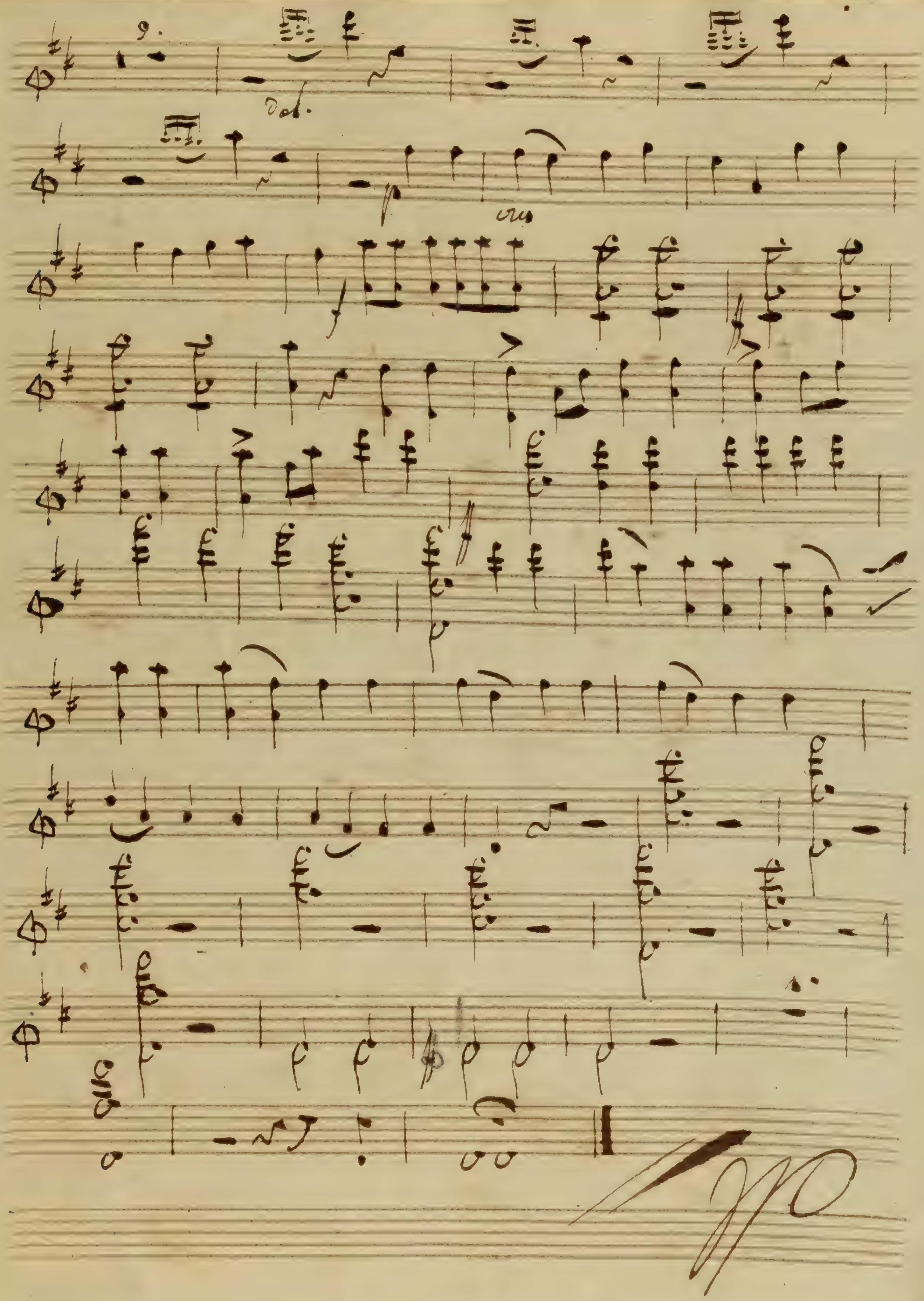

mf
dol.
mf
dol
finement.
p


pp
Mancando.
dol
Dol


Majeur
Dol.
mf

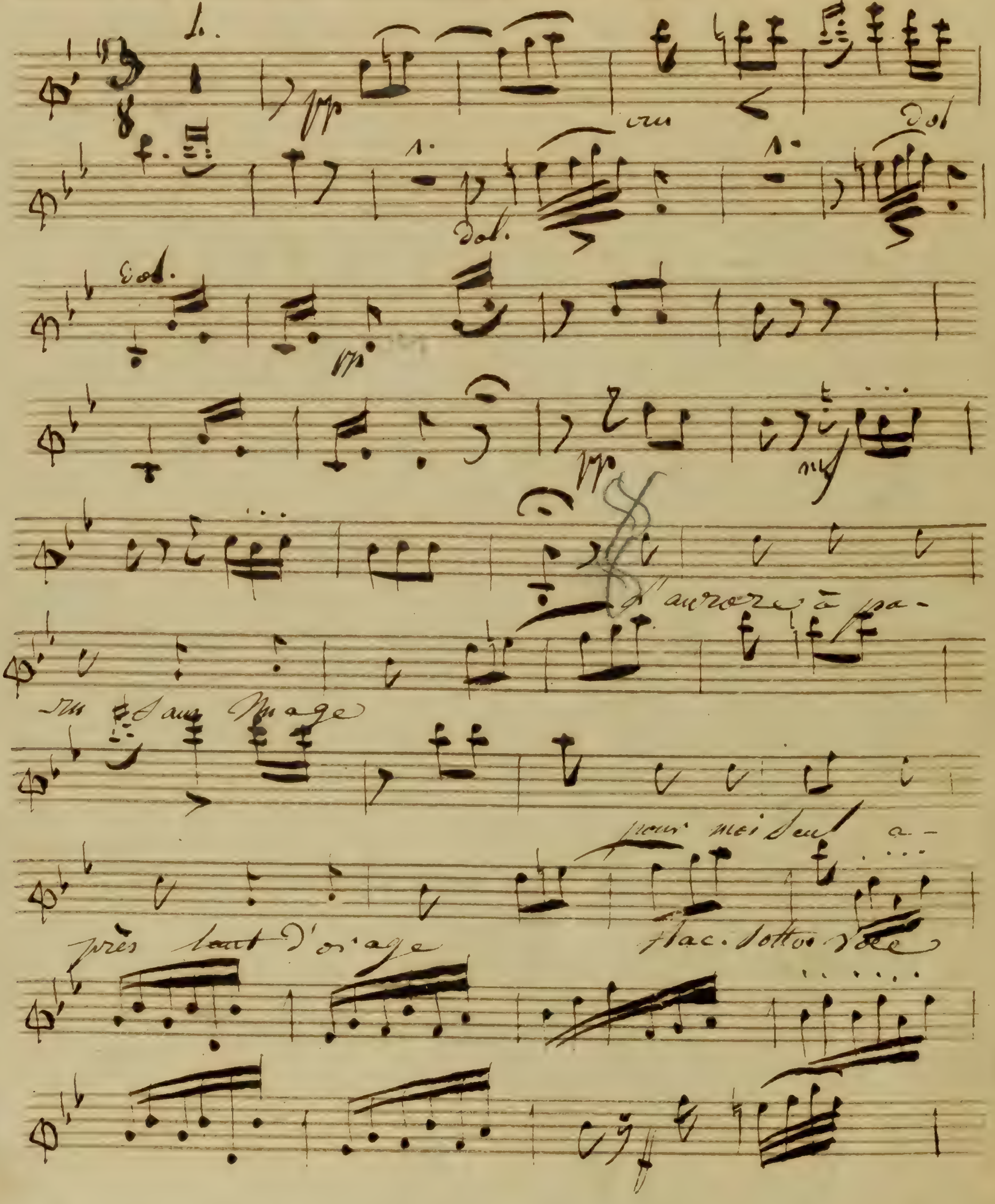

dol Legèrement.
più allo.
po. Sempre

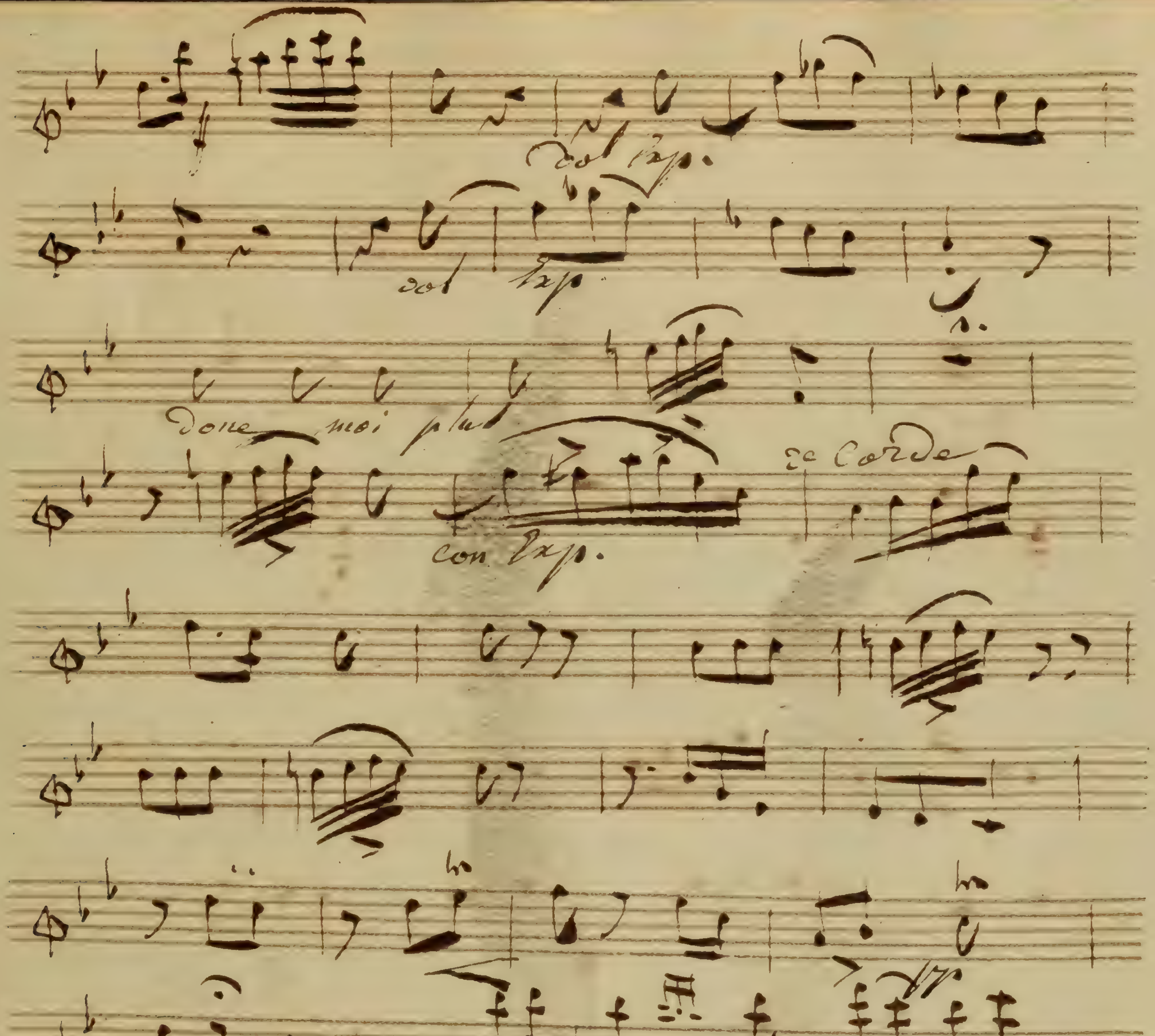

cres par de gres.


dol.
cres

Acte 1er

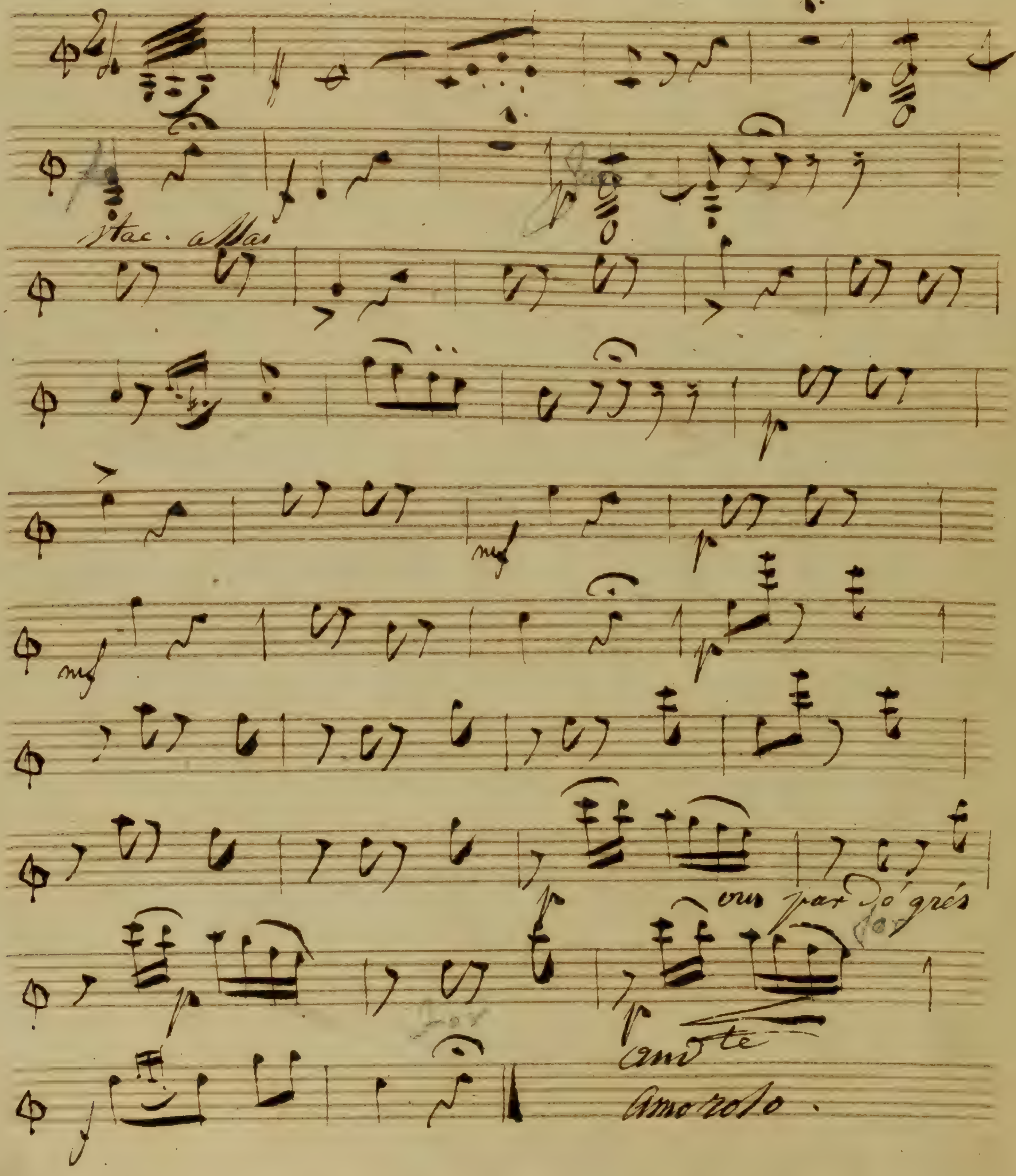
No 1. Andante Non Tanto

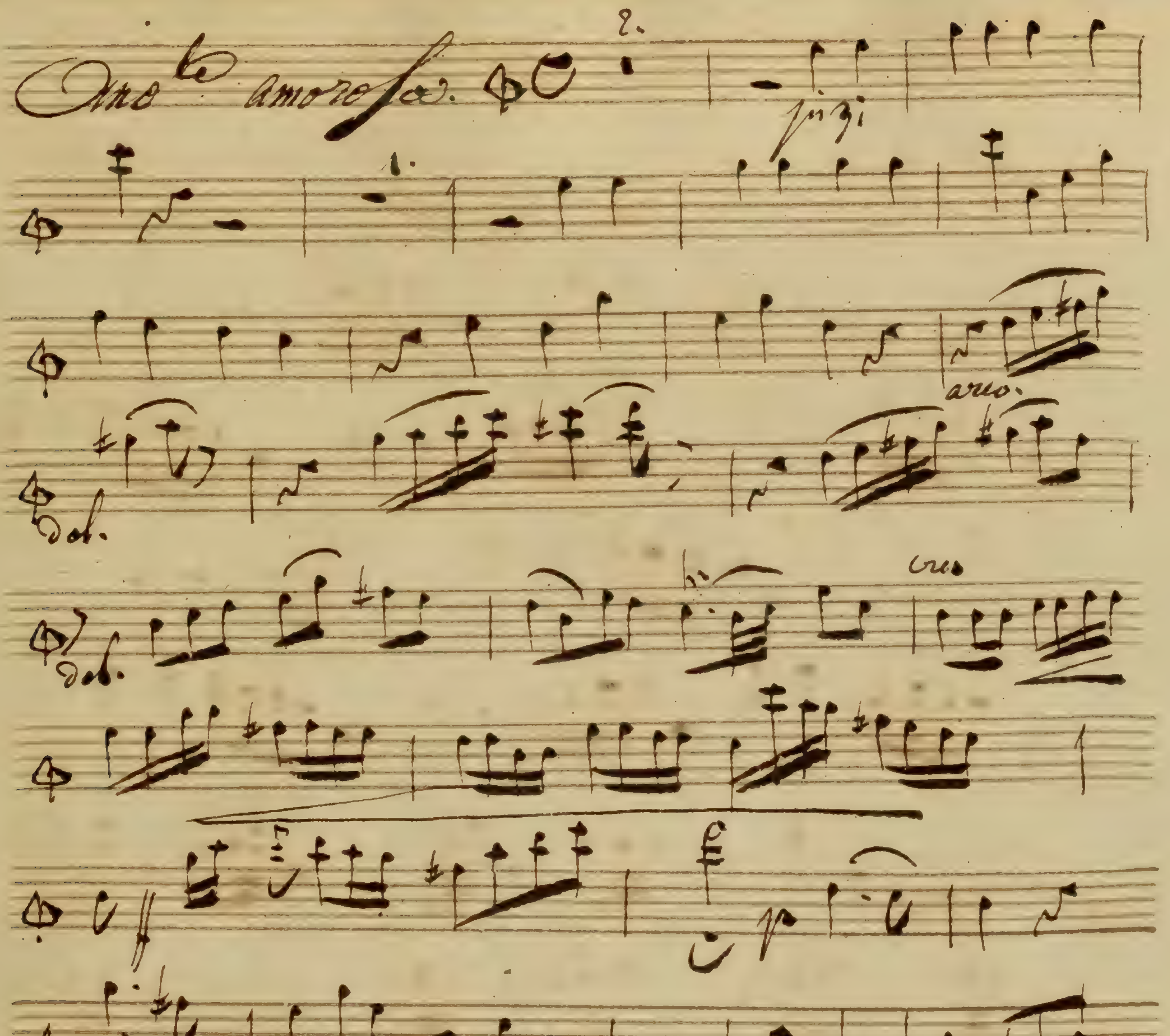


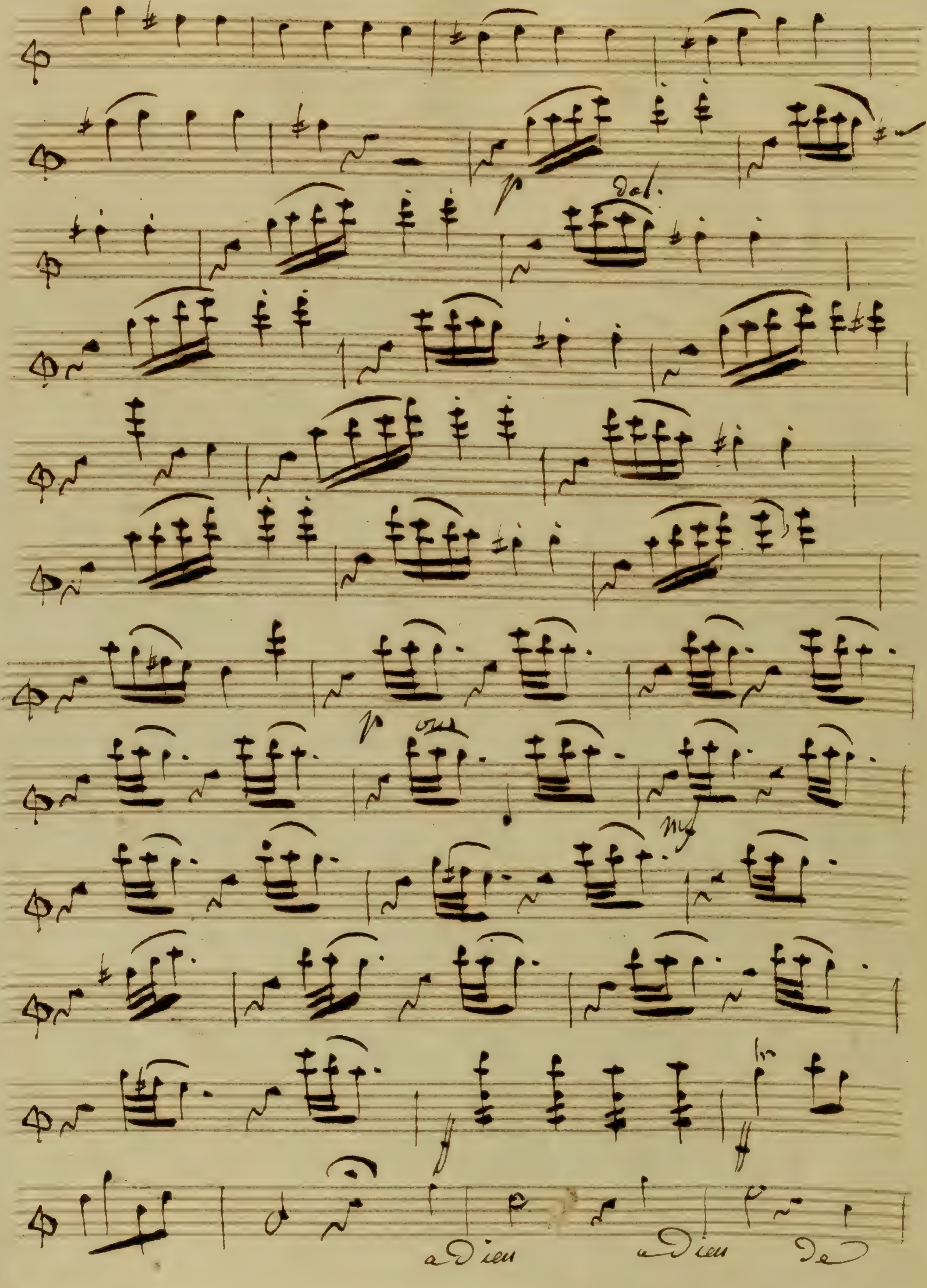

dol Exp.
dol
Exp
donc moi plus
con Exp.
2e Corde
2e Couplet

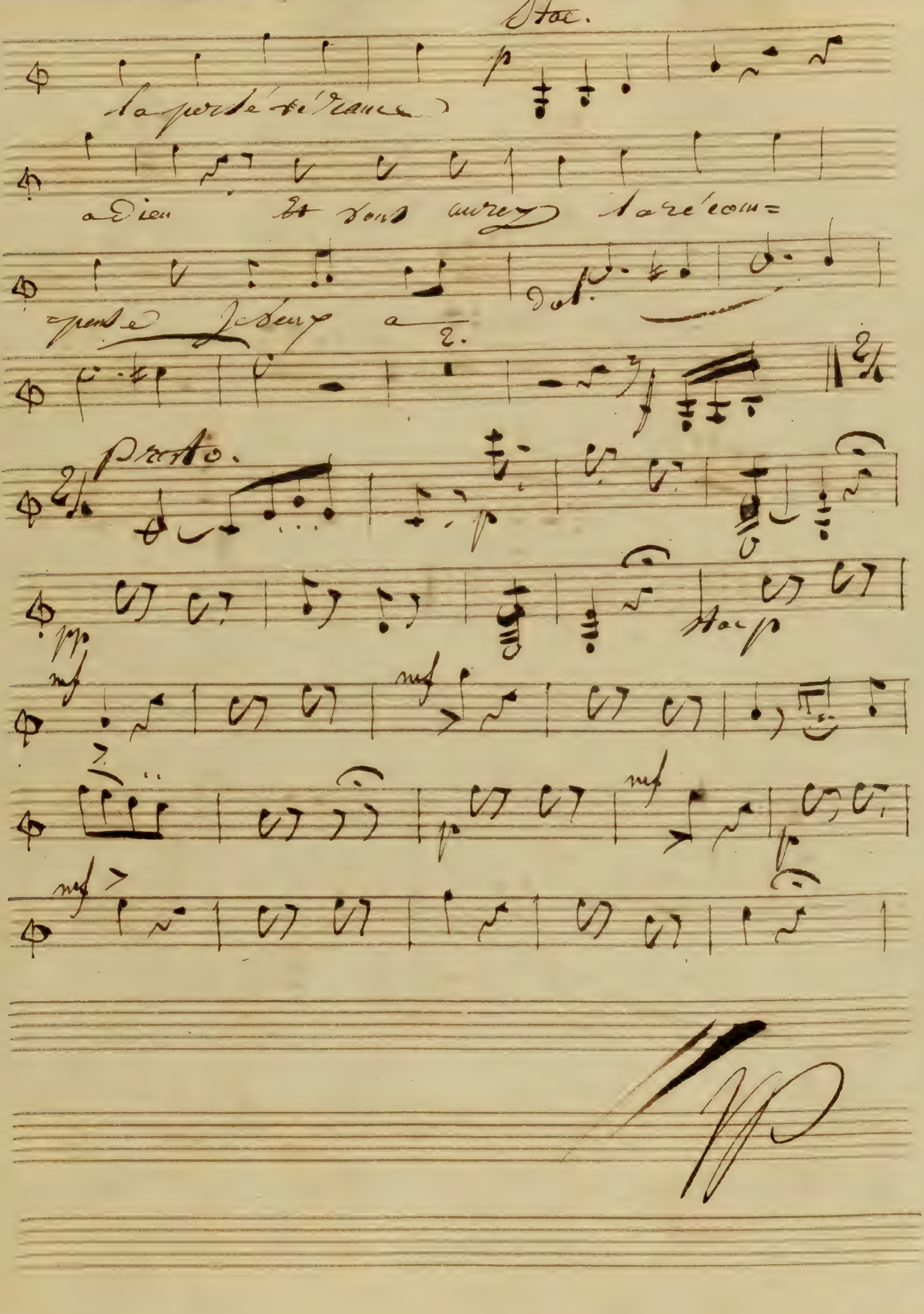
Je tel tient, Je vous Réponds De lui.

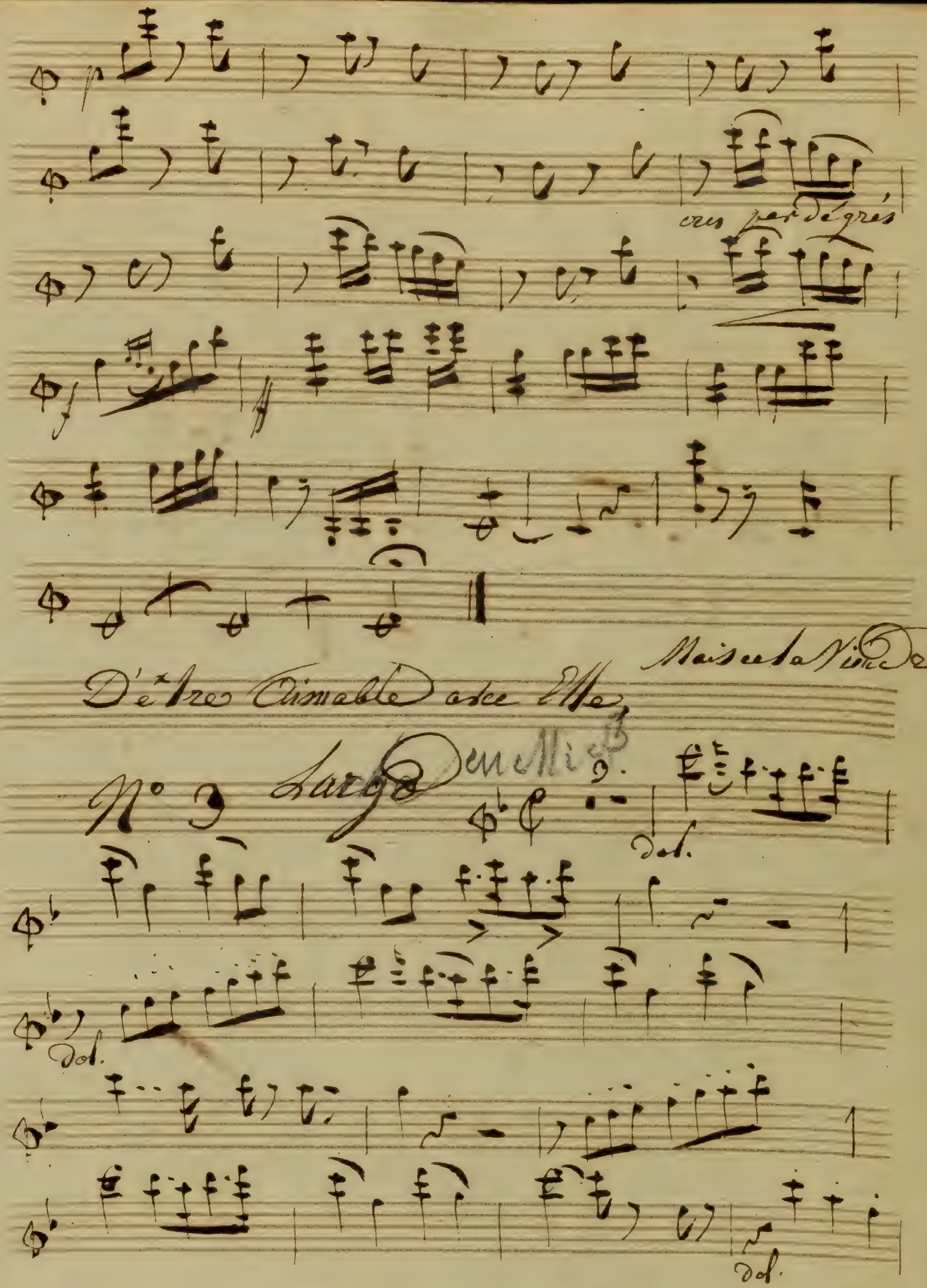
Nº 2 All.º Colo Faco

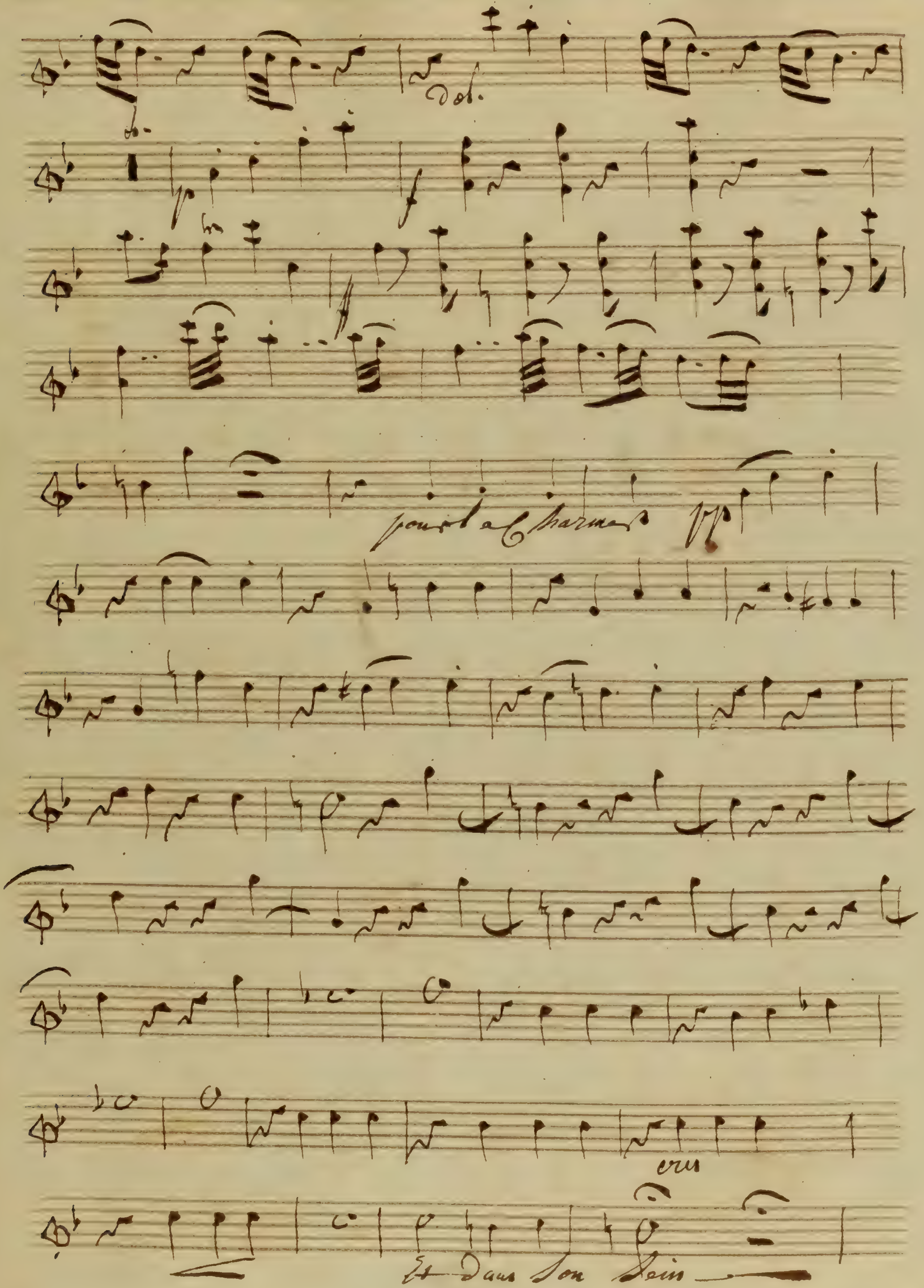


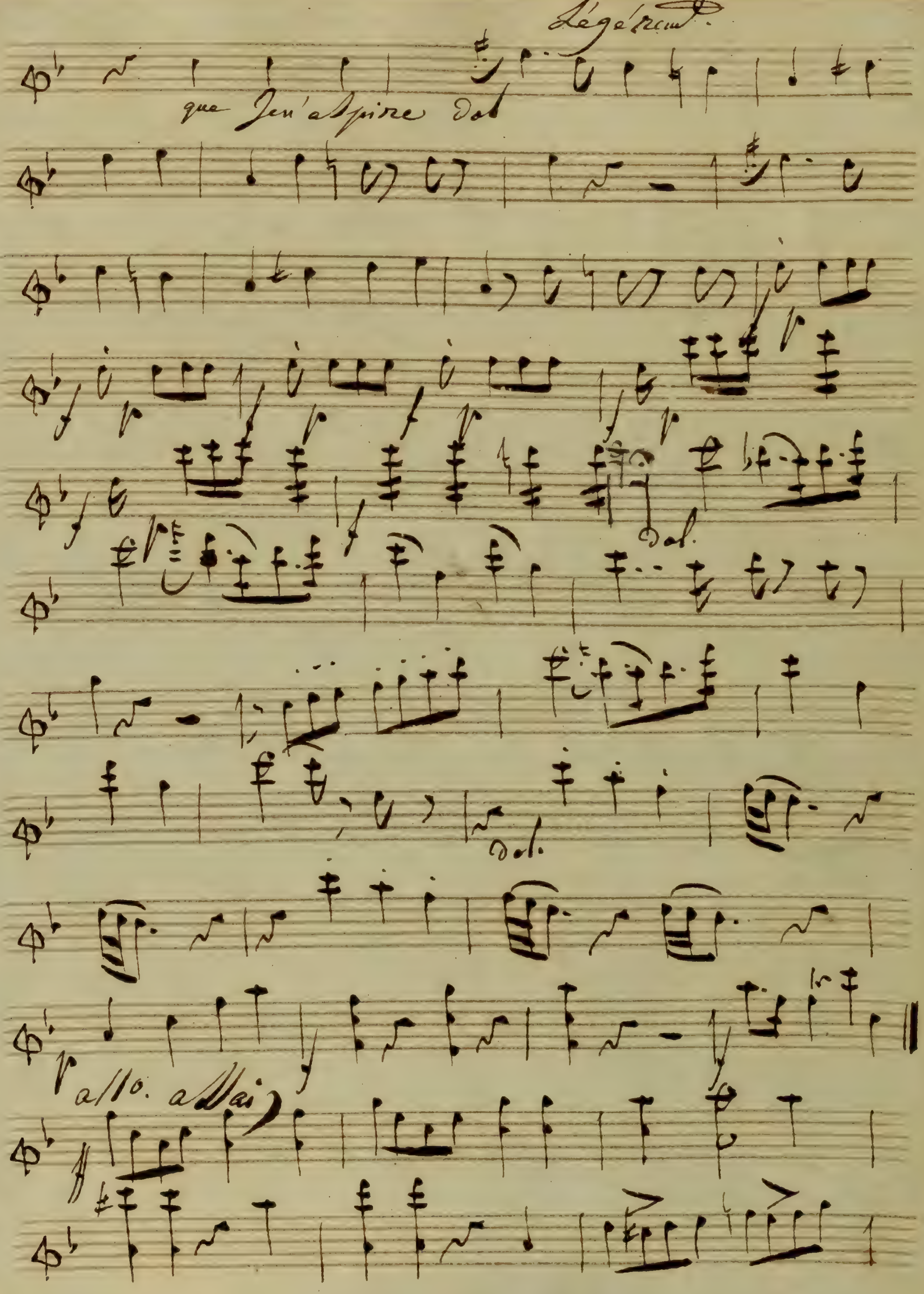

And.te amoroso.
2.
pizzi
dol.
arco.
dol.
cres
cres
un peu de Mouvement.
cres
Stac.

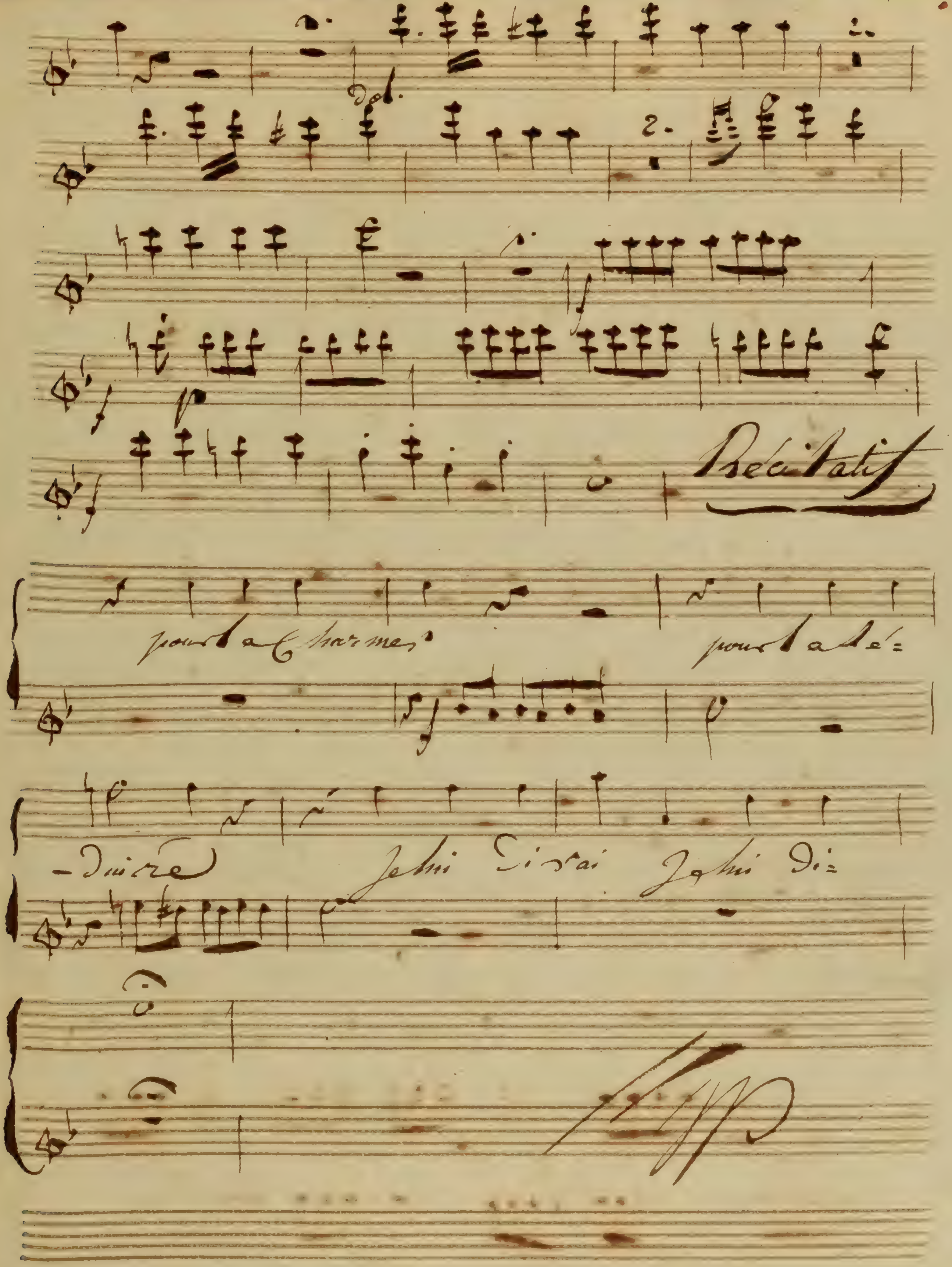

dol.
adieu
adieu
de

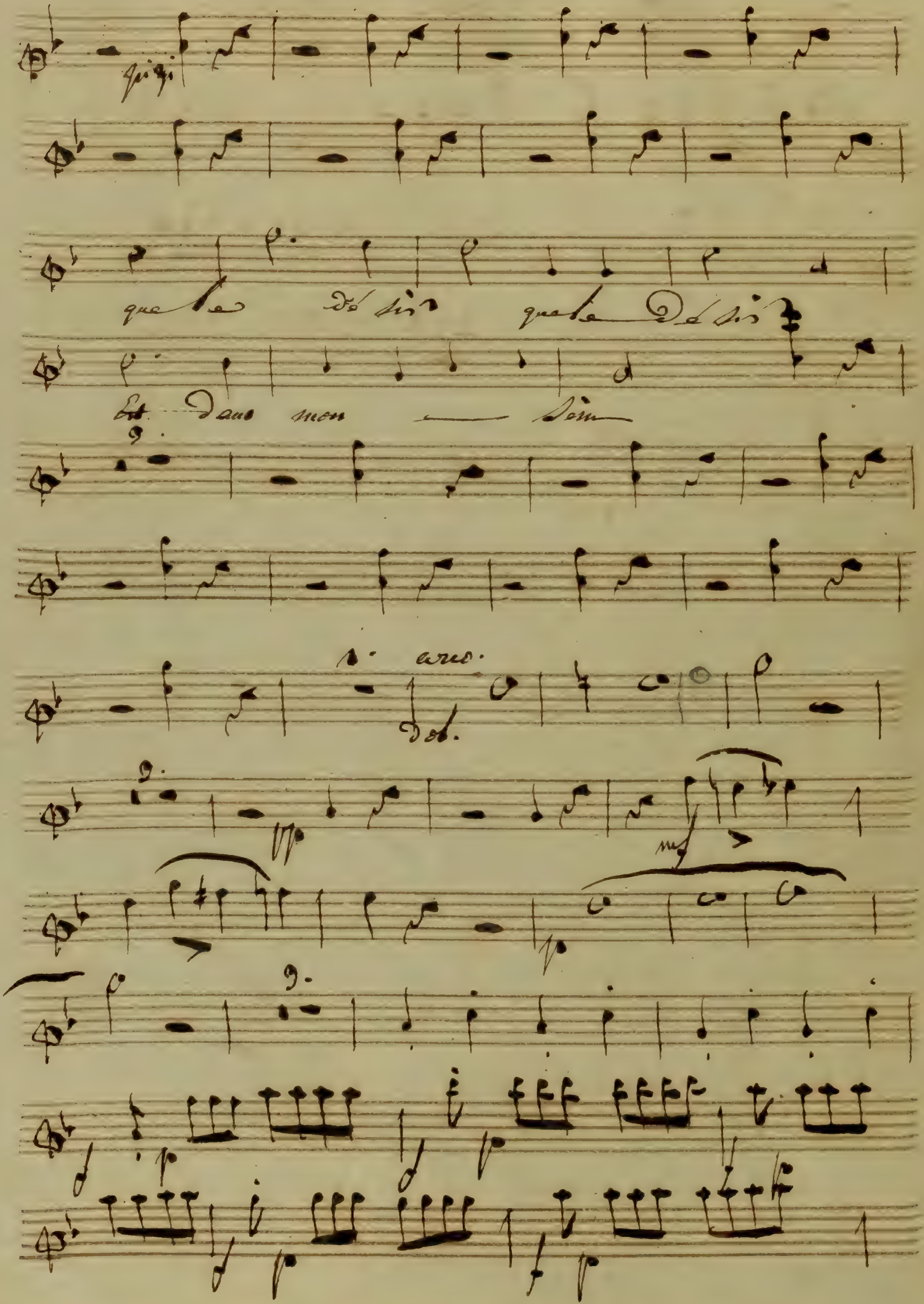

Stac.
adieu
Et vous aurez
Presto.


cres par degrés
D'être Aimable avec Elle
N° 3 Largo
dol.
dol.
dol.

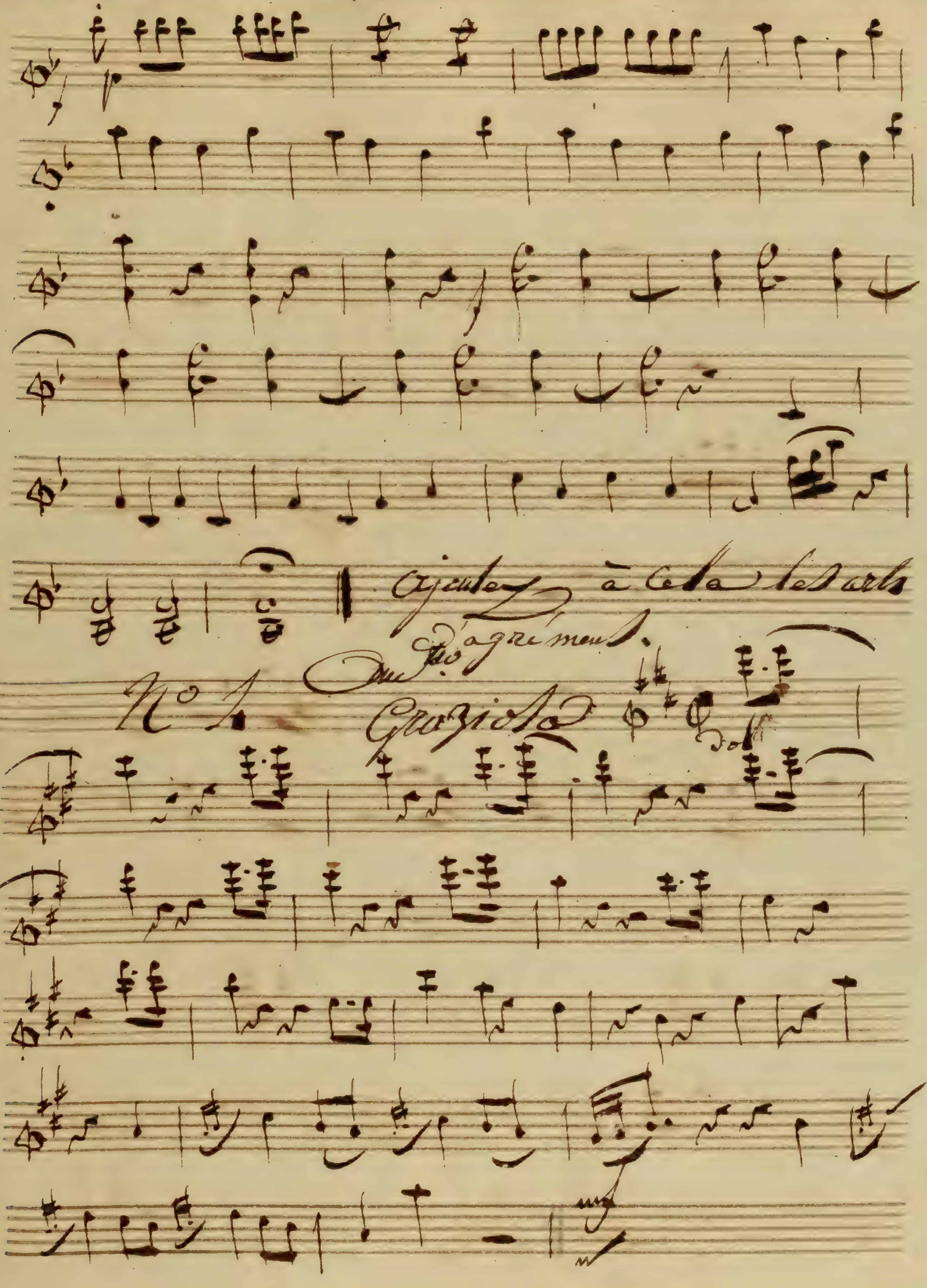

dol.
pour la charmer
cres
Et dans son sein

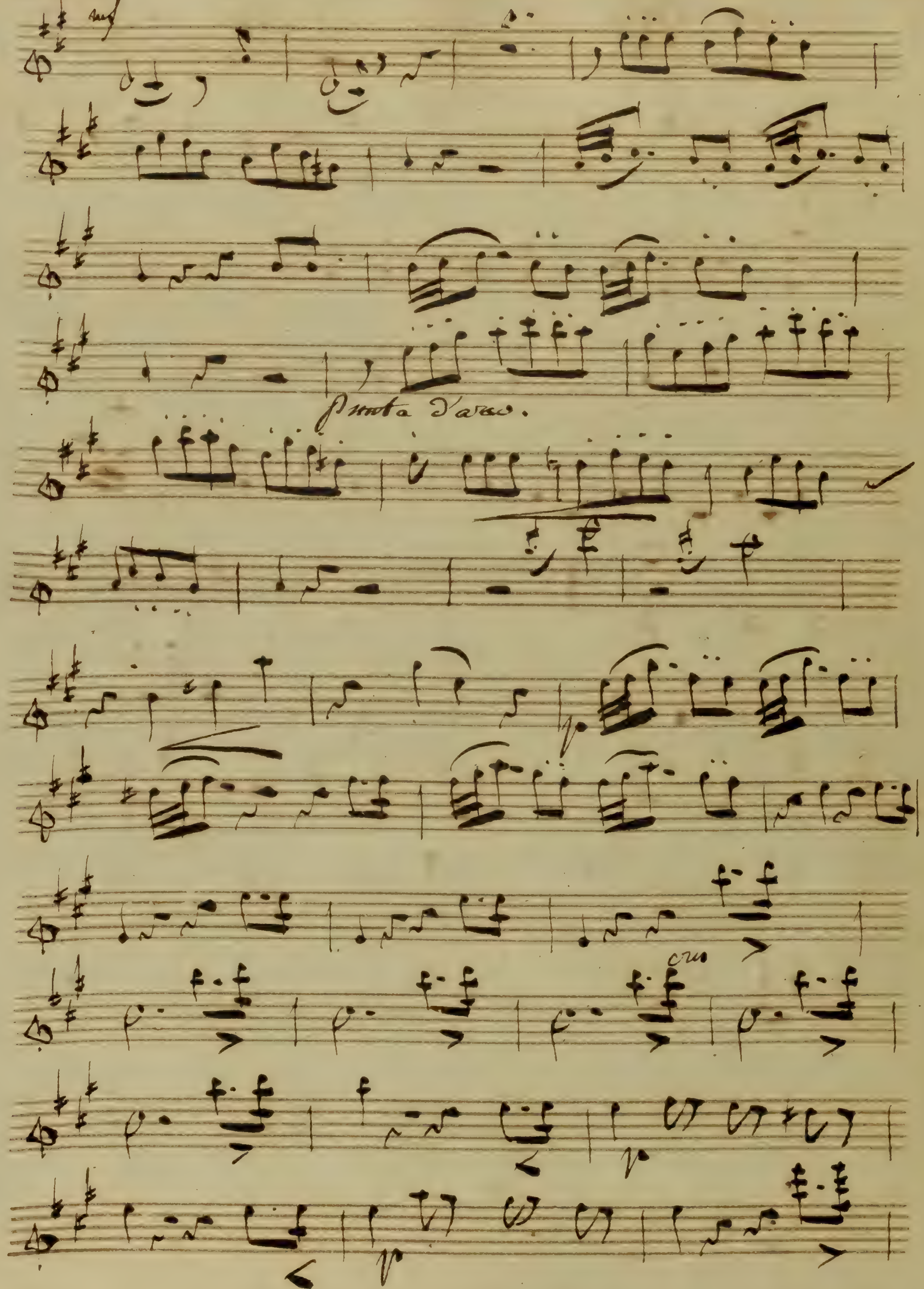

Légèrem^t.
que Jen'aspire
dol.
dol.
all^o. assai

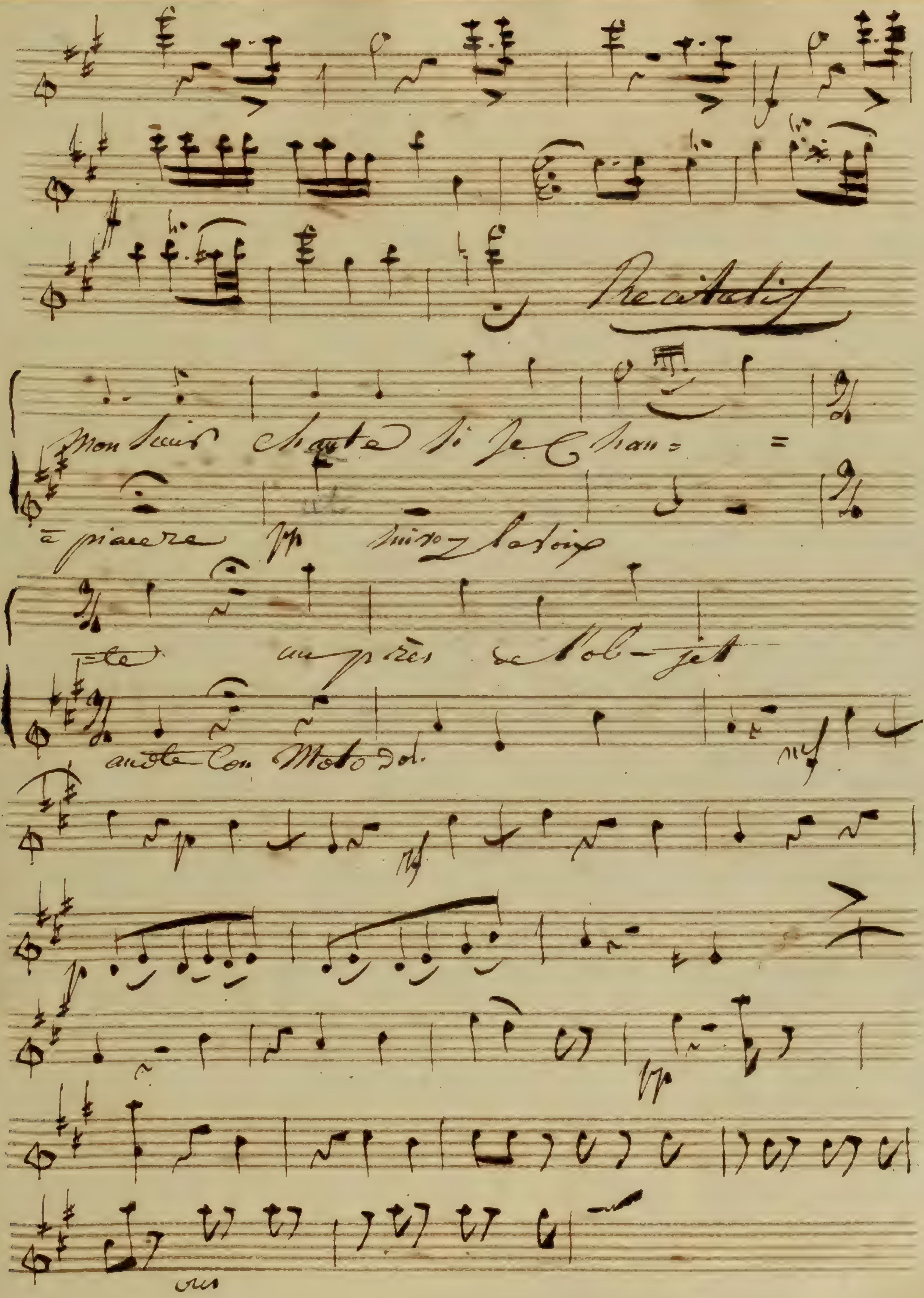

Dol.
Récitatif
pour la Charmer
pour la sé-
-duire
Je lui dirai Je lui di-

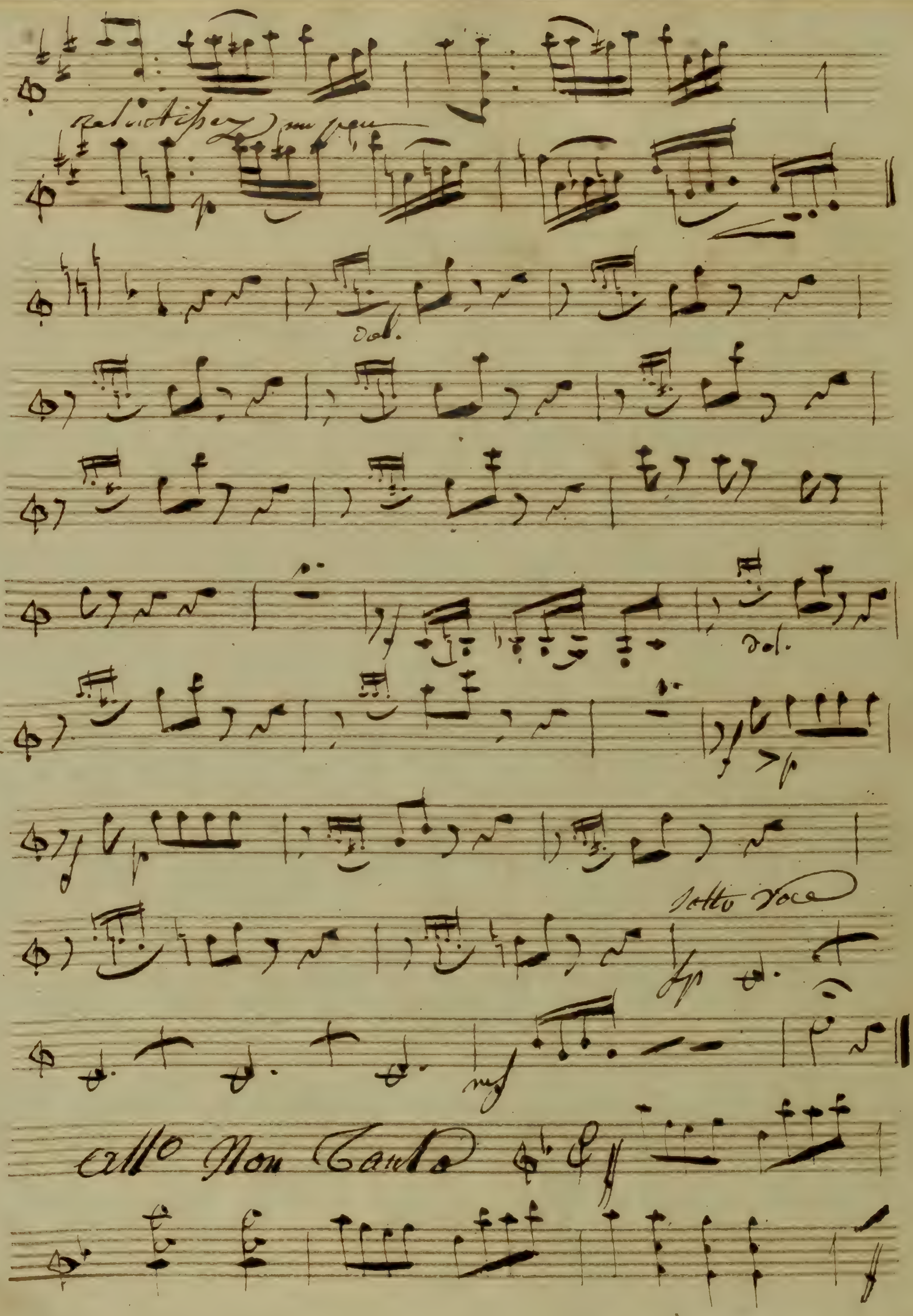


que le désir que le désir
Et dans mon — sein
arco
dol.
pp
mf

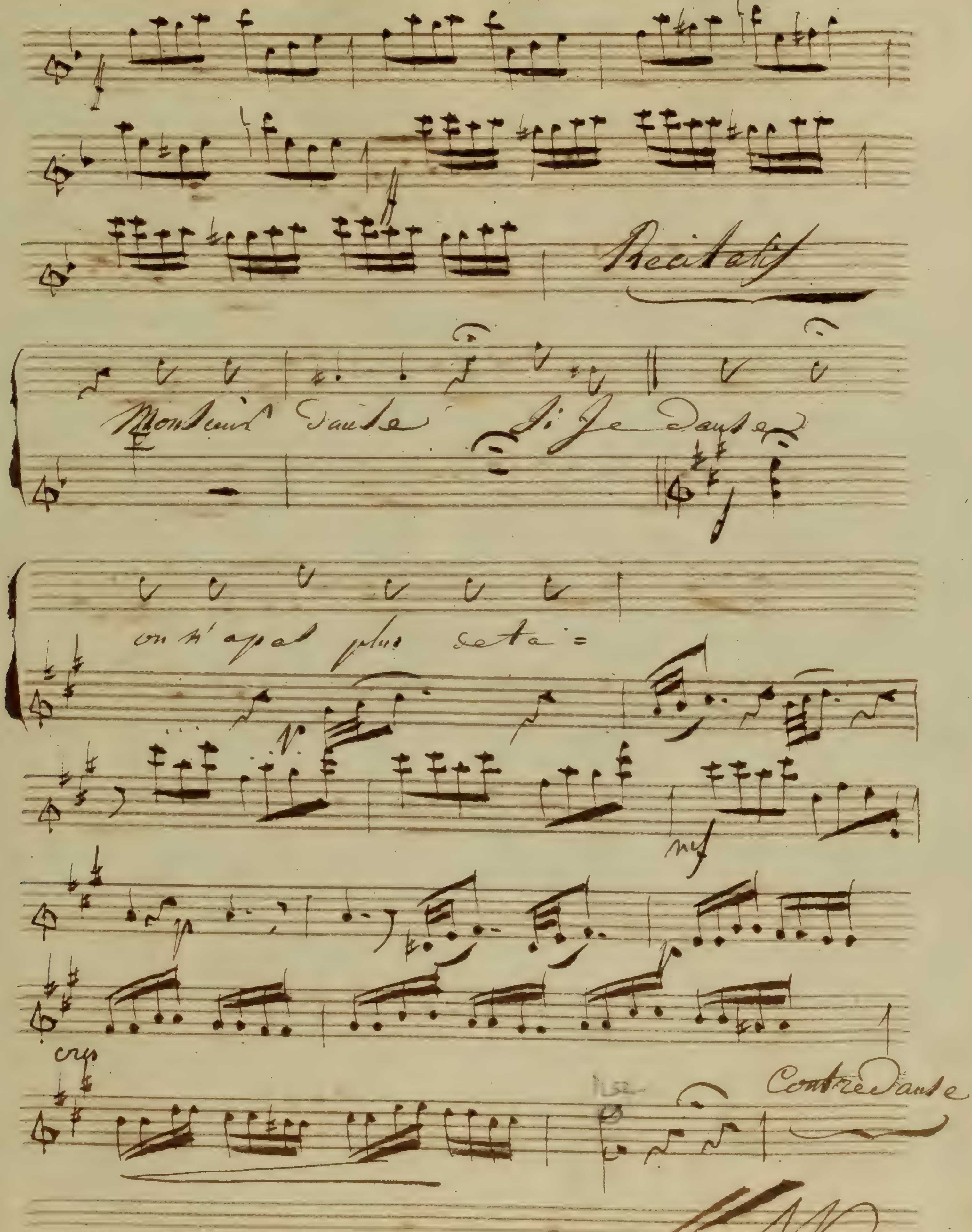

Ajoutez à cela les ports d'agrément.
No 4
Duetto
Grazioso
dolce


mf
Punta d'arco.
cres

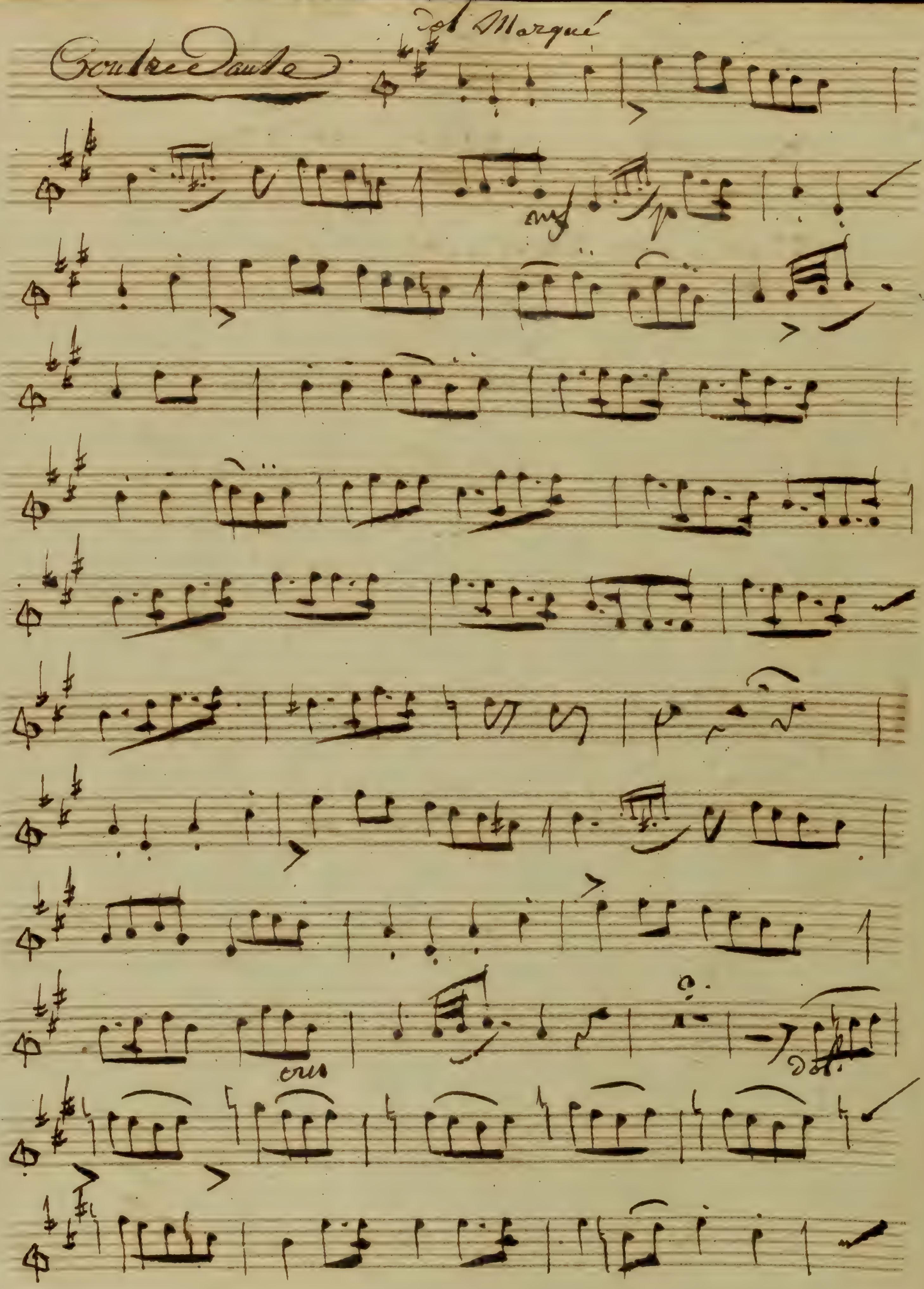

Recitatif
à piacere
pp
auprès
Con Moto dol.
mf
p
pp

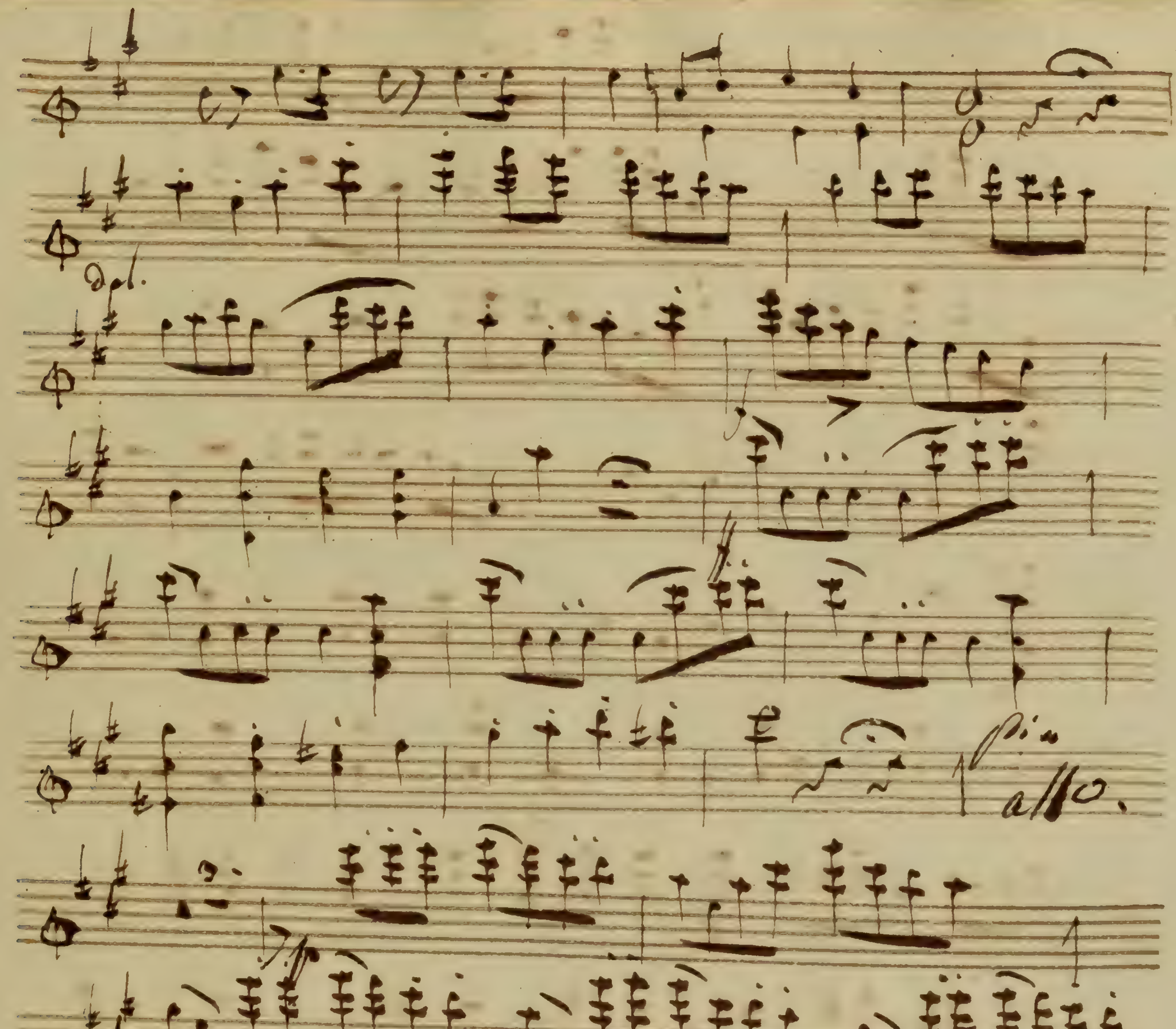


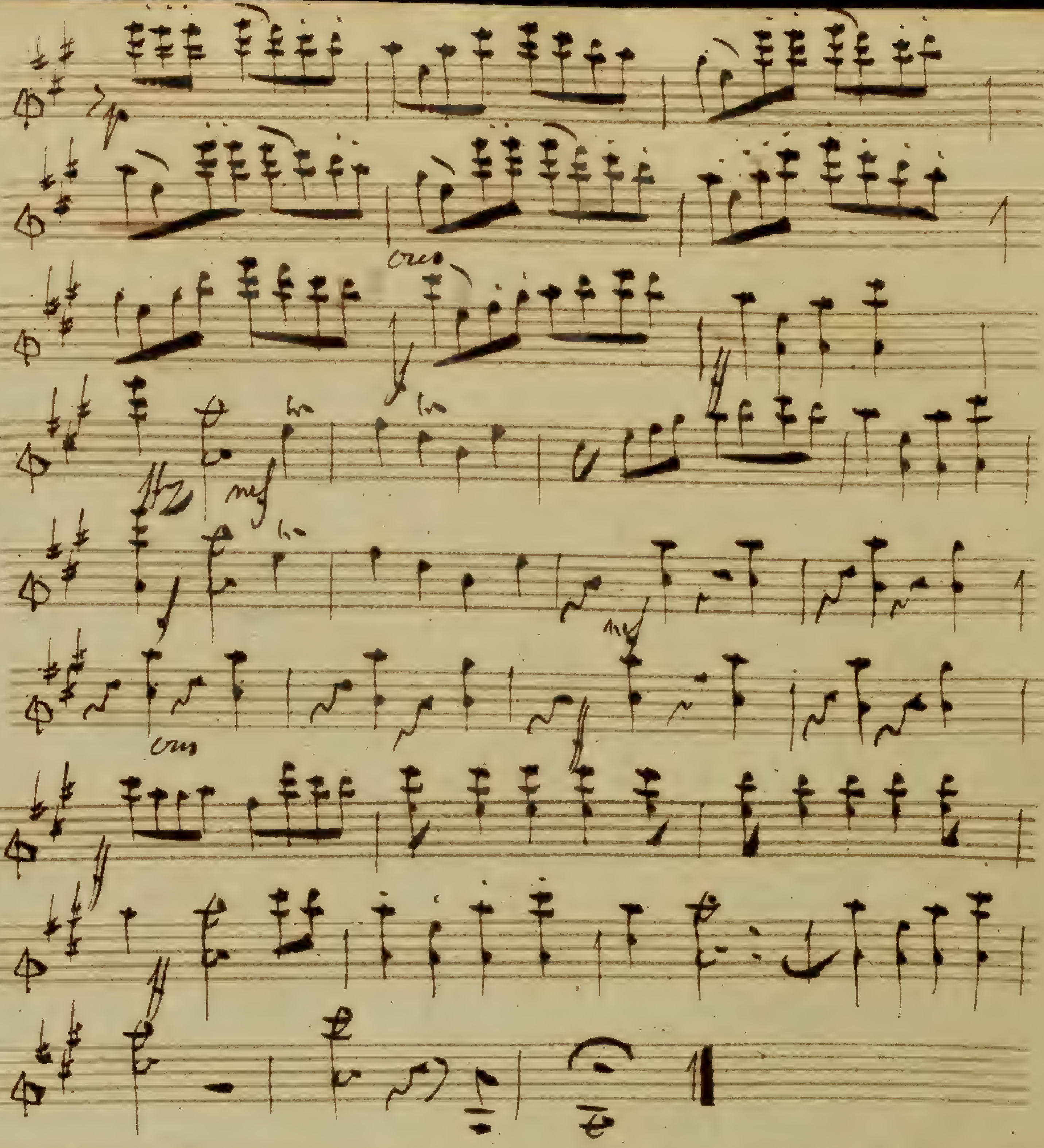
ralentissez un peu
Dol.
Dol.
Sotto Voce
fp
mf
Allo Non Tanto


Recitatif
Monsieur danse si je danse
on n'a pas plus de ta =
mf
cresc
Contredanse

Contredanse

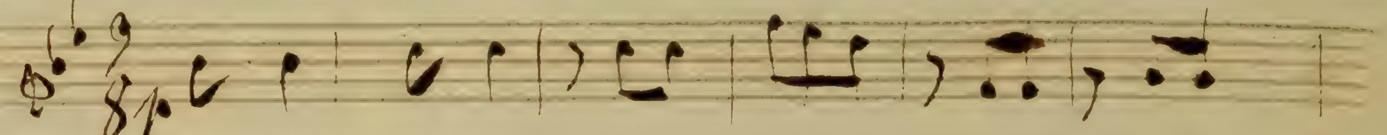


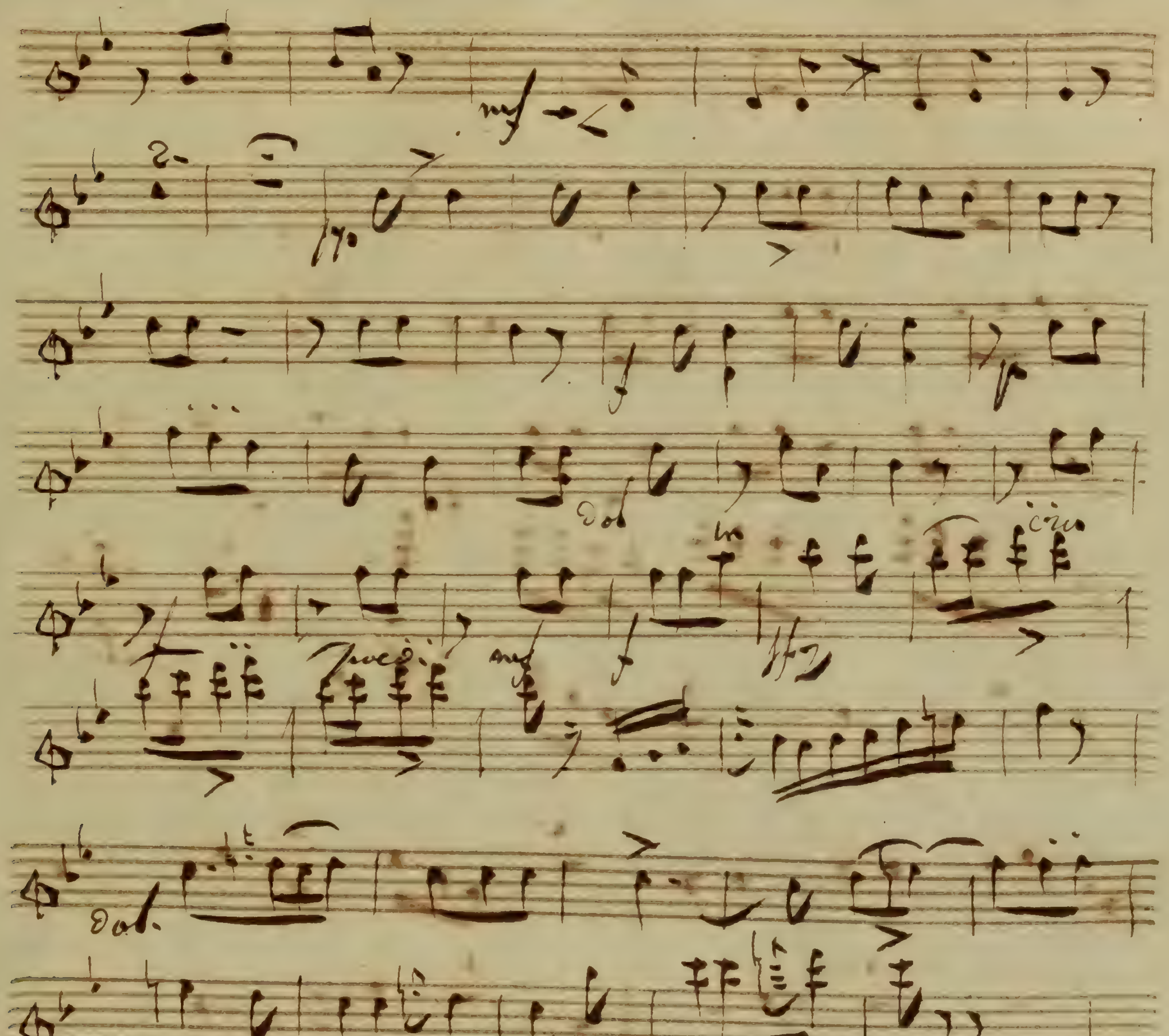

Più allo.

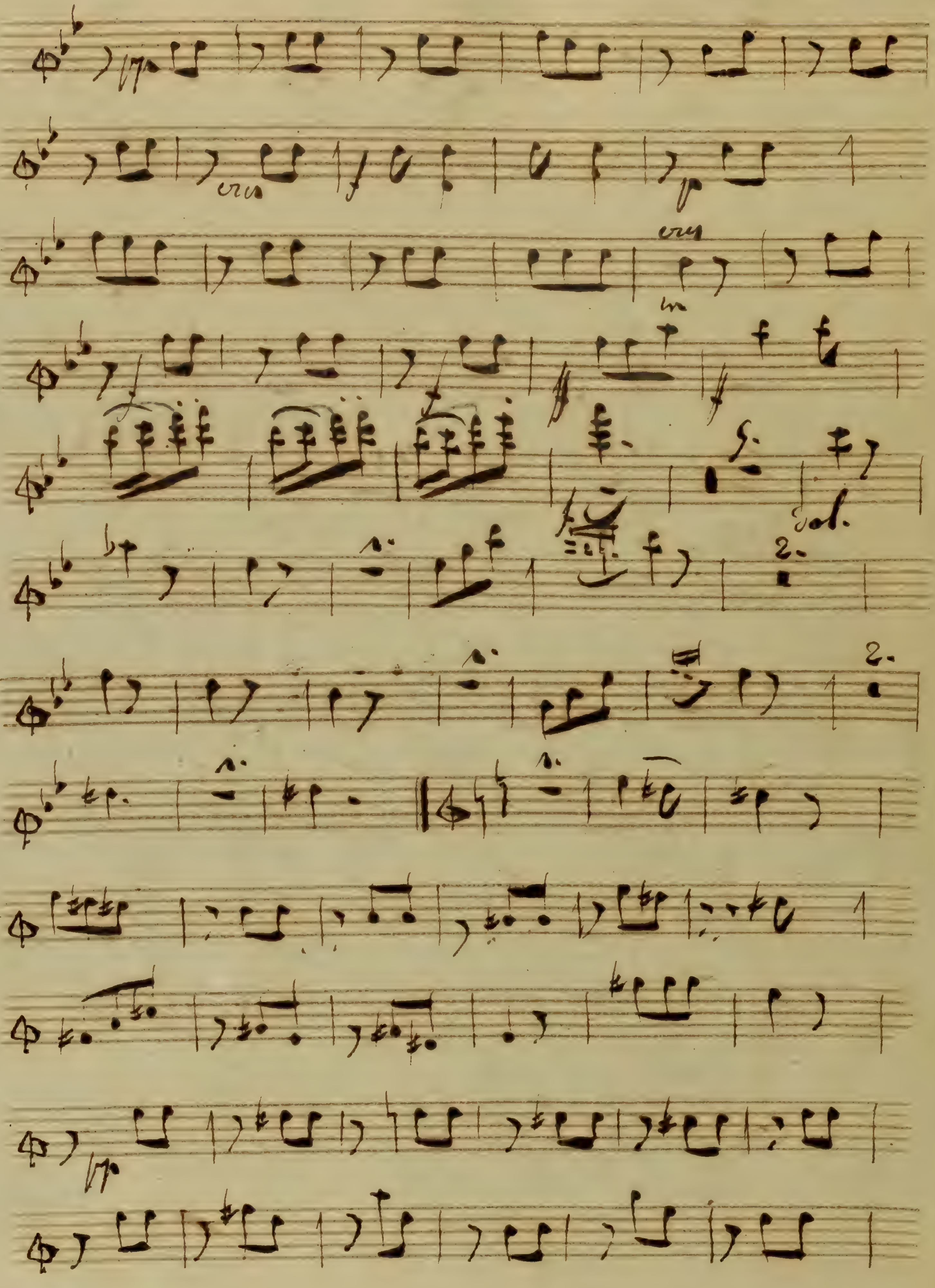


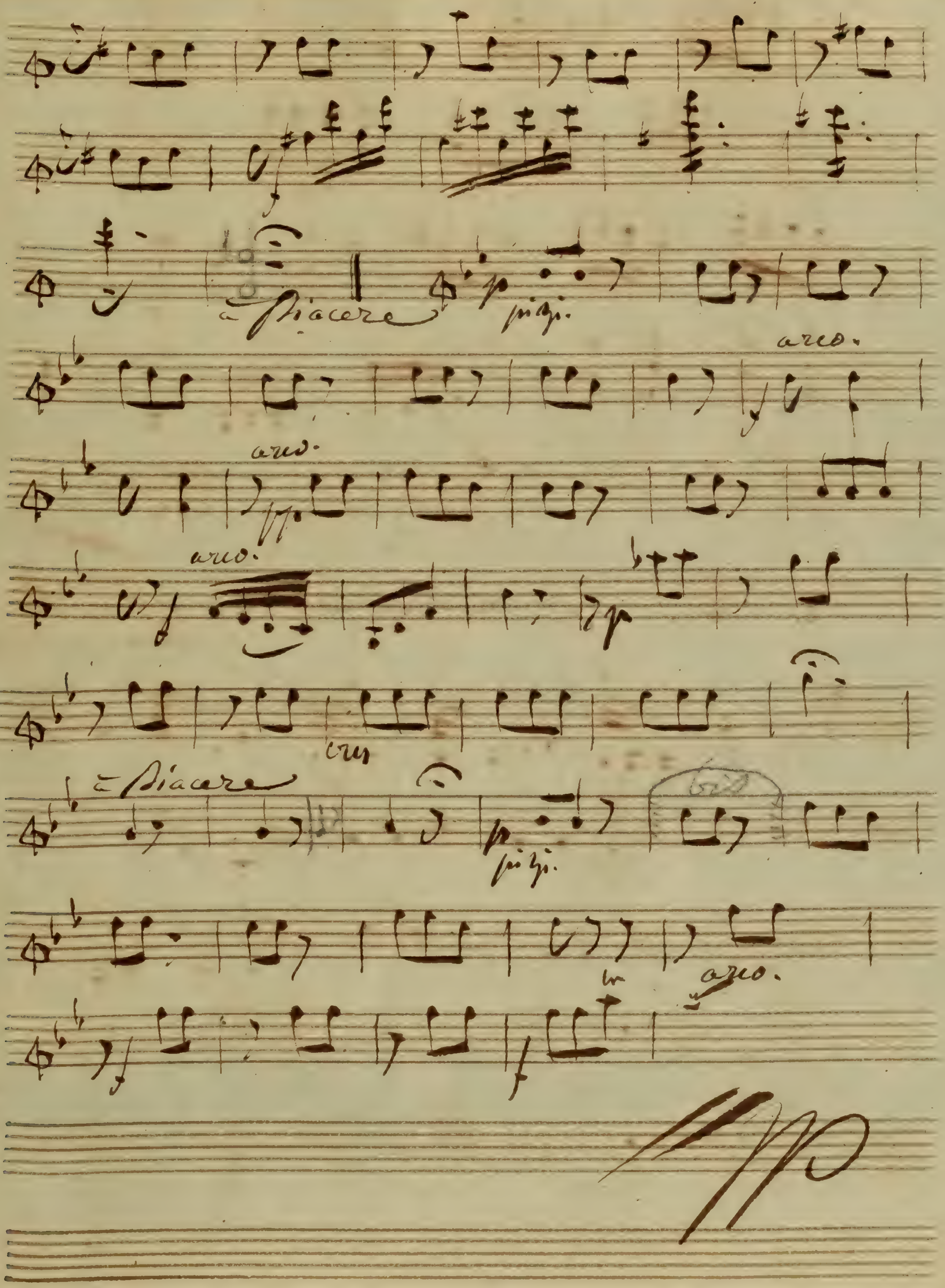
ô Destinée J'adore tes Décrets

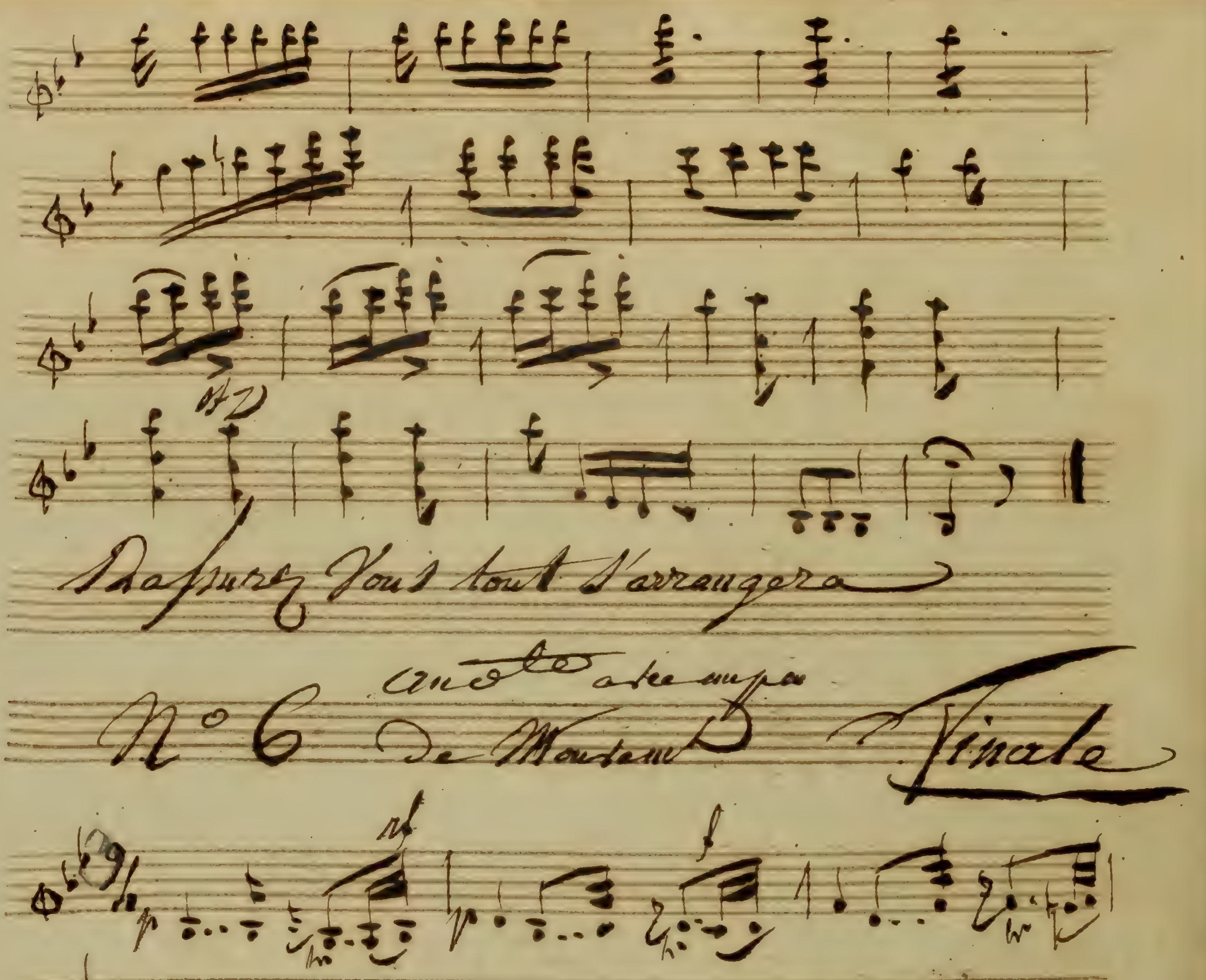
No 5 All^o Brillante



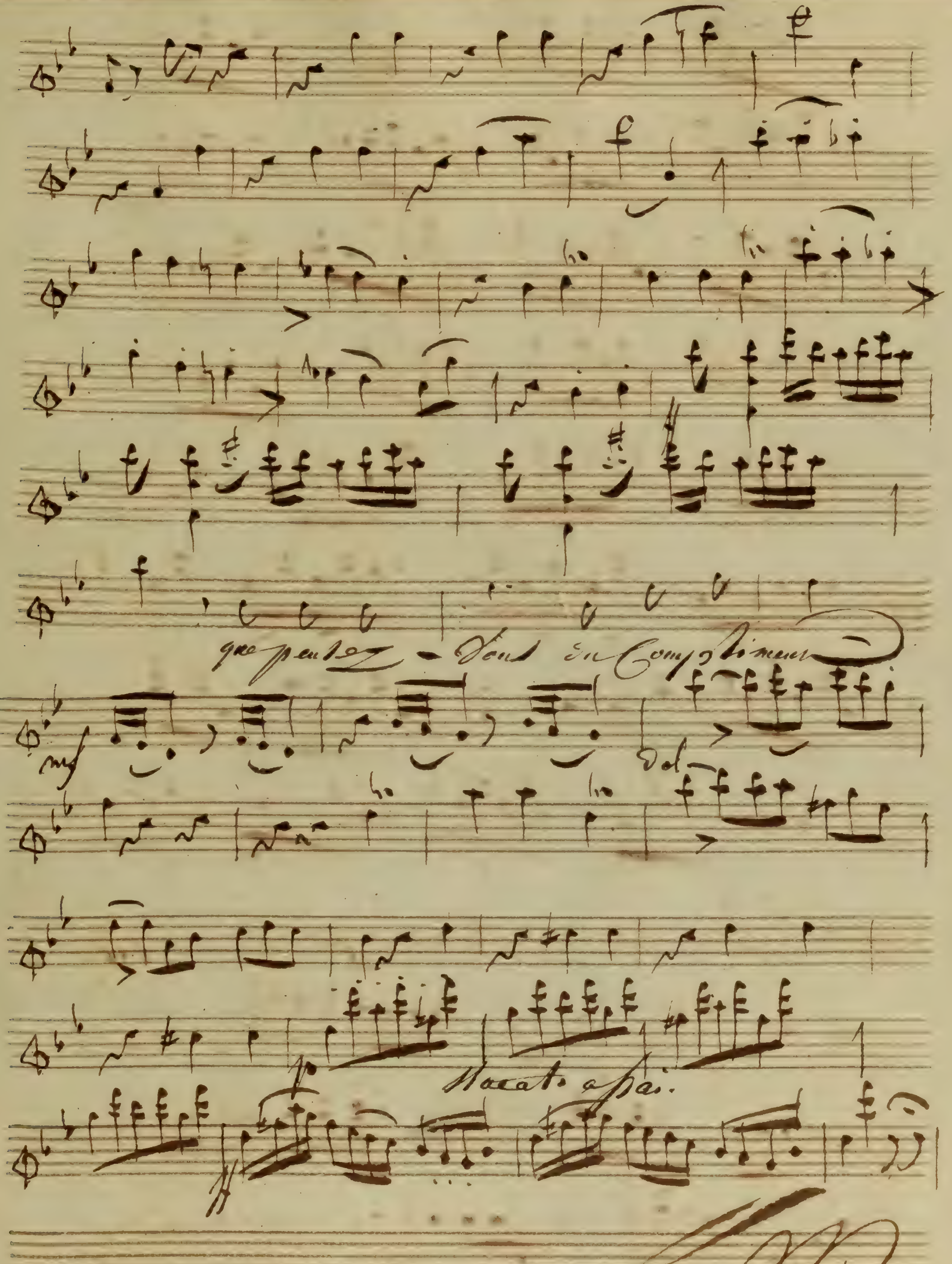

dol
Dol.
Dol.
Dol.

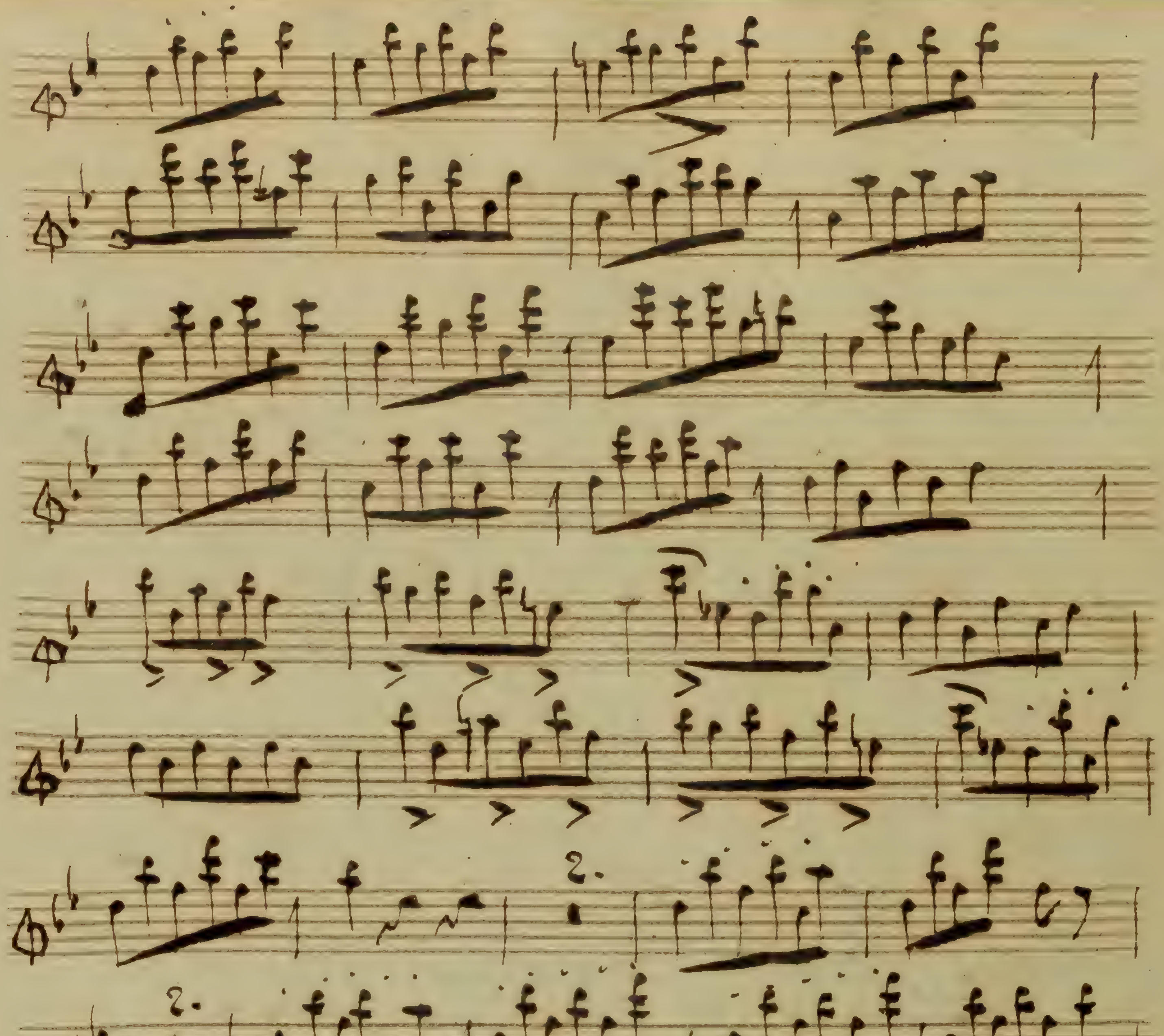

cres
cres
Sol.

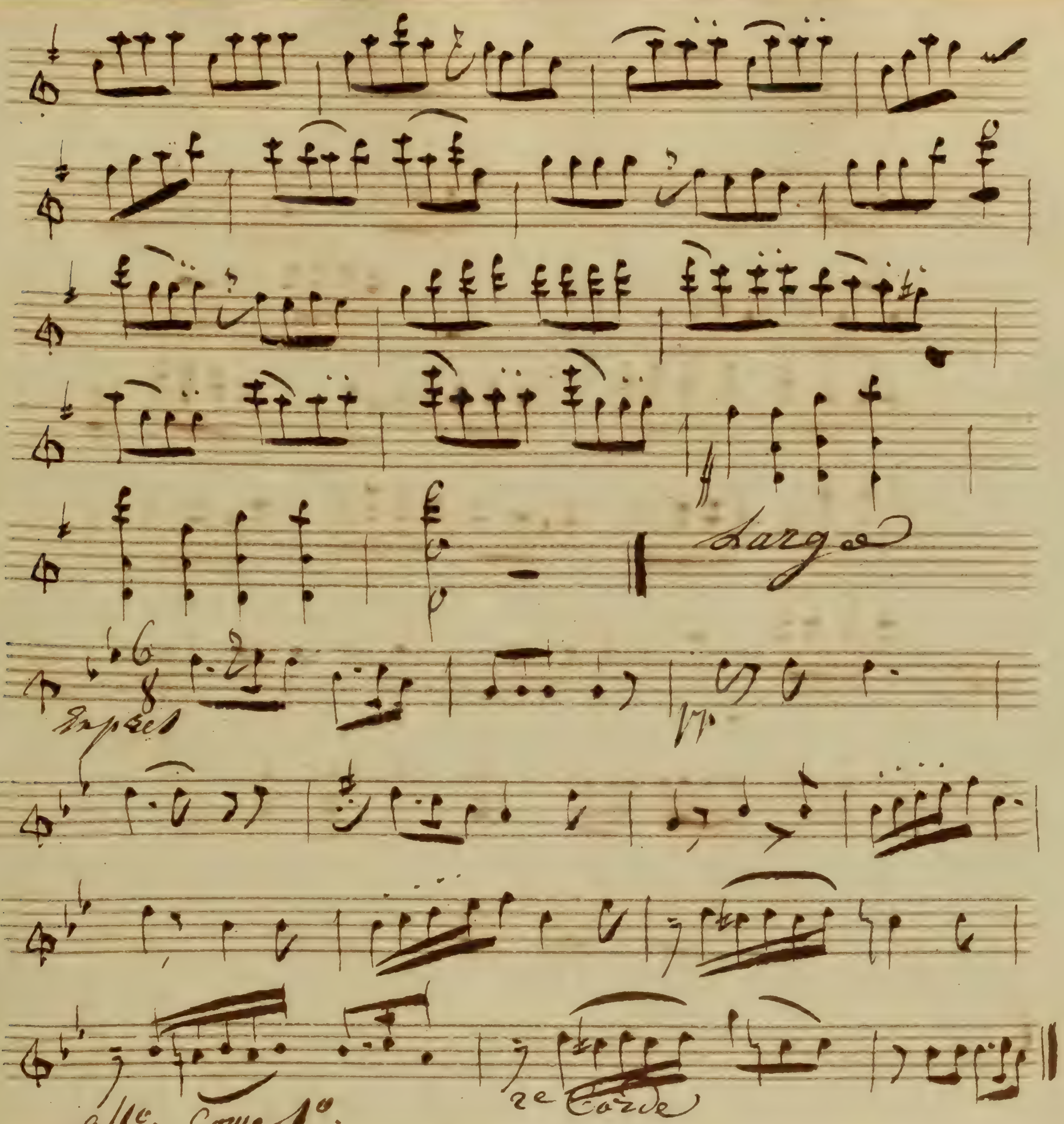

a Piacere
pizz.
arco.
arco.
arco.
cres
a Piacere
pizz.
arco.

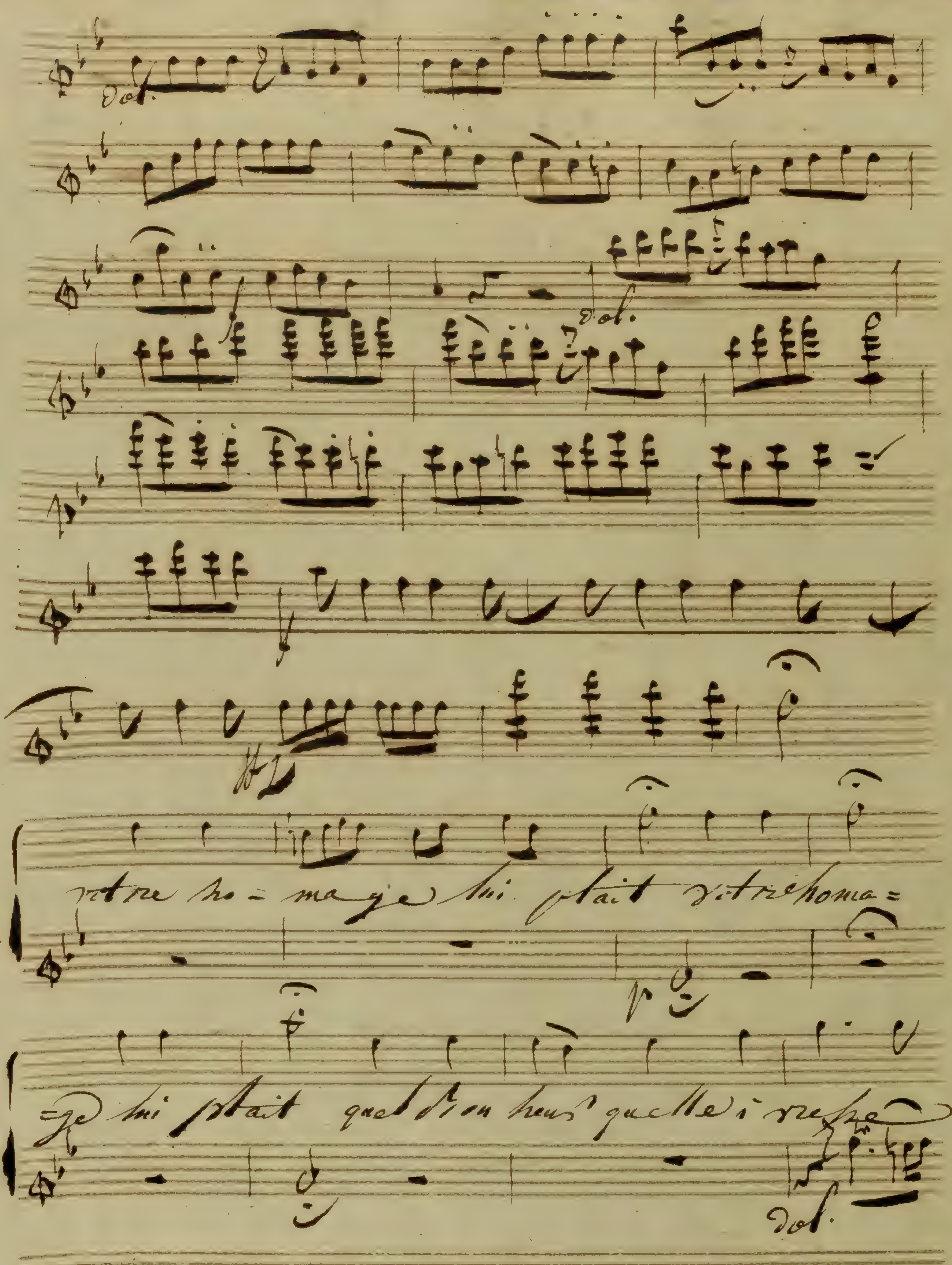


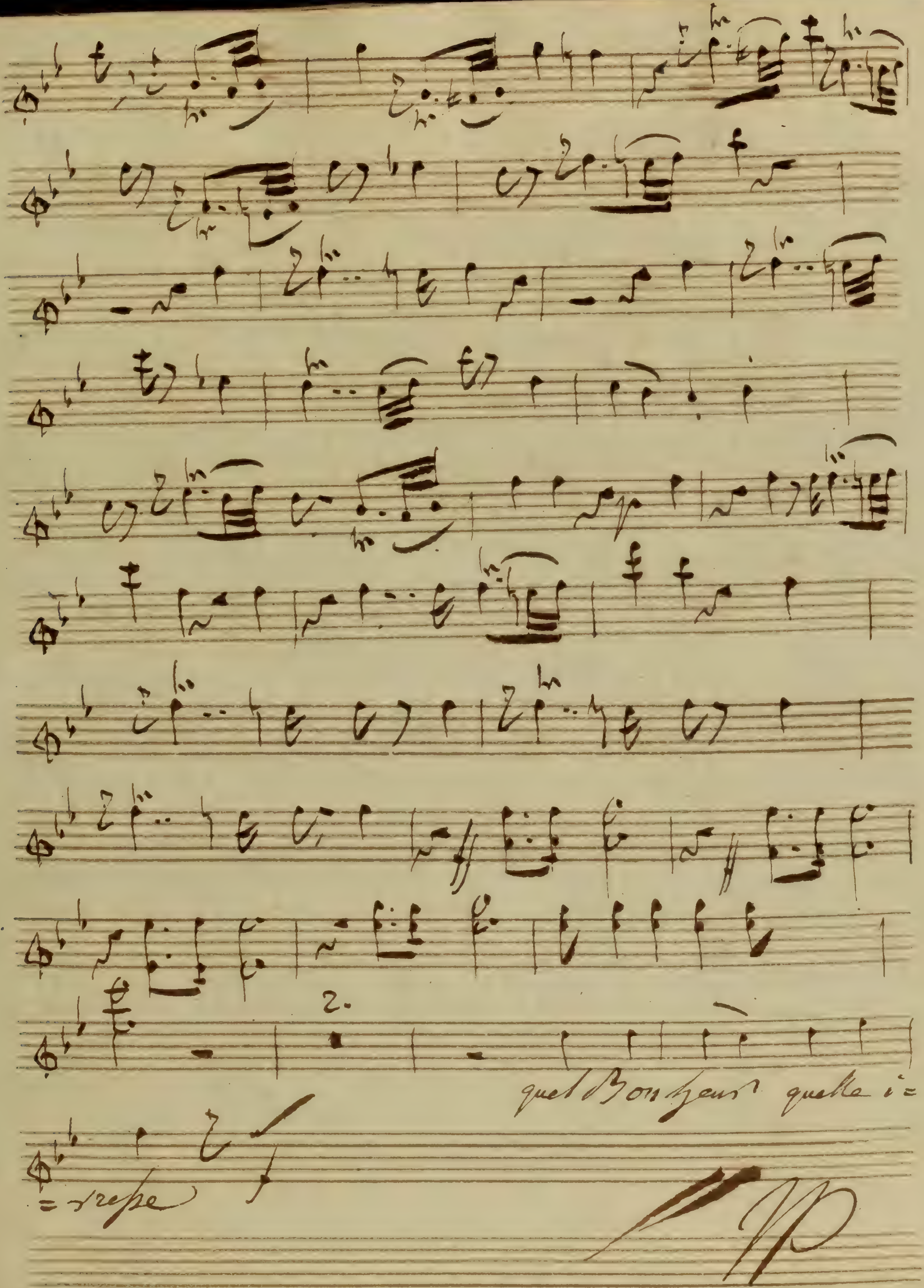
Rassurez Vous tout s'arrangera
N° 6
And.te avec un peu de Mouvement
Finale
pizz.
arco.

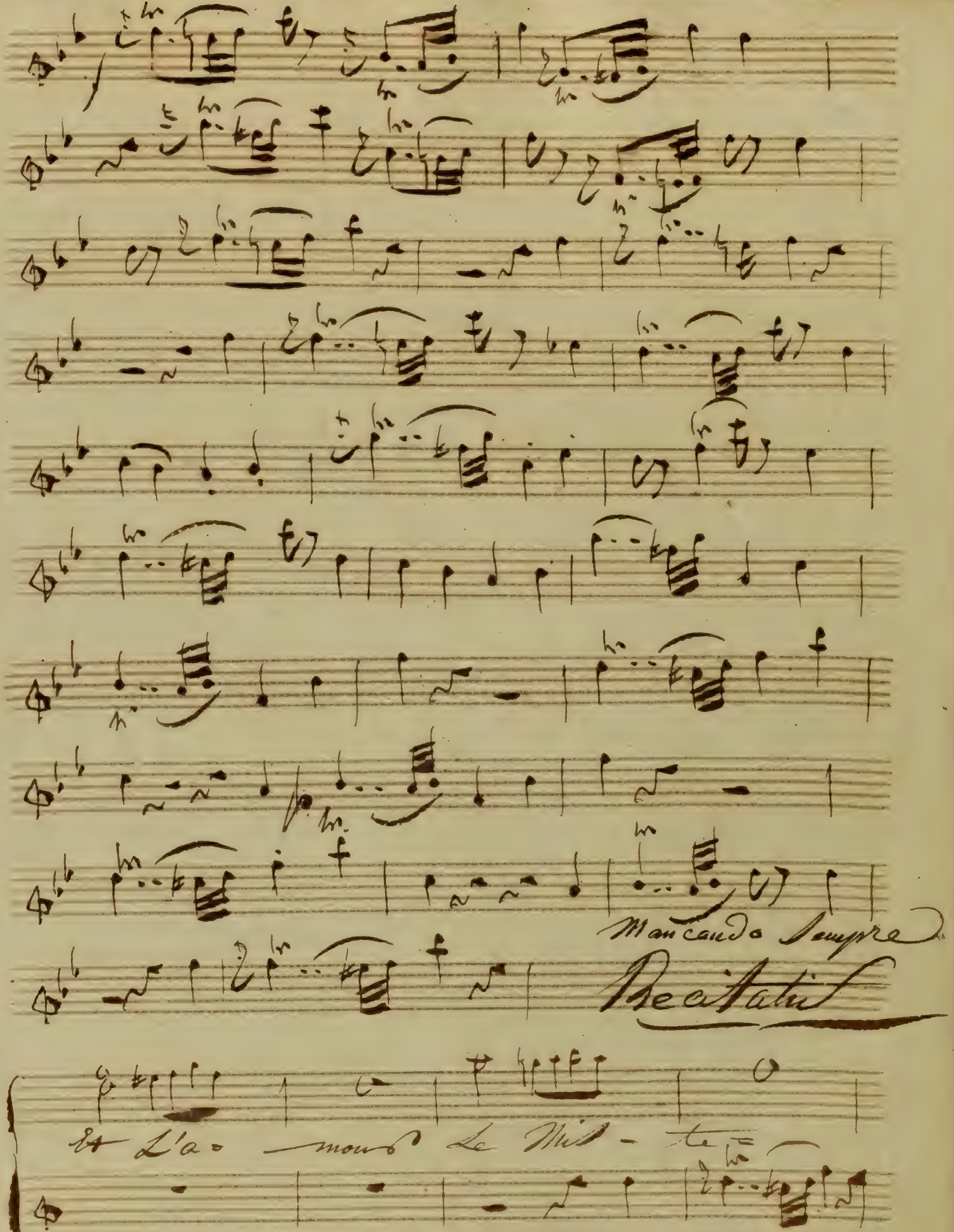

que pensez - vous du Compliment
mf
dol
Staccato assai.

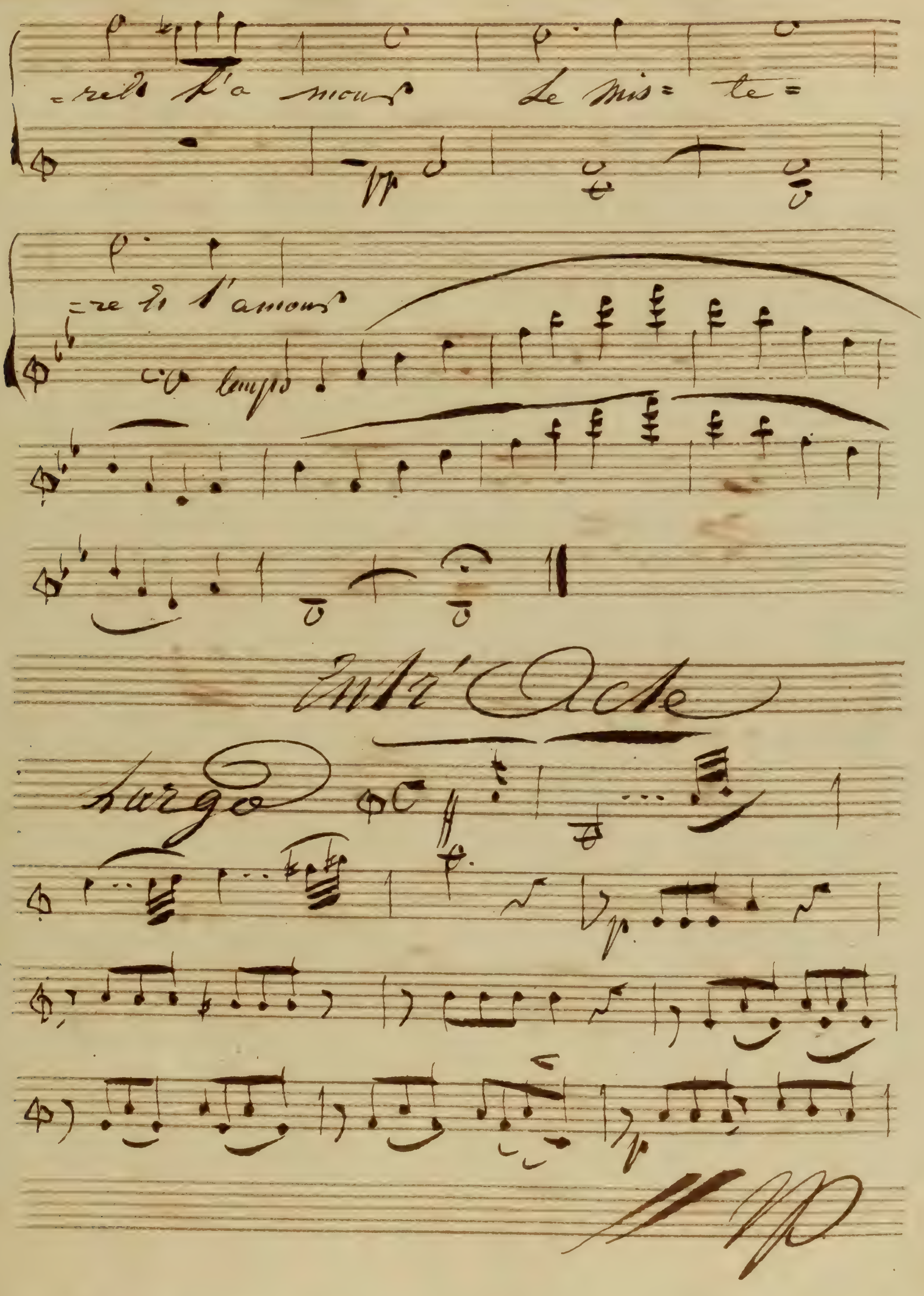

Allº Con Moto
Dol. puncta d'arco

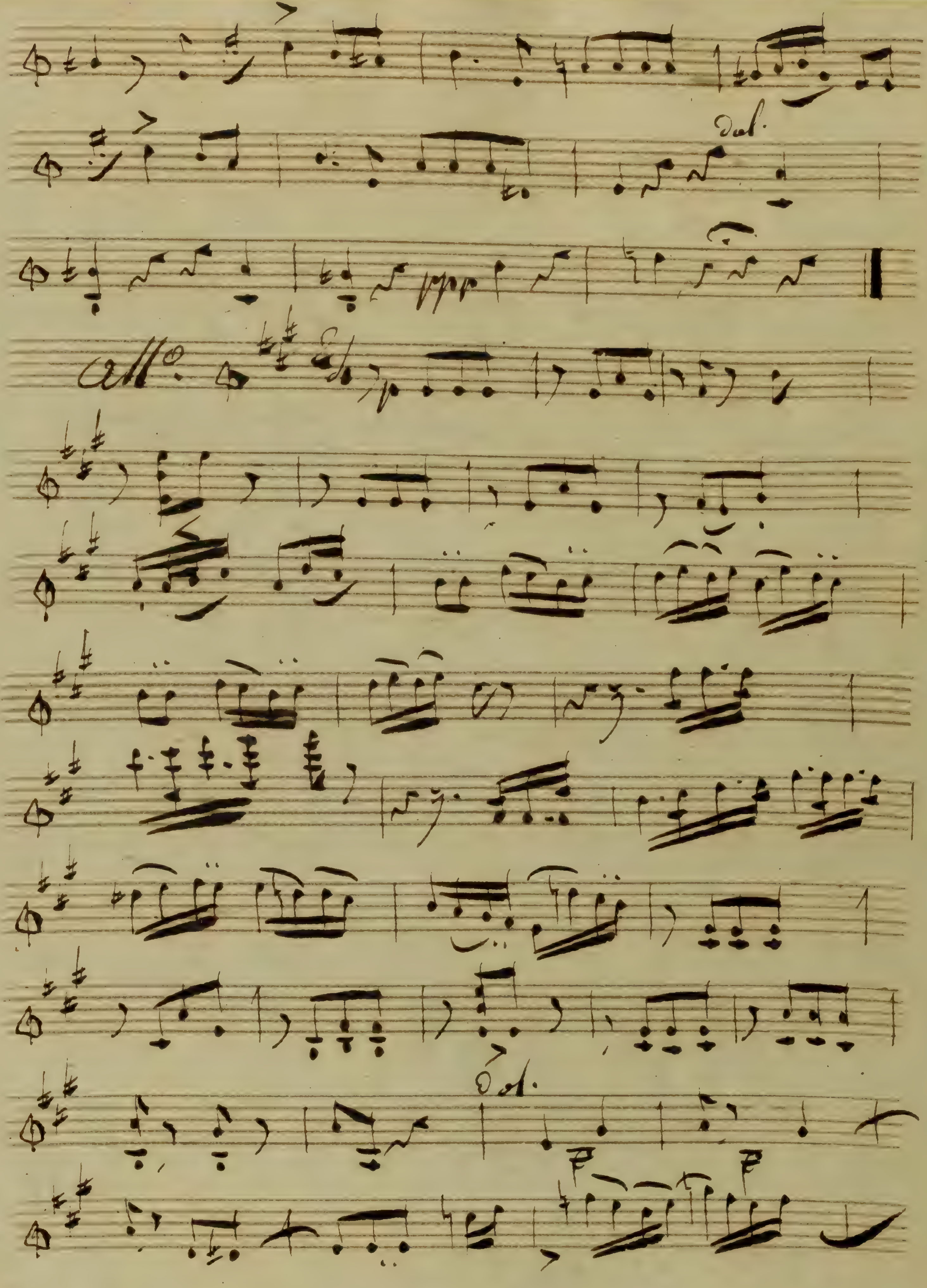

Largo
alle. Come 1o.
2e Corde
Dol.

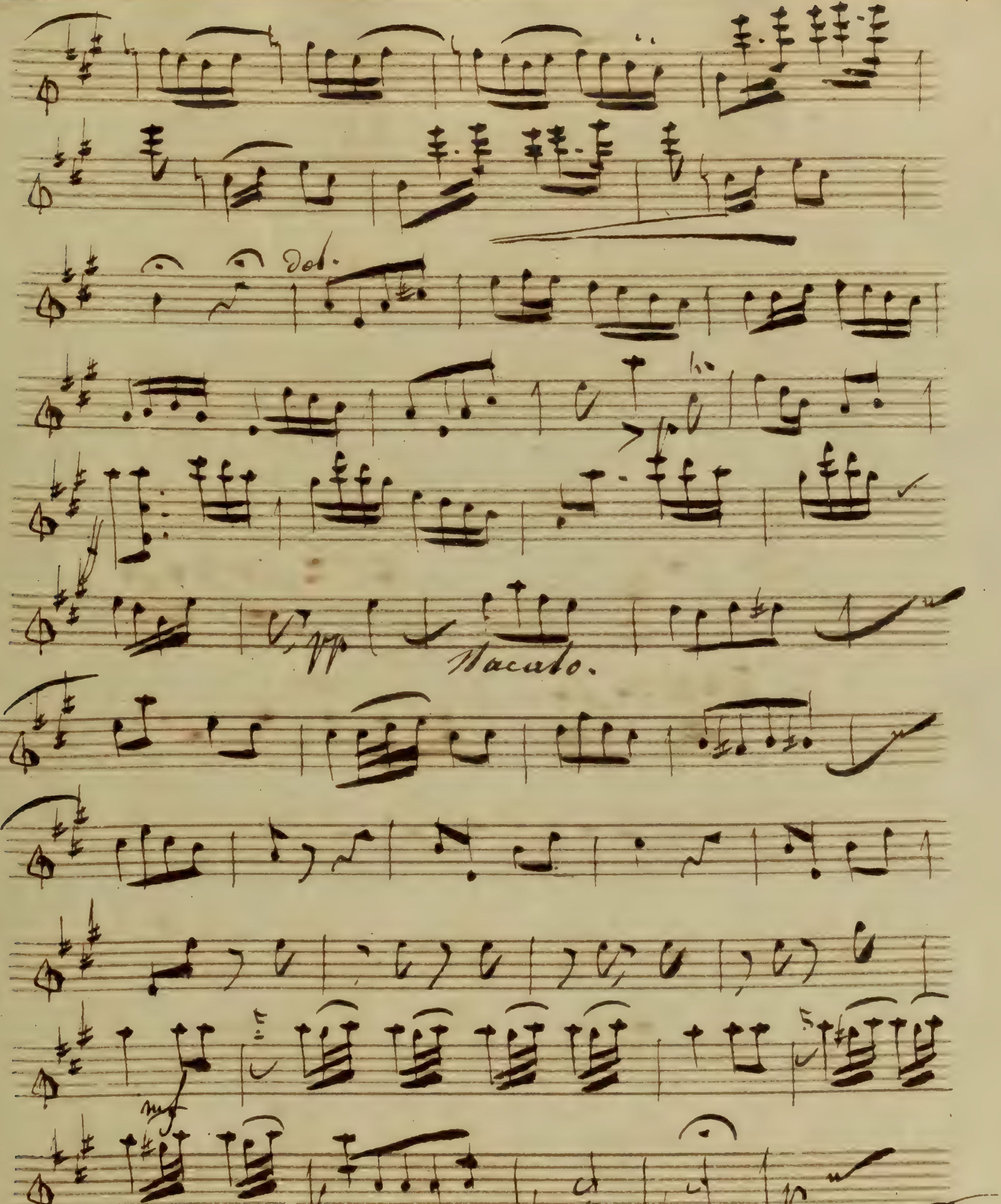

Dol.
Dol.
votre ho = mage lui plait votre homa =
= ge lui plait quel bon heur quelle i vresse
Dol.

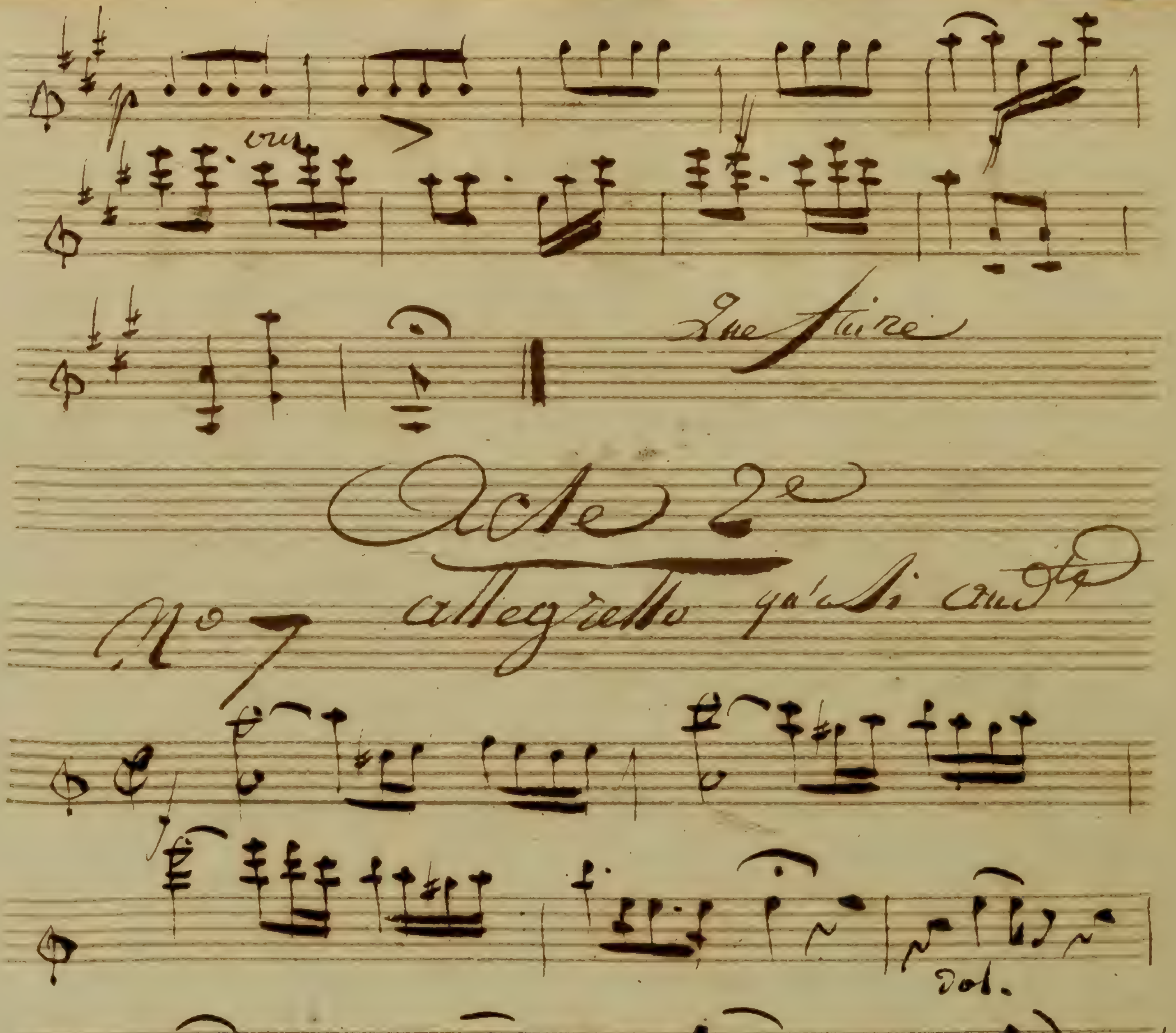

quel Bonheur quelle i=
=vresse

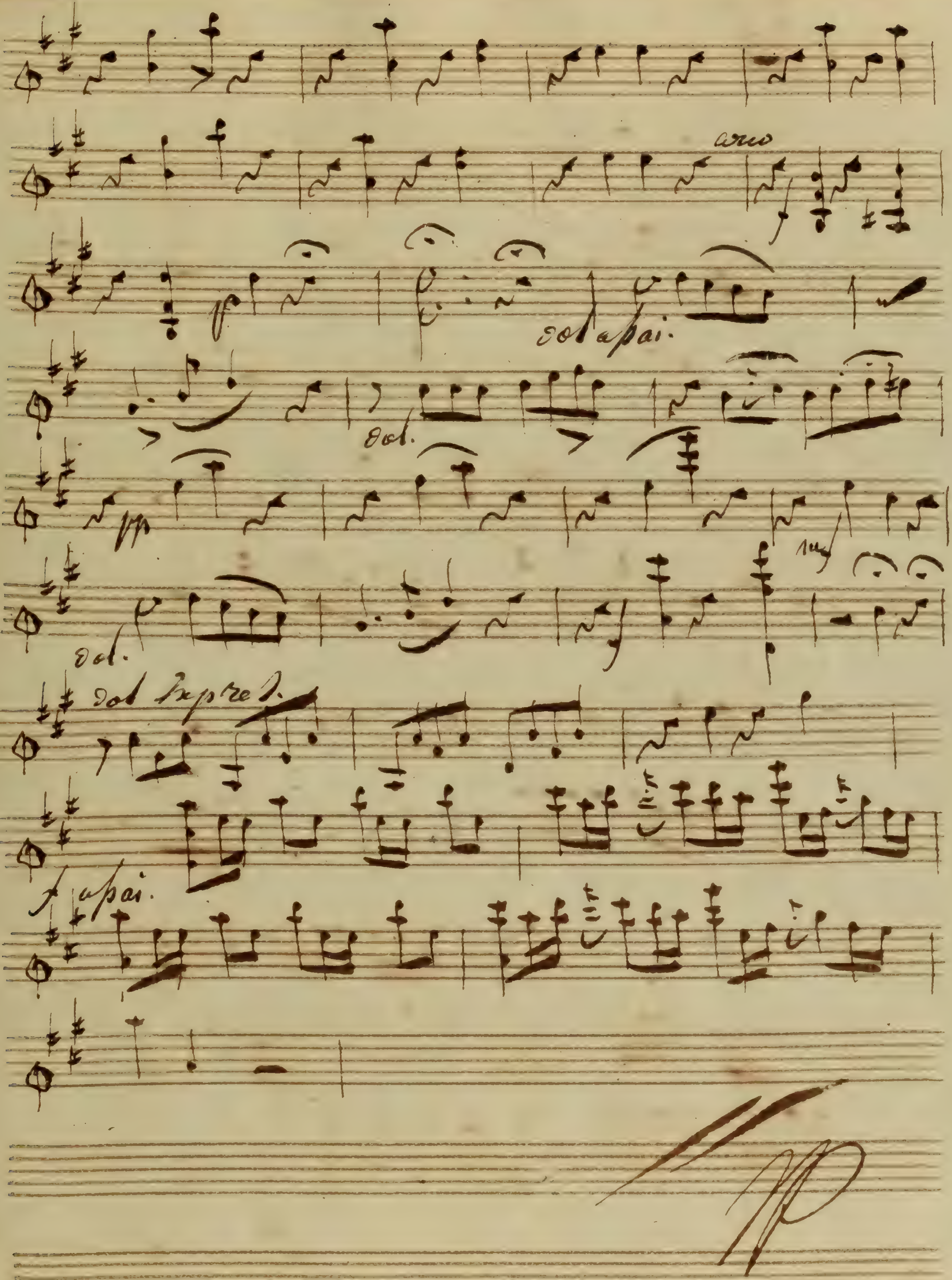

Mancando sempre
Recitatif
Et L'a - mour Le Mis - te

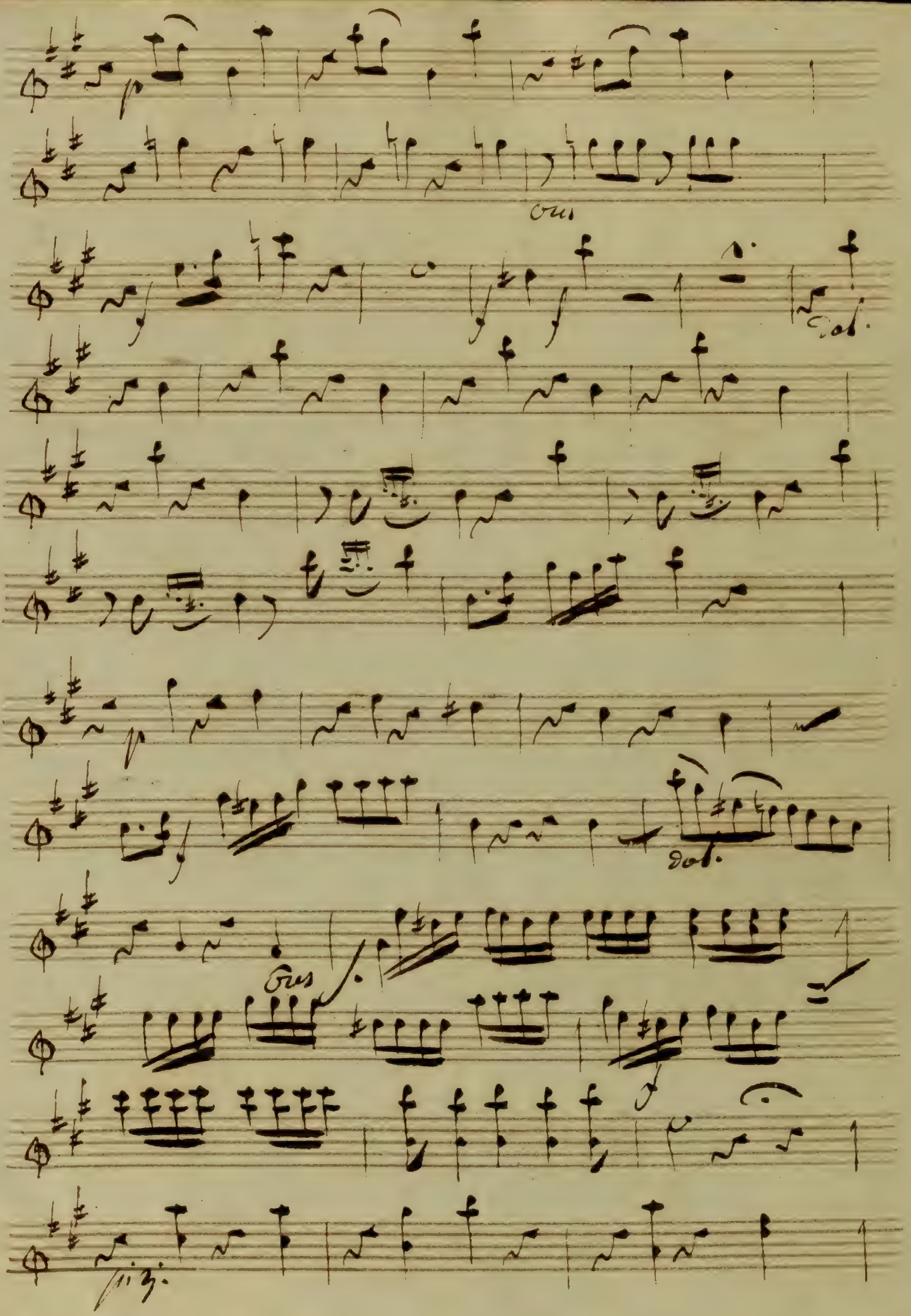

Le Mis= te=
Entr'Acte
Largo

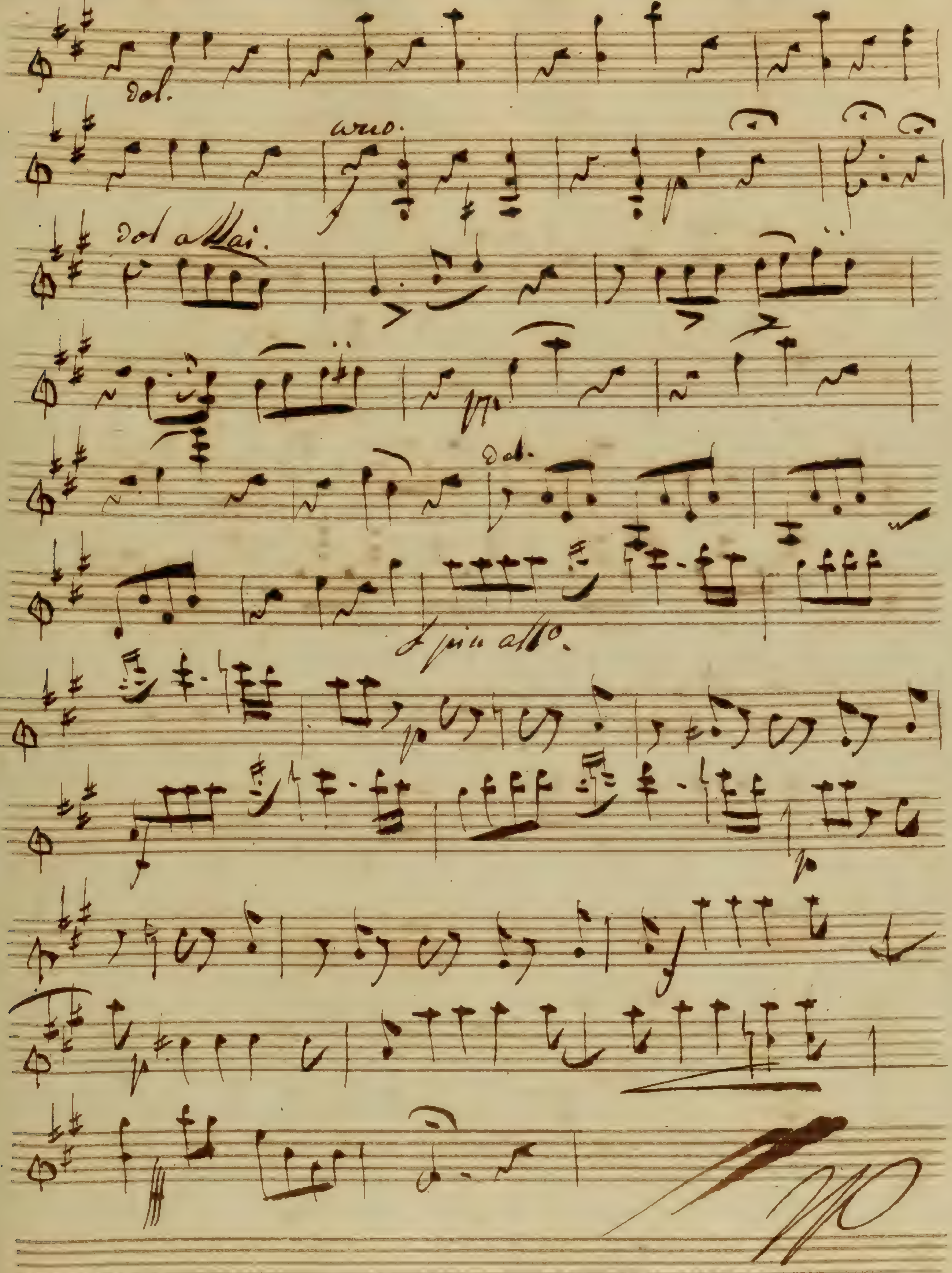

dol.
All°.
Dol.

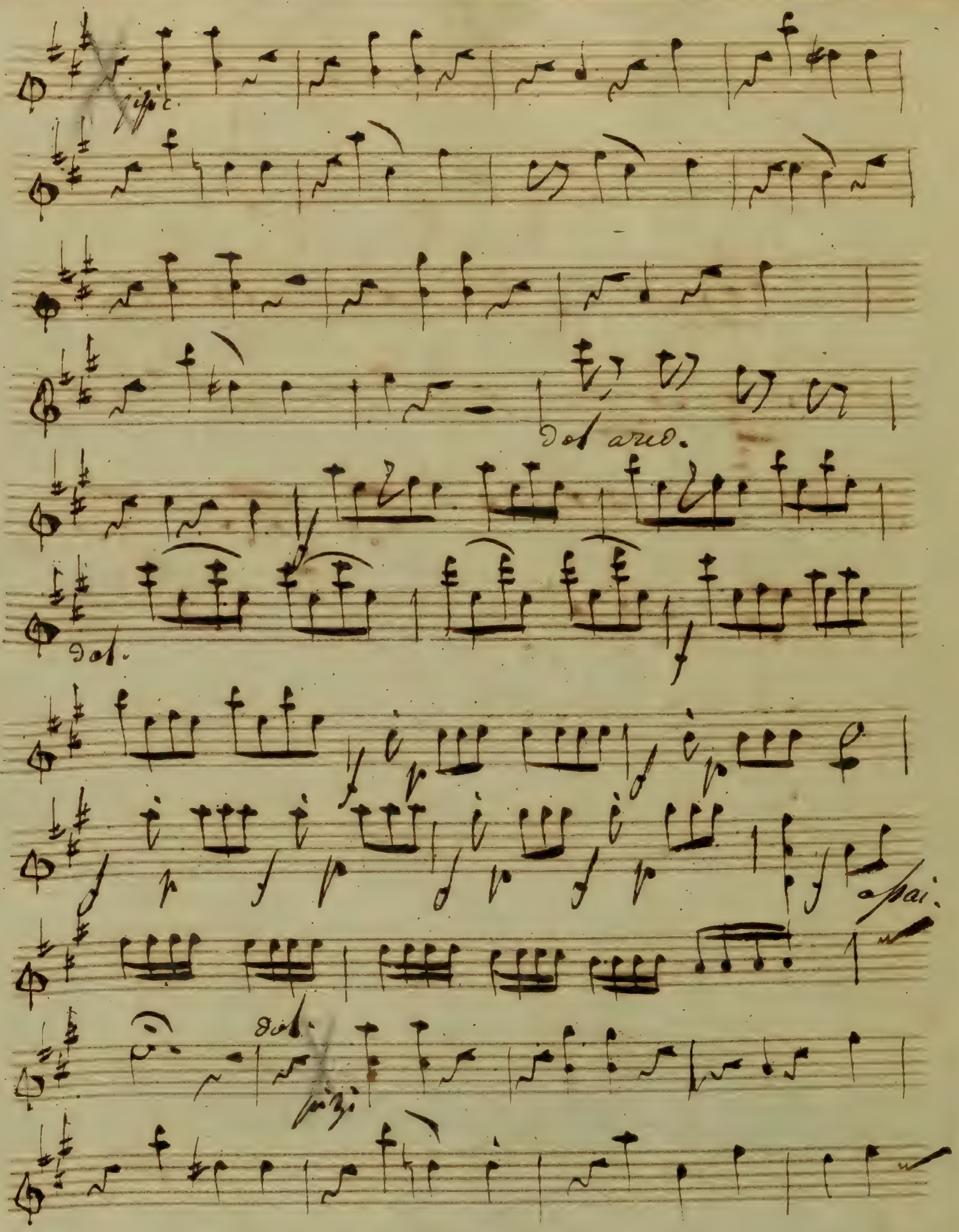

Dol.
pp
Stacato.
mf

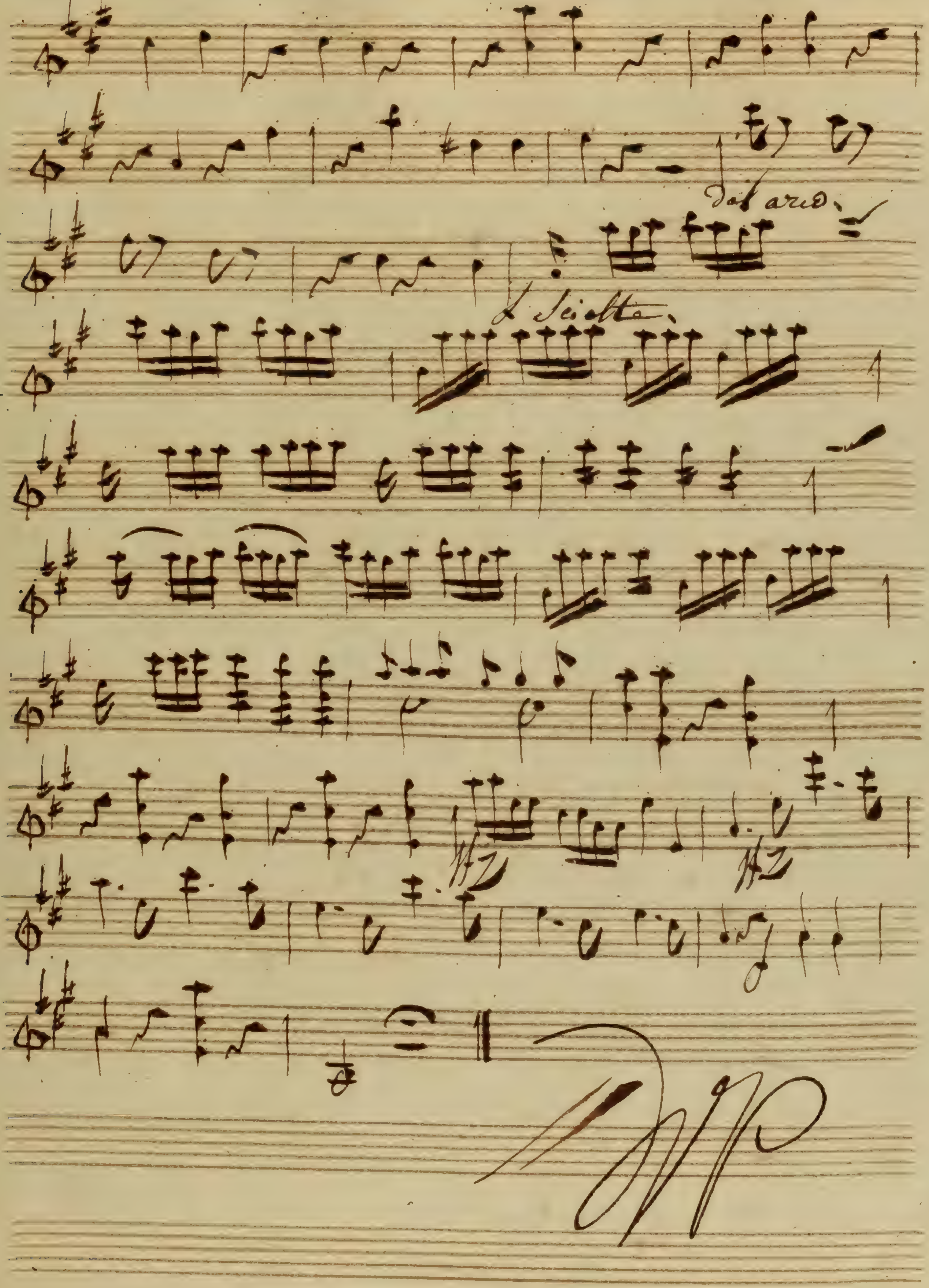

Acte 2e
No 7
allegretto
dol.


arco
dol a pai.
dol.
dol.
a pai.


Dol.
Dol.

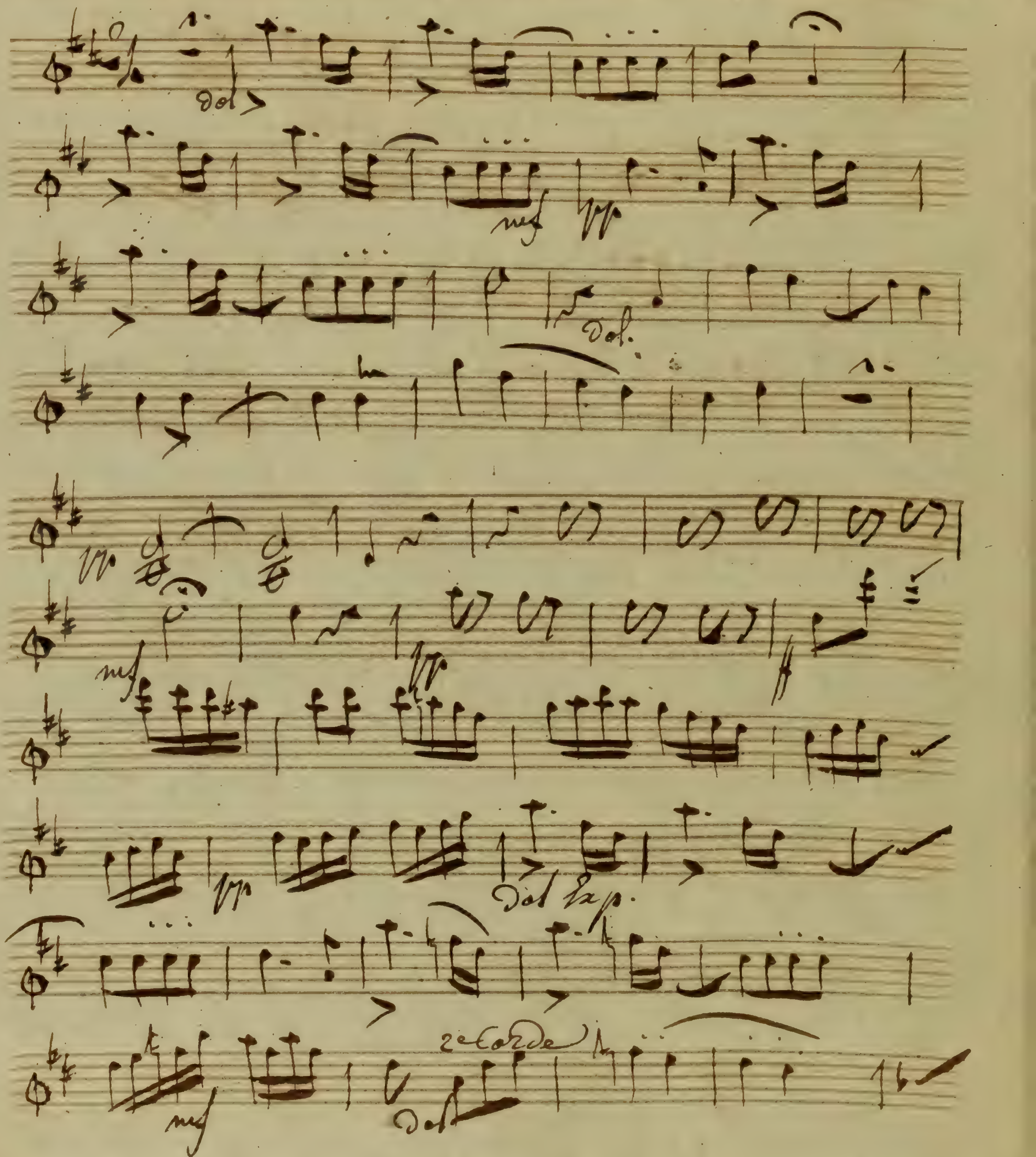

dol.
arco.
dol assai.
dol.
f piu all°.

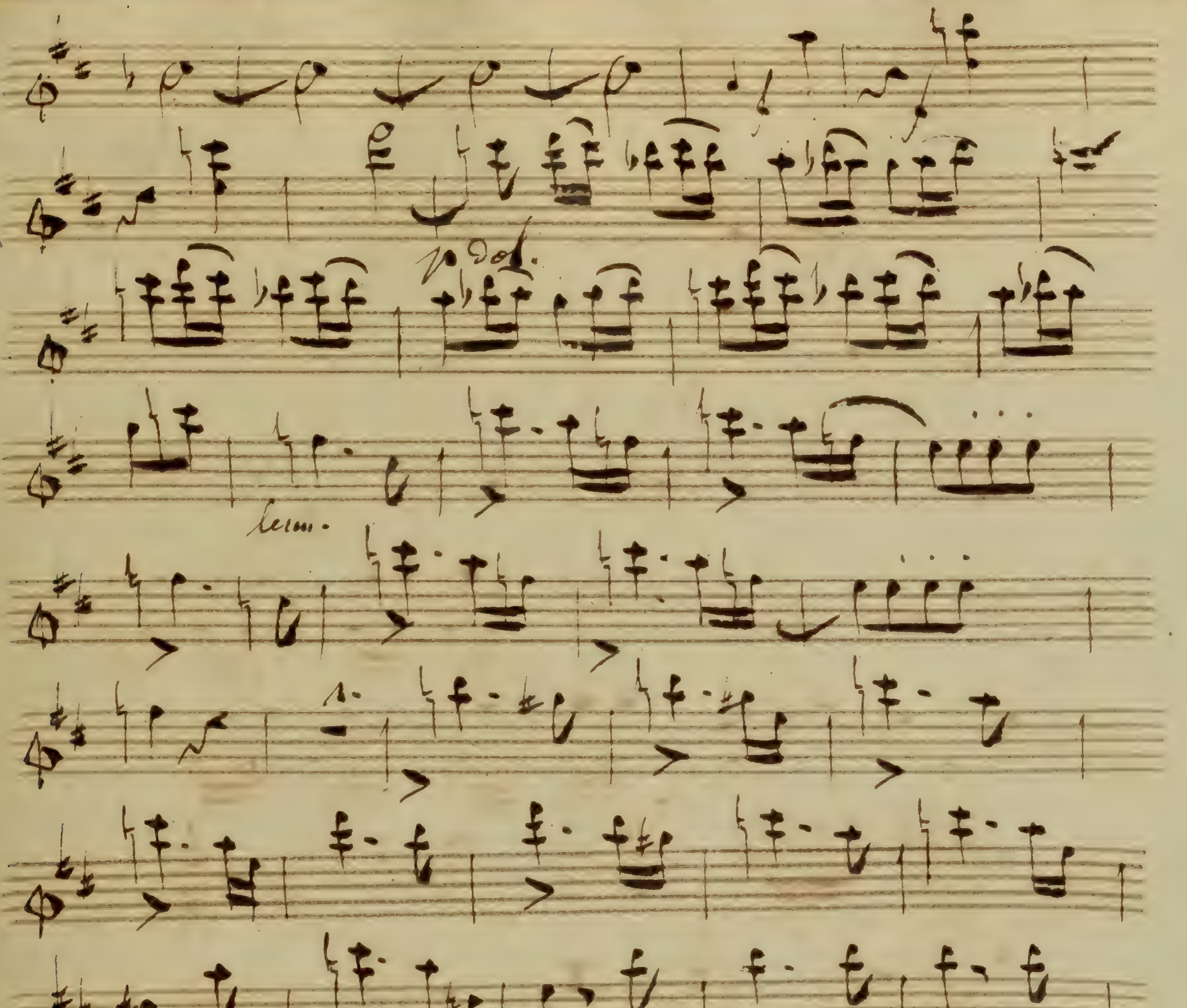

Dol arco.
Dol.

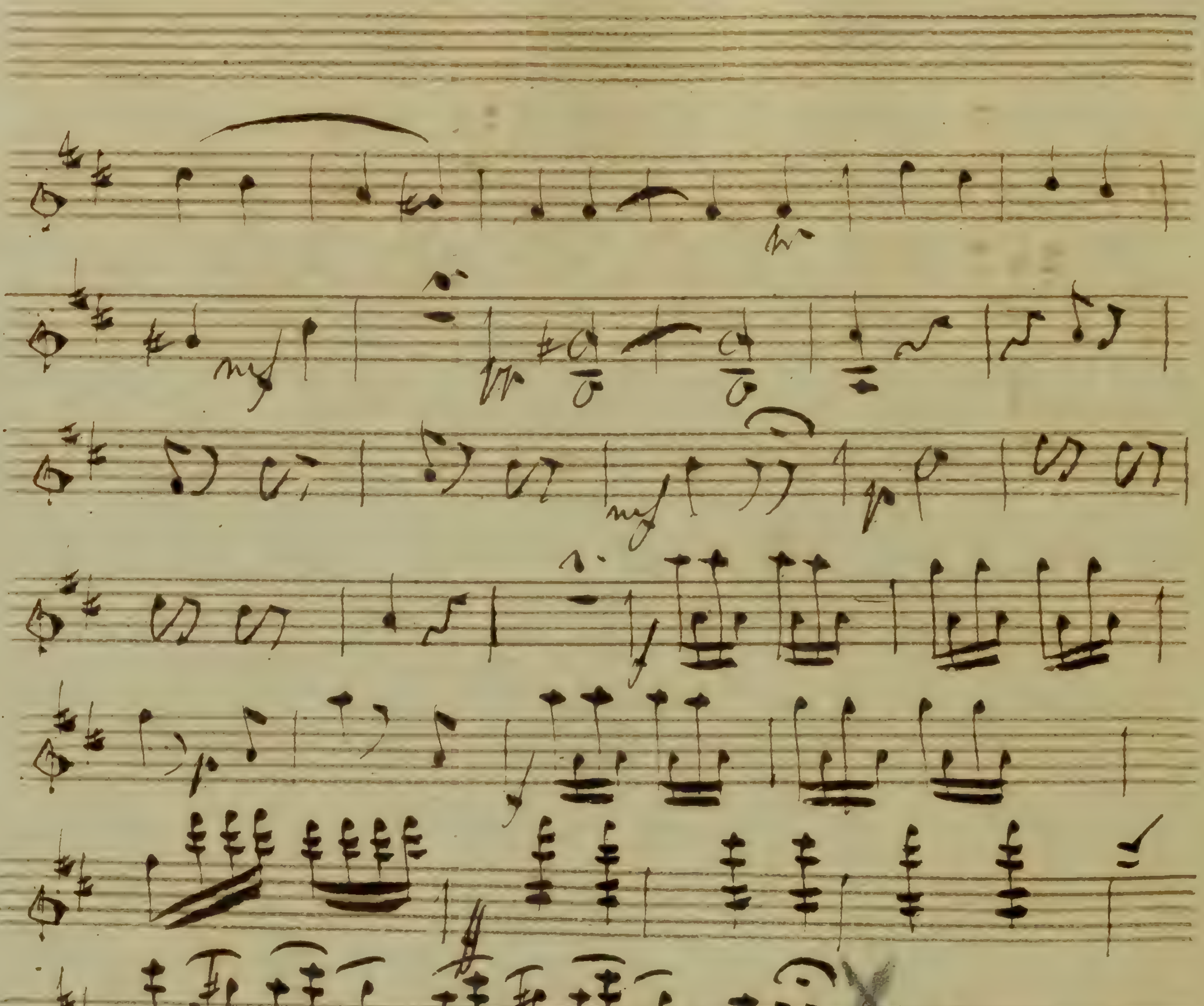

dal arco.
Sciolte.

Je Crains qu'il nous Surprenne ici, Je te laisse

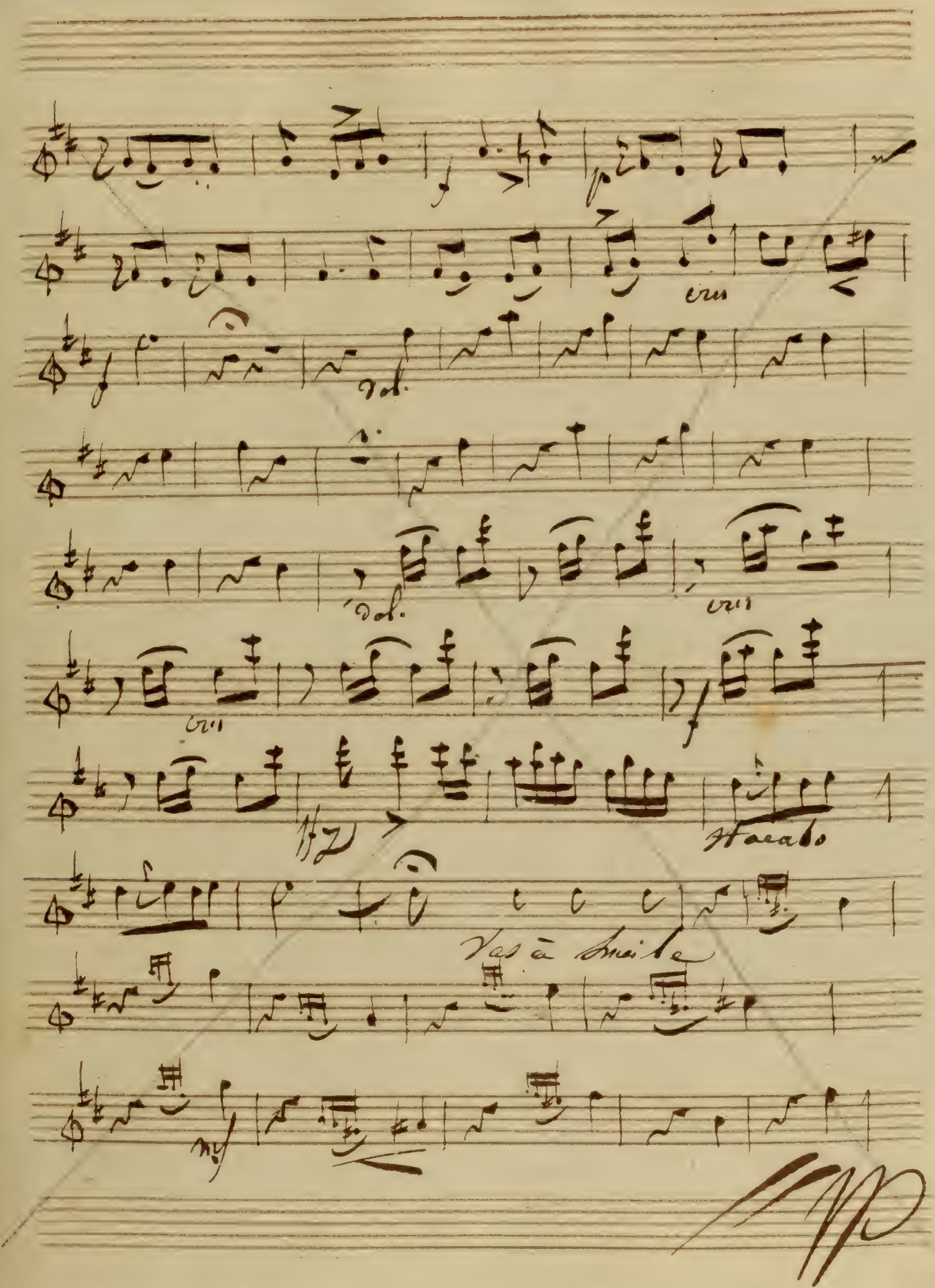
No. 8. All.o Brillante Duo

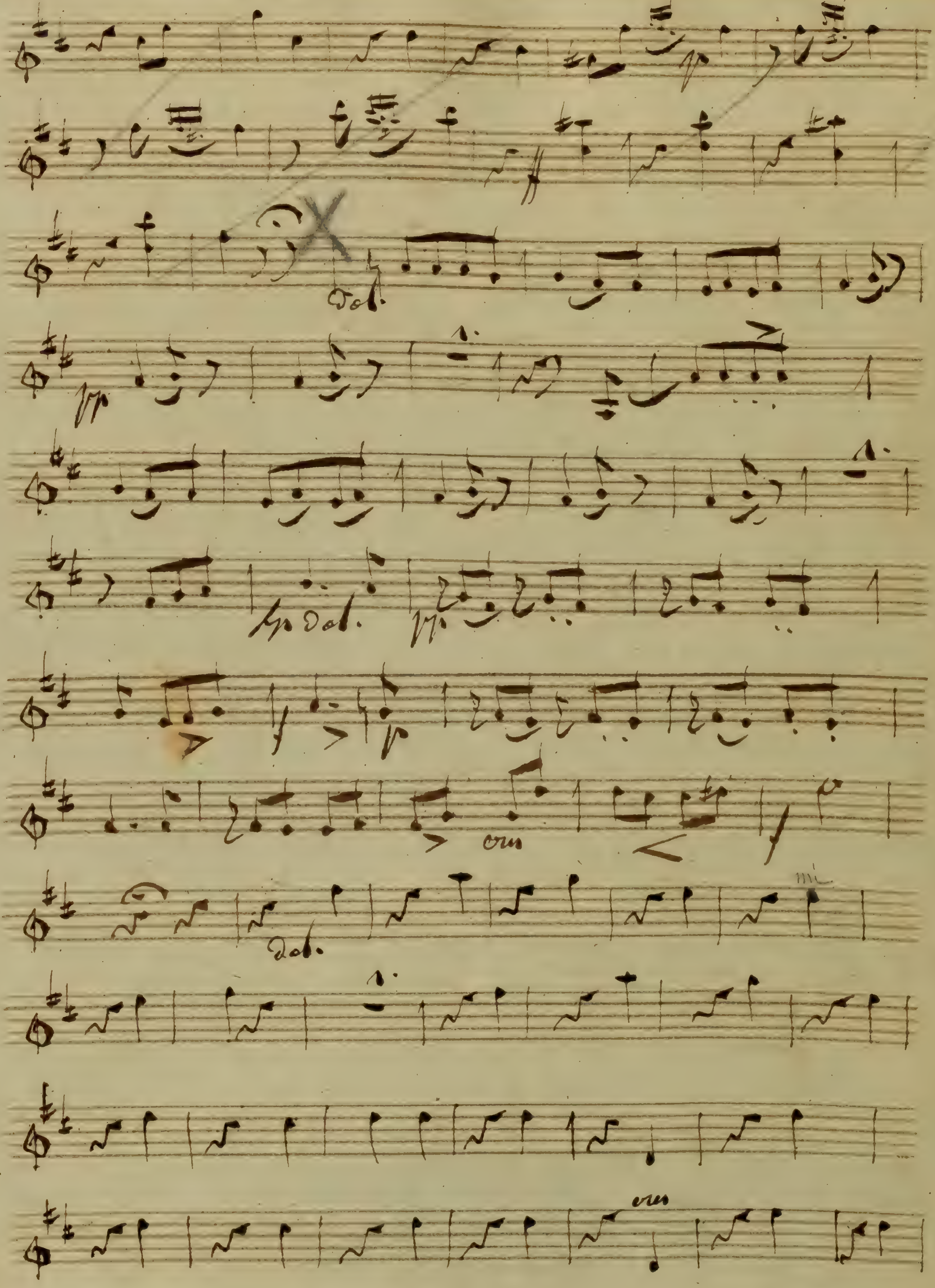


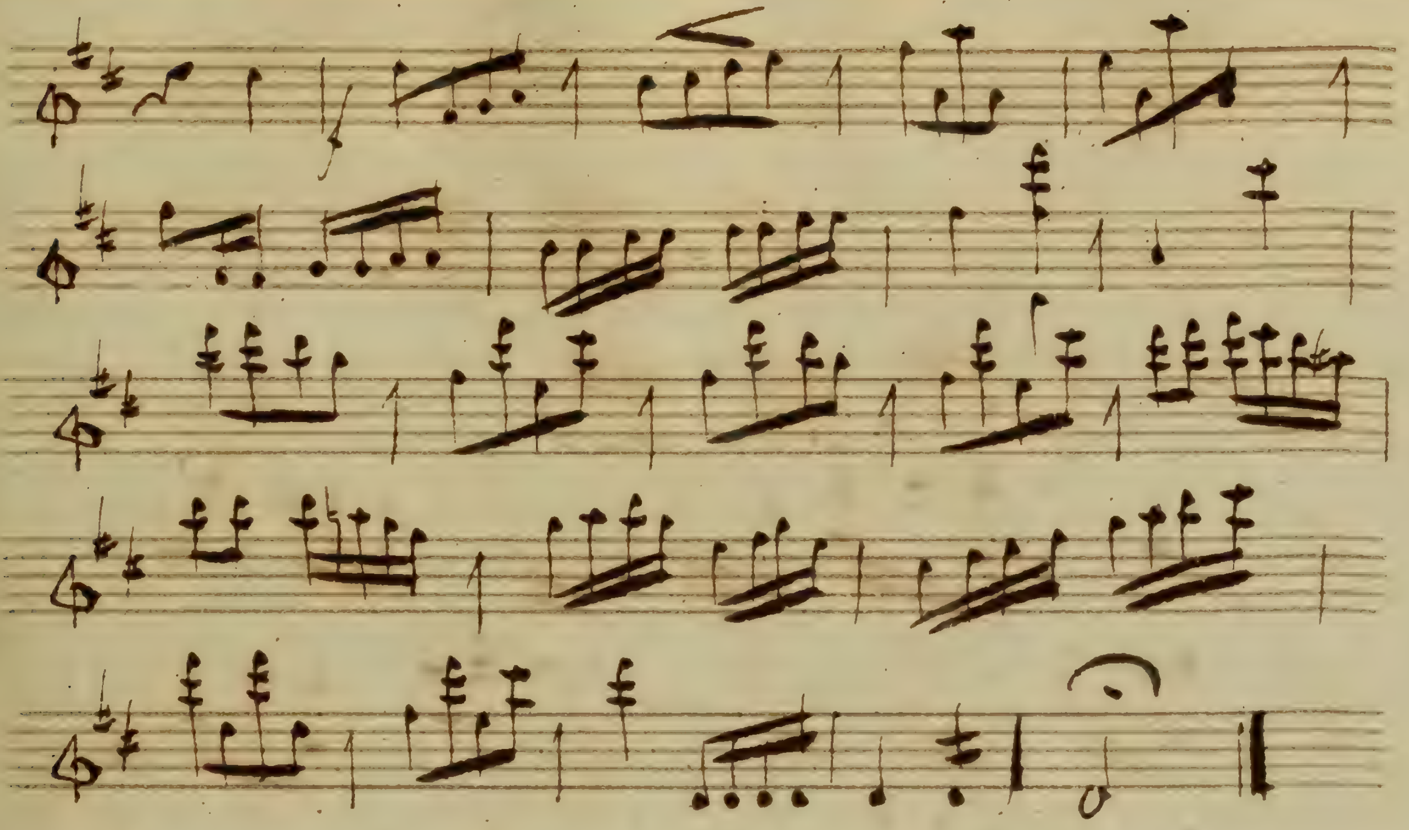

p dol.
dol.
dol.



mf
fp
mf
p
Dol.
fp
Dol.
pp


cres
dol.
dol.
cres
cres
Staccato
Vas à Suite
mf

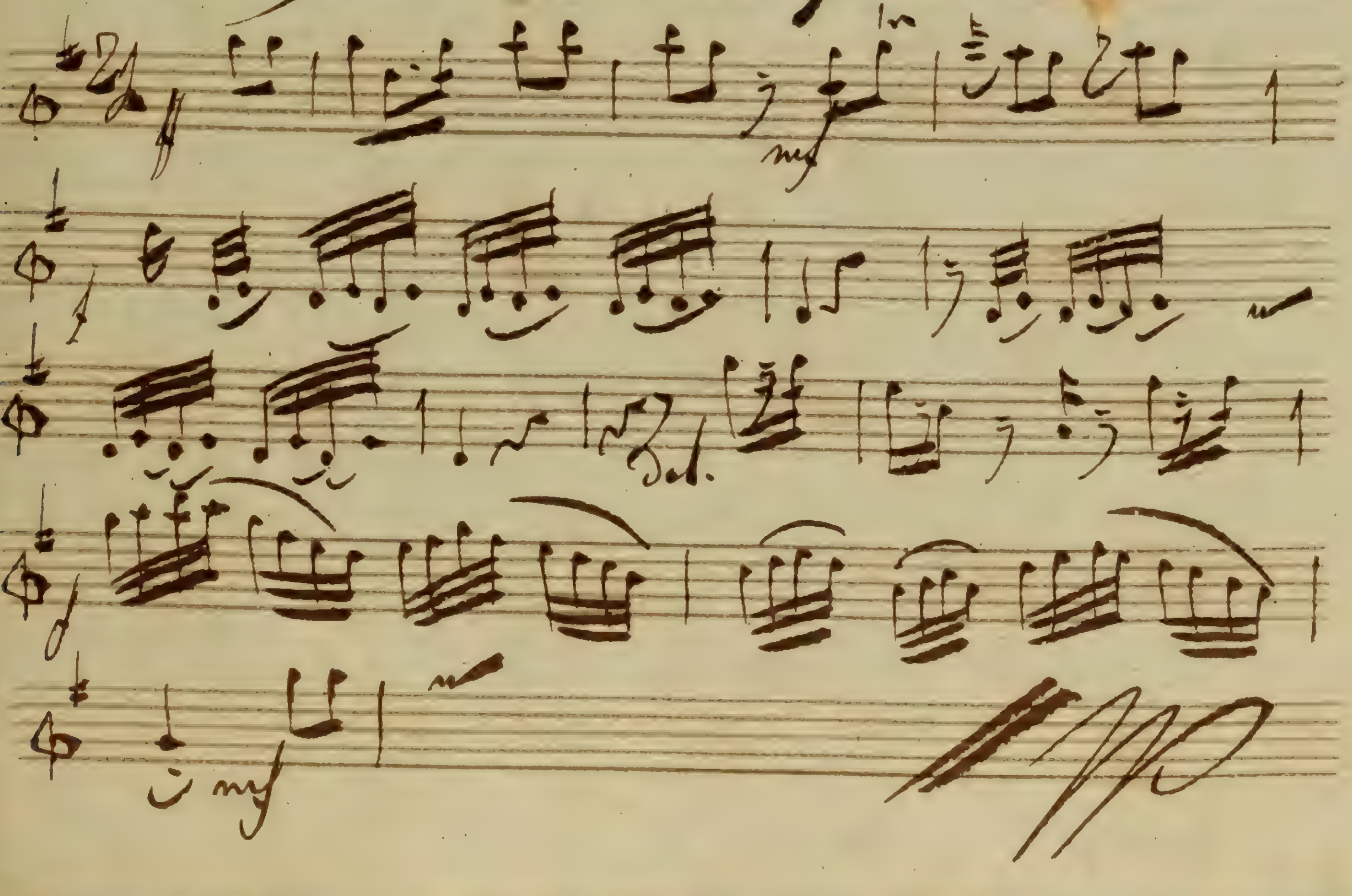

Dol.
pp
Dol.
pp
cres
Dol.
cres

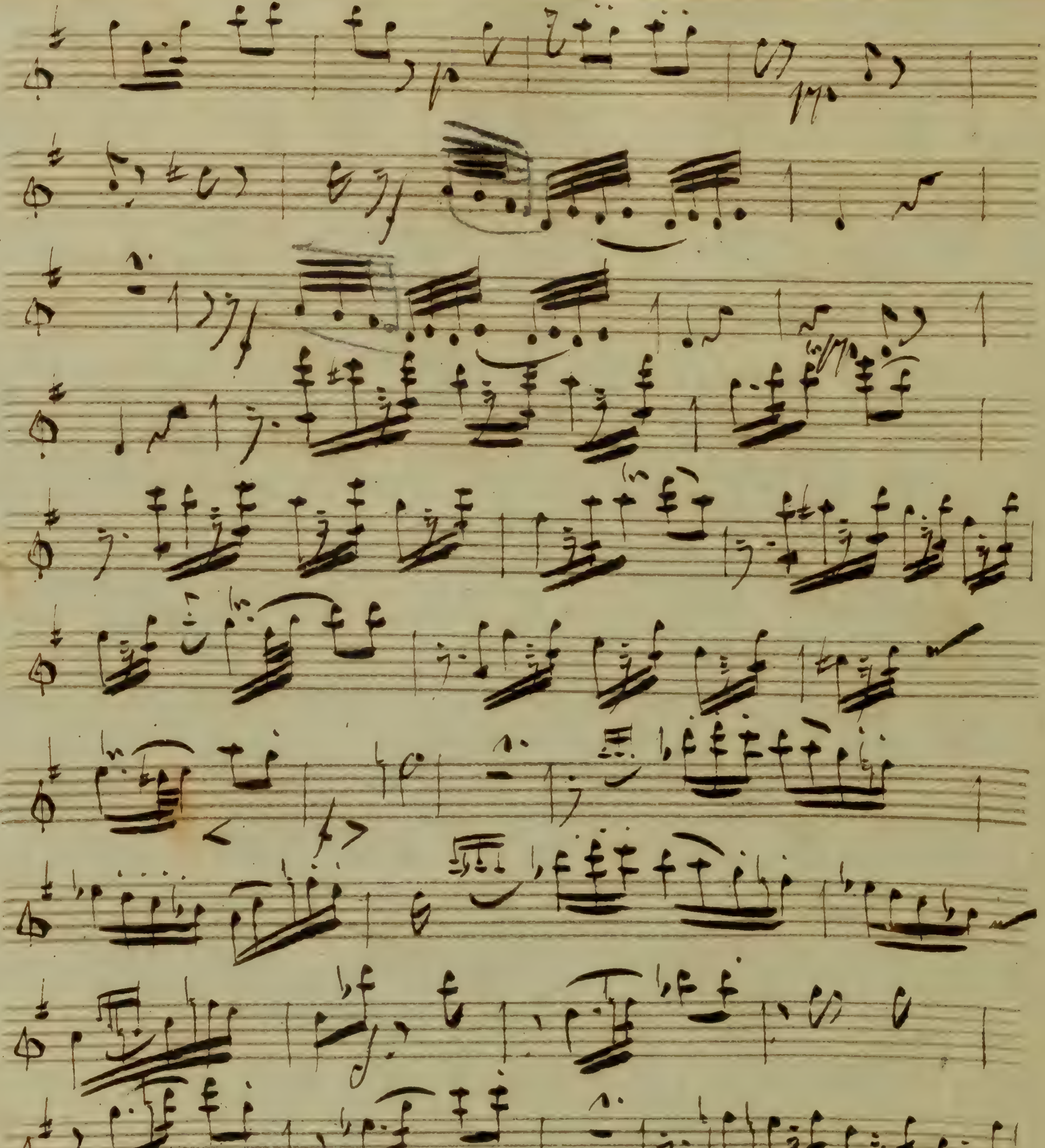


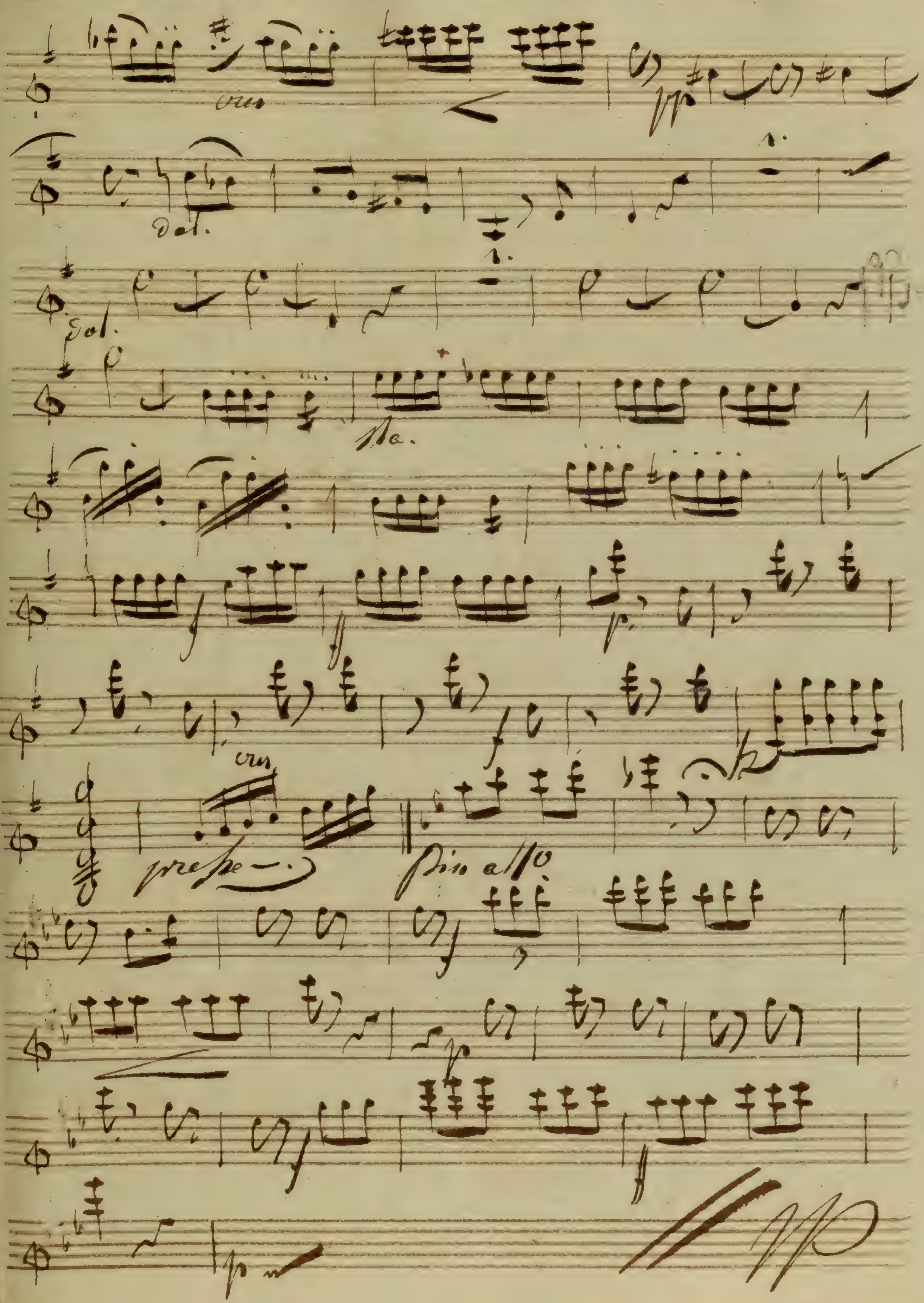
De Peur qu'il nous trahisse

No 9 allegretto

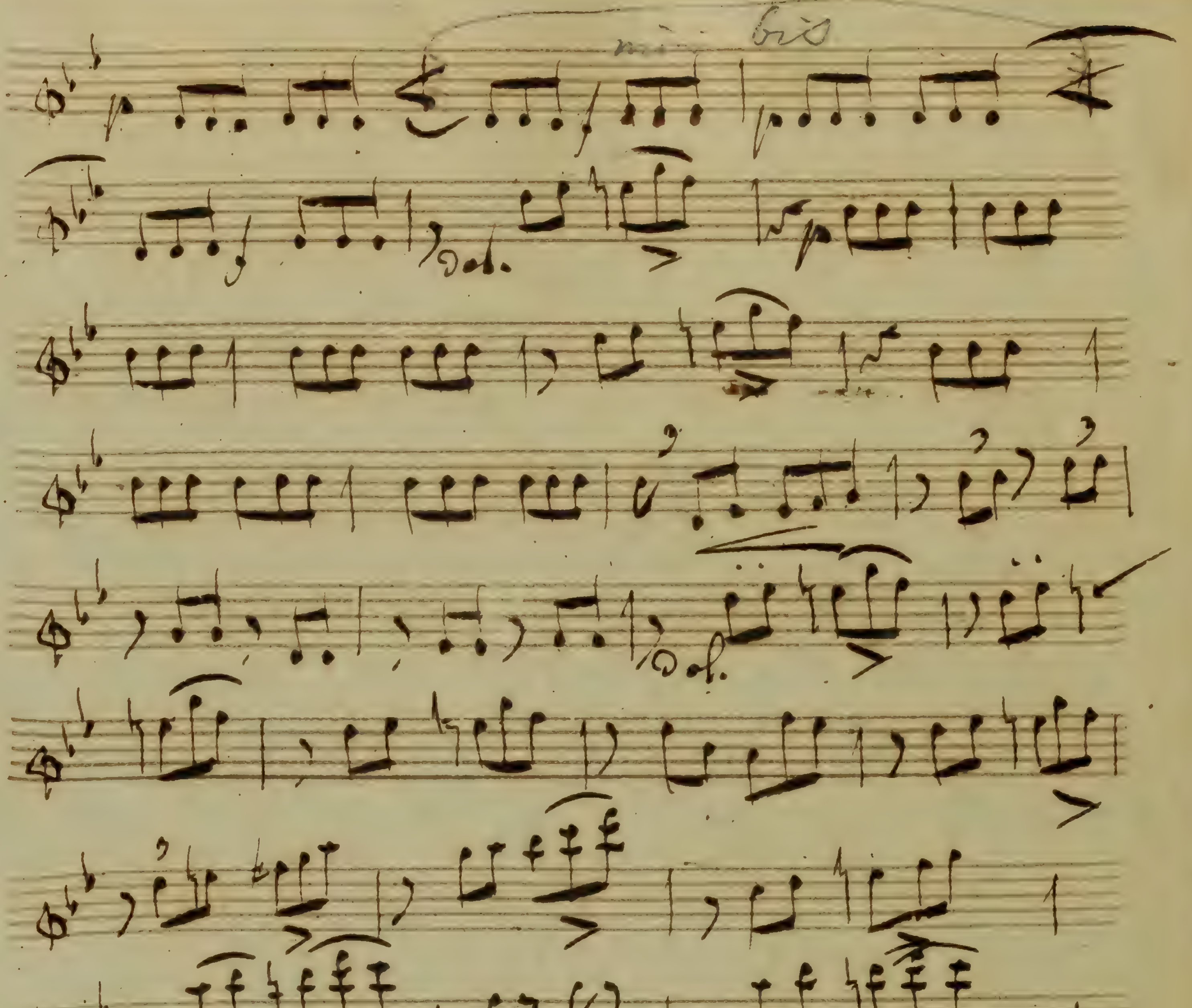
Marqué d. Mo d'to.

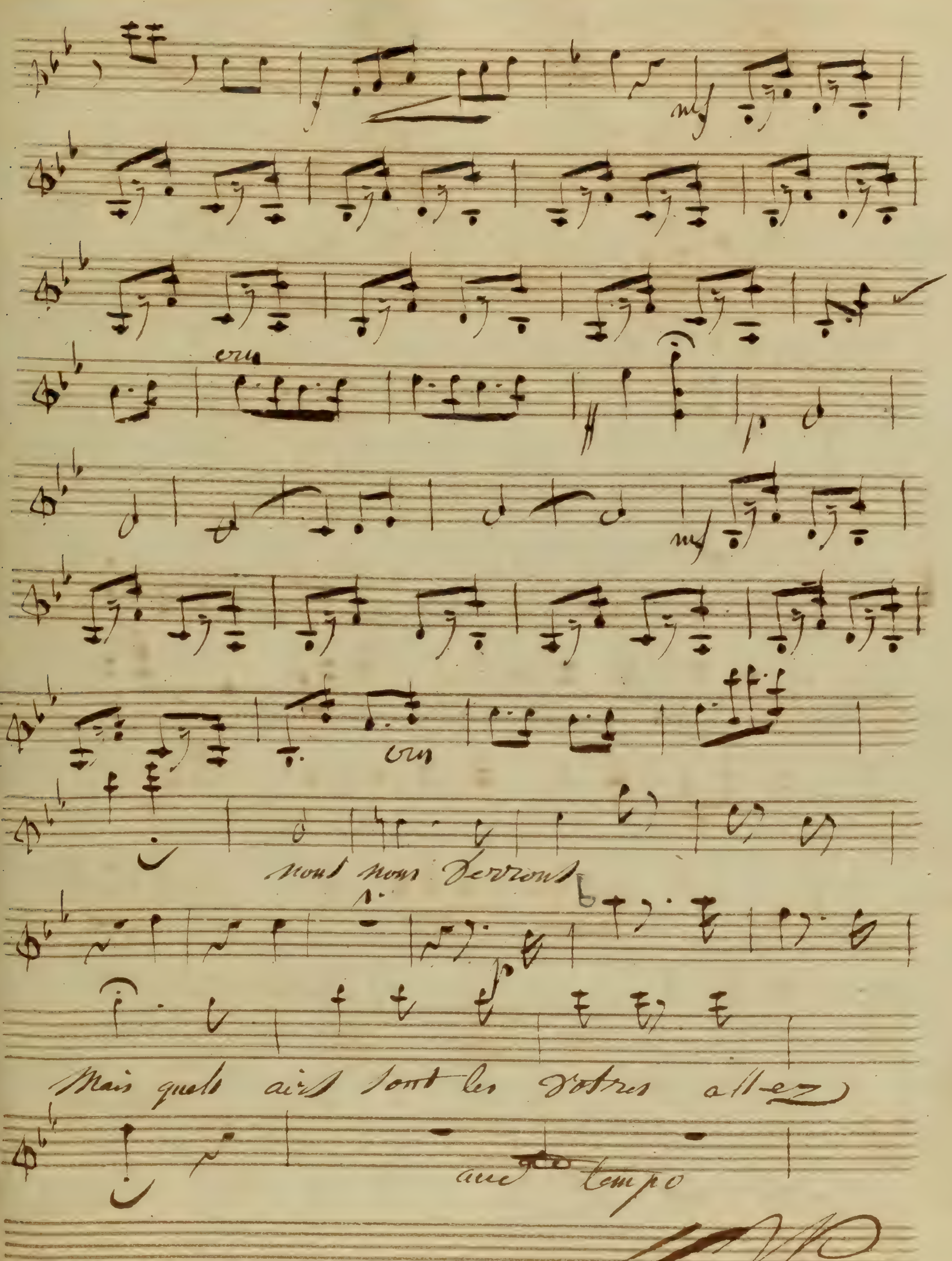




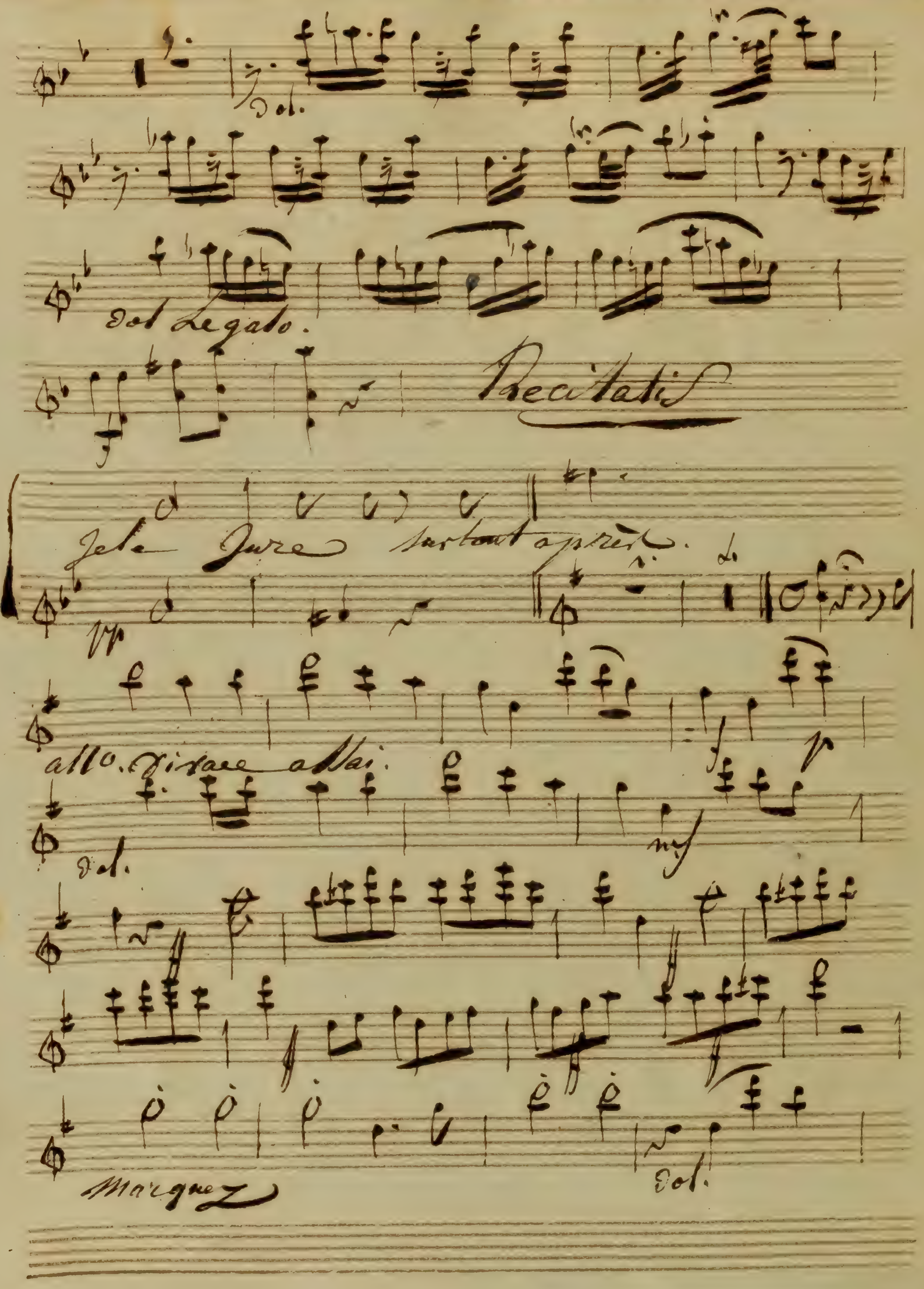


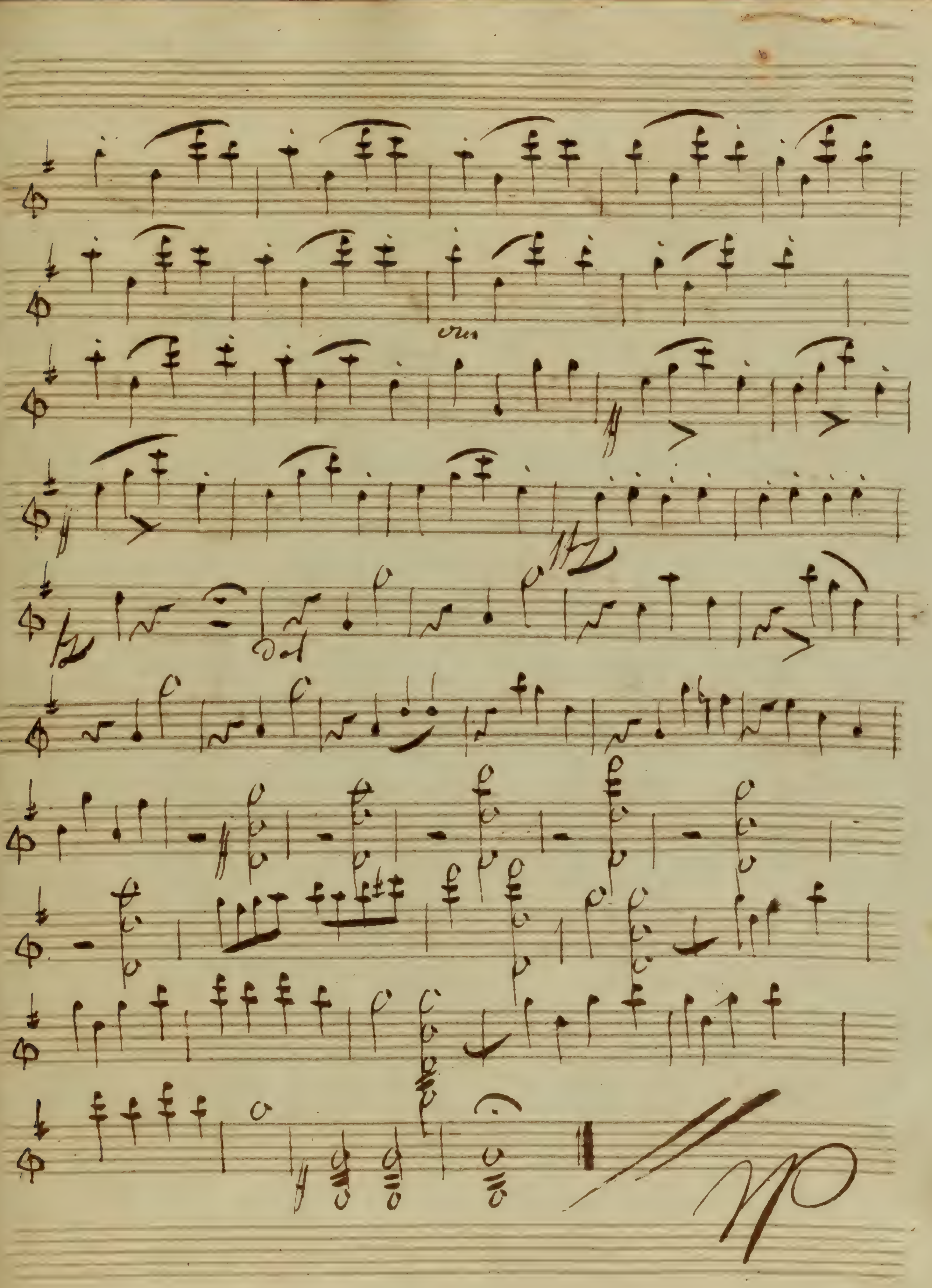
Dol.


bis
Dol.
Dol.



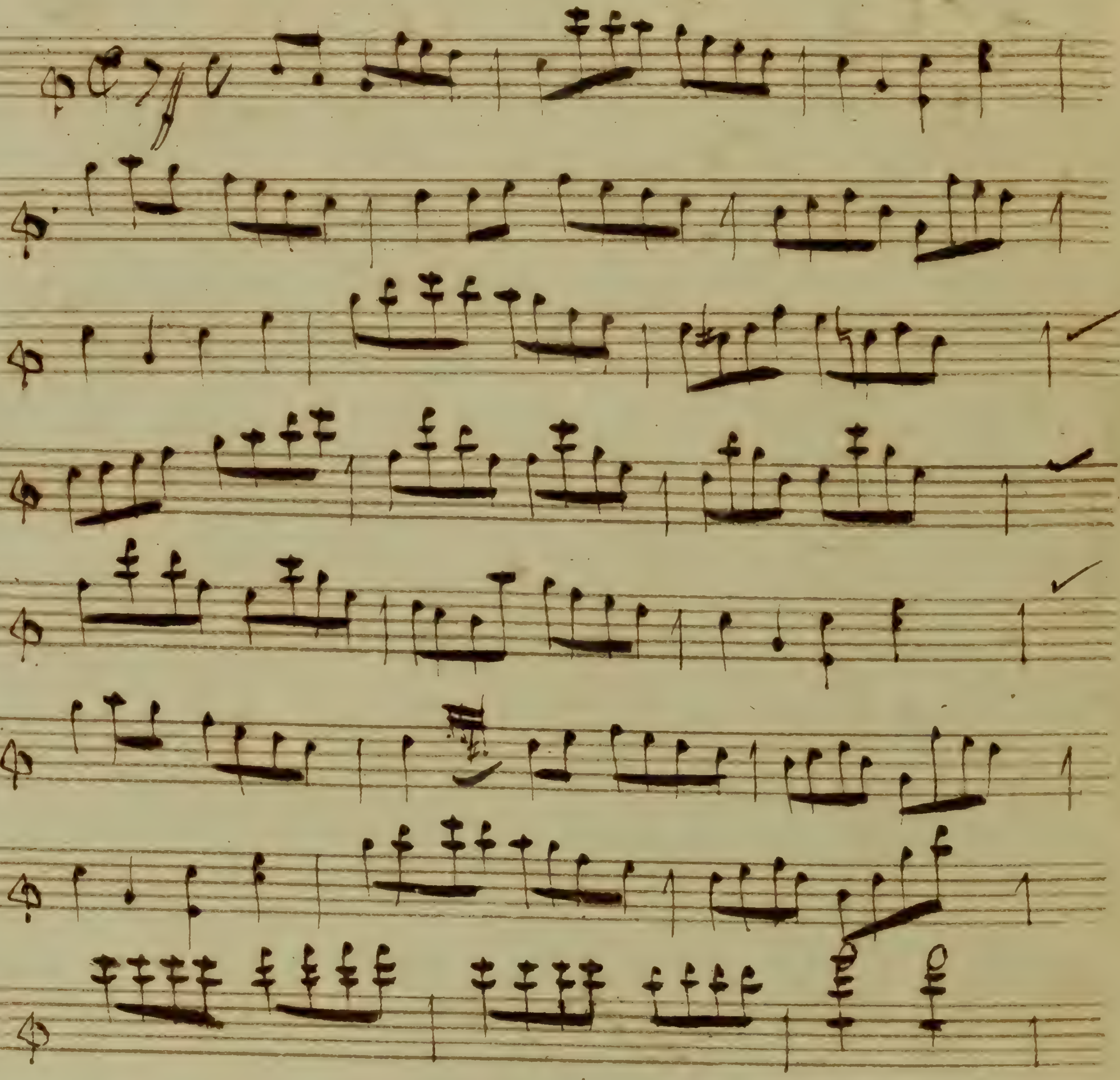
cres
nous nous verrons
Mais quels airs sont les votres allez
a tempo

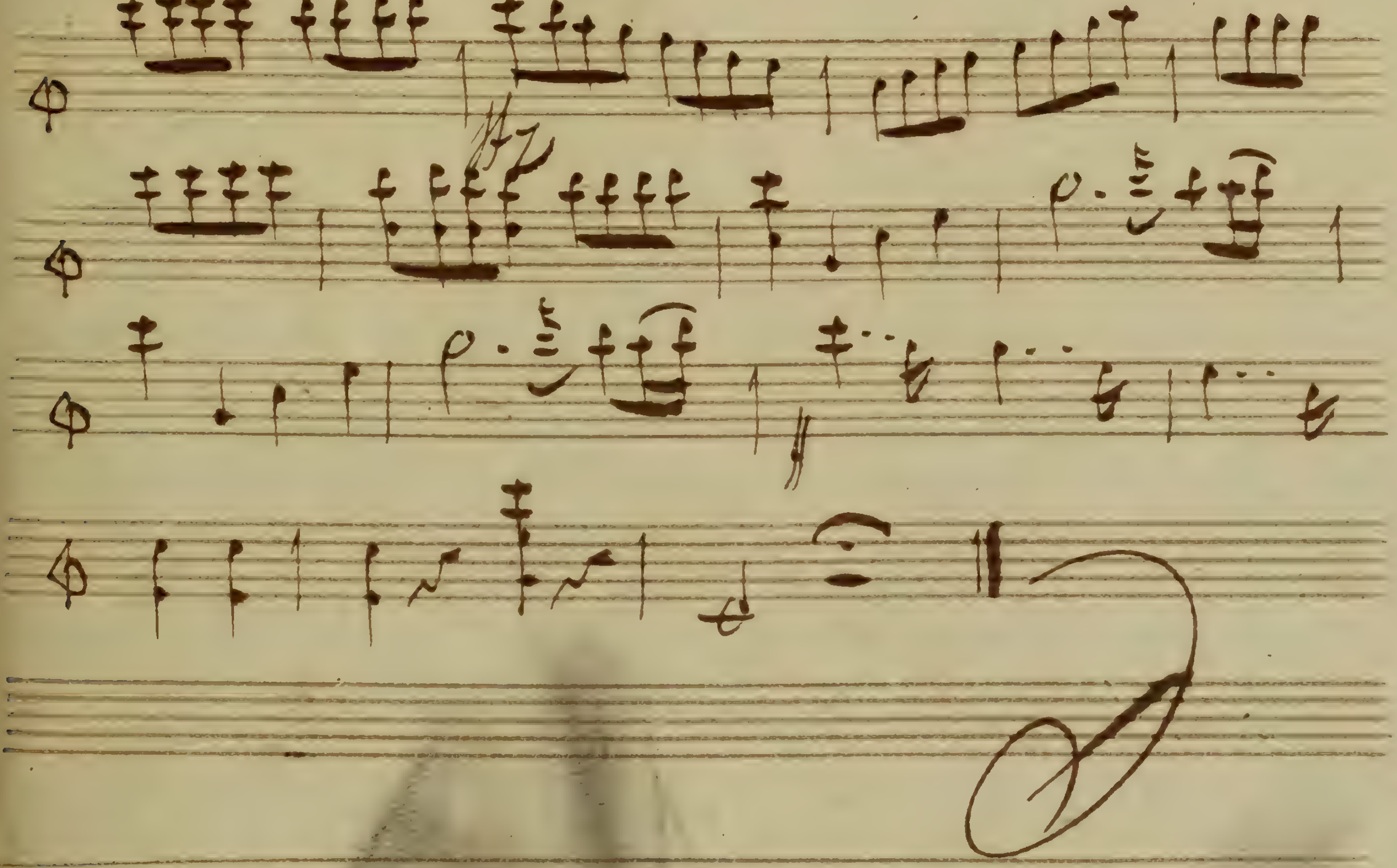

Dol.
Dol Legato.
Recitatif
Je le Jure surtout après.
all.o Vivace assai.
Dol.
mf
Marquez
Dol.


cres

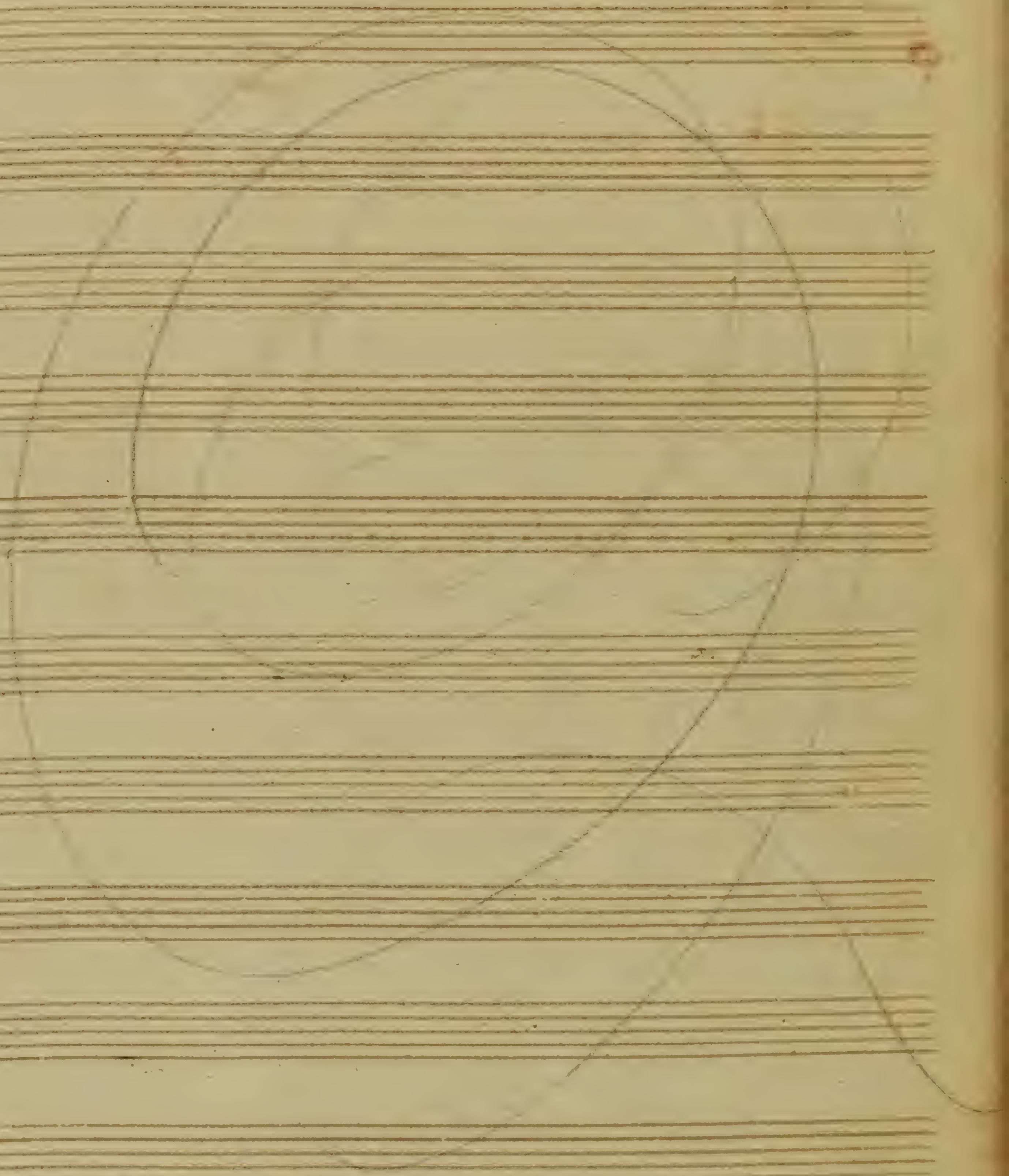
Du Dé. Dormait Je Chérirai Mieux mes Comp. Dons

No. 10 Allo. assai





15.%



Les Confidences

Violino, 1.mo

à l'administration

Les Confidences

Opéra

en 2 Actes.

Violino 1.º

Violino 1°.

Confidences.

Violino ~~forte~~ Primo

Parties Séparées

DES

CONFIDENCES

Musique de

NICOLO

Prix 36 f.

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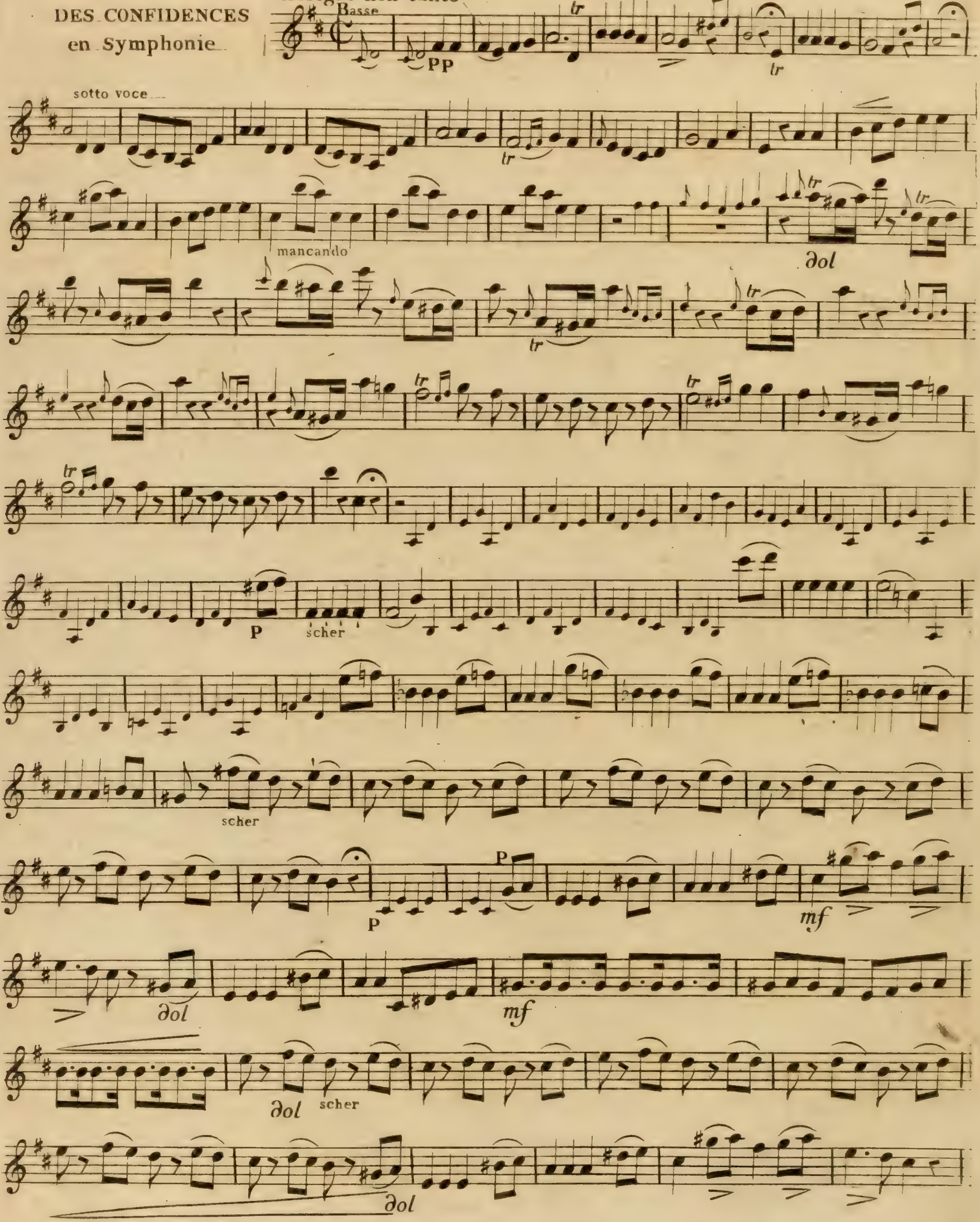
(140)

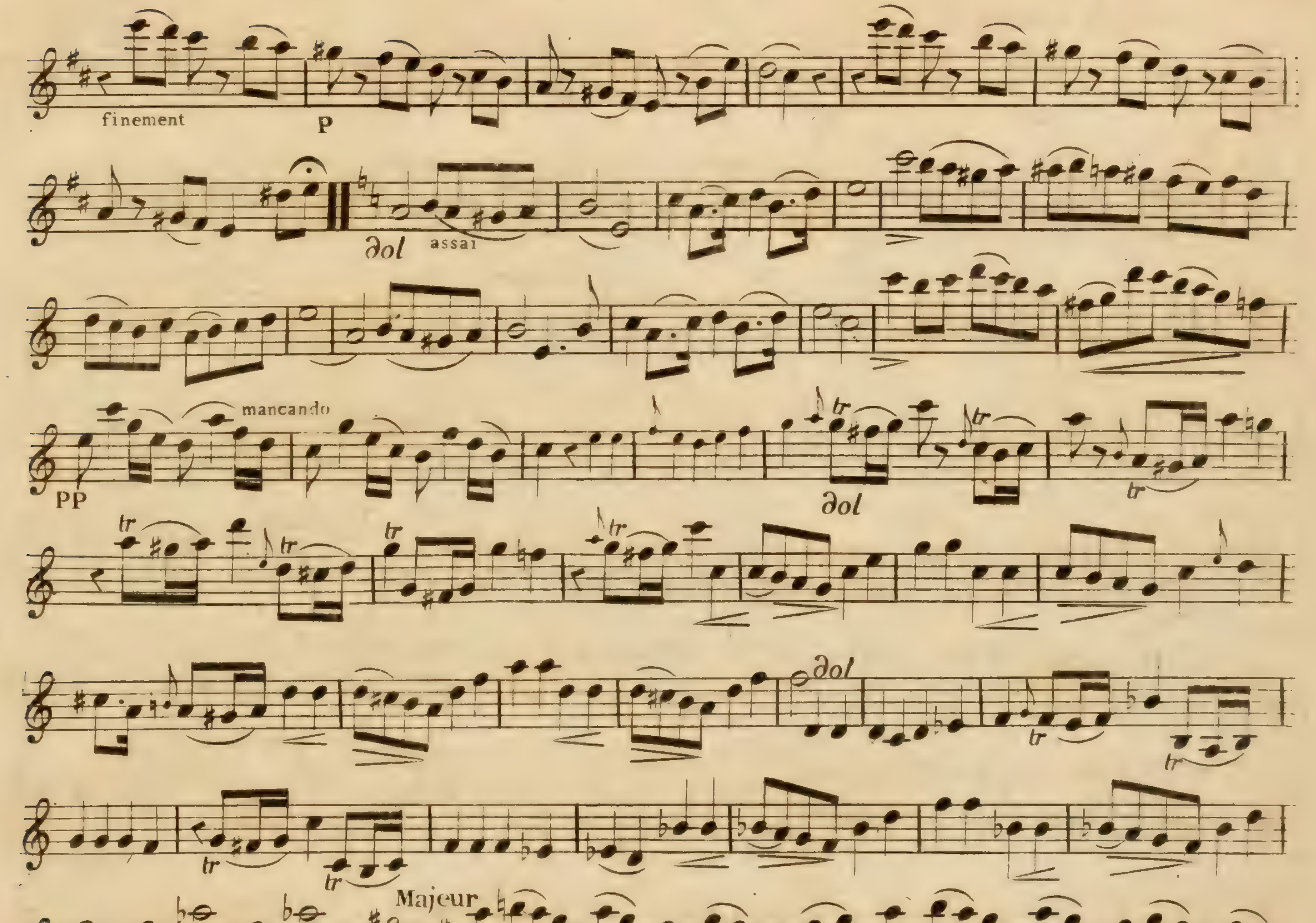
OUVERTURE
DES CONFIDENCES
en Symphonie

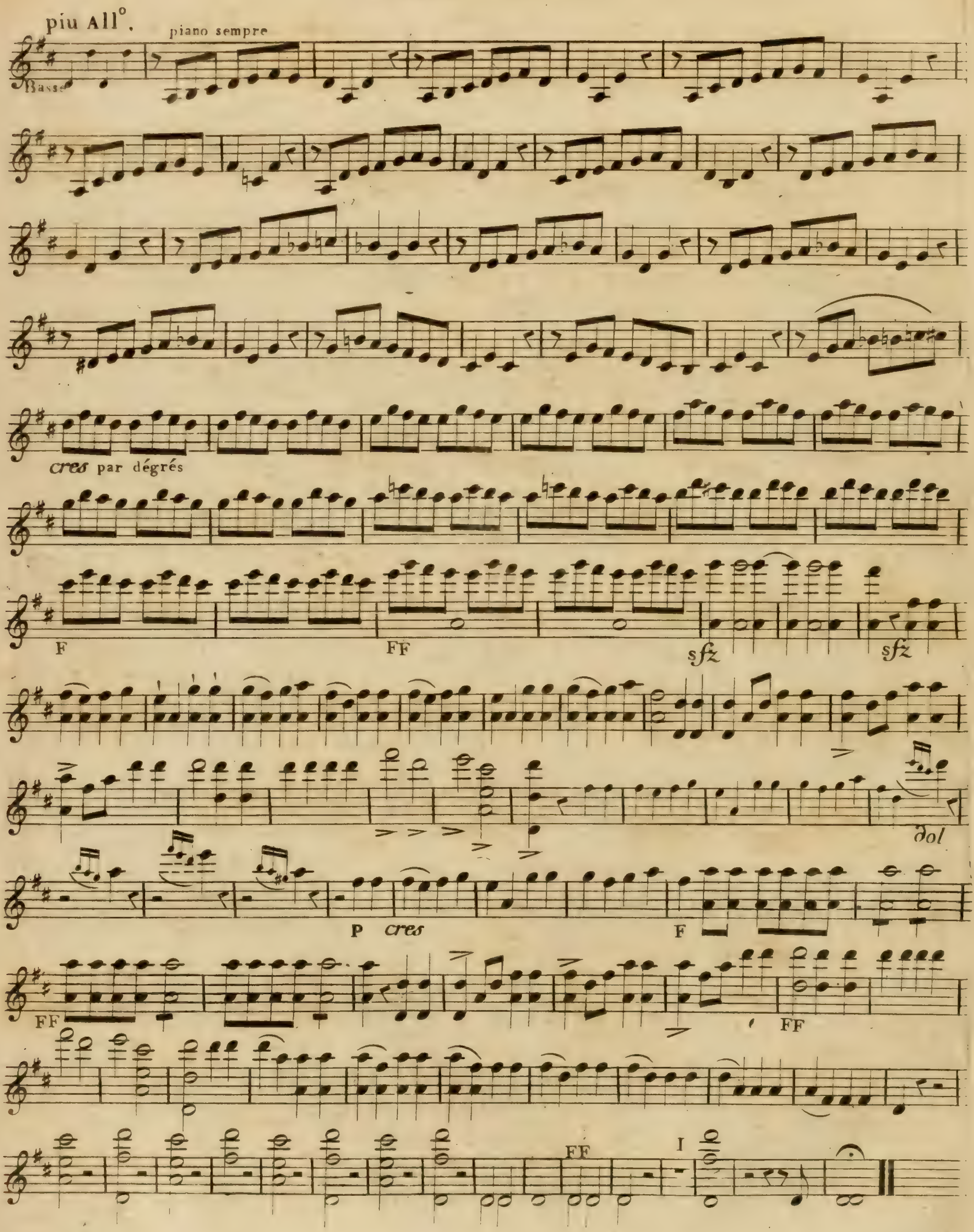
PREMIER VIOLON

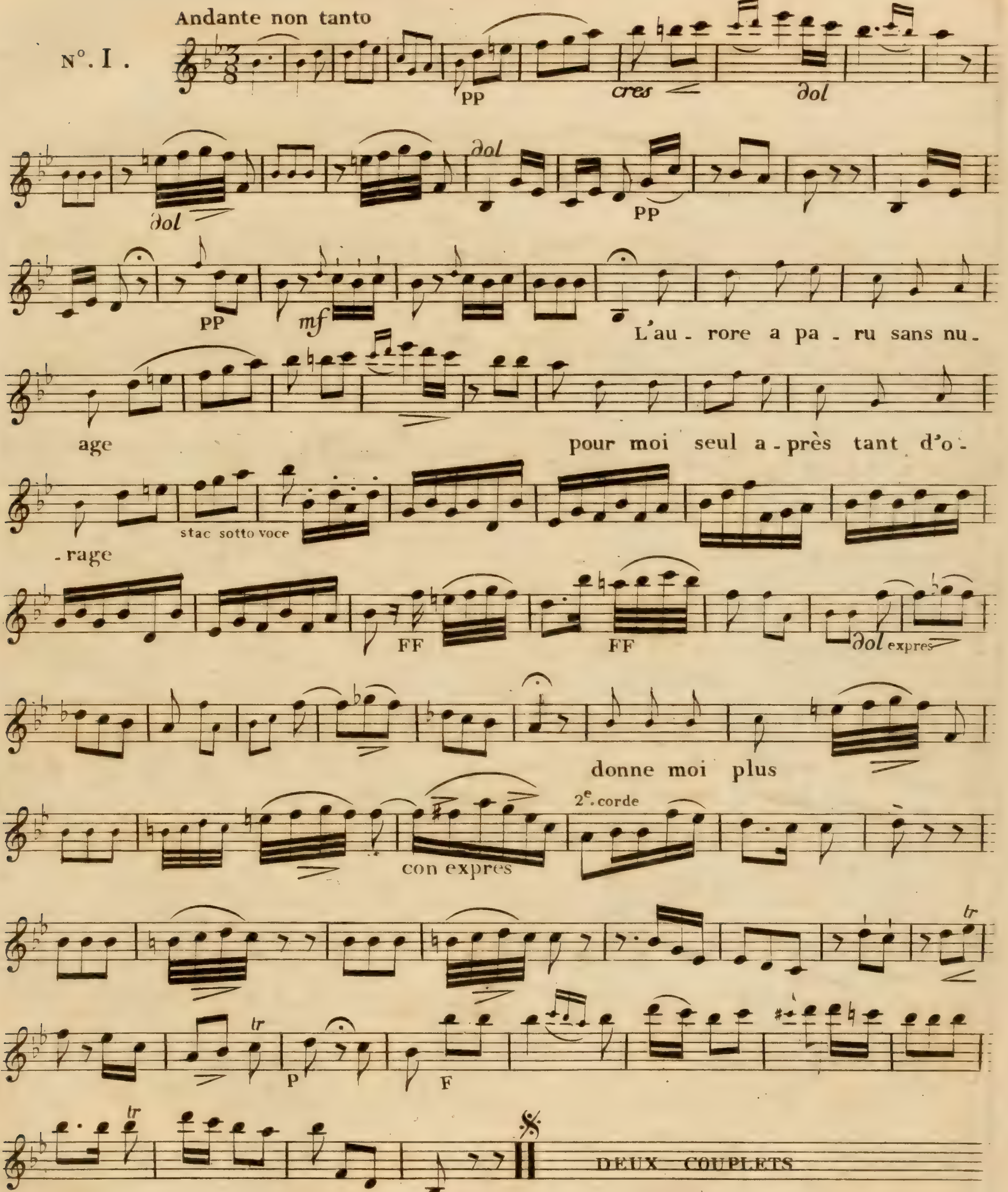
Nª. Cette Ouverture jusqu'au crescendo doit être exécutée toujours piano

Allegro non tanto

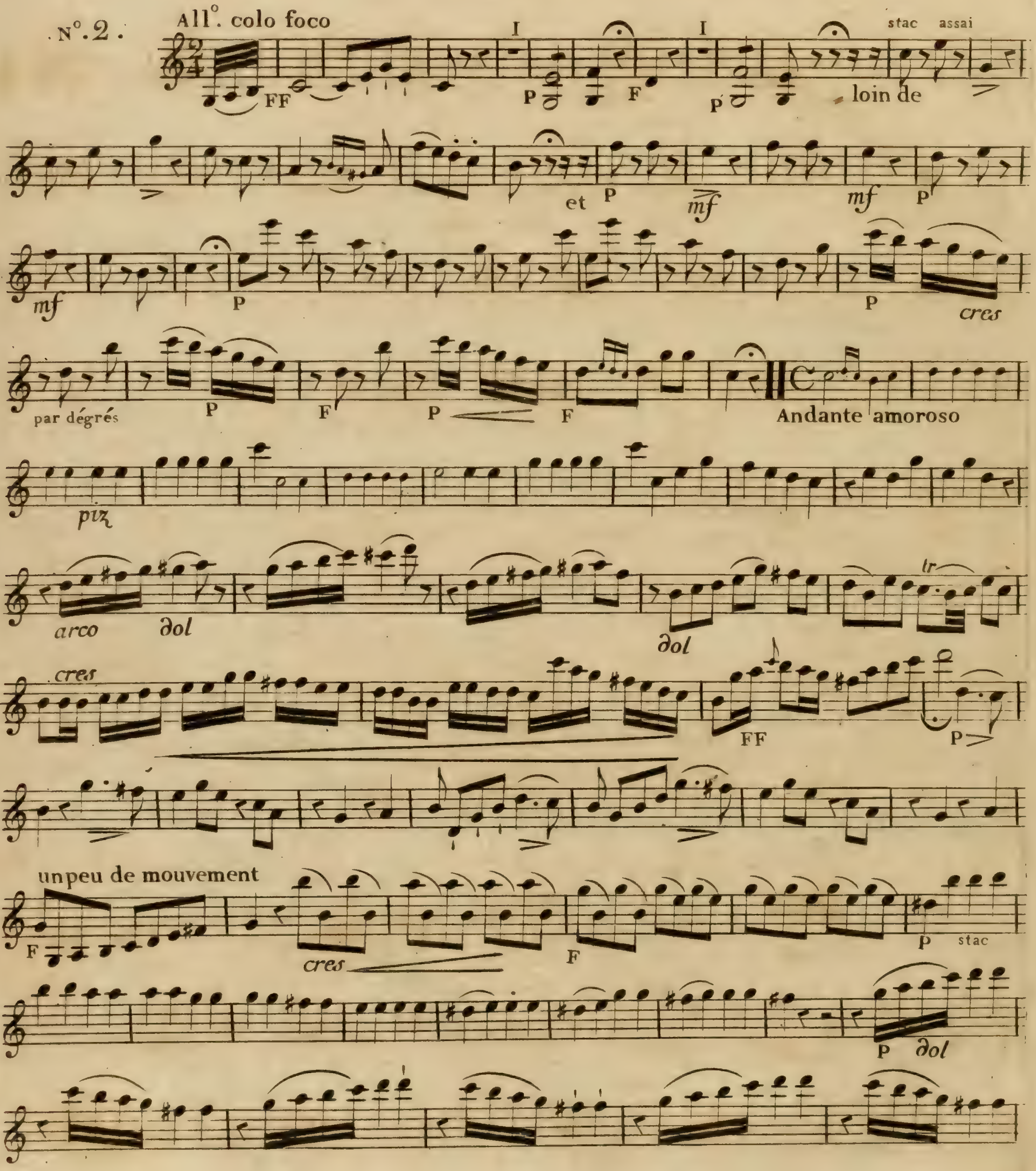


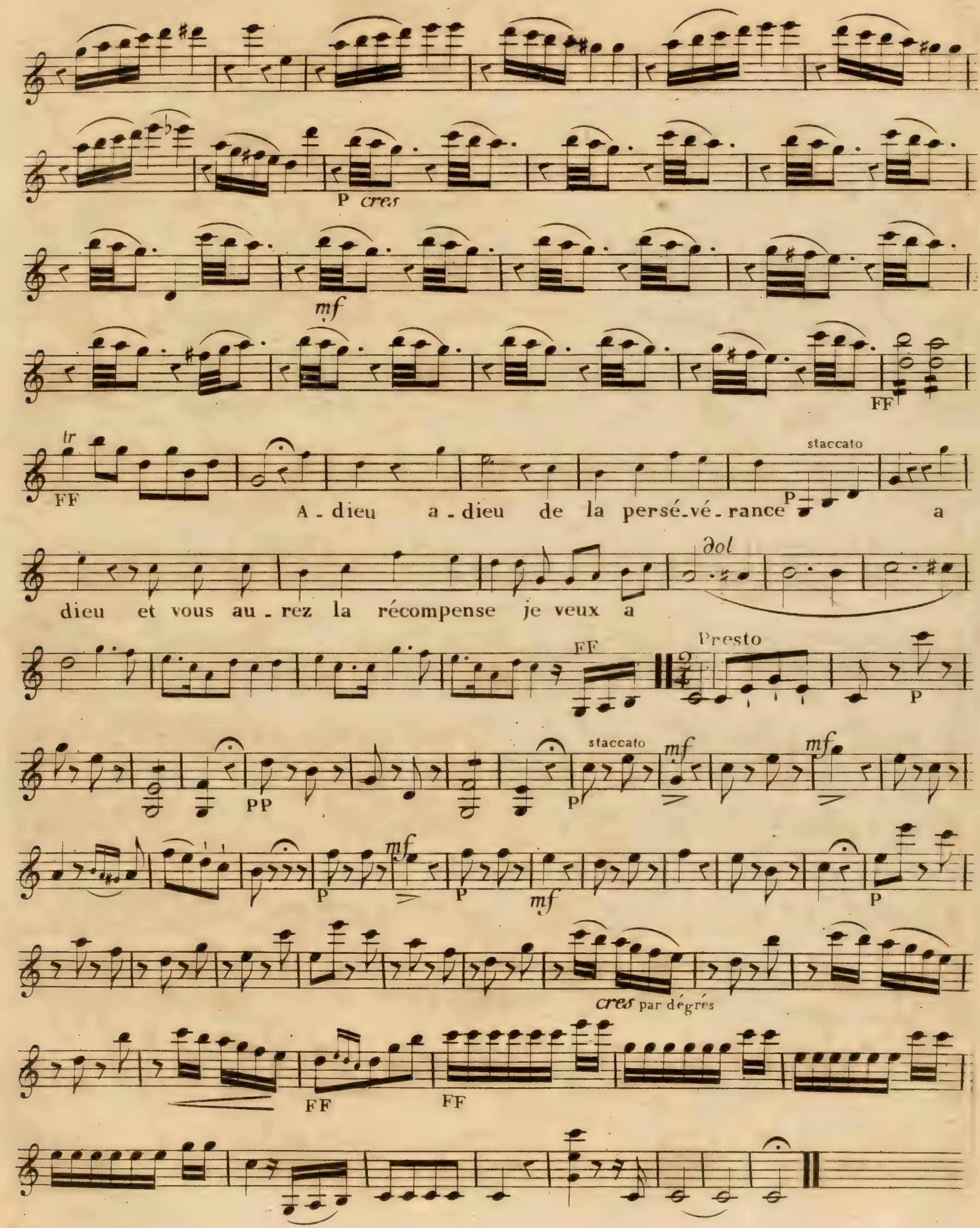

finement
P
dol
assai
PP
mancando
dol
dol
Majeur
Oboe
dol
dol
mf
dol
légèrement


piu All°.
piano sempre
Basse
cres par dégrés
F
FF
sfz
sfz
dol
P
cres
F
FF
FF
FF
I

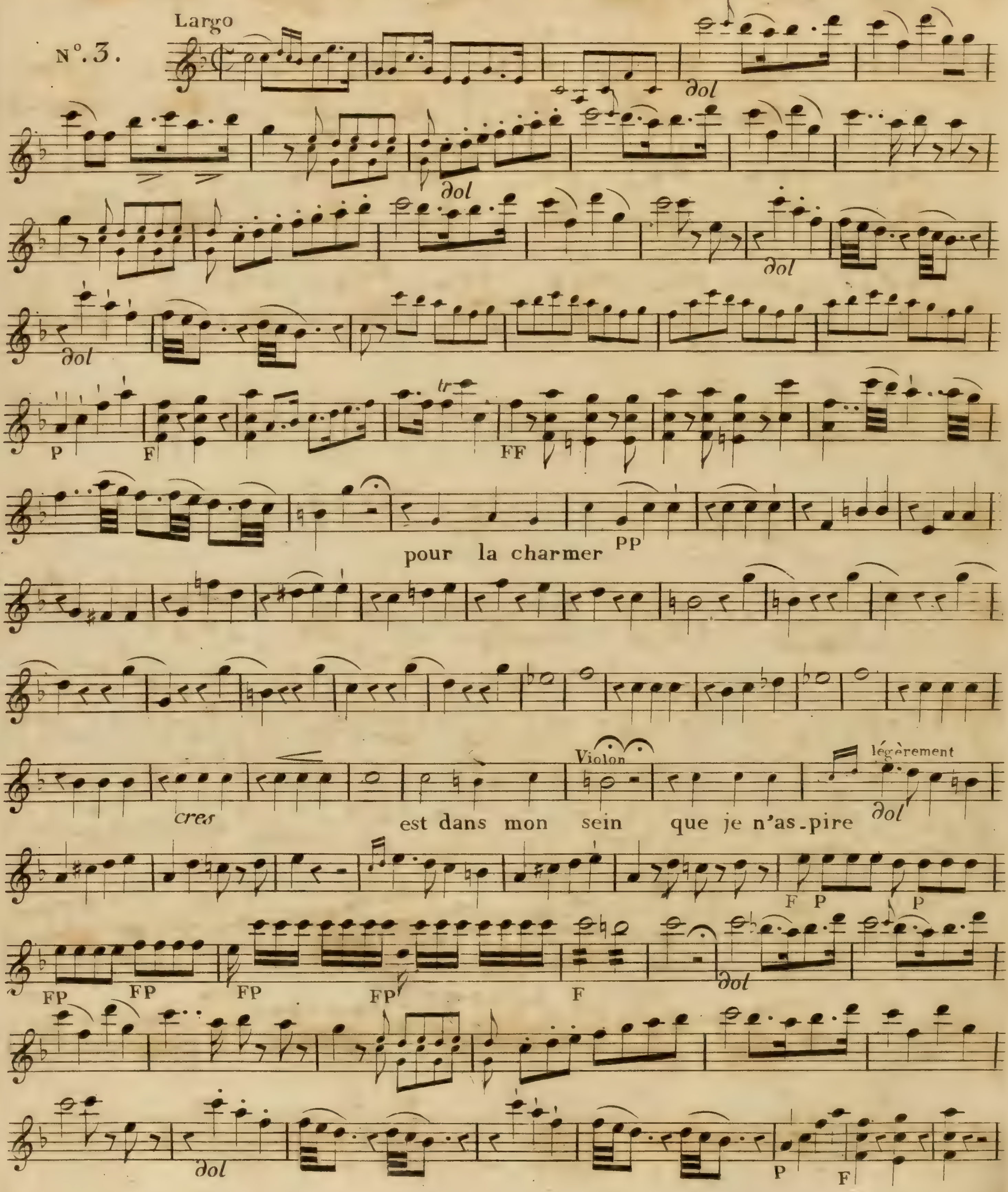

Andante non tanto
N°. I.
PP
cres
dol
dol
dol
PP
PP
mf
L'au - rore a pa - ru sans nu -
age
pour moi seul a - près tant d'o -
- rage
stac sotto voce
FF
FF
dol
expres
donne moi plus
2e. corde
con expres
tr
tr
P
F
tr
DEUX COUPLETS

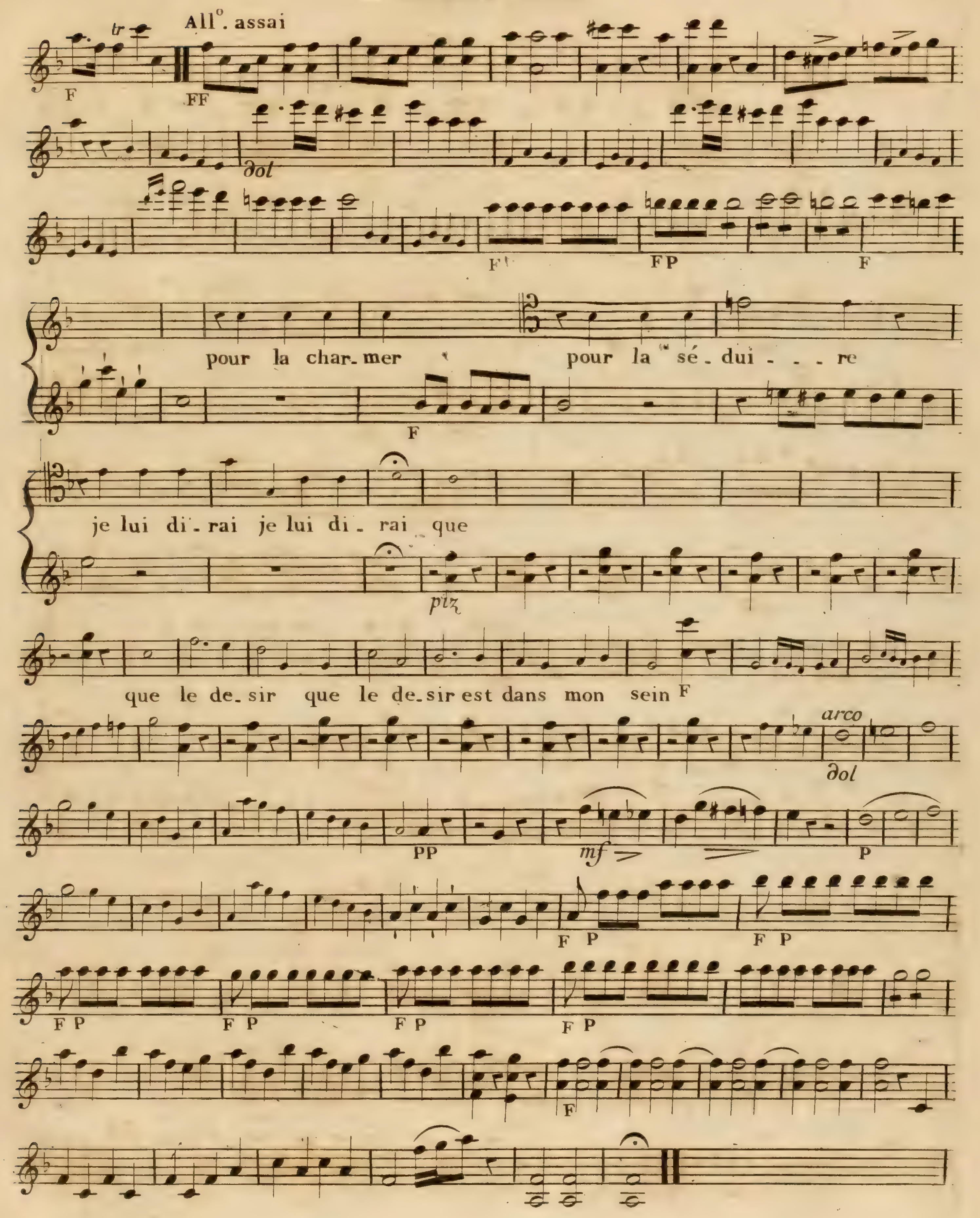
Je les tiens je vous réponds de lui




P cres
mf
FF
tr
staccato
A-dieu a-dieu de la persé-vé-rance a
dieu et vous au-rez la récompense je veux a
dol
Presto
PP
cres par dégrés

D'être aimable avec elle mais cela viendra



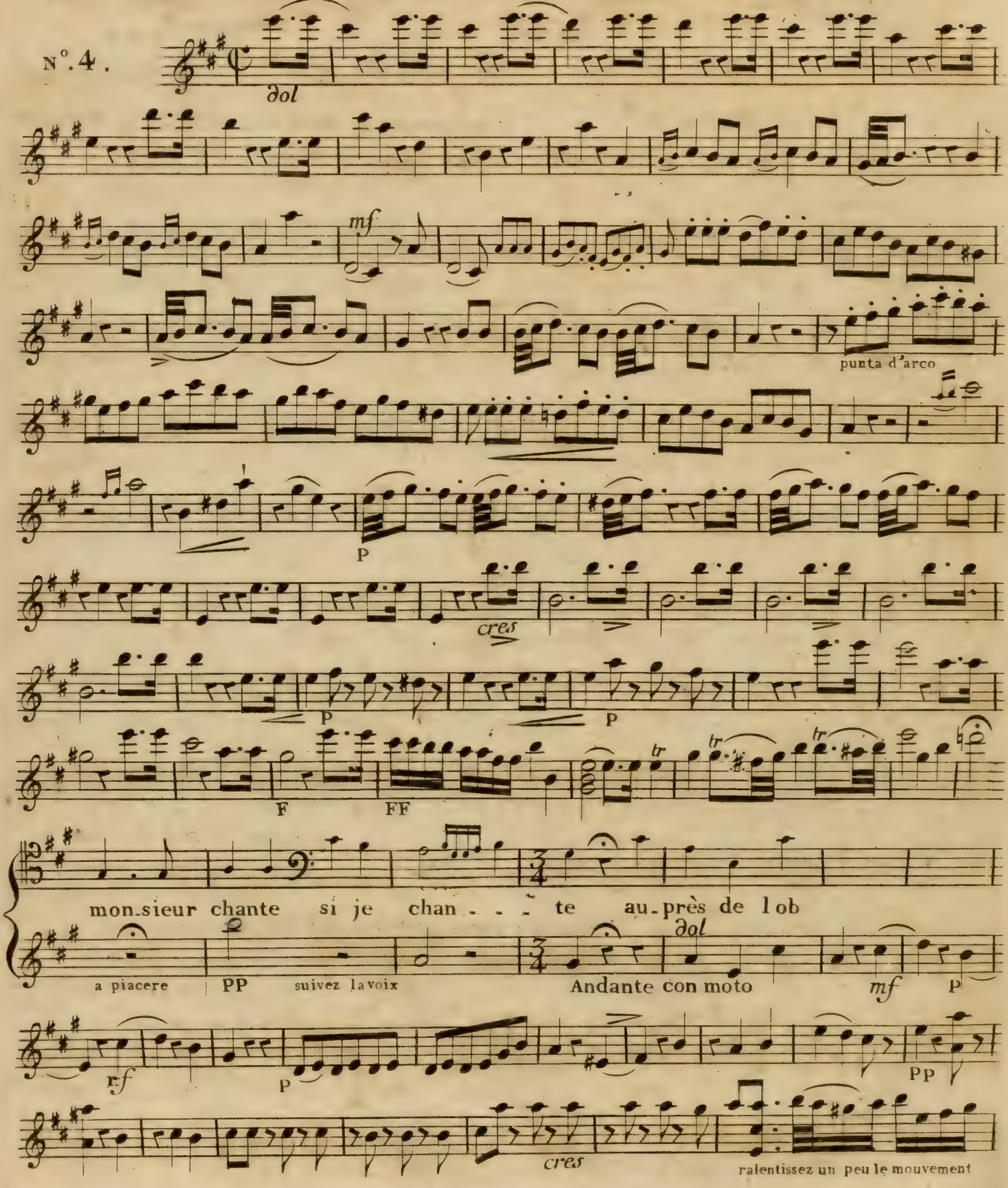

All°. assai
pour la char_mer pour la sé_dui_ _ _ re
je lui di_rai je lui di_rai que
piz
que le de_sir que le de_sir est dans mon sein
arco
dol

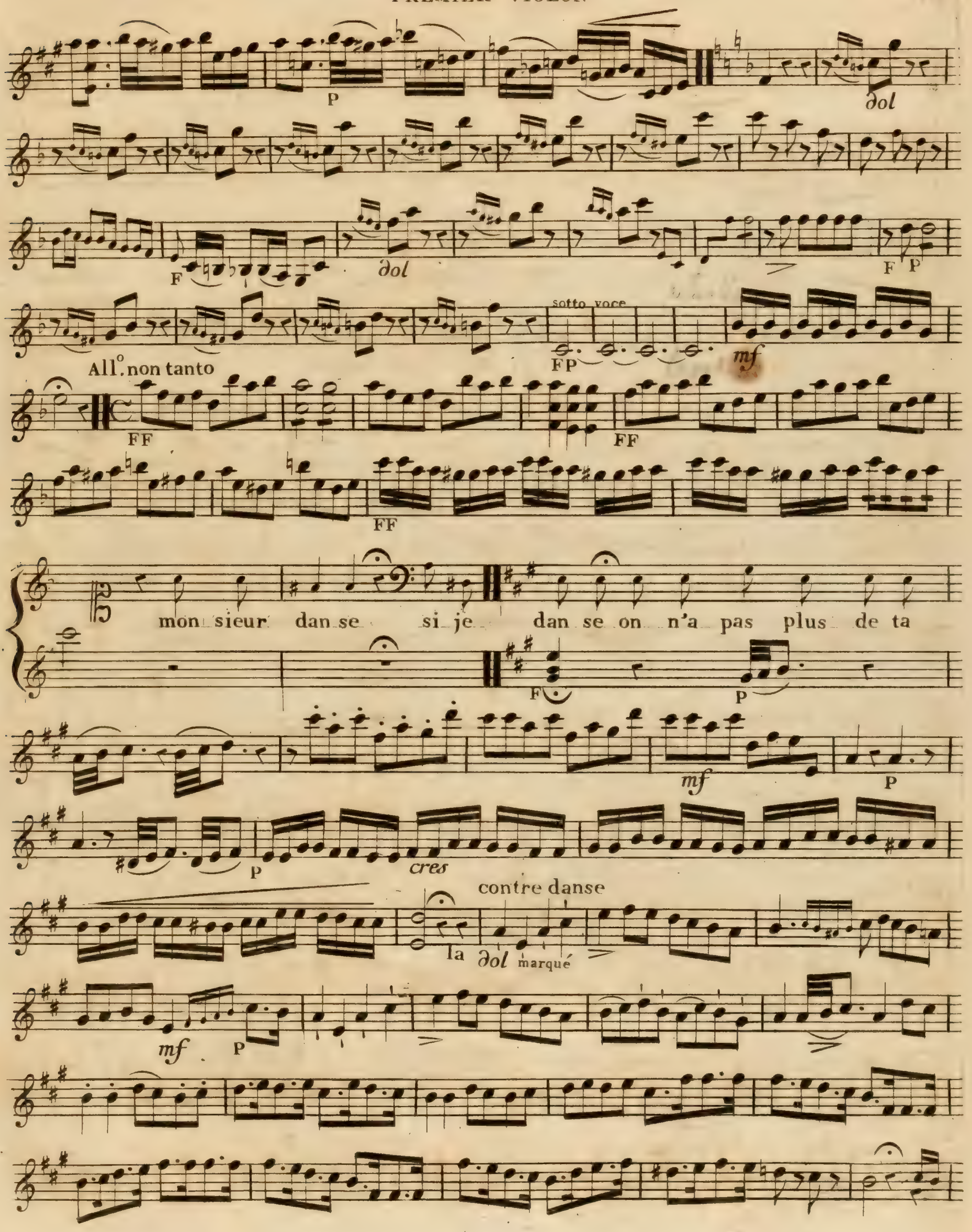
PREMIER VIOLON

Ajoutez a cela les arts d'agremens

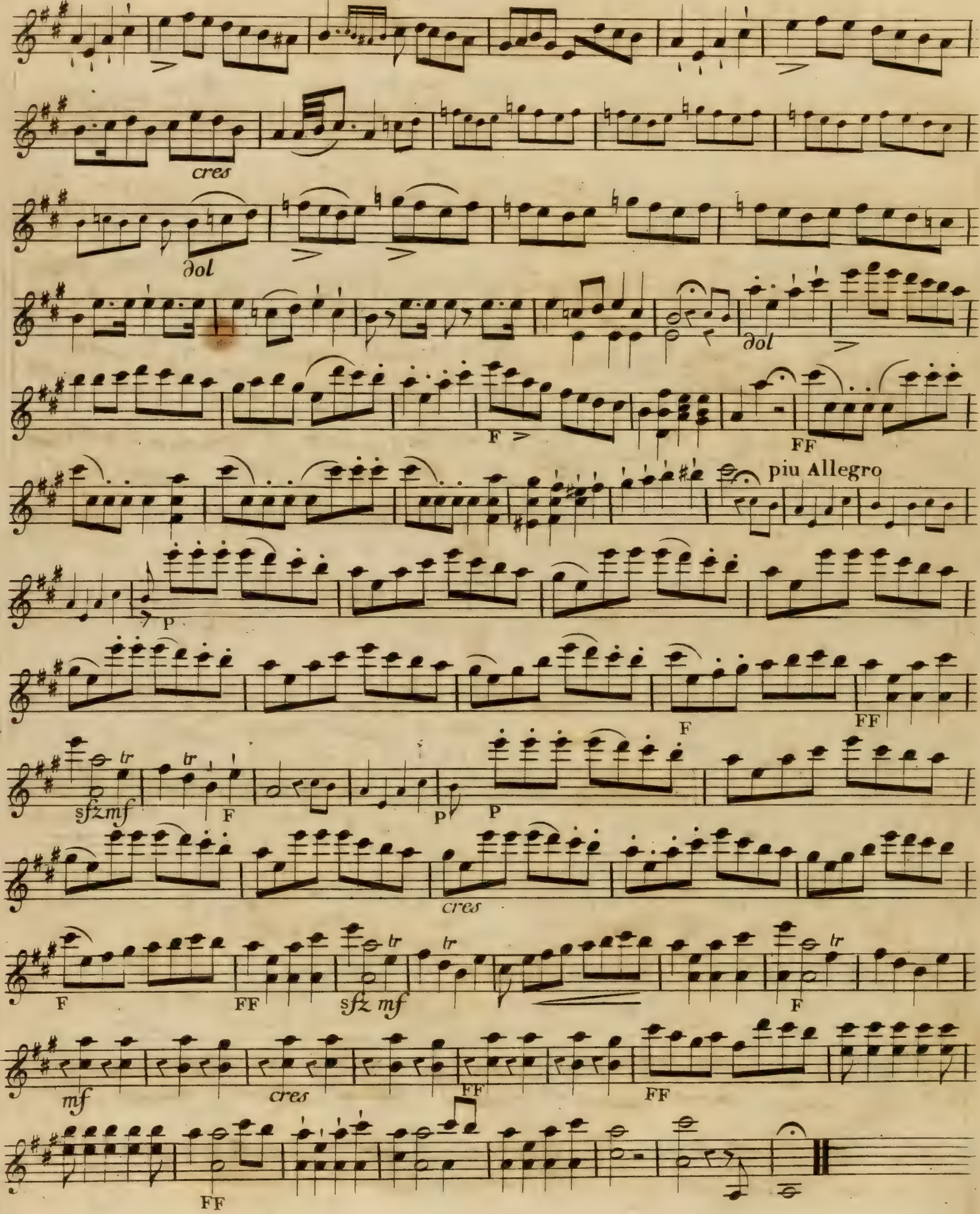
Andantino Grazioso

N°. 4.




dol
sotto voce
All.° non tanto
mon_sieur dan_se si_je dan_se on n'a pas plus de ta
cres
contre danse
la dol marqué

PREMIER VIOLON

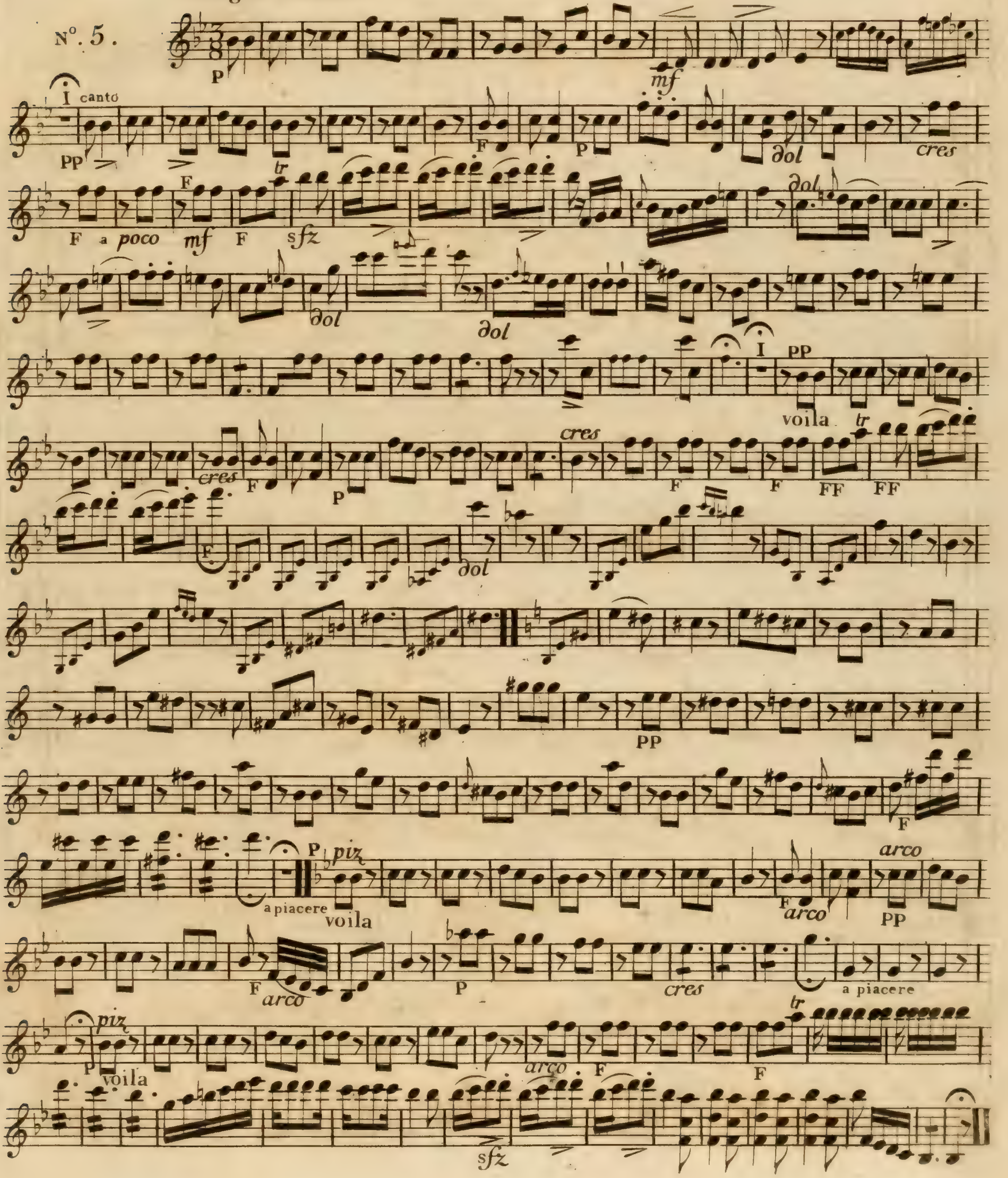


PREMIER VIOLON.

O destinée j'adore tes décrets

Allegro brillante

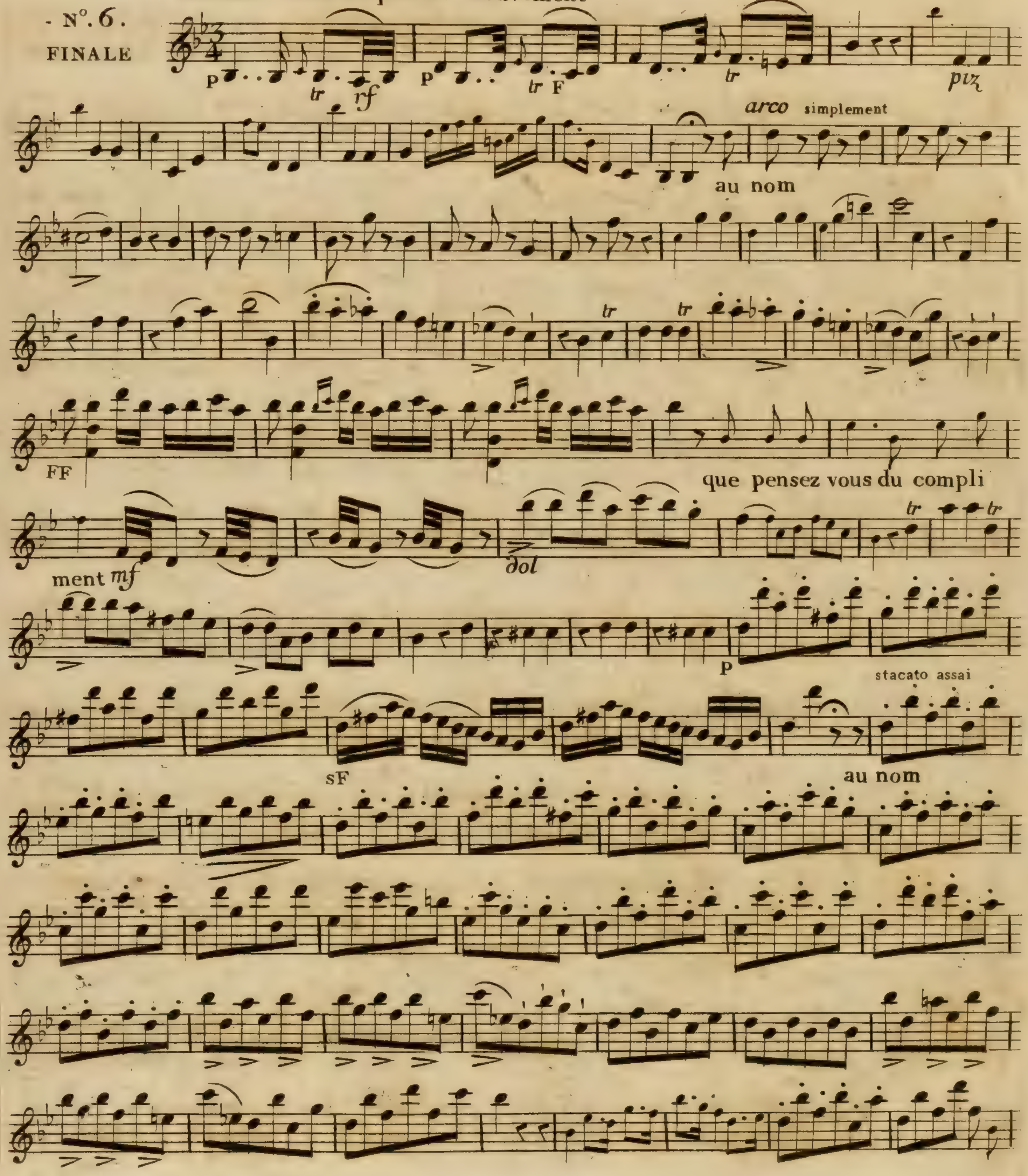
N°. 5.

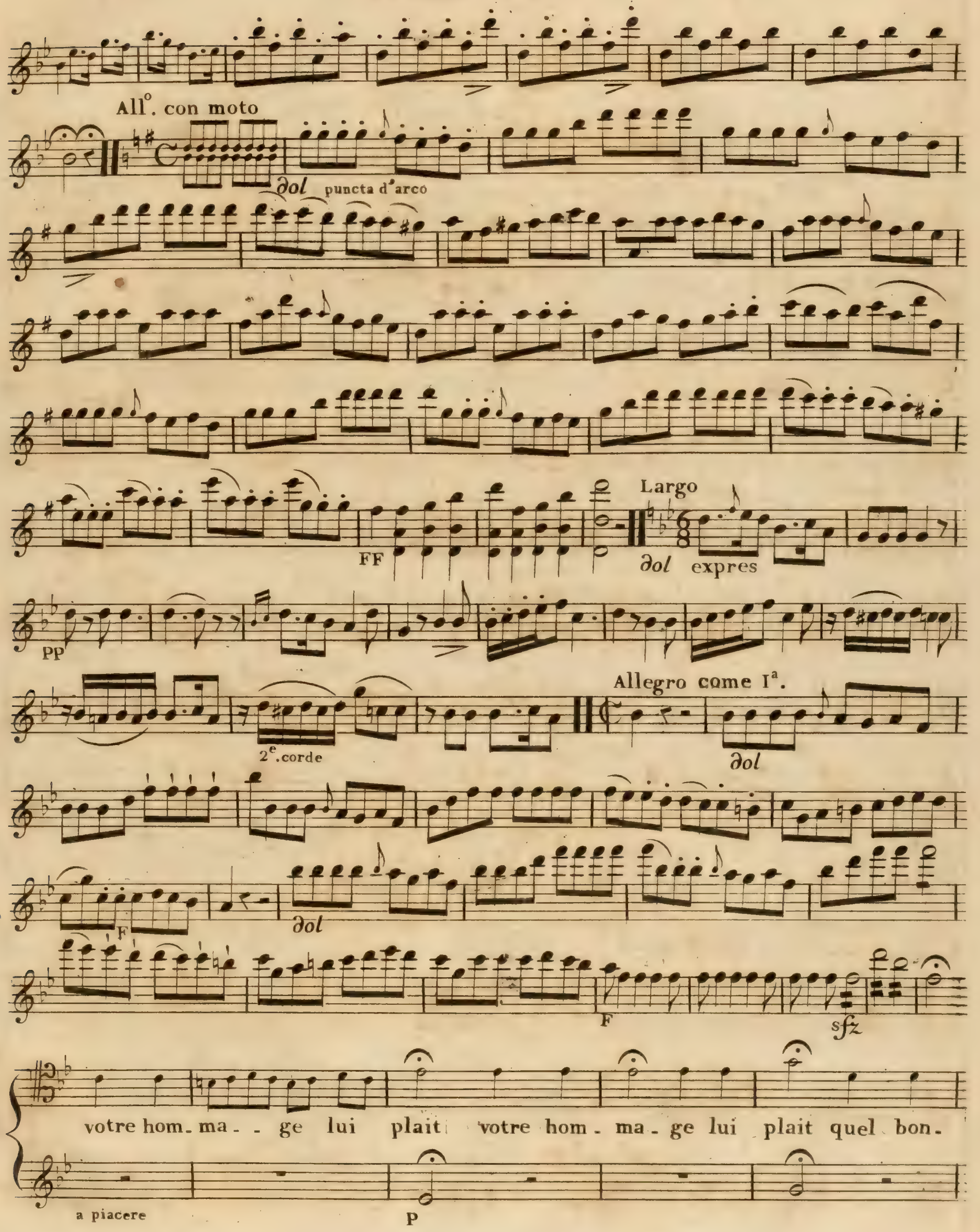


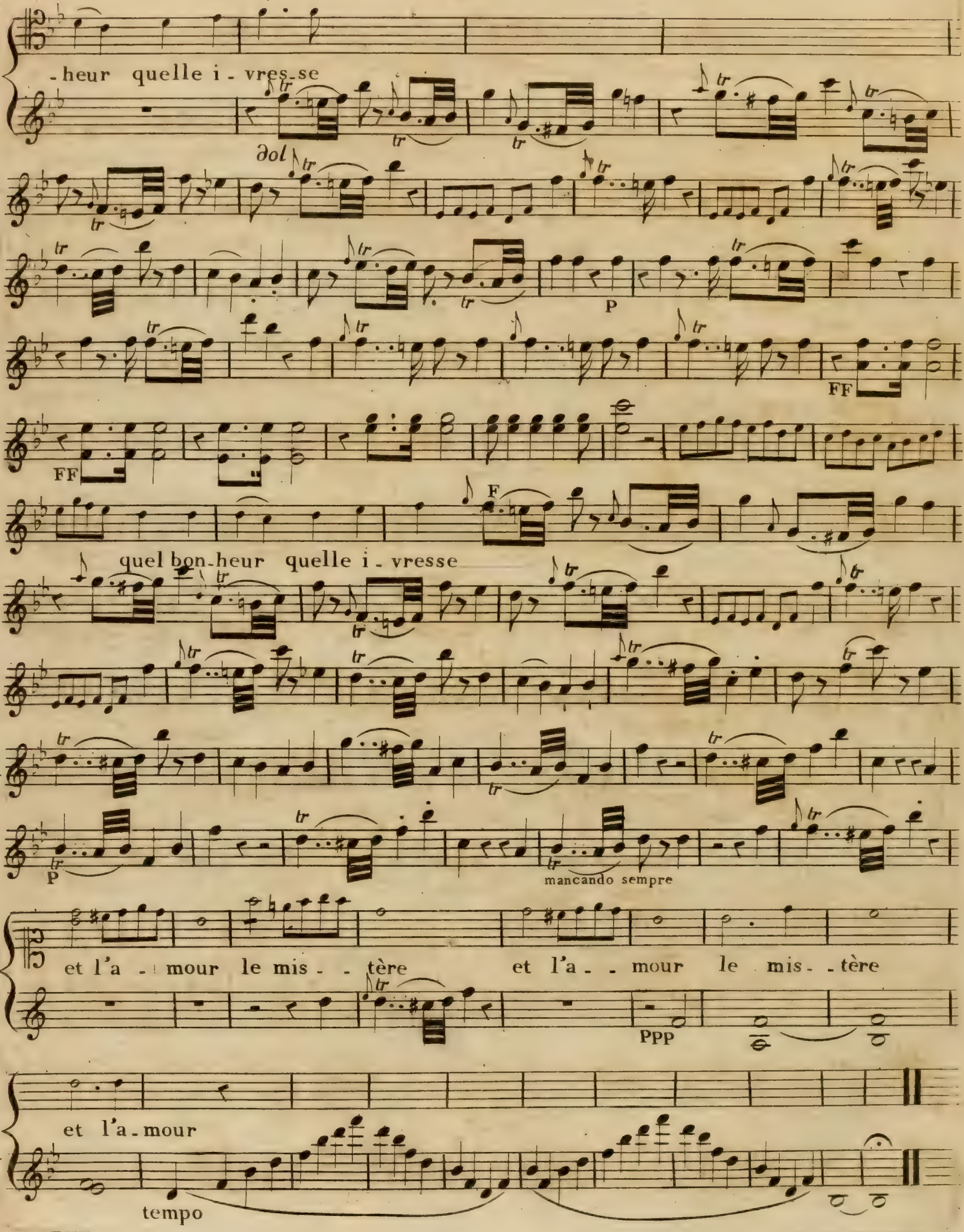
Rassurez vous tout s'arrangera

Andante avec un peu de mouvement

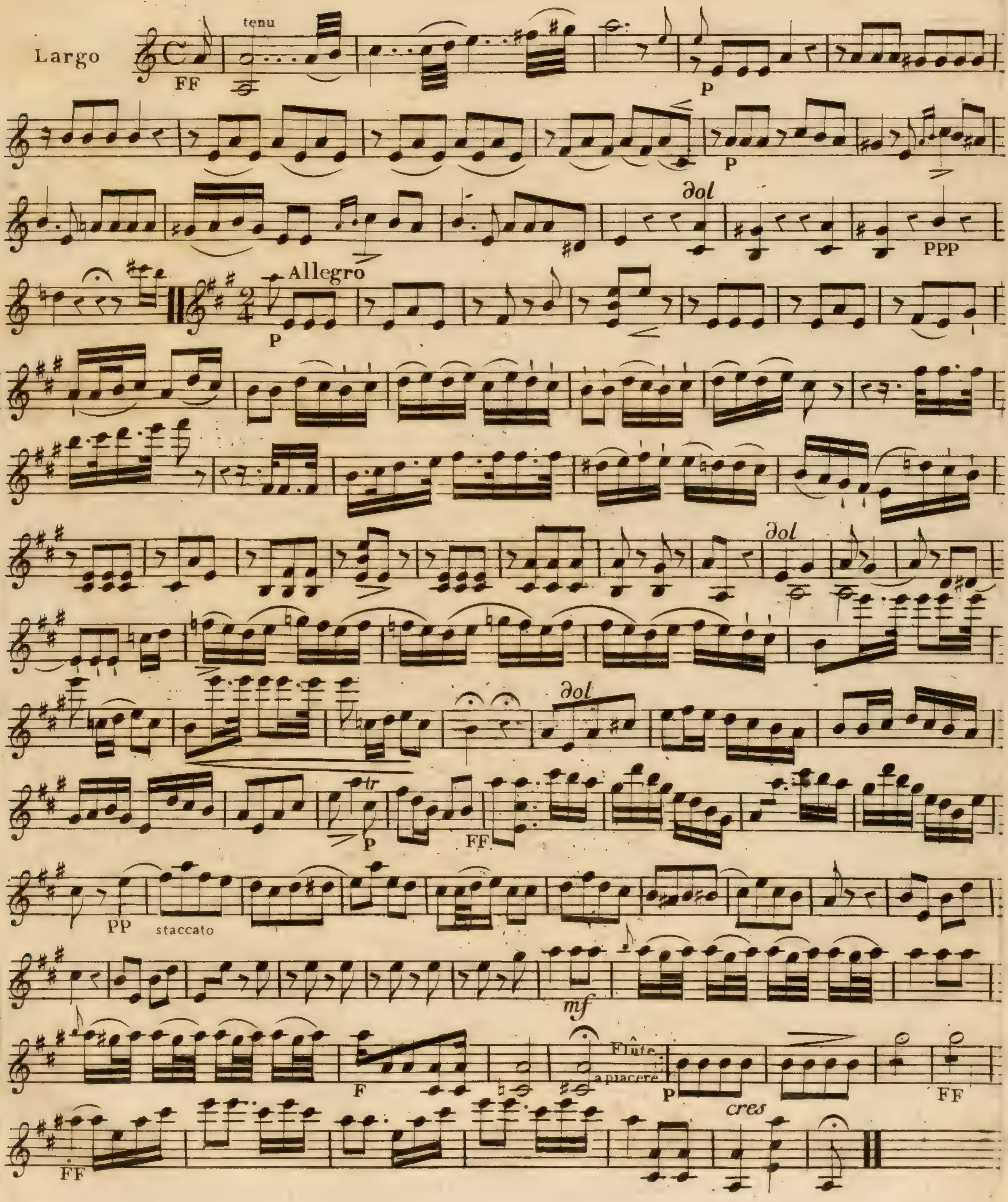
- N°. 6.
FINALE

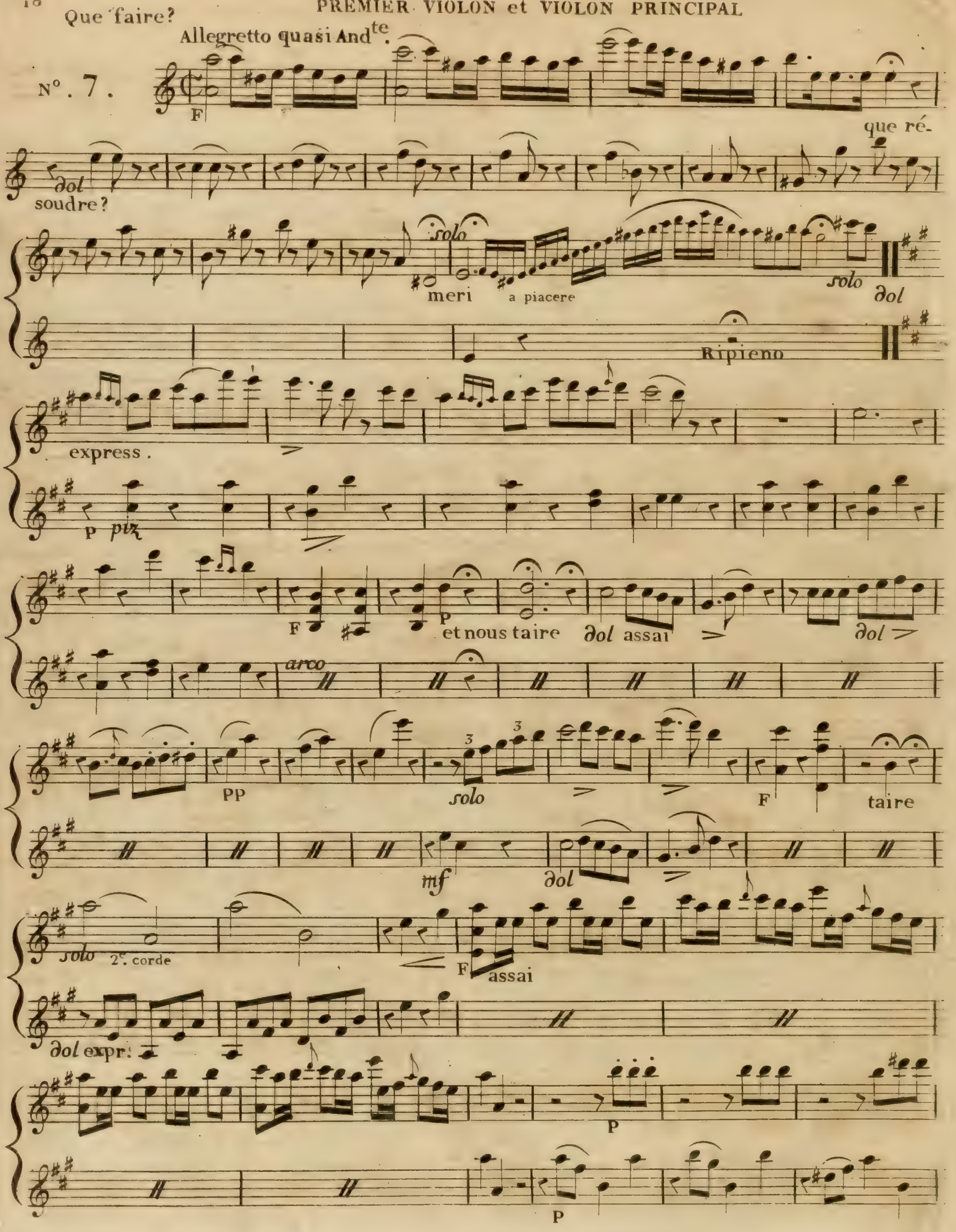


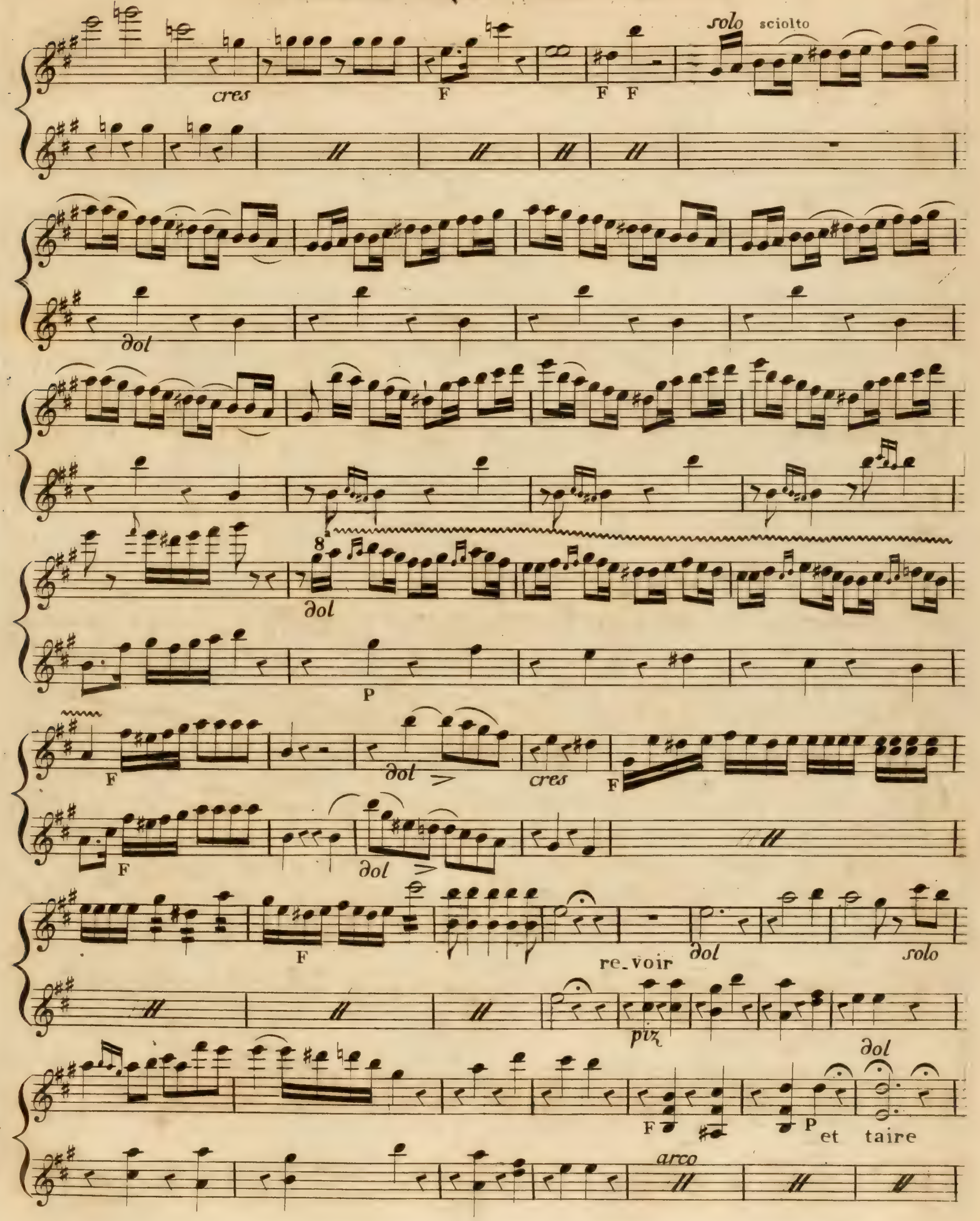

All°. con moto
dol
puncta d'arco
FF
Largo
dol
expres
PP
2e. corde
Allegro come Ia.
dol
F
dol
F
sfz
votre hom_ma_ _ ge lui plait votre hom _ ma _ ge lui plait quel bon.
a piacere
P

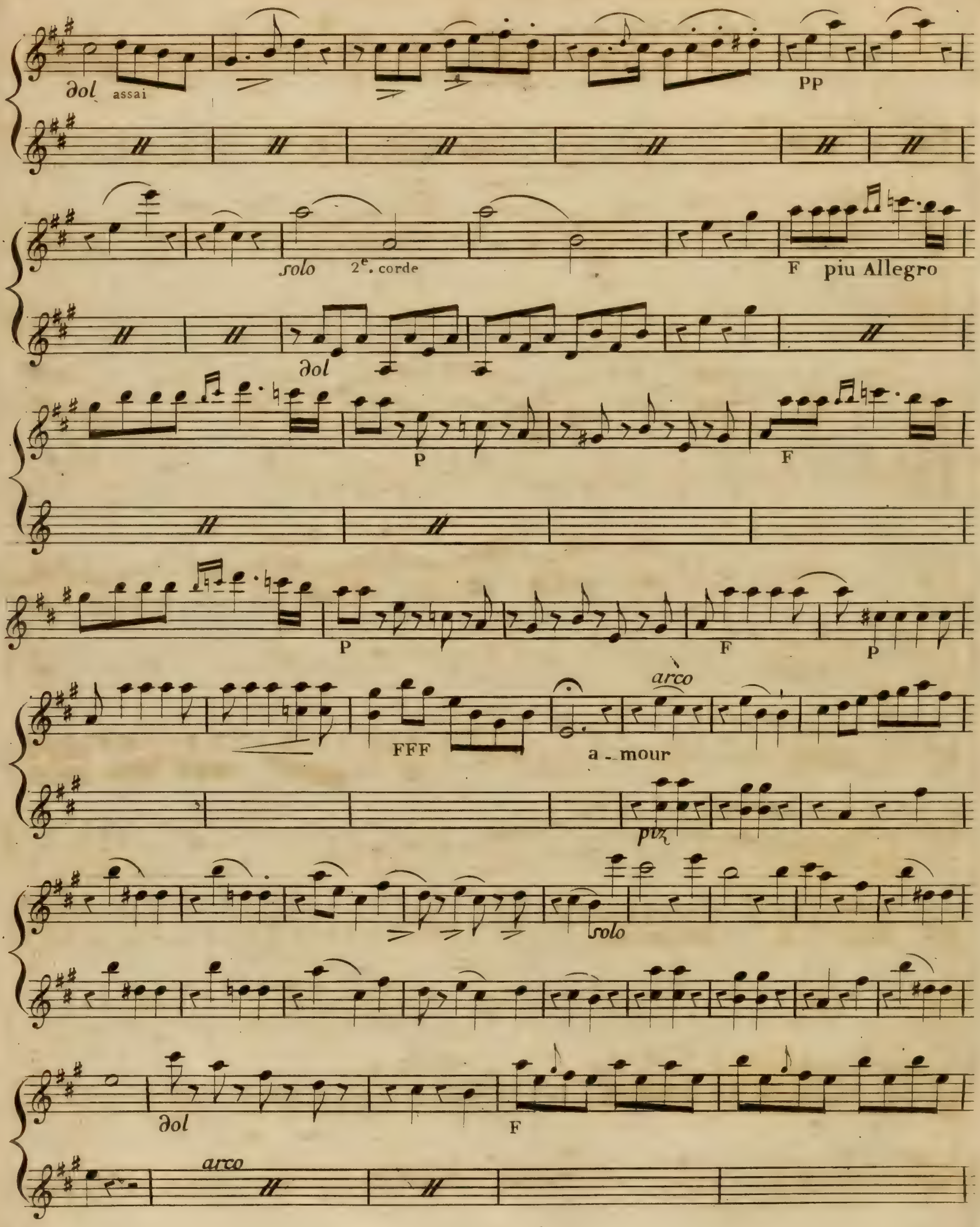

-heur quelle i - vres-se
dol
quel bon-heur quelle i - vresse
mancando sempre
et l'a - mour le mis - - tère
et l'a - - mour le mis - - tère
PPP
et l'a - mour
tempo

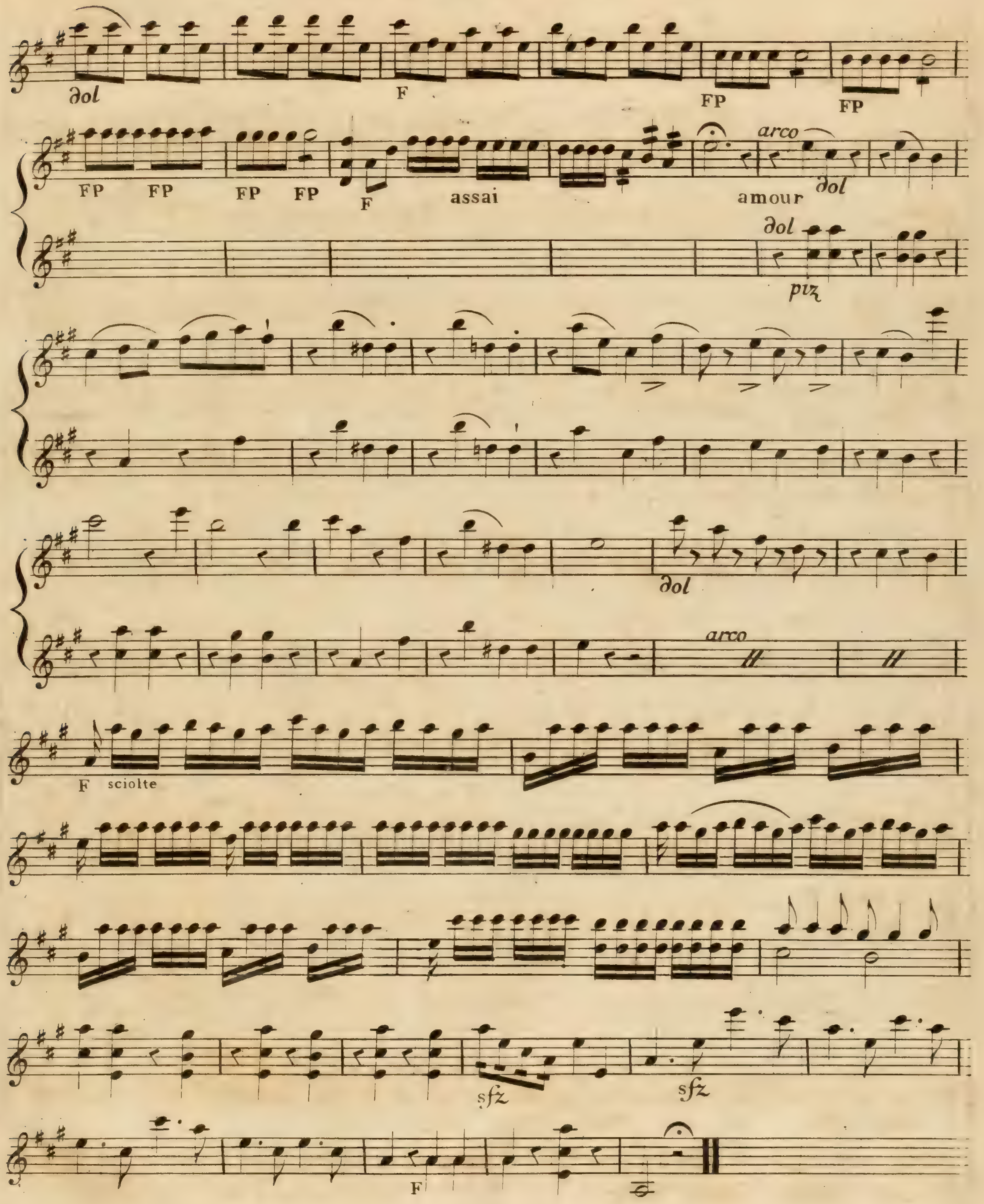
ENTR'ACTE


Largo
tenu
FF
P
dol
PPP
Allegro
P
dol
dol
tr
P
FF
PP
staccato
mf
F
Flûte
a piacere
P
FF
FF
cres


Que faire?
Allegretto quasi Andte.
No. 7.
F
que ré-
soudre?
dol
solo
meri
a piacere
solo
dol
Ripieno
express.
p
piz
F
p
et nous taire
dol
assai
dol
arco
pp
solo
F
taire
mf
dol
solo
2e. corde
F
assai
dol
expr:
p
p


cres
F
F F
solo sciolto
dol
8
dol
P
F
F
dol
dol
cres
F
F
re_voir
dol
solo
piz
dol
F
P et taire
arco

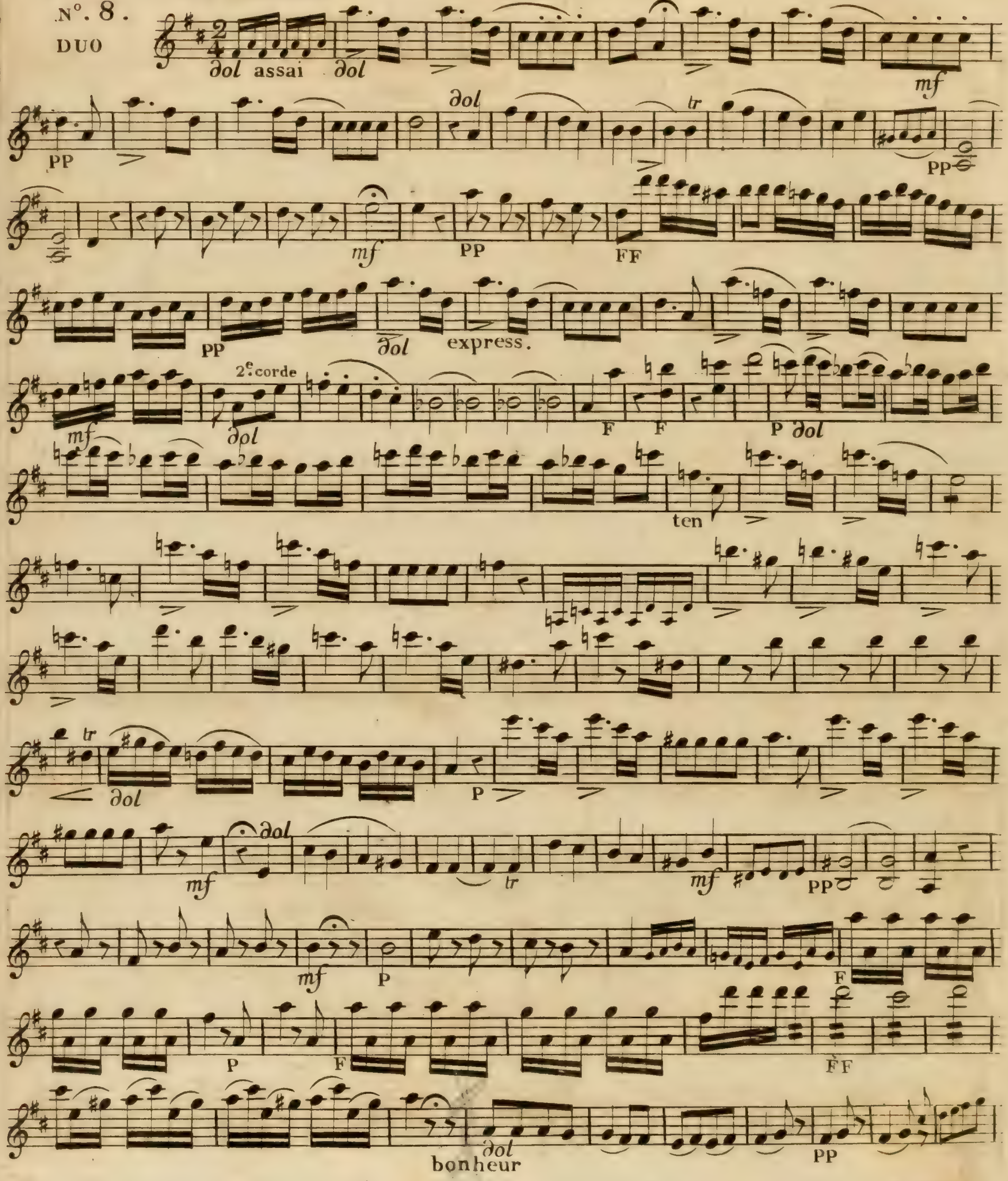

dol assai
PP
solo
2e. corde
dol
F
piu Allegro
P
F
P
F
P
FFF
arco
a _ mour
piz
solo
dol
F
arco

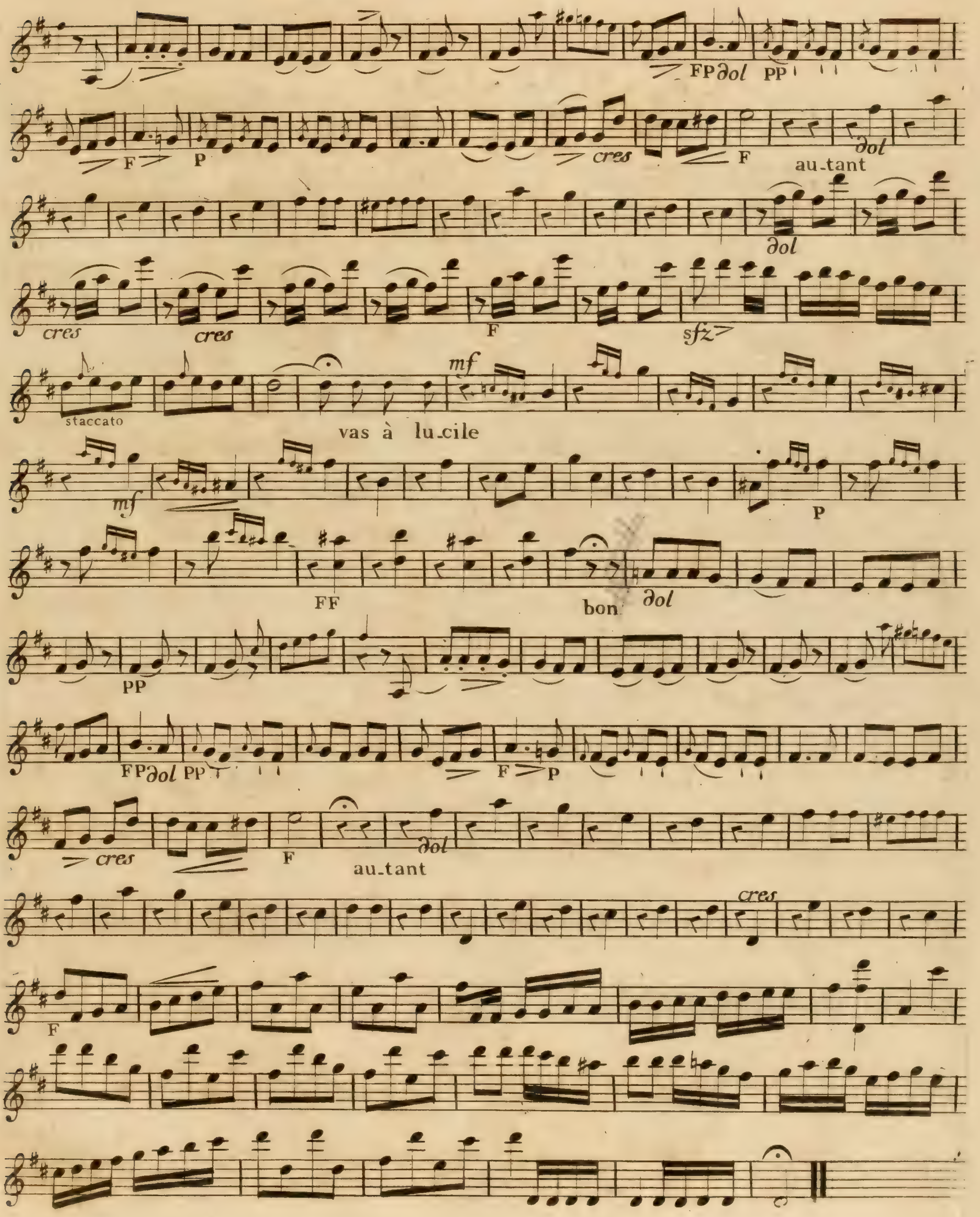

dol
F
FP
FP
FP FP FP FP
F
assai
amour
arco
dol
dol
piz
dol
arco
F sciolte
sfz
sfz
F

Je crains qu'il nous surprenne ici je te laisse

All°. brillante

N°. 8.
DUO



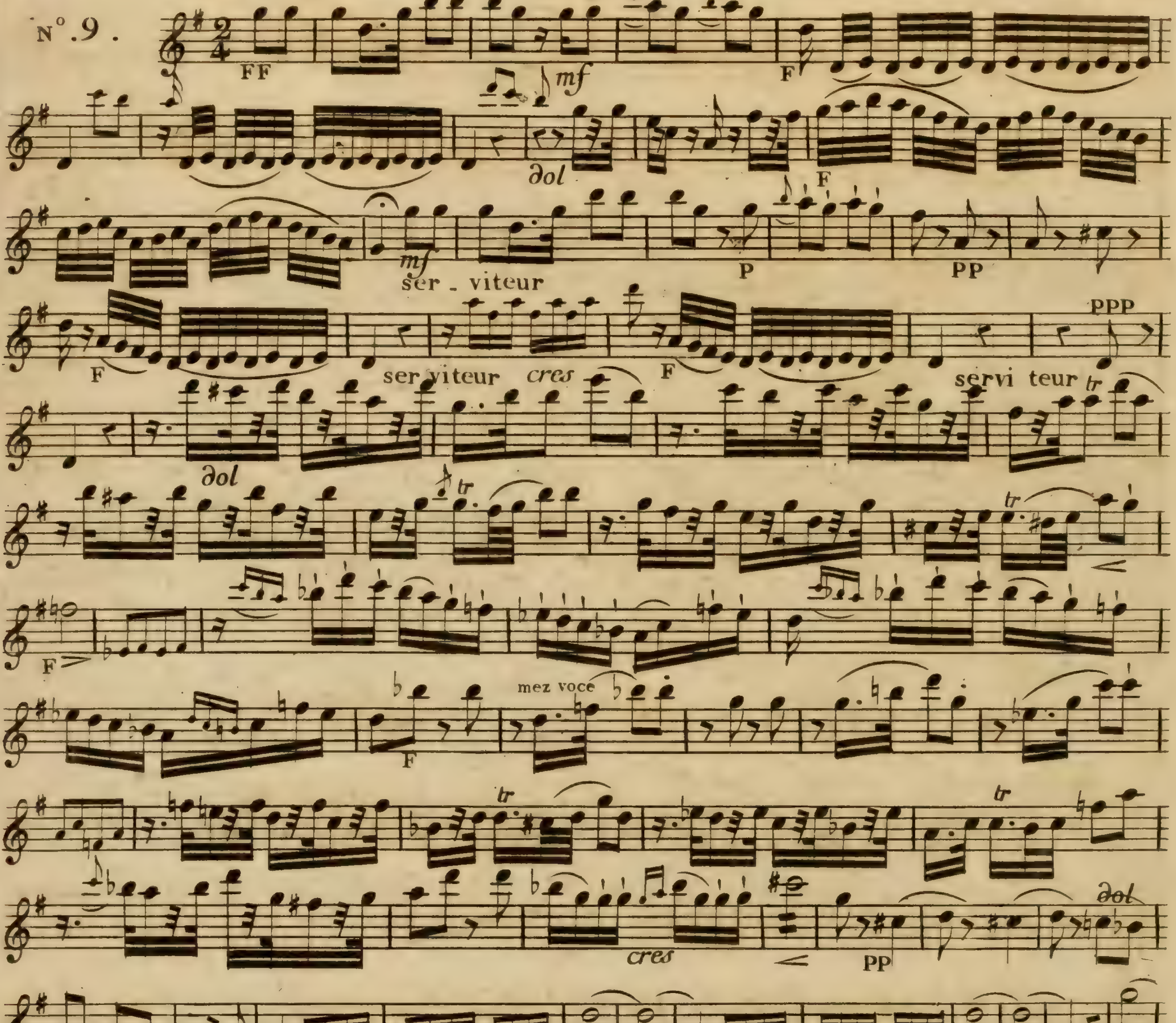

FP dol PP
F P cres F au-tant dol
dol
cres cres F sfz
staccato
vas à lu-cile
mf
mf P
FF bon dol
PP
FP dol PP F P
cres F au-tant dol
cres
F

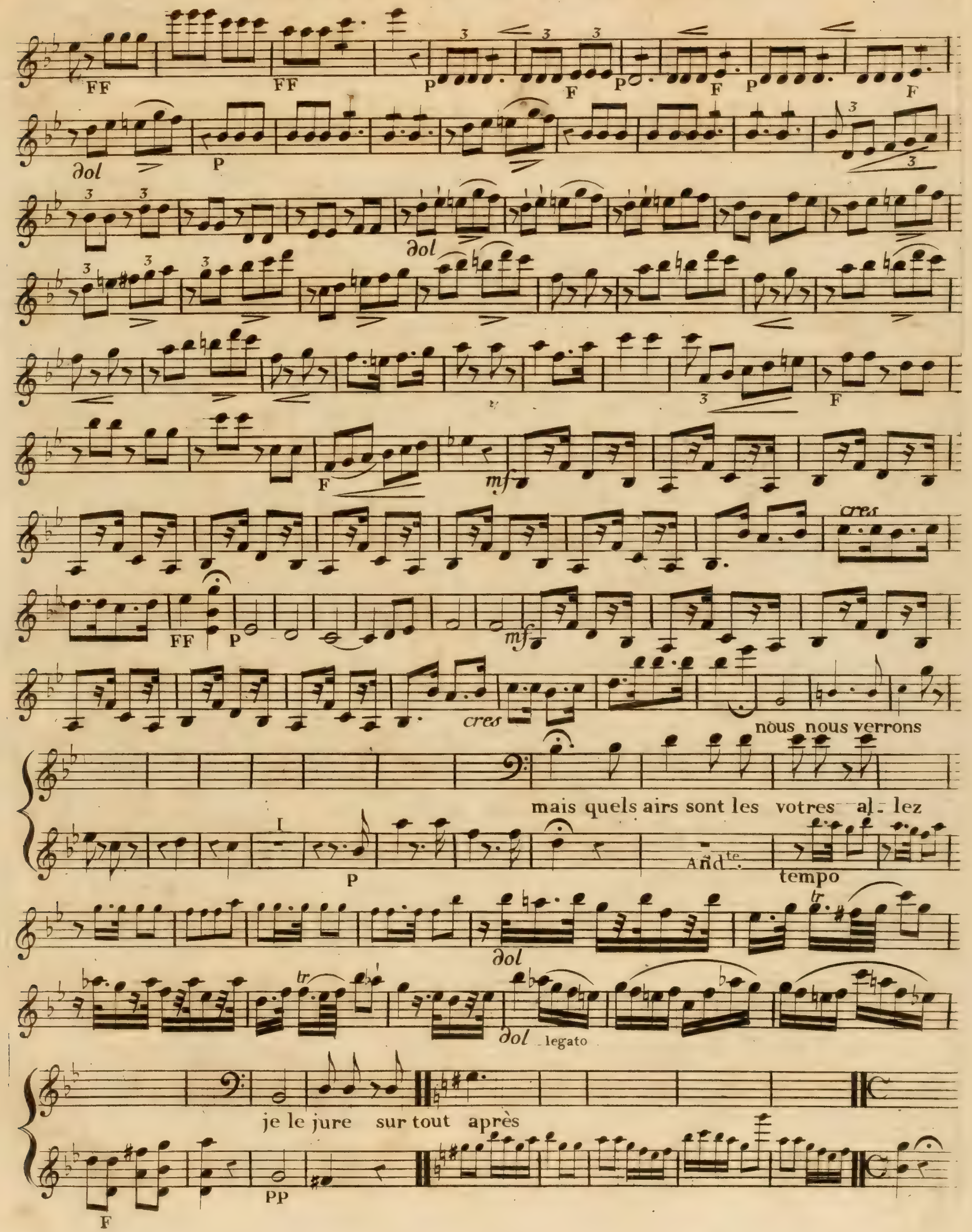
PREMIER VIOLON et VIOLON PRINCIPAL

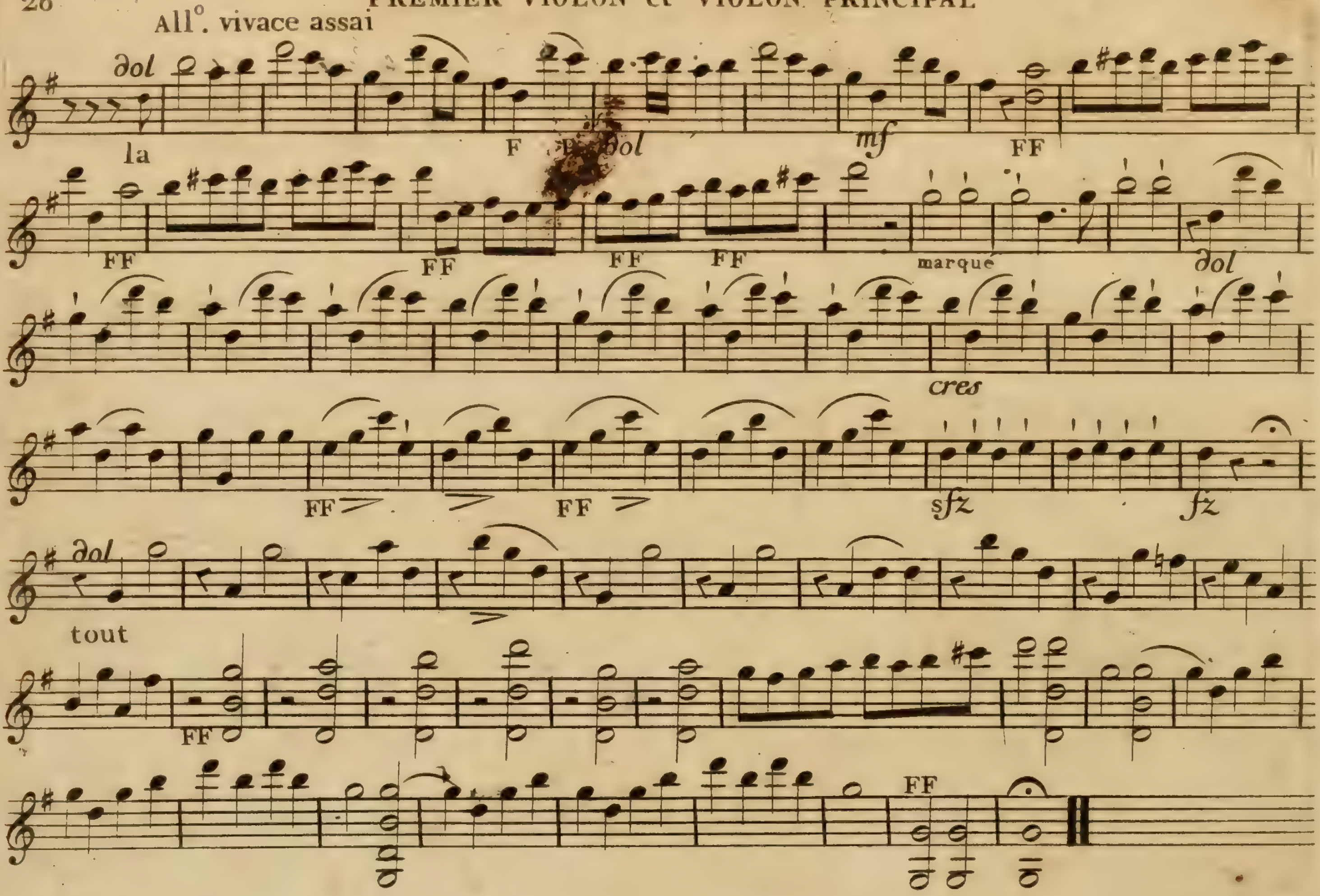
Voici Blaise tachons de le prévenir de peur qu'il nous trahisse

Allᵗᵗᵒ. marqué et moderato

N.o 9.

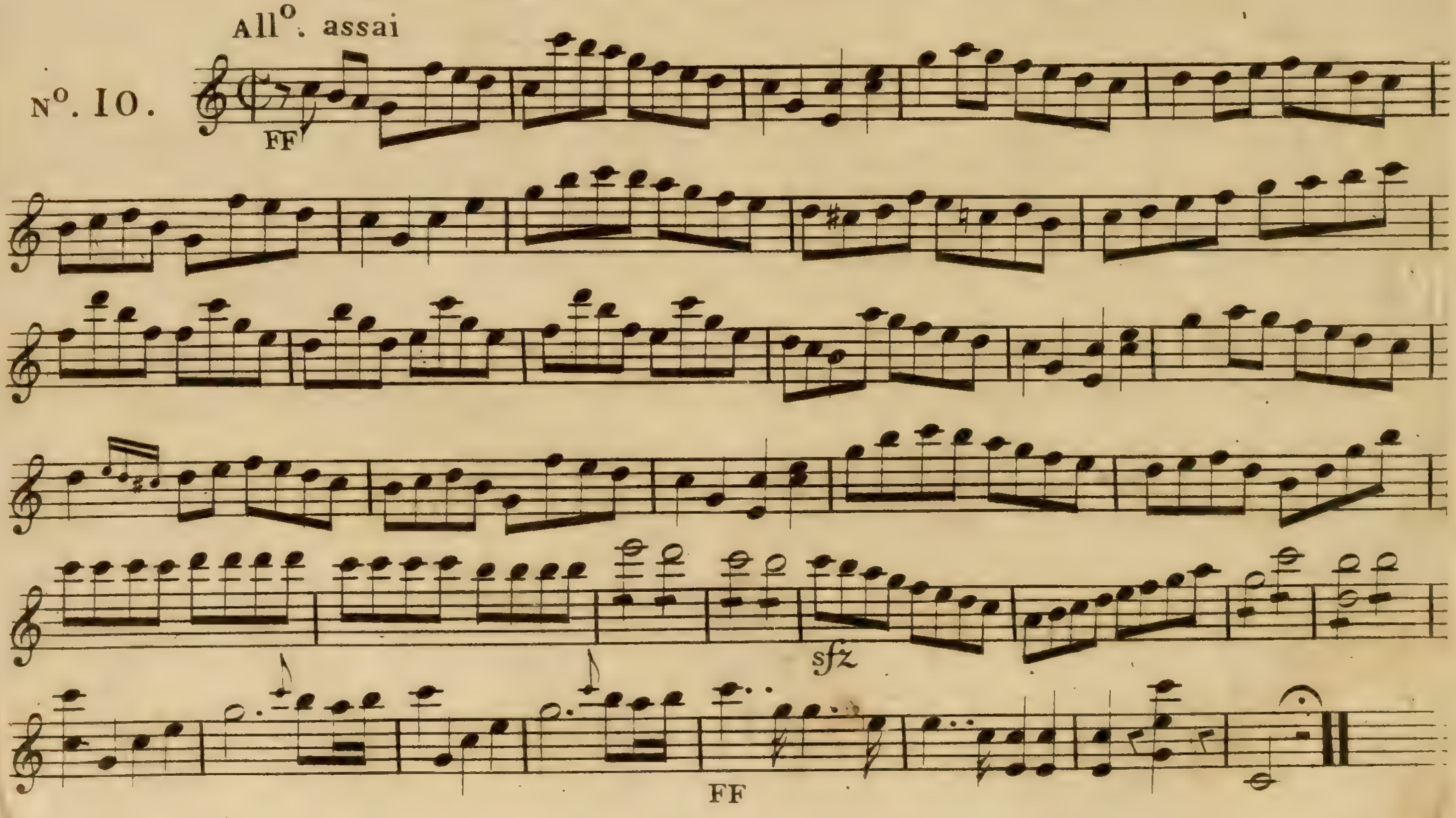



nous nous verrons
mais quels airs sont les votres al- lez
Andte.
tempo
dol legato
je le jure sur tout après



Que désormais je choisirai mieux mes confidens.

N°. 10.



Violino 1°.

Confidences

Répétition

Parties Séparées

DES

CONFIDENCES

Musique de

NICOLO

Prix 36 f.

L'Ouverture à Grand Orchestre se vend Séparément 6 ₶.

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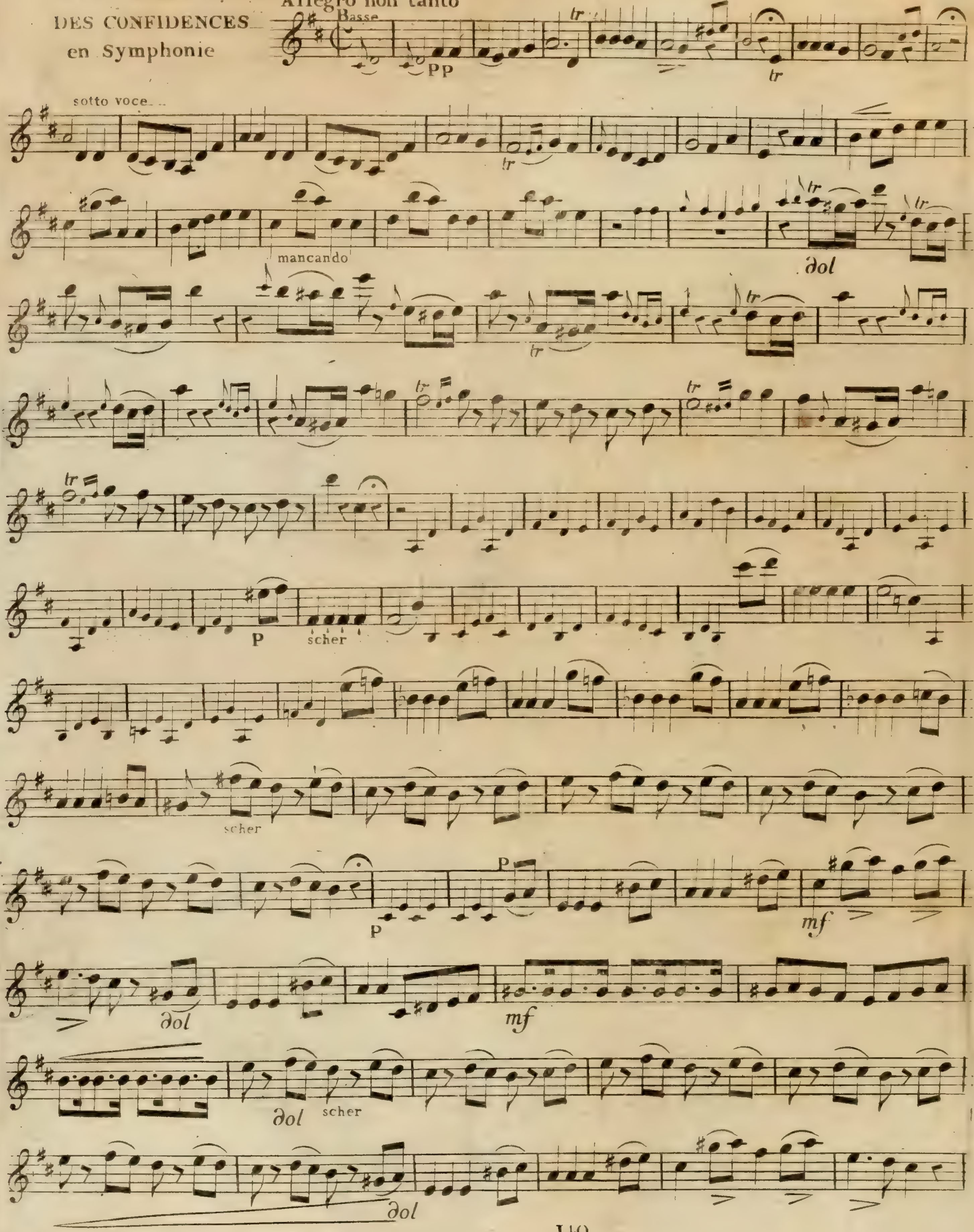
(140)

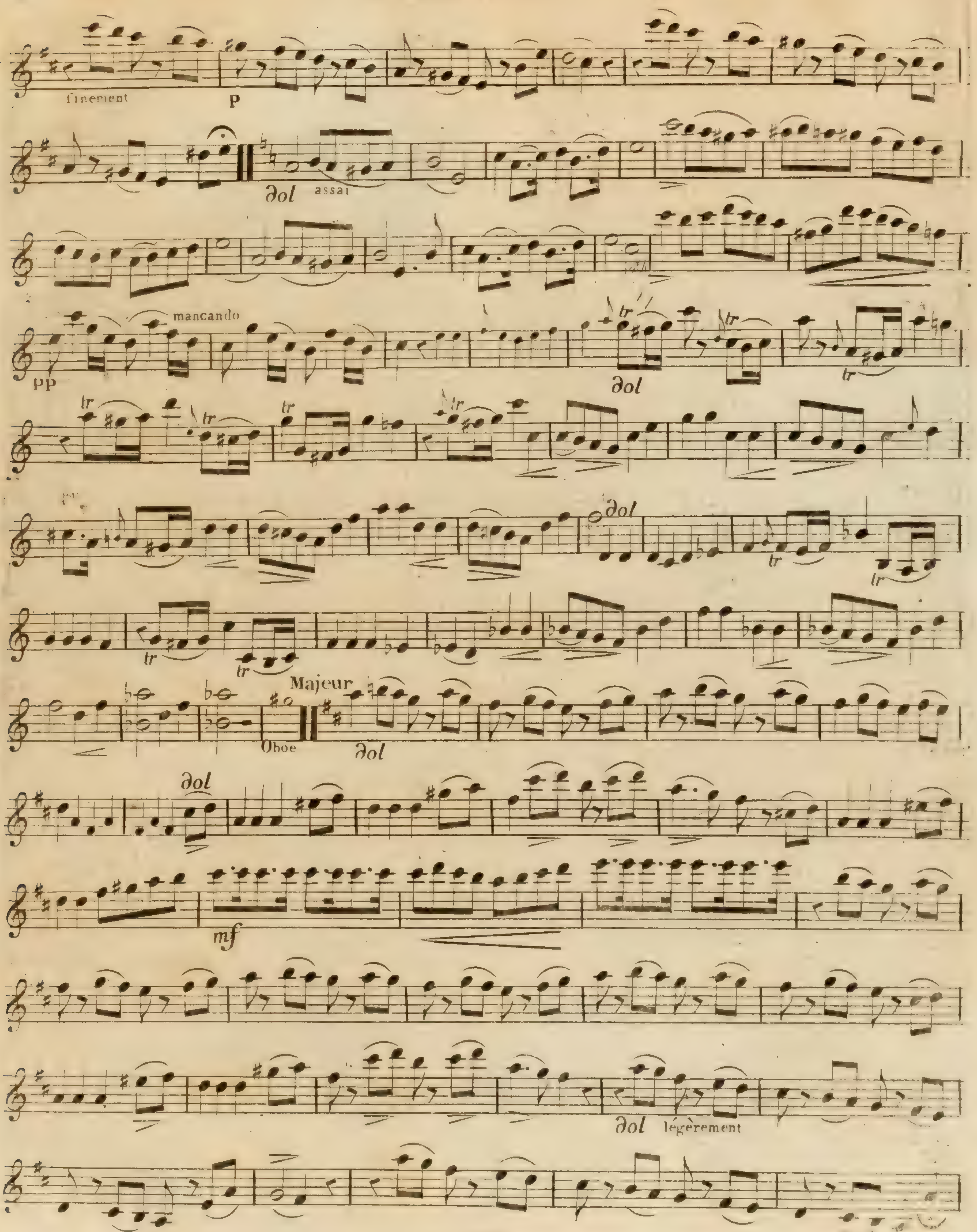
PREMIER VIOLON

Na. Cette Ouverture jusqu'au crescendo doit être exécutée toujours piano

OUVERTURE
DES CONFIDENCES
en Symphonie

Allegro non tanto




finement
P
dol
assai
mancando
pp
dol
tr
Majeur
Oboe
dol
mf
dol
légèrement

Les Confidences

Violino, IIdo.

a L'administration

Les Confidences

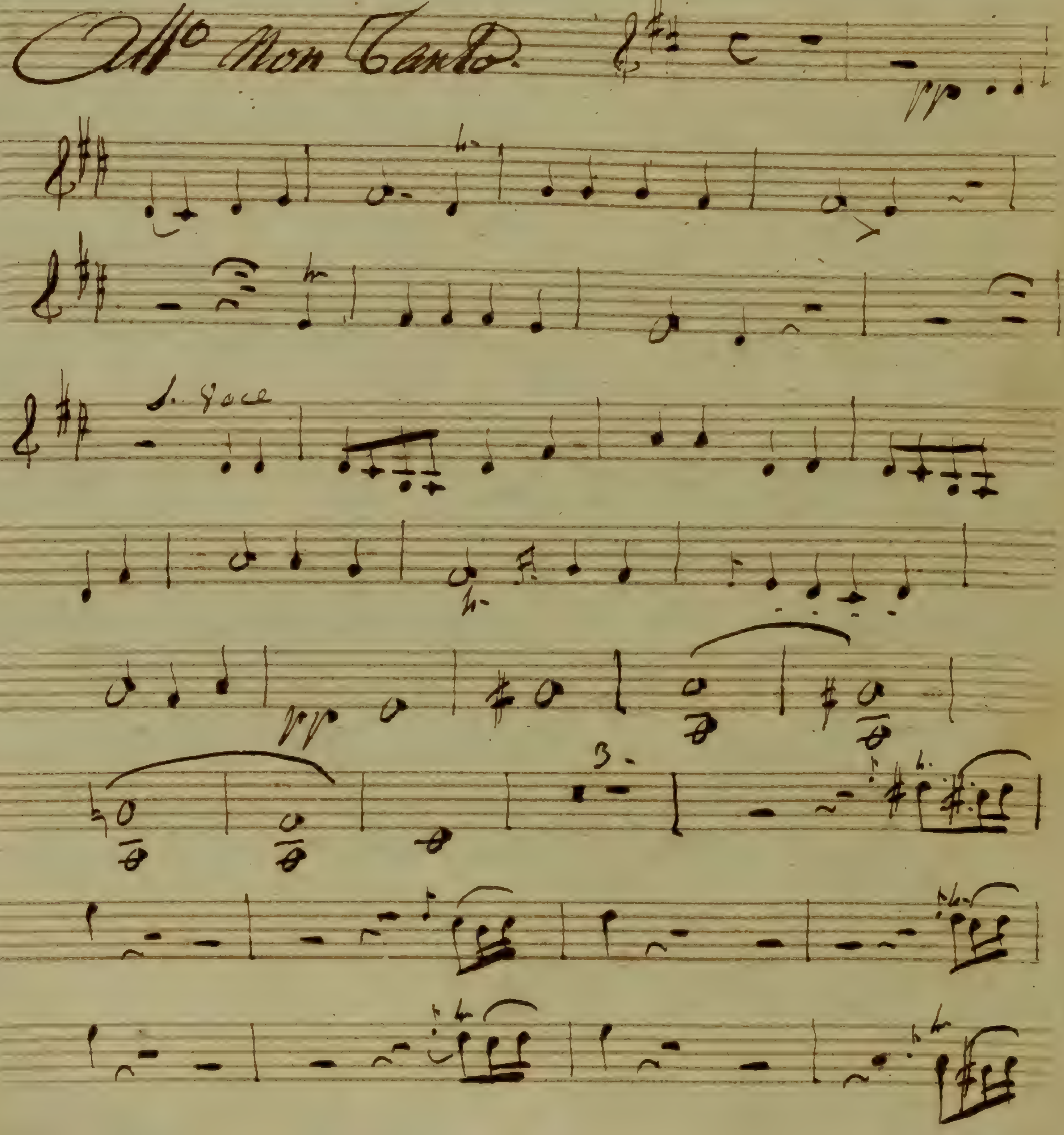
Opéra en 2 Actes.

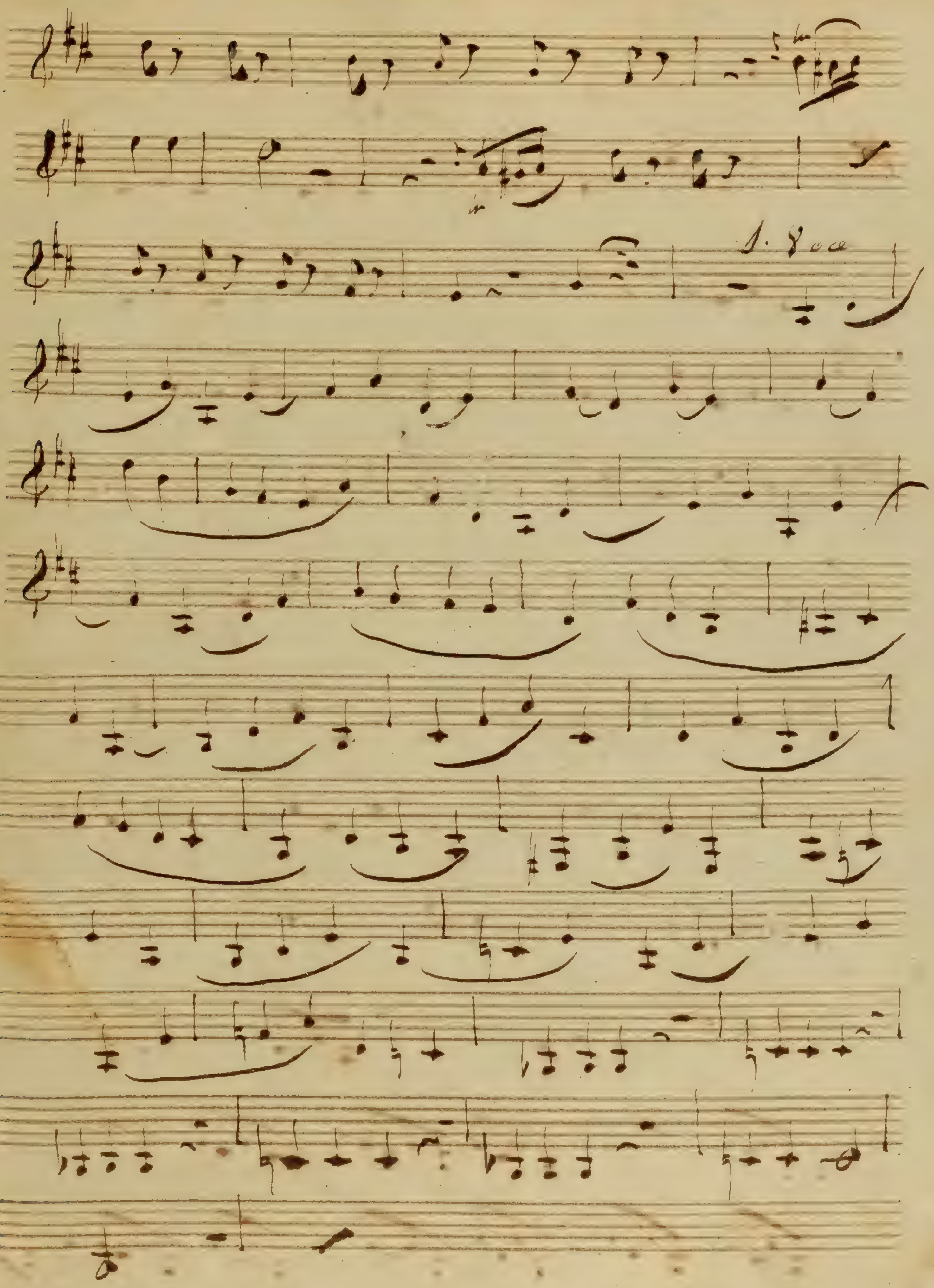
Violino 2

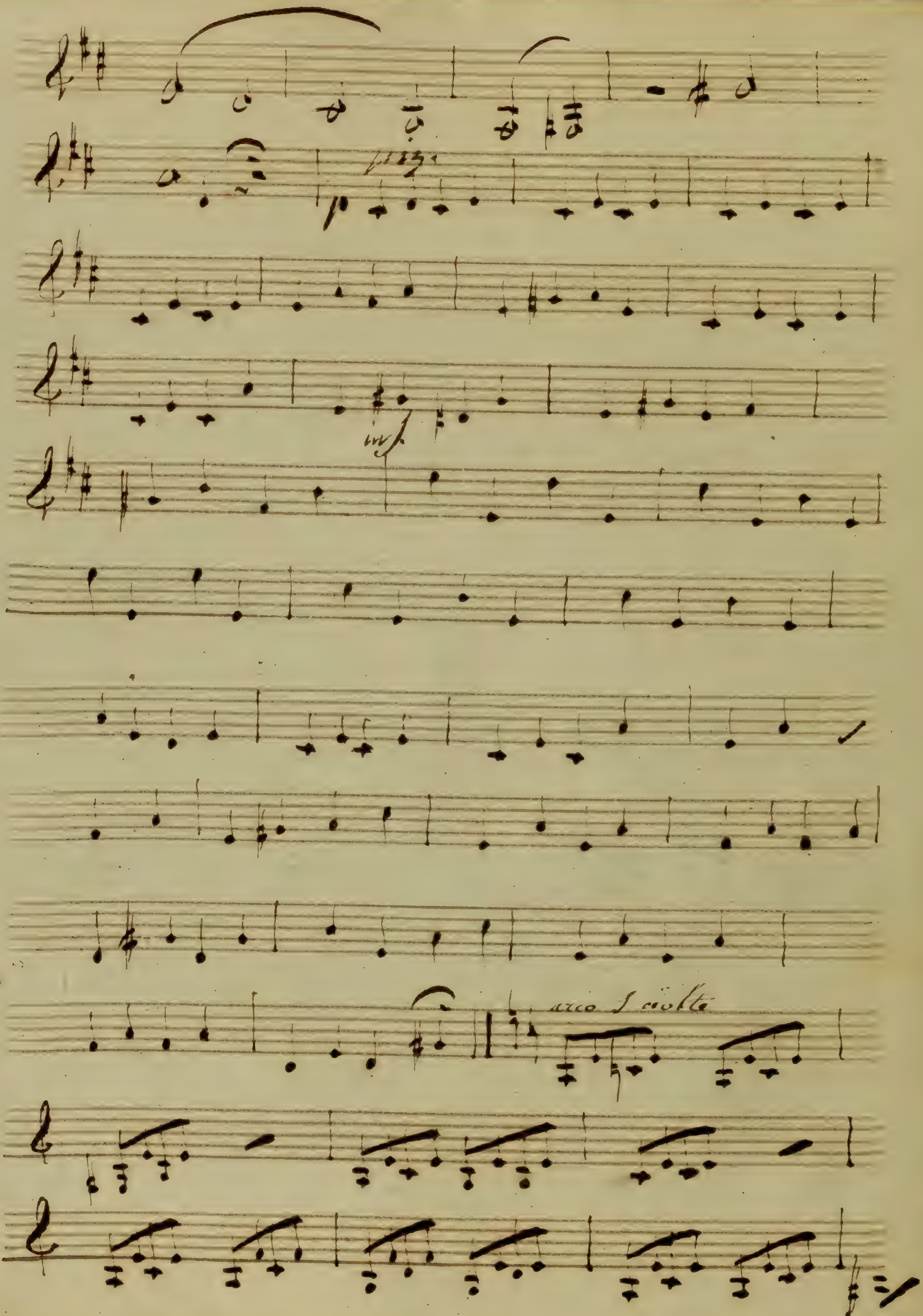
Violino 2do

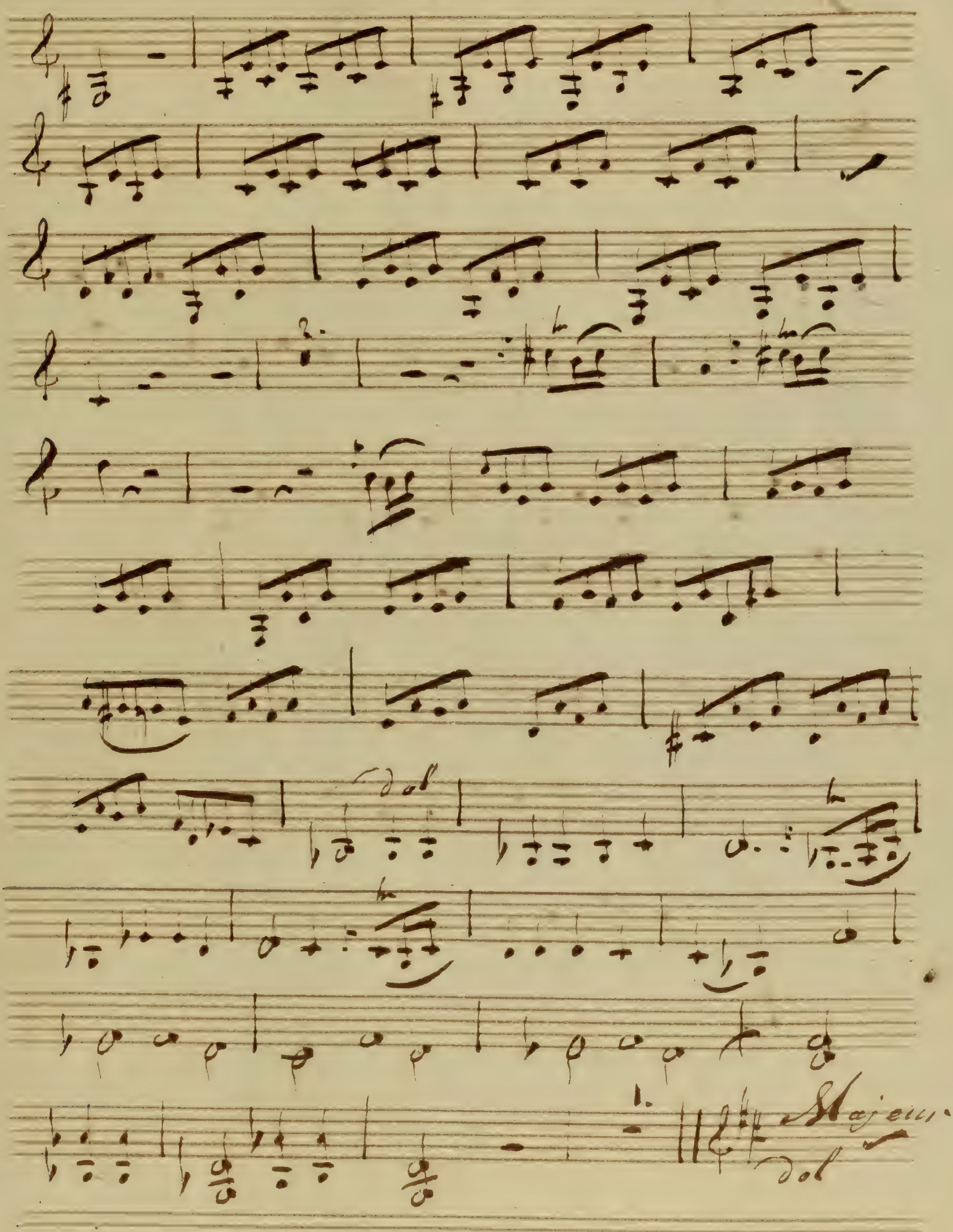
Ouverture

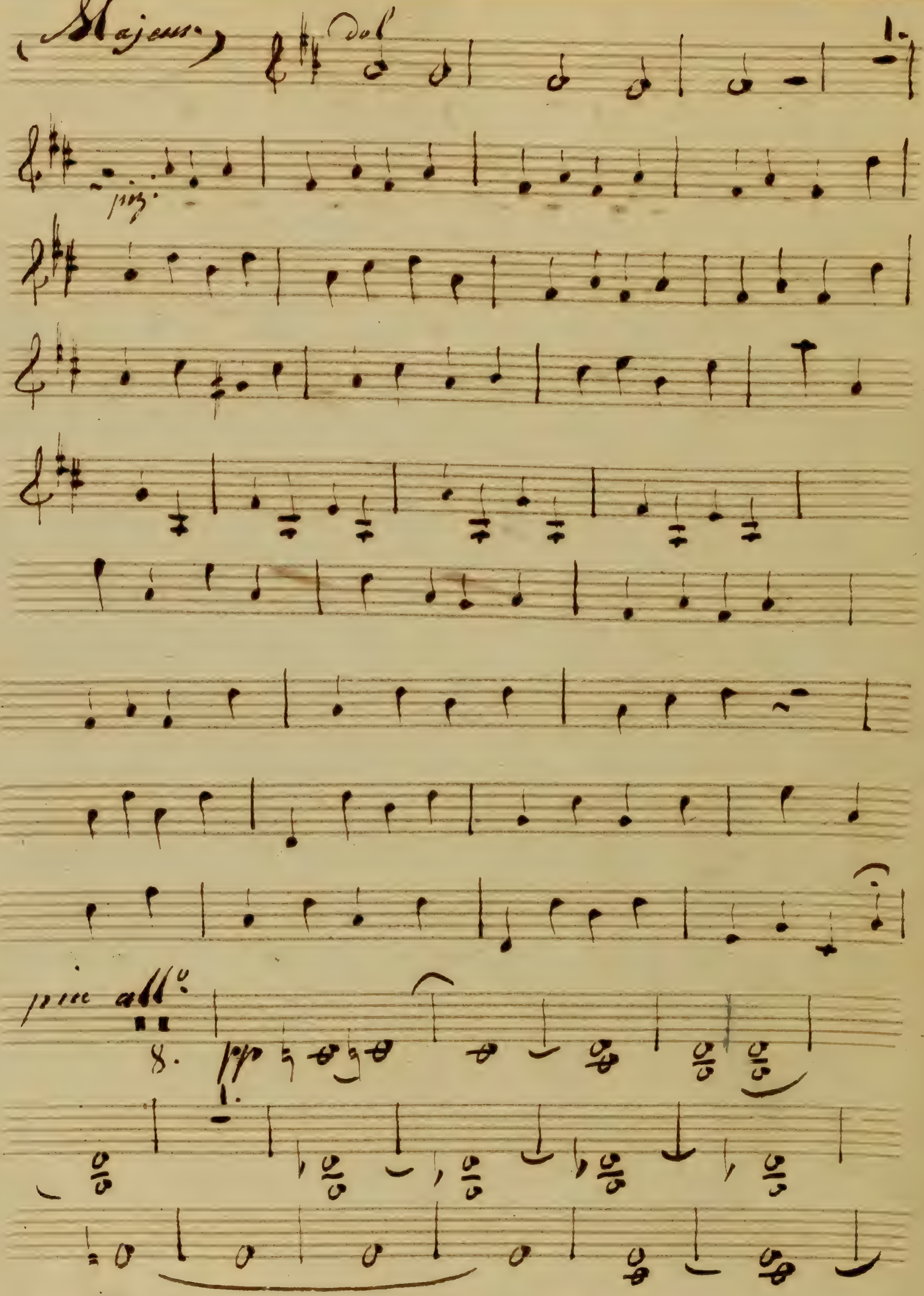
toujours pianissimo jusqu'a Crescendo.

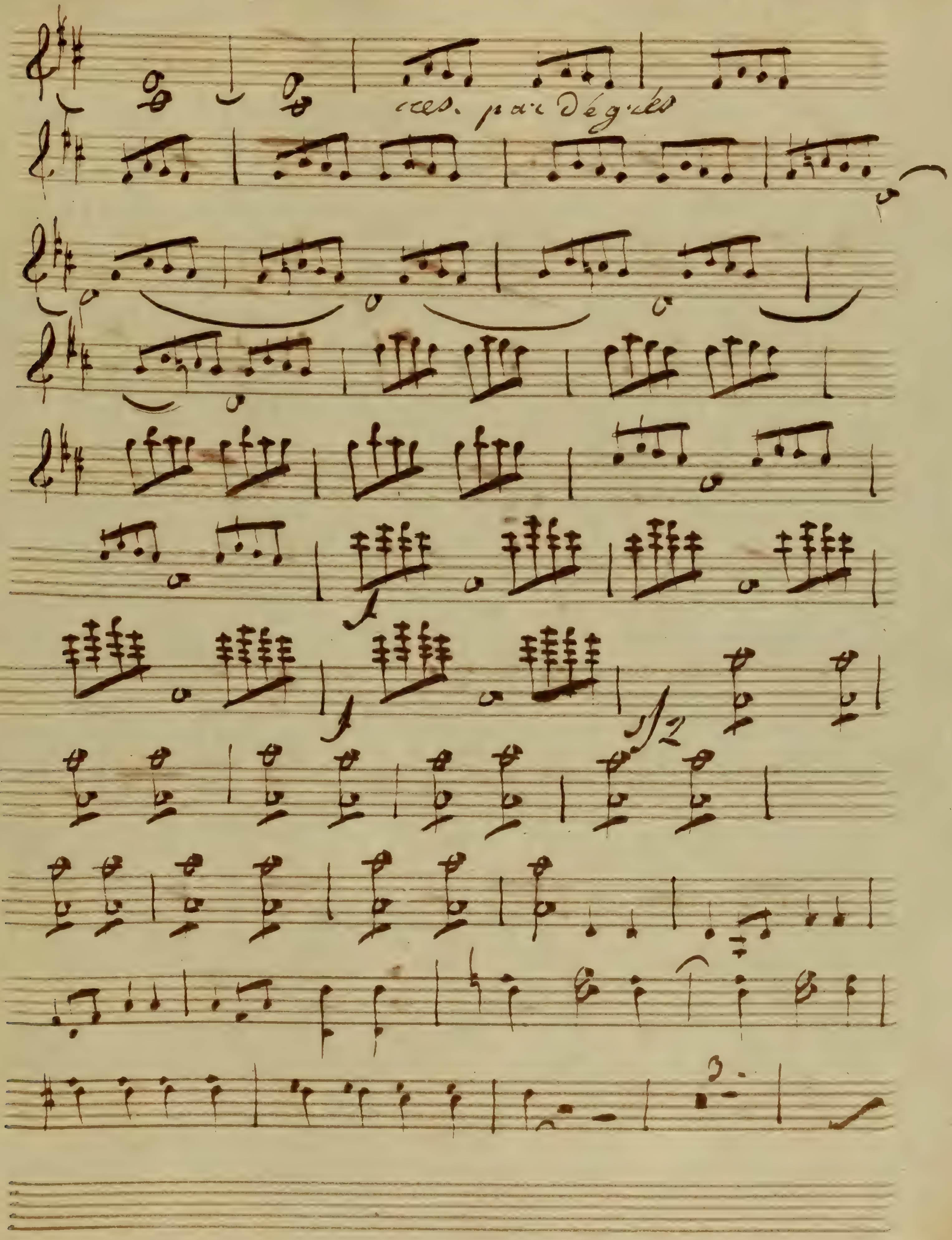


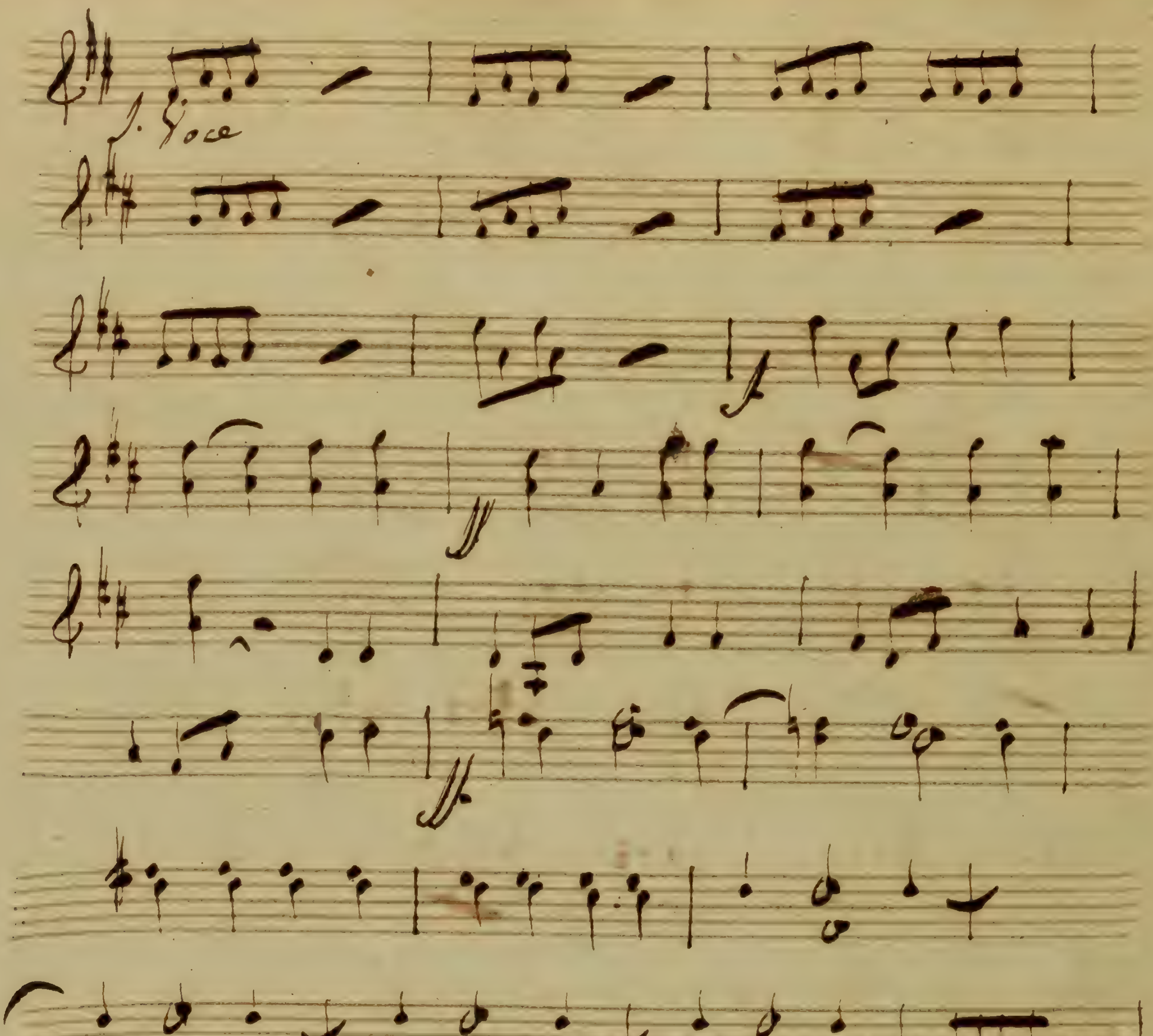

1. Voce

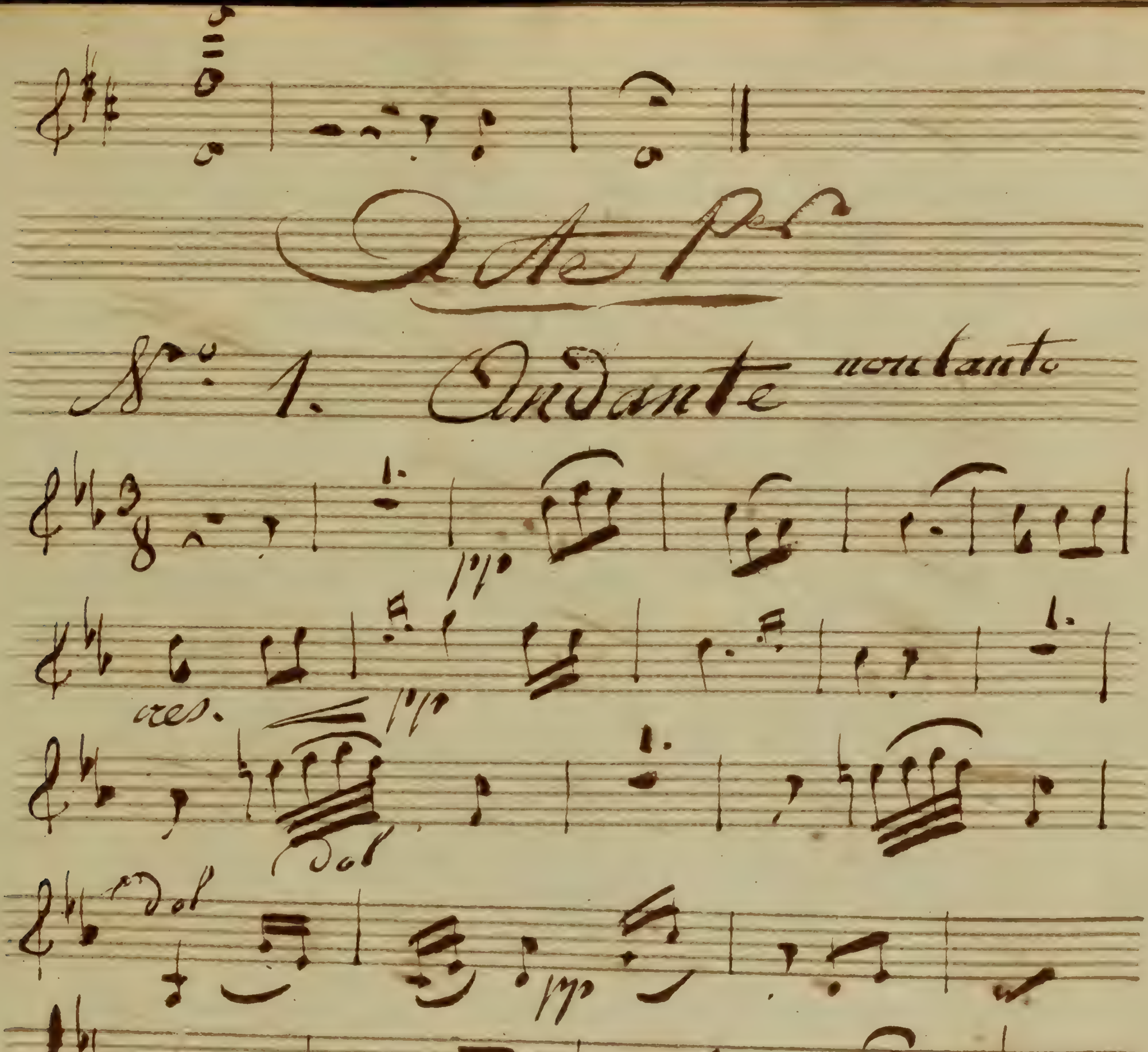

pizz.
p
mf
arco Sciolte

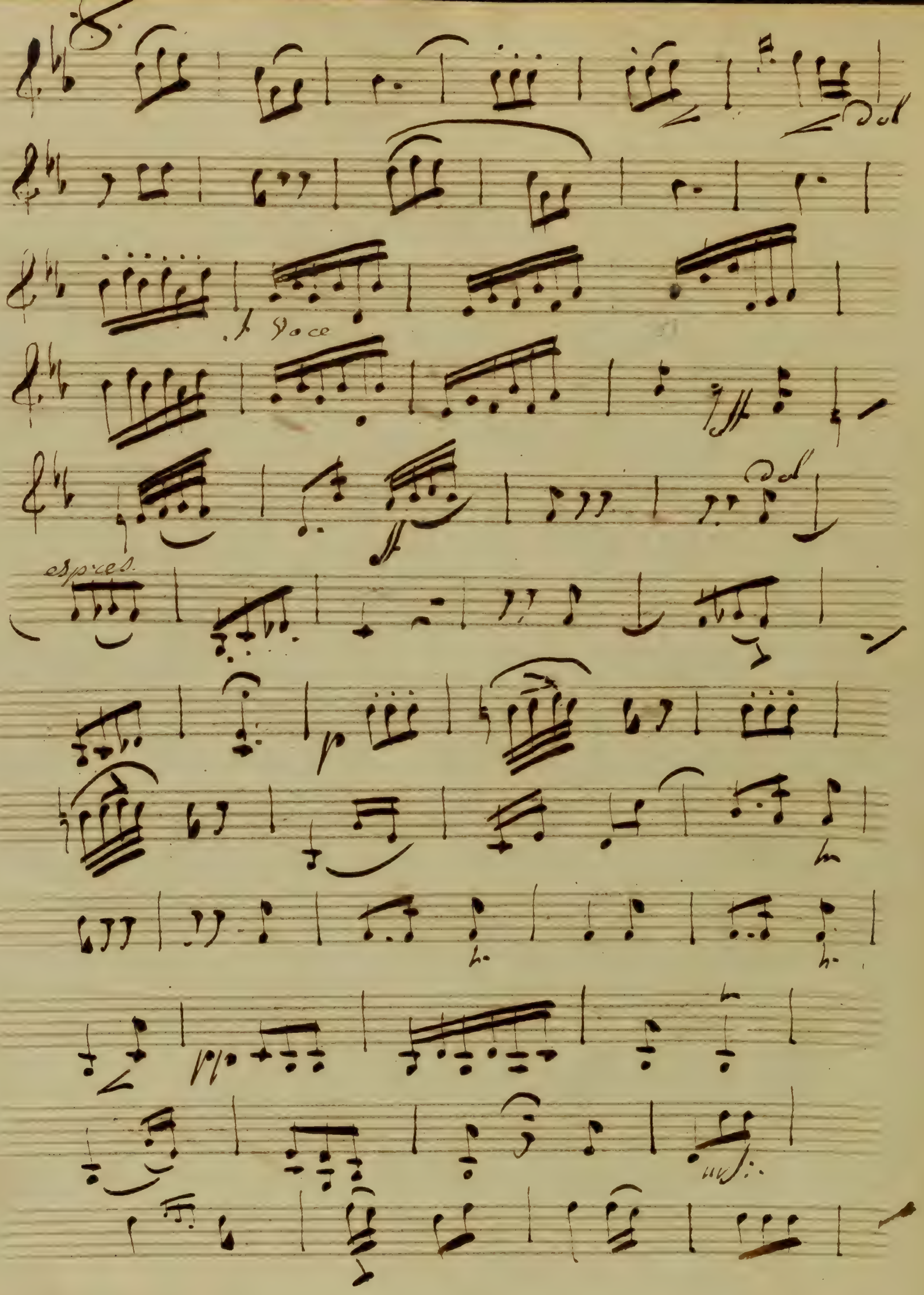

dol
dol
Majeur

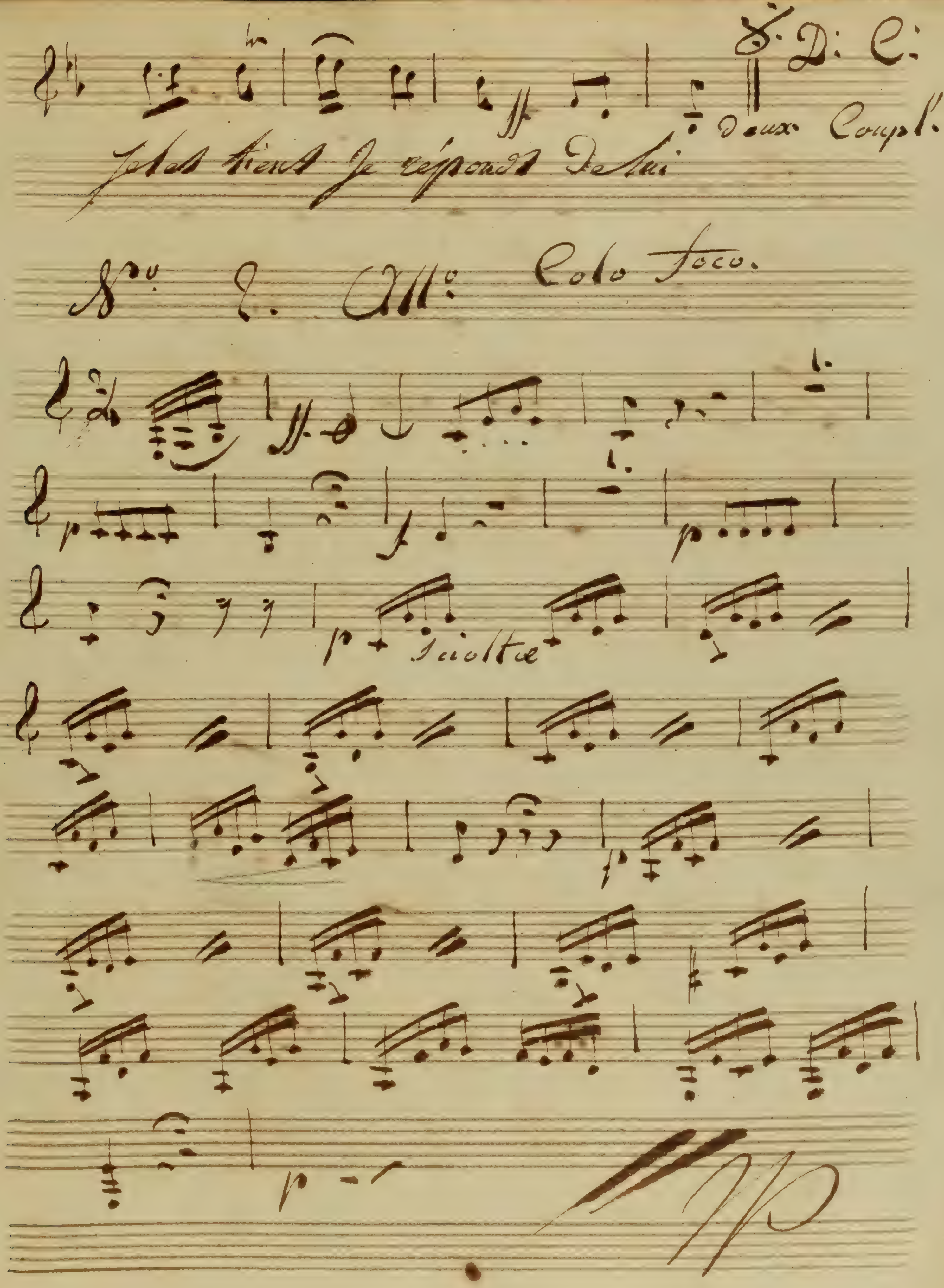

(Majeur)
dol
pizz.
più all°
8.
pp
1.

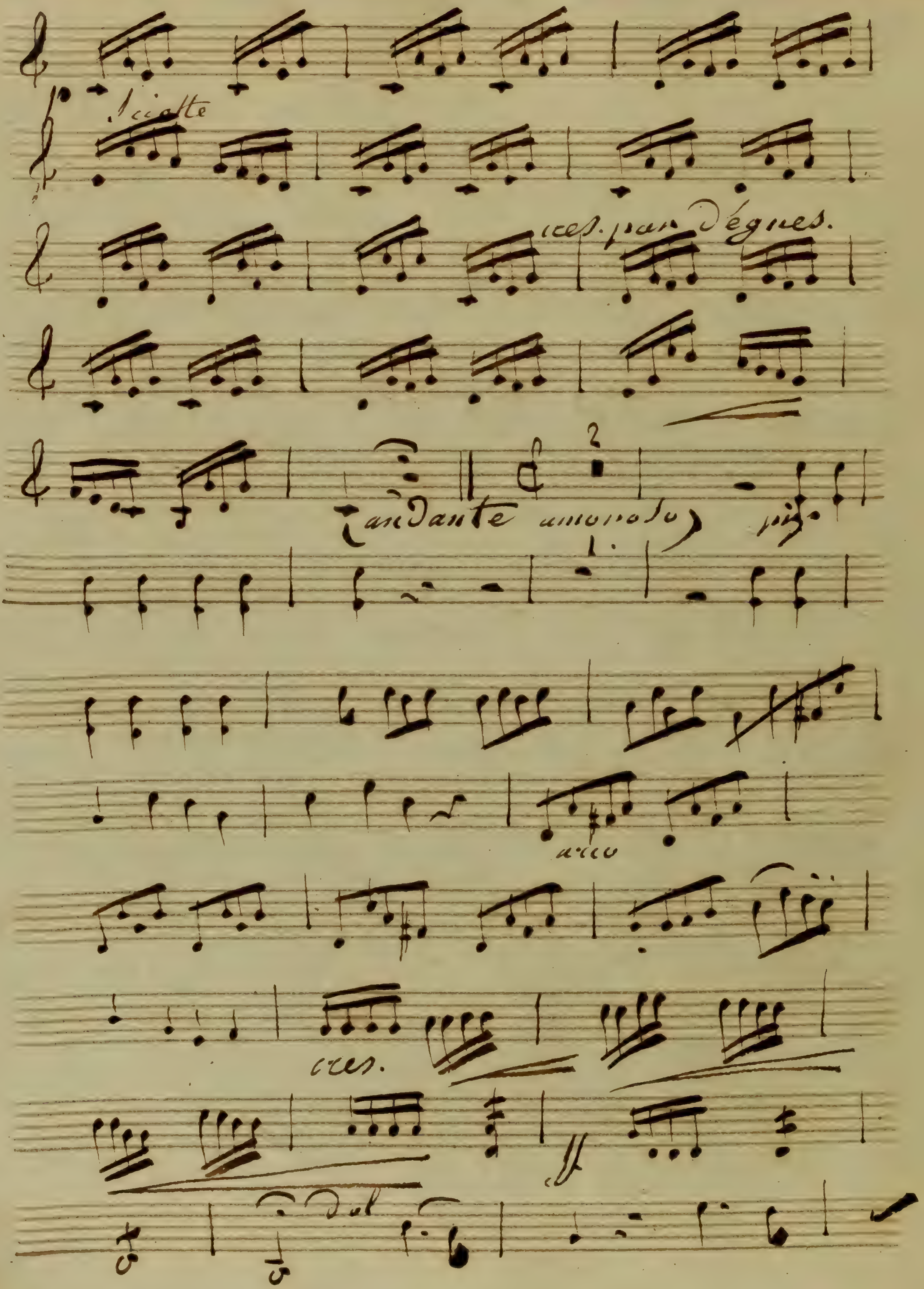

cres. par Dégrés


I. Voce

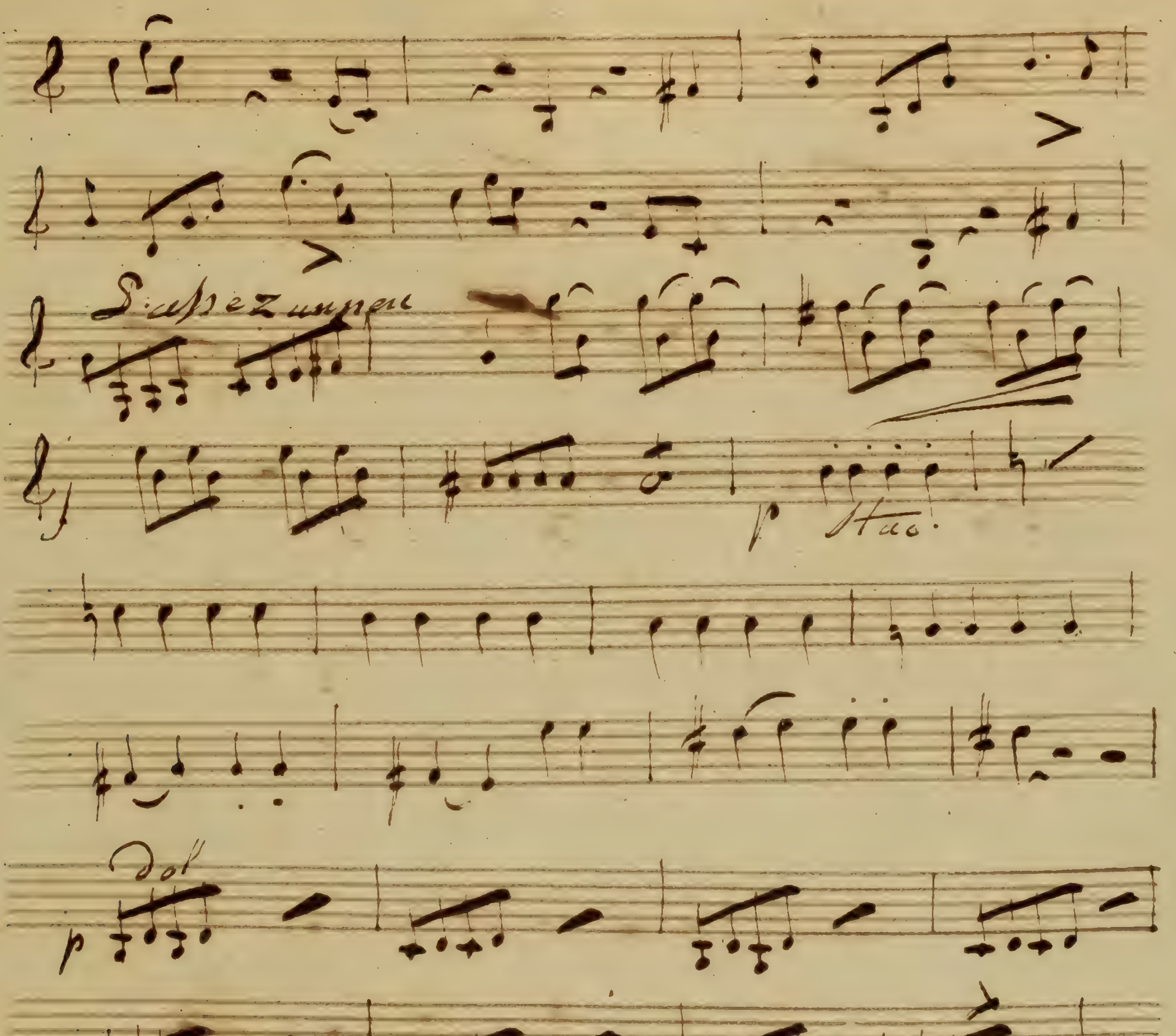

Atto P°
N°. 1. Andante non tanto
pp
cres.
pp
dol
dol
pp
mezf

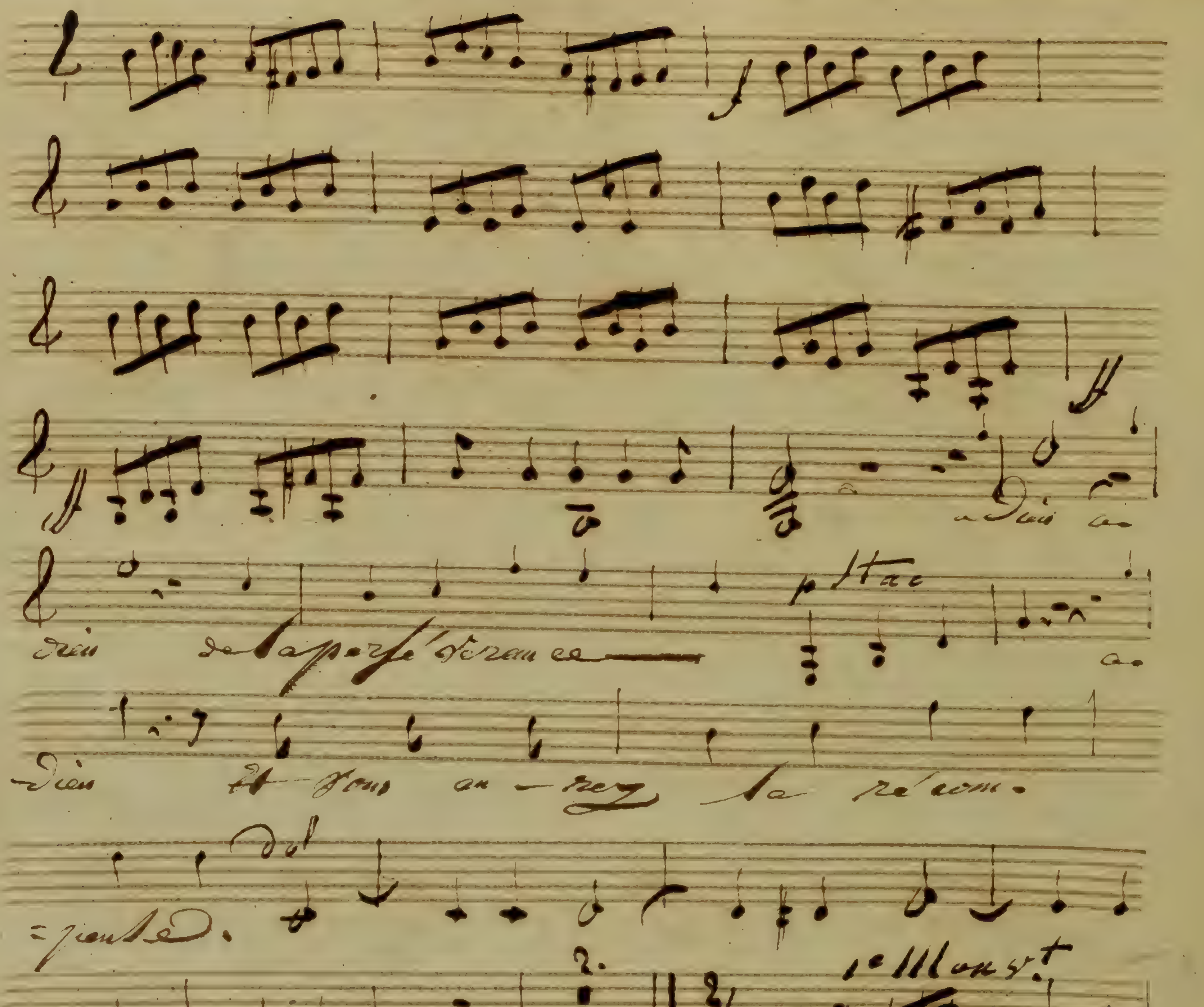

Dol
Voce
Dol
espres.
p

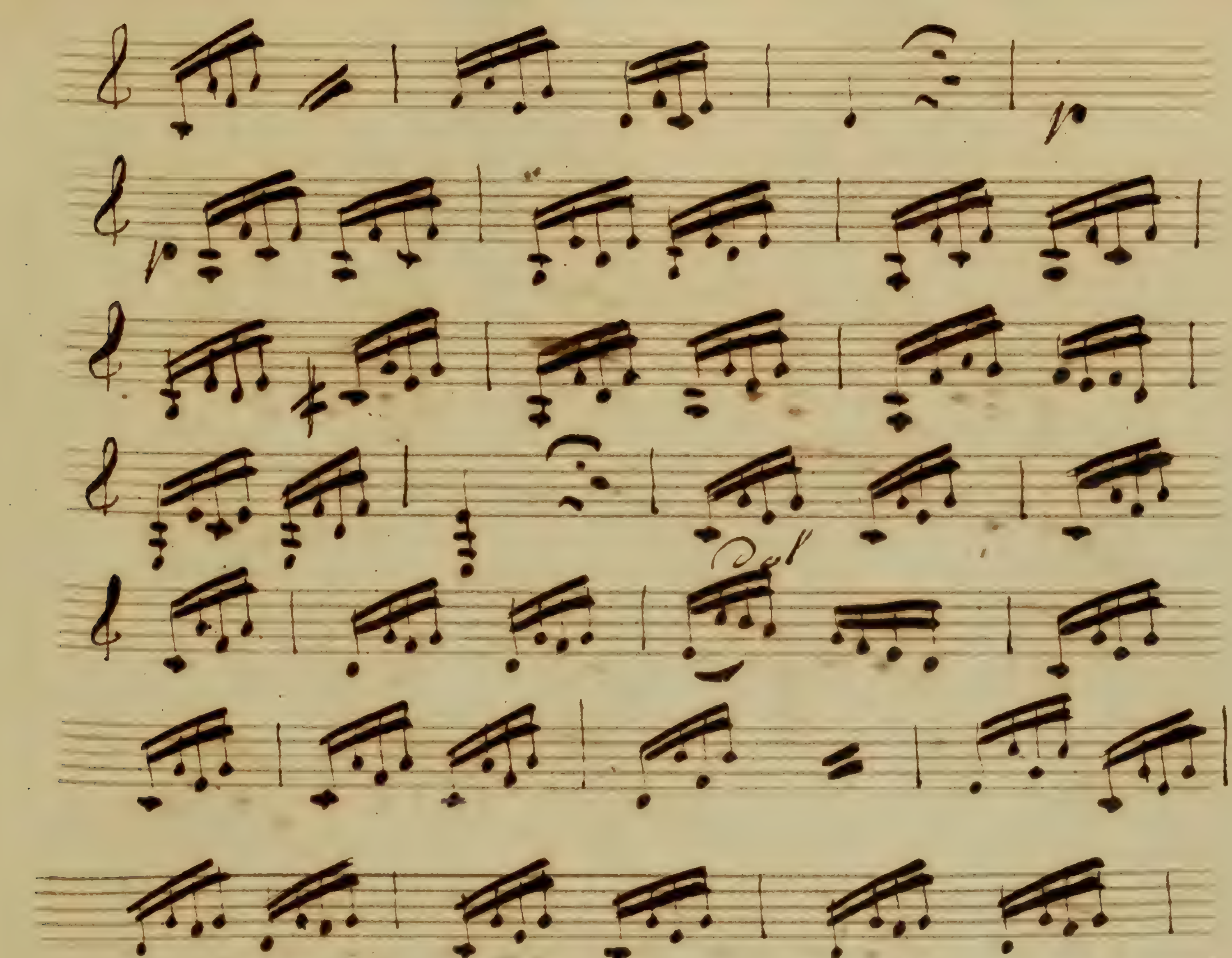

Je les tiens je réponds de lui
D: C:
deux Coupl.
No. 2. All.o



Sciolte
cres. par degres.
andante amoroso
pizz.
arco
cres.
ff
dol

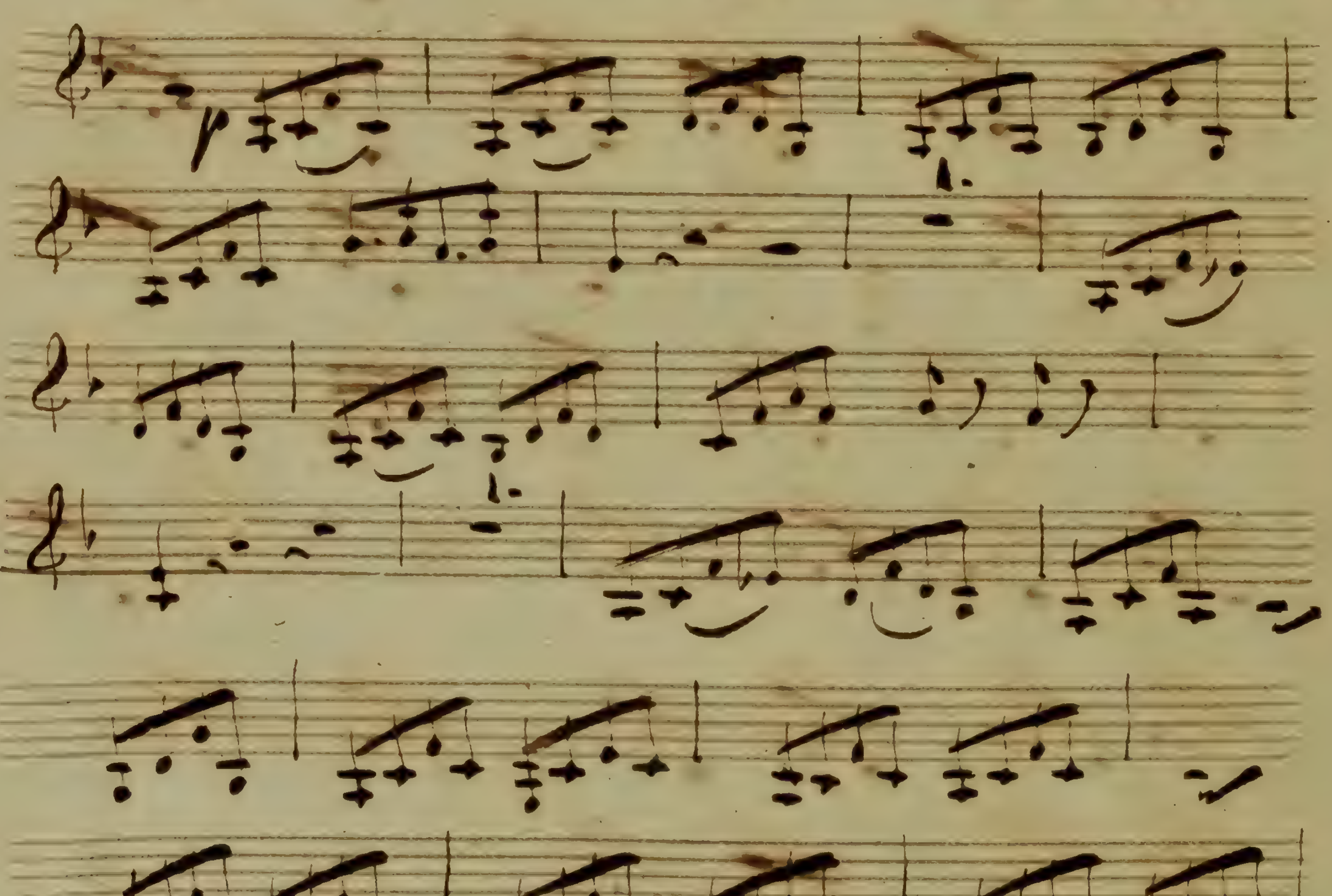

p
Stac.
dol
p

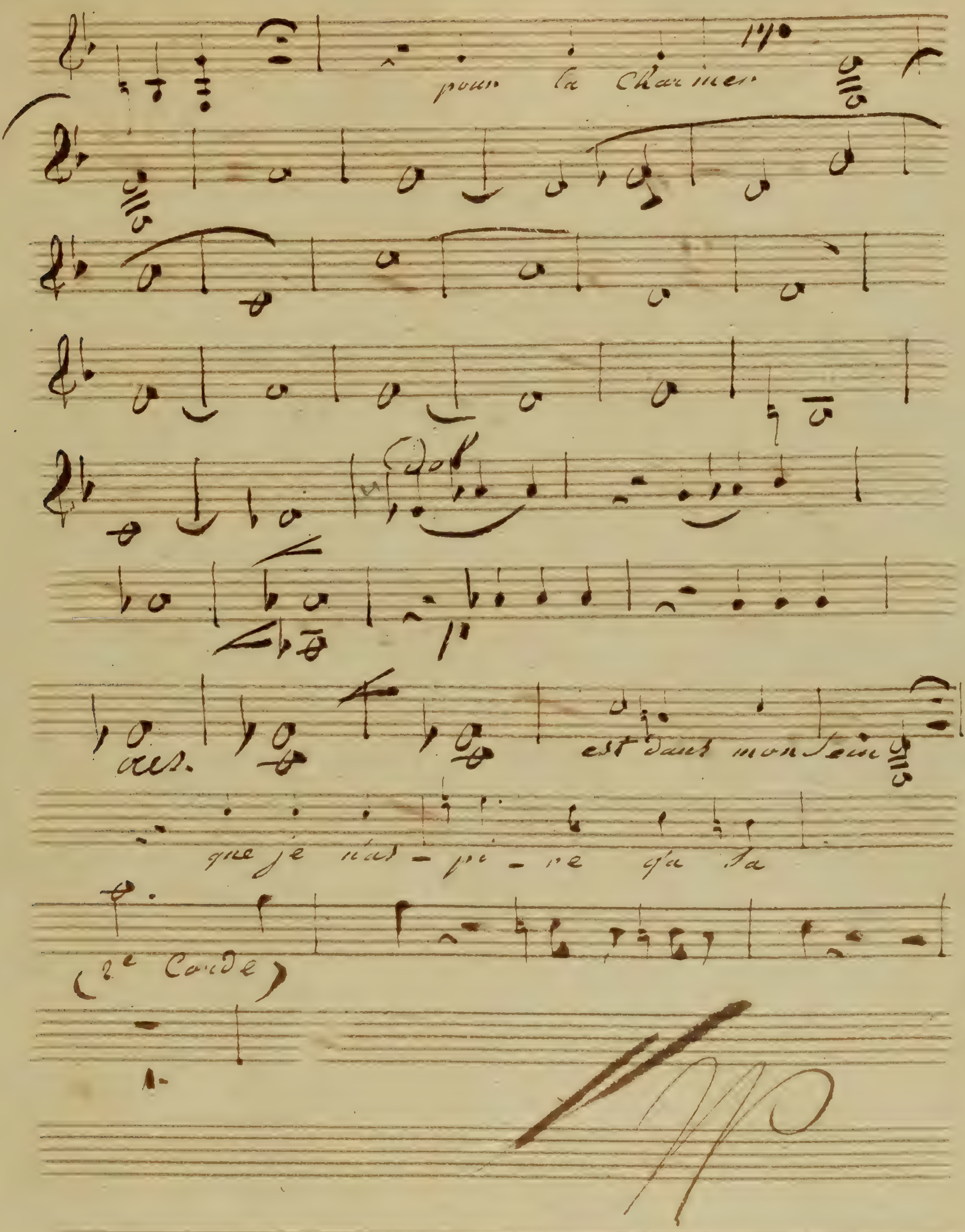

adieu a-
dieu de la perséverance
a-
dieu et vous au-rez la récom-
=pense.
Dol
1er Mouvt

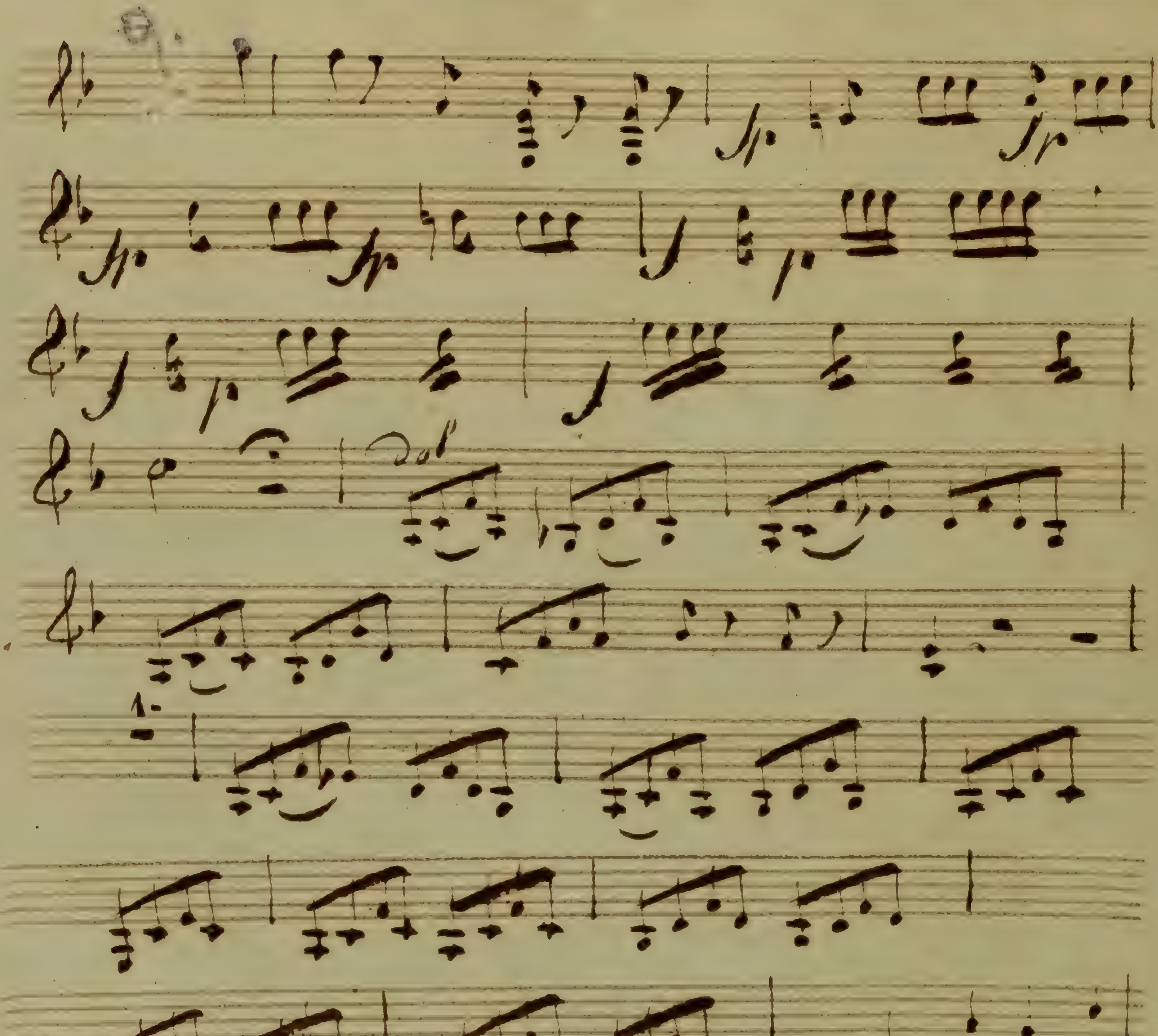

p
p
Dol

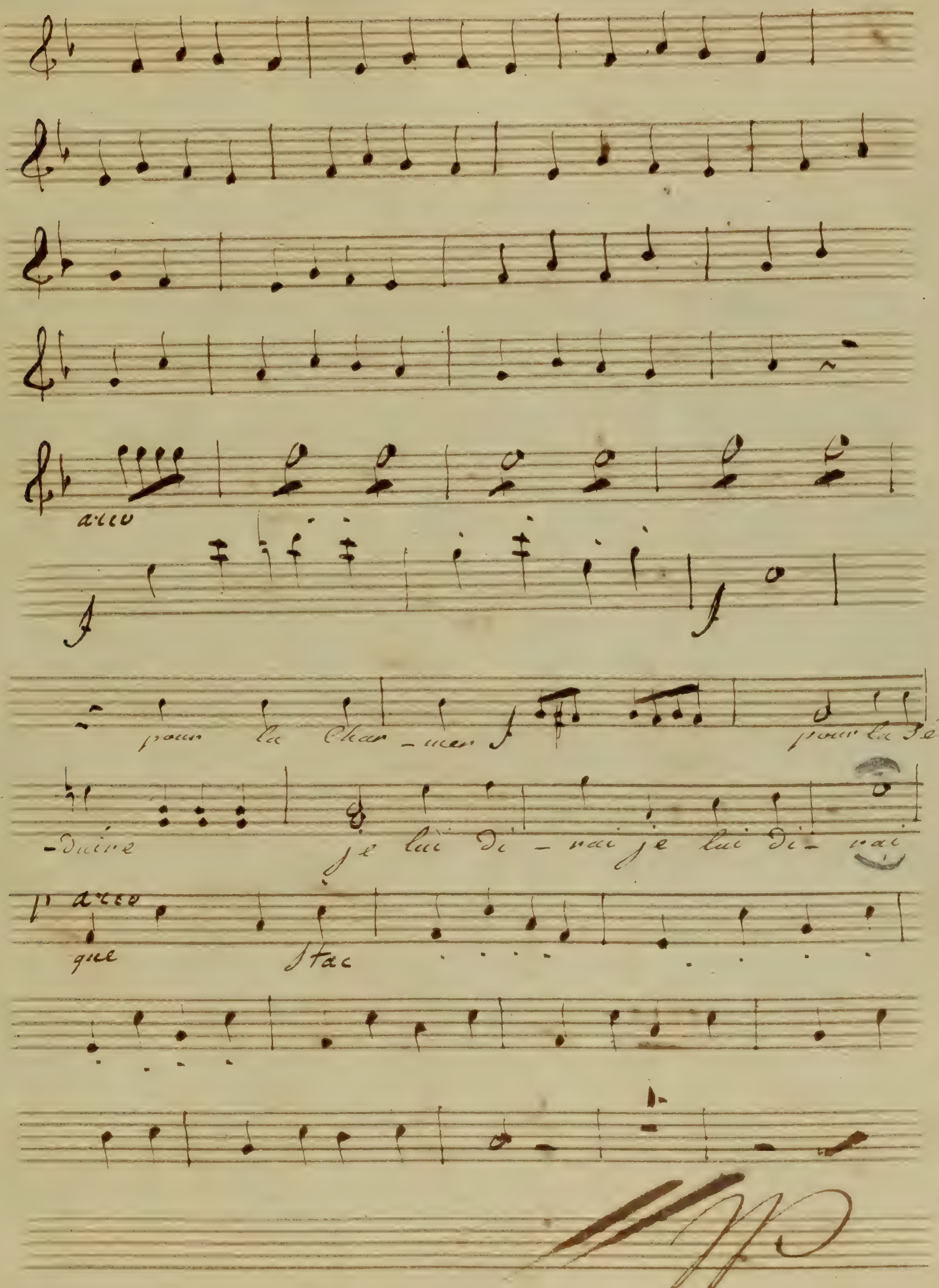
D' [illegible]

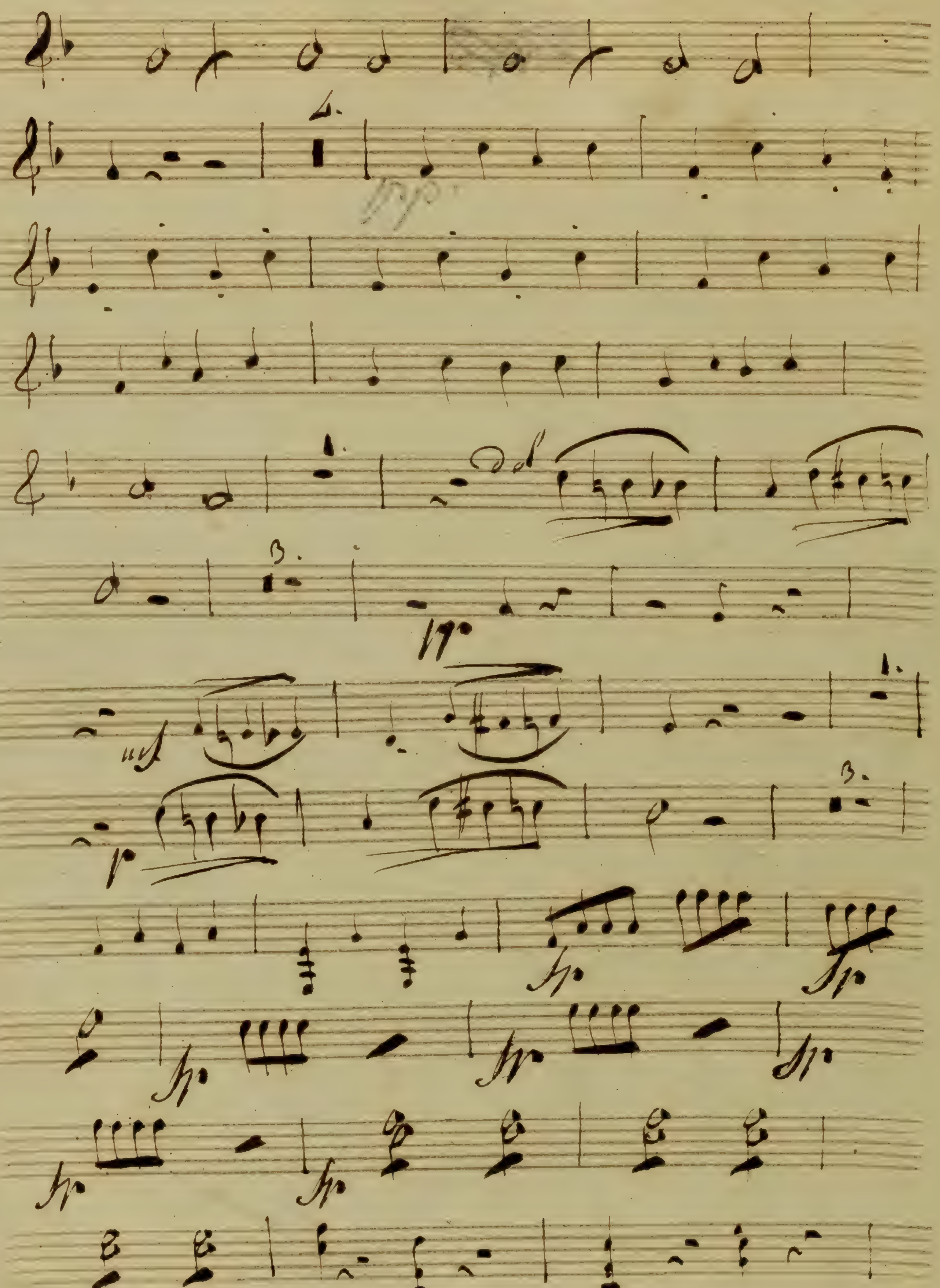
No. 3. Largo.

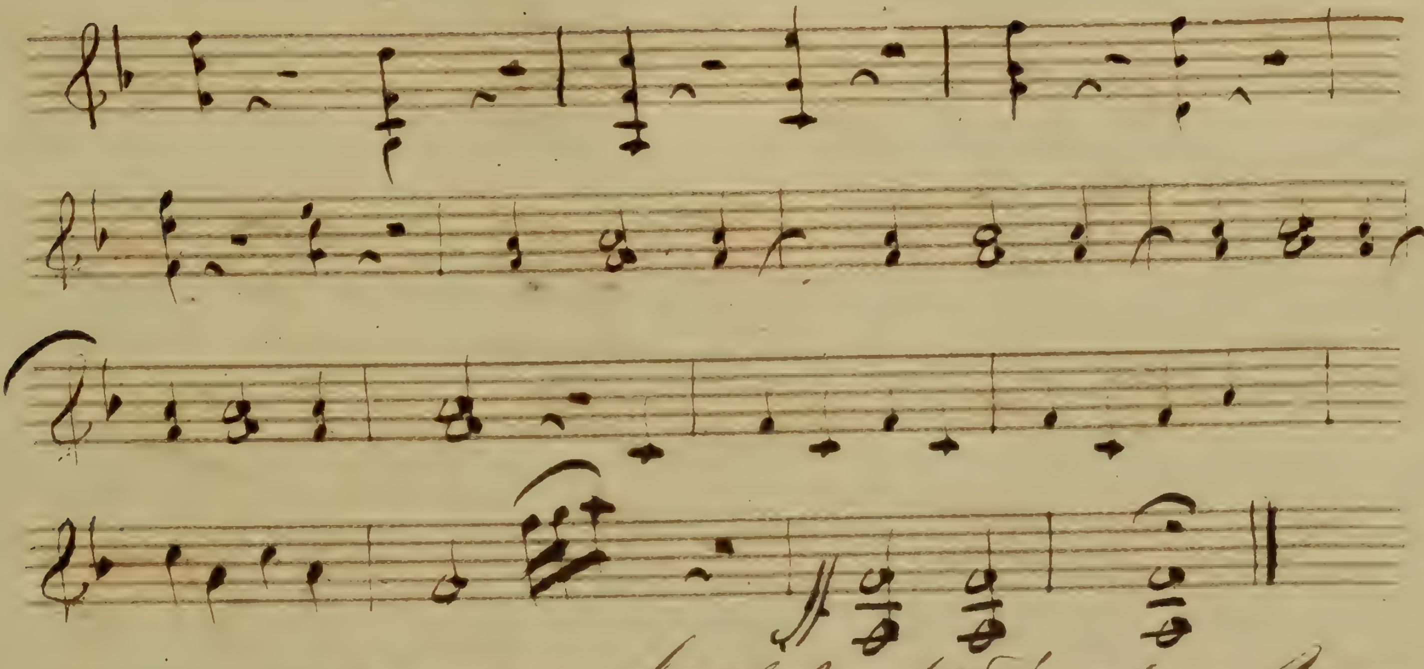



140
pour la Charmer
est dans mon sein
(2e Corde)


Dol
allo assai

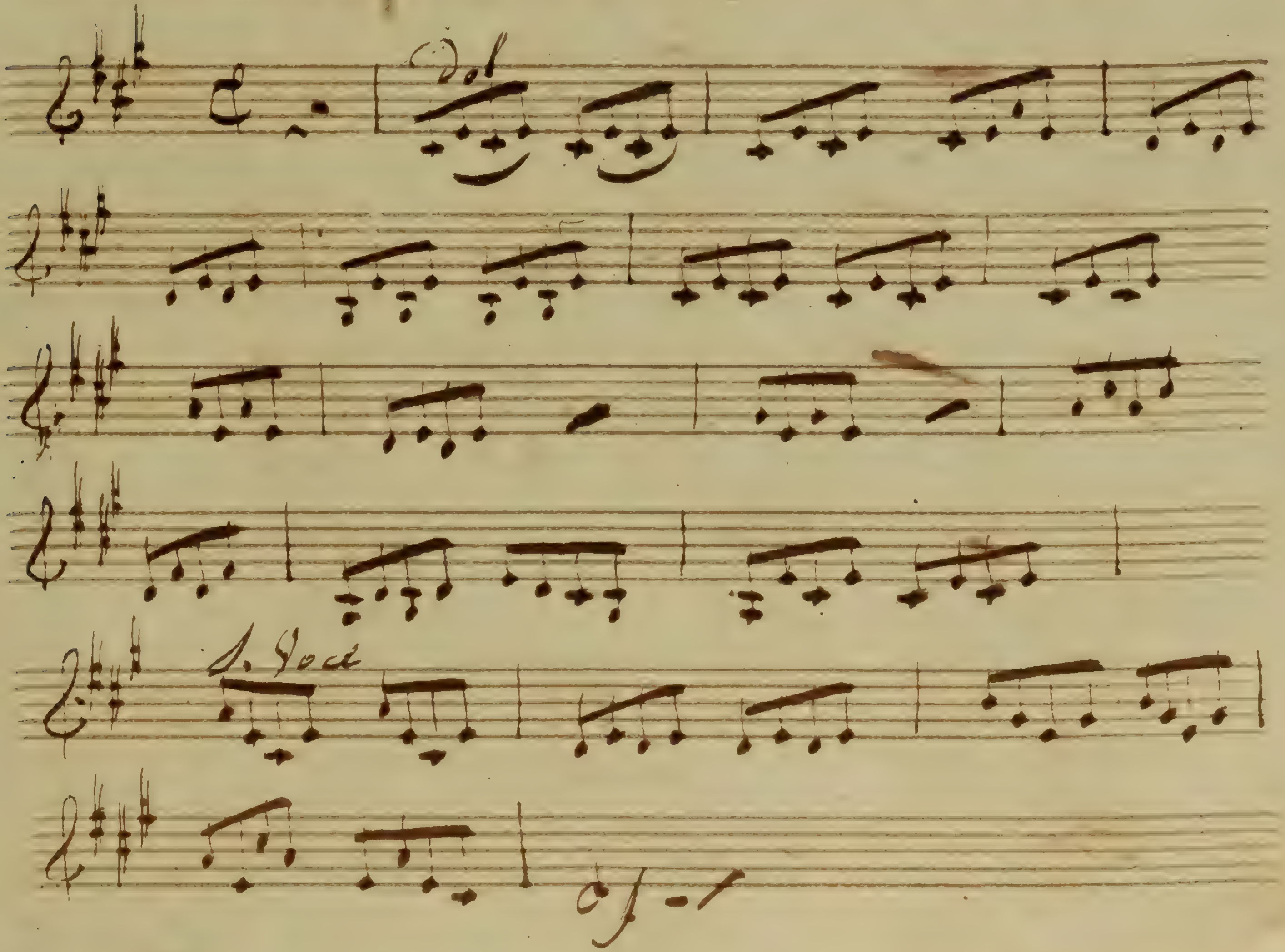

arco
pour la Char-mer
pour la Sé-
-duire
je lui di-rai je lui di-rai
arco
que
Stac

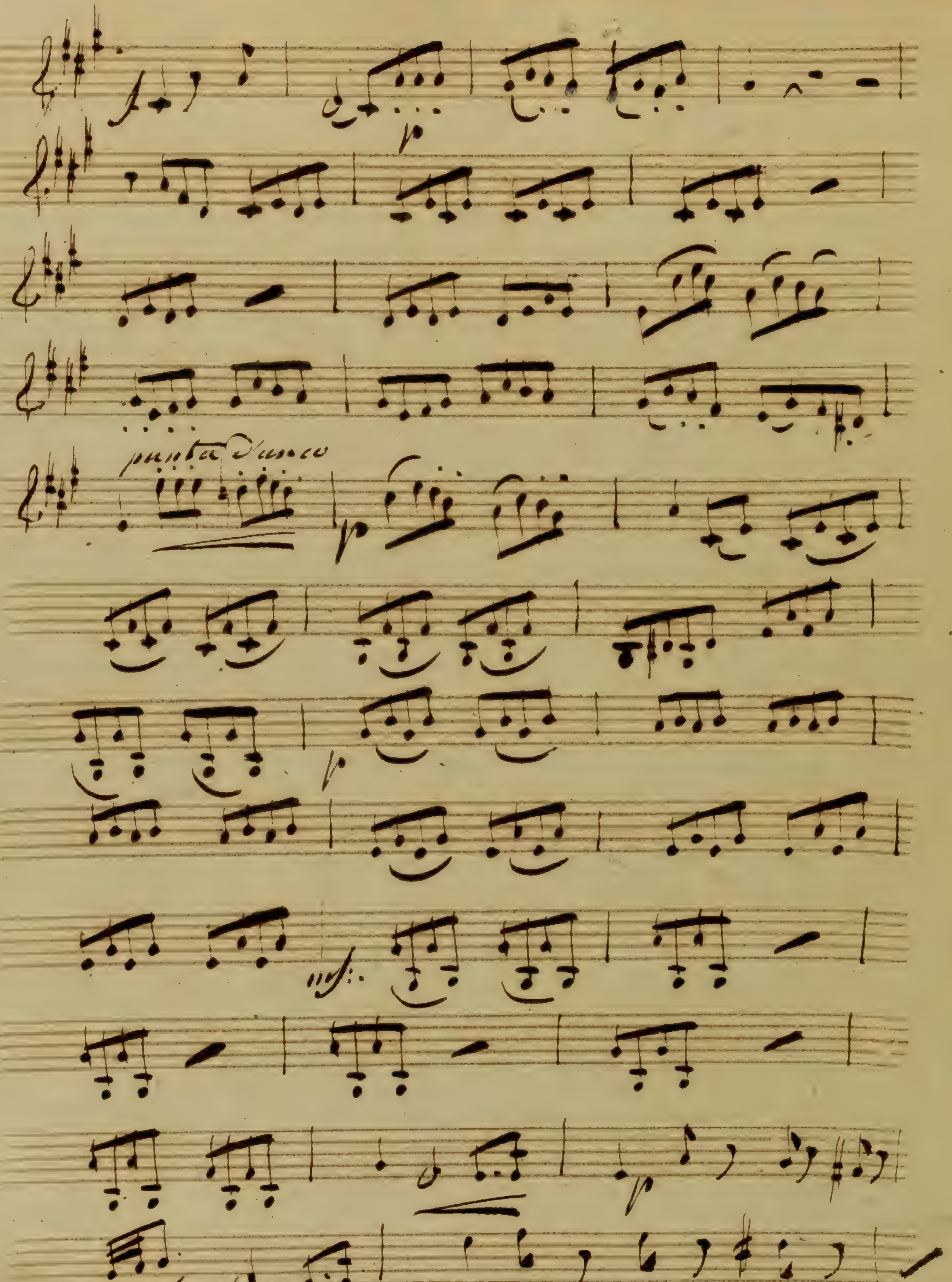


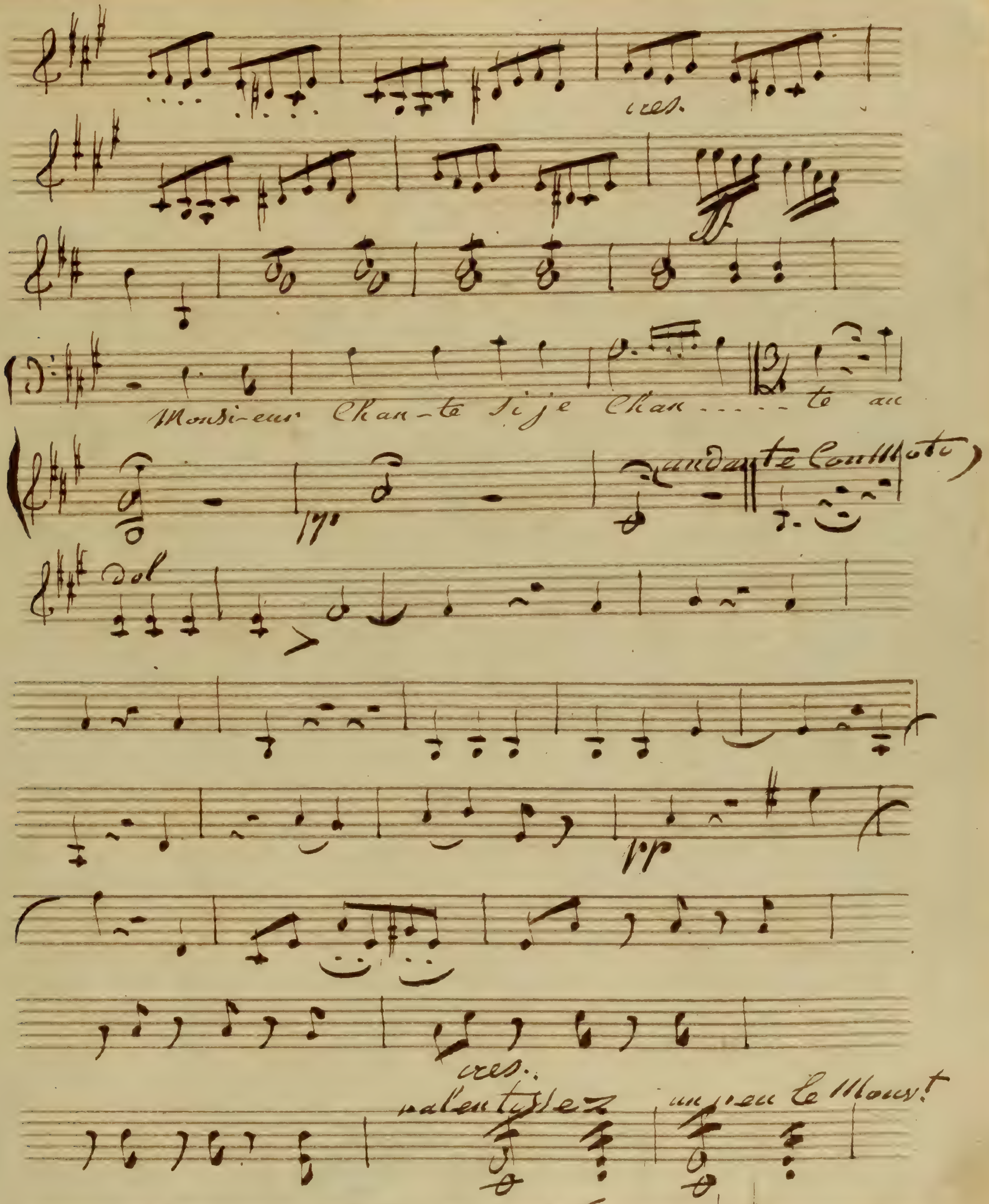


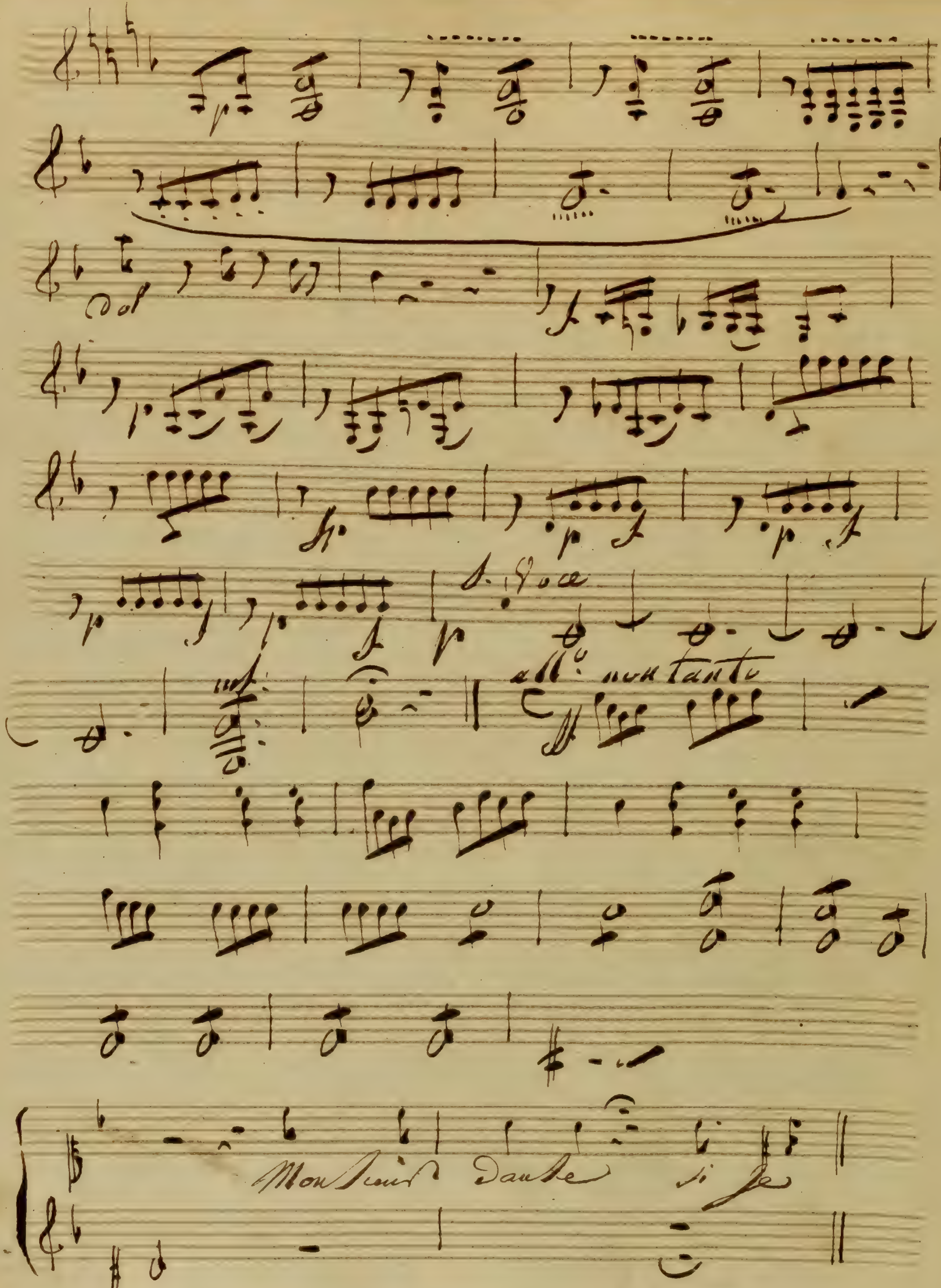
ajoutez à cette Partie d'agrément

N° 2. Andantino grazioso

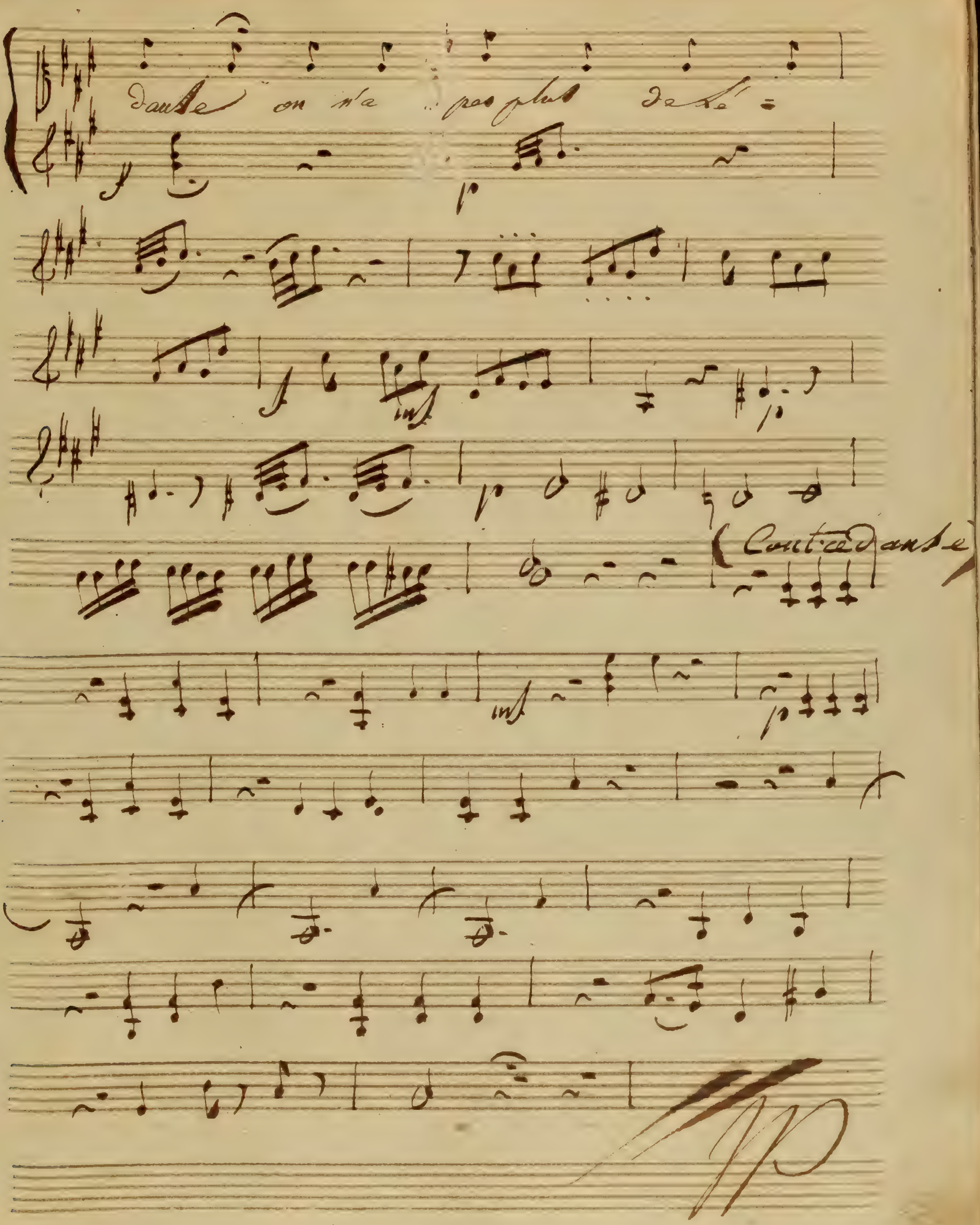


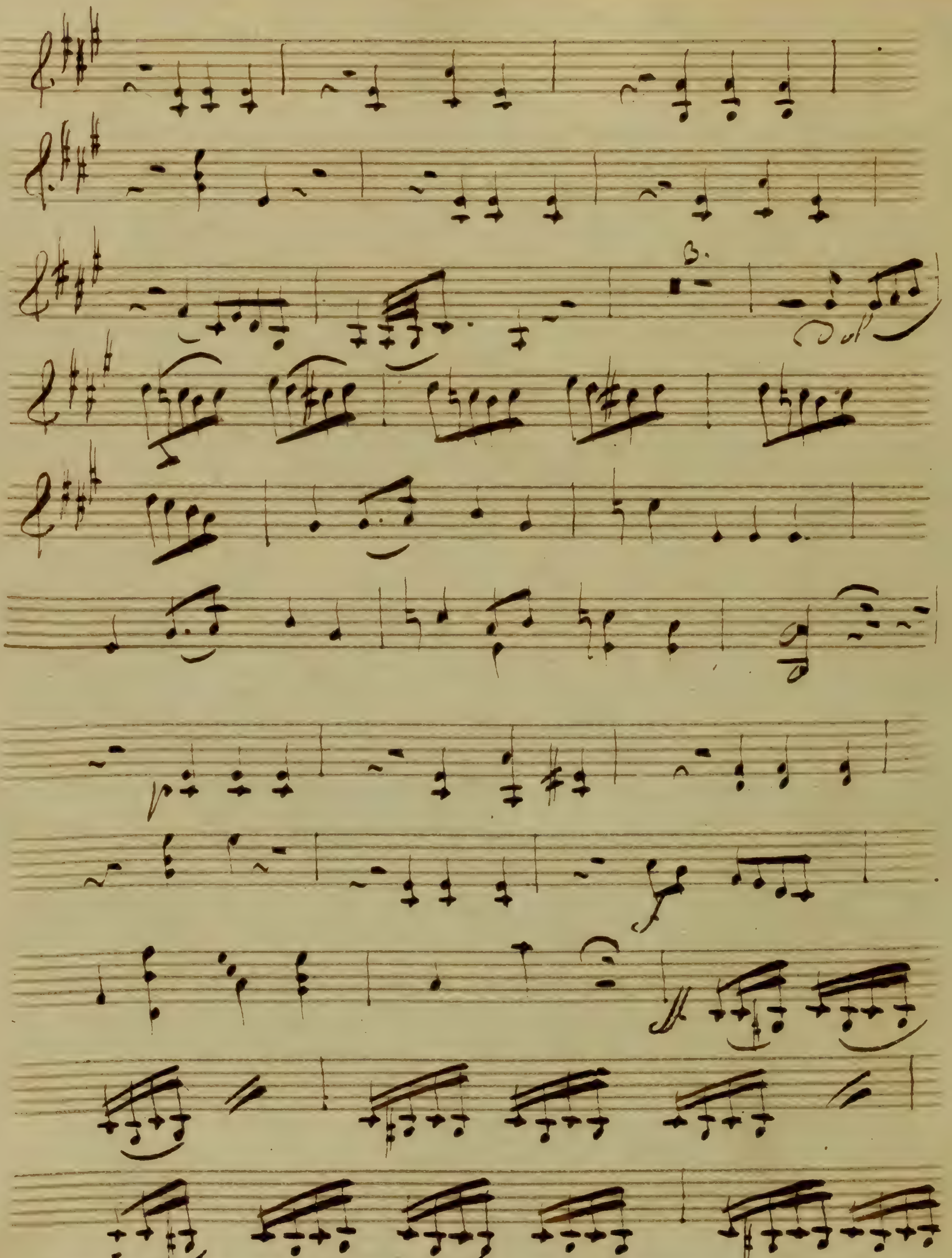

punta d'arco
p
mf

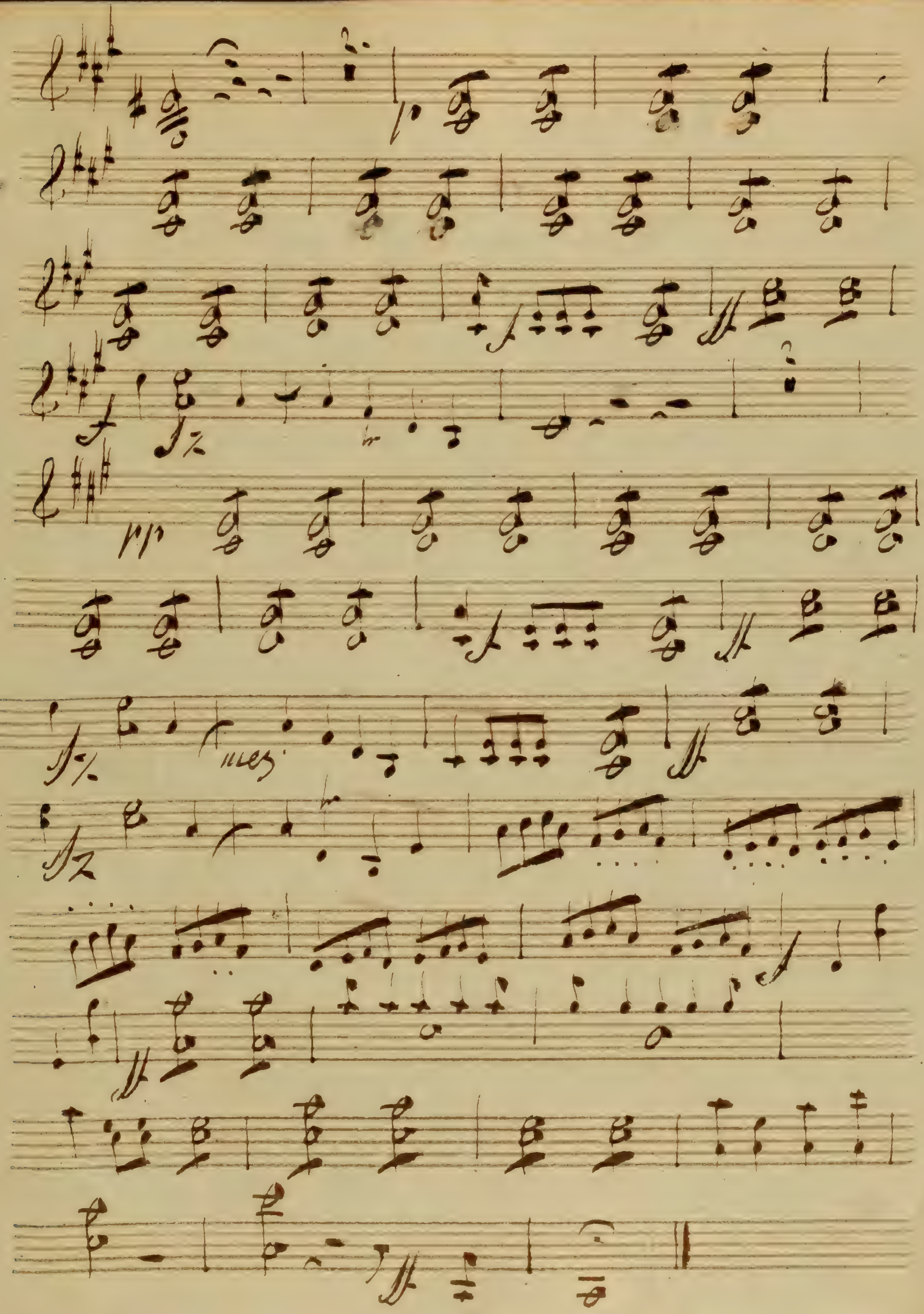

cres.
Monsi-eur Chan-te si je Chan-----te au
andante Con Moto
dol
pp
cres..
ralentissez un peu le Mouvt



all.o non tanto

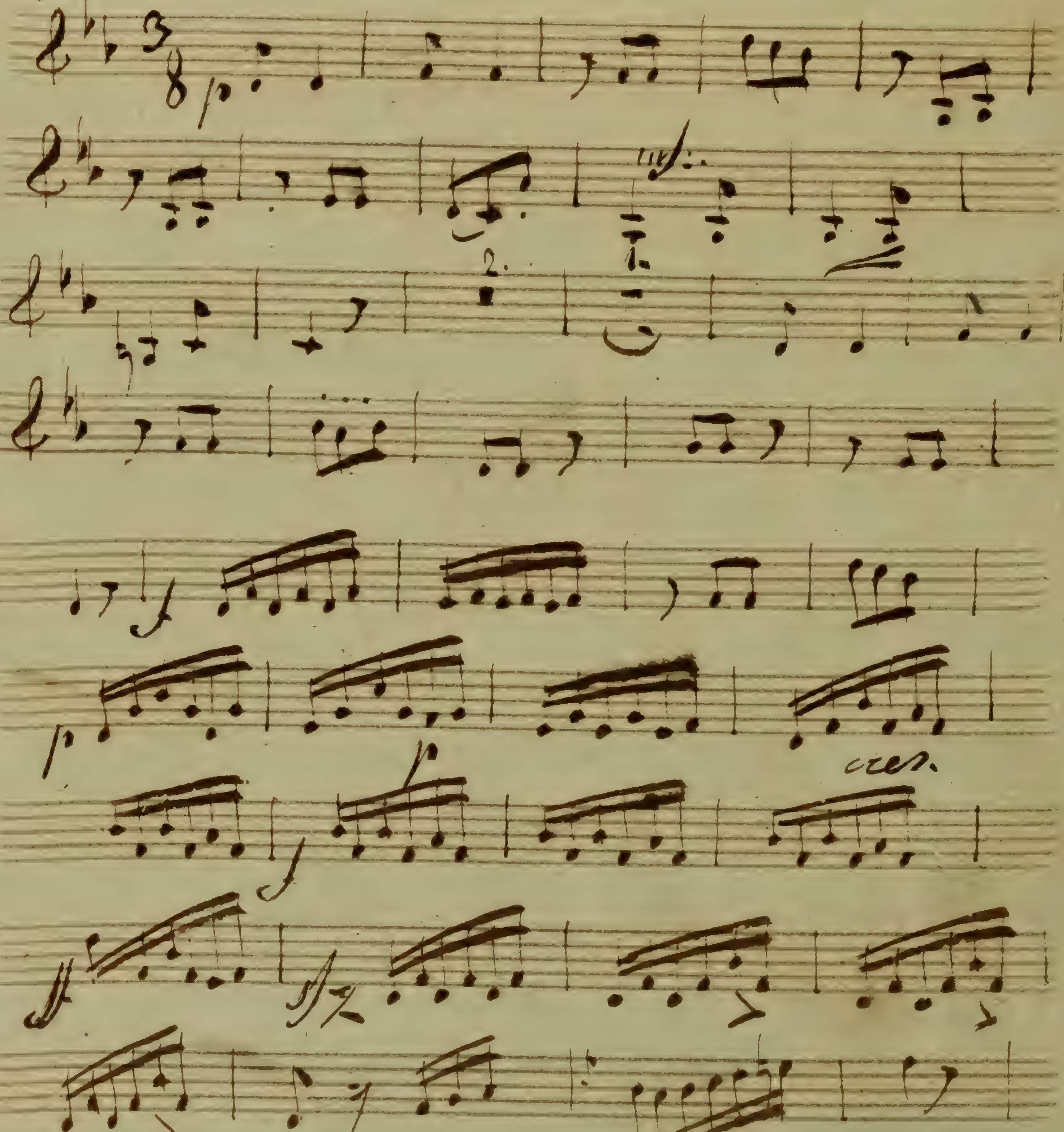

doute on n'a pas plus de té =
(Contredanse

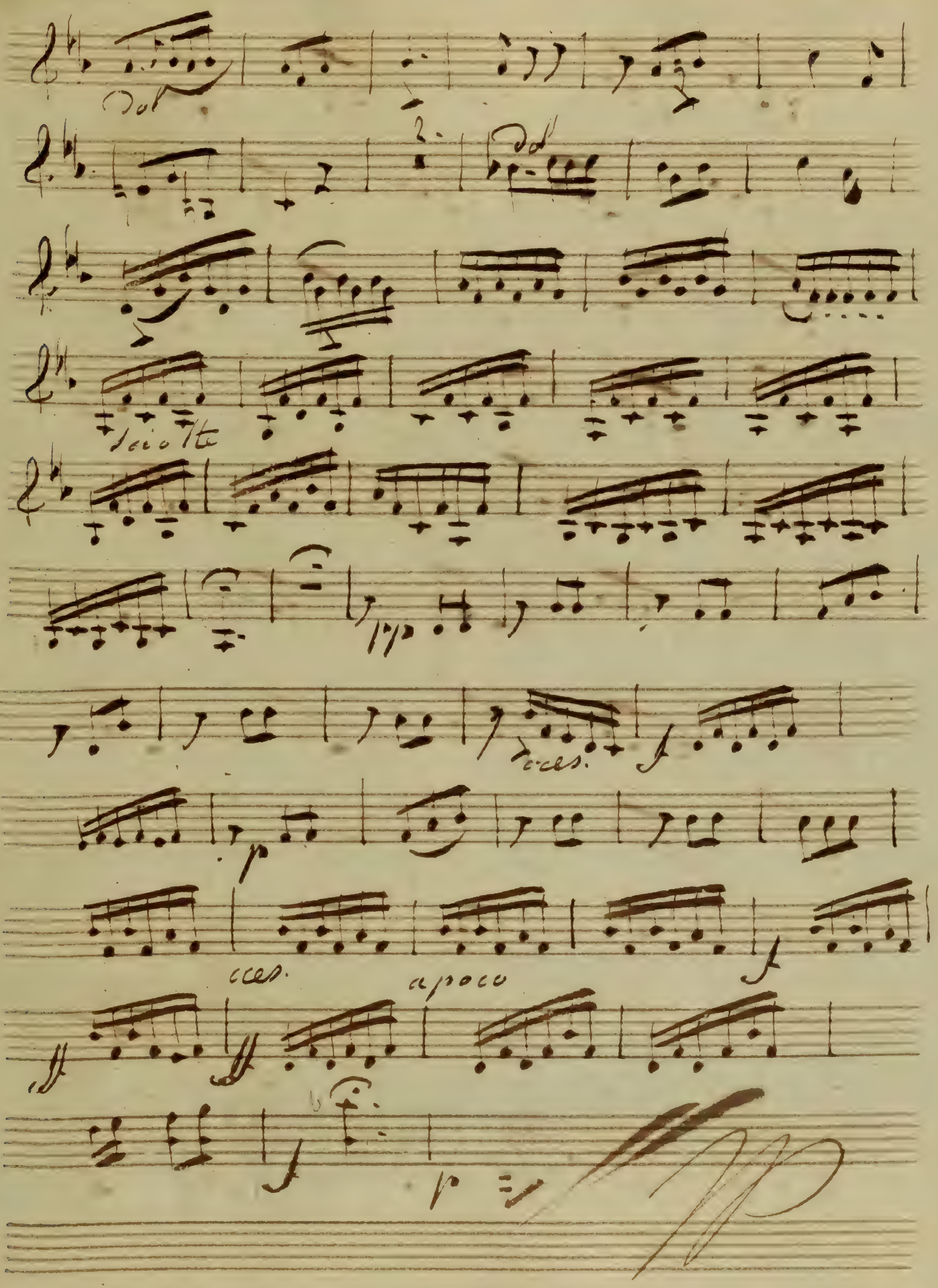

Dol

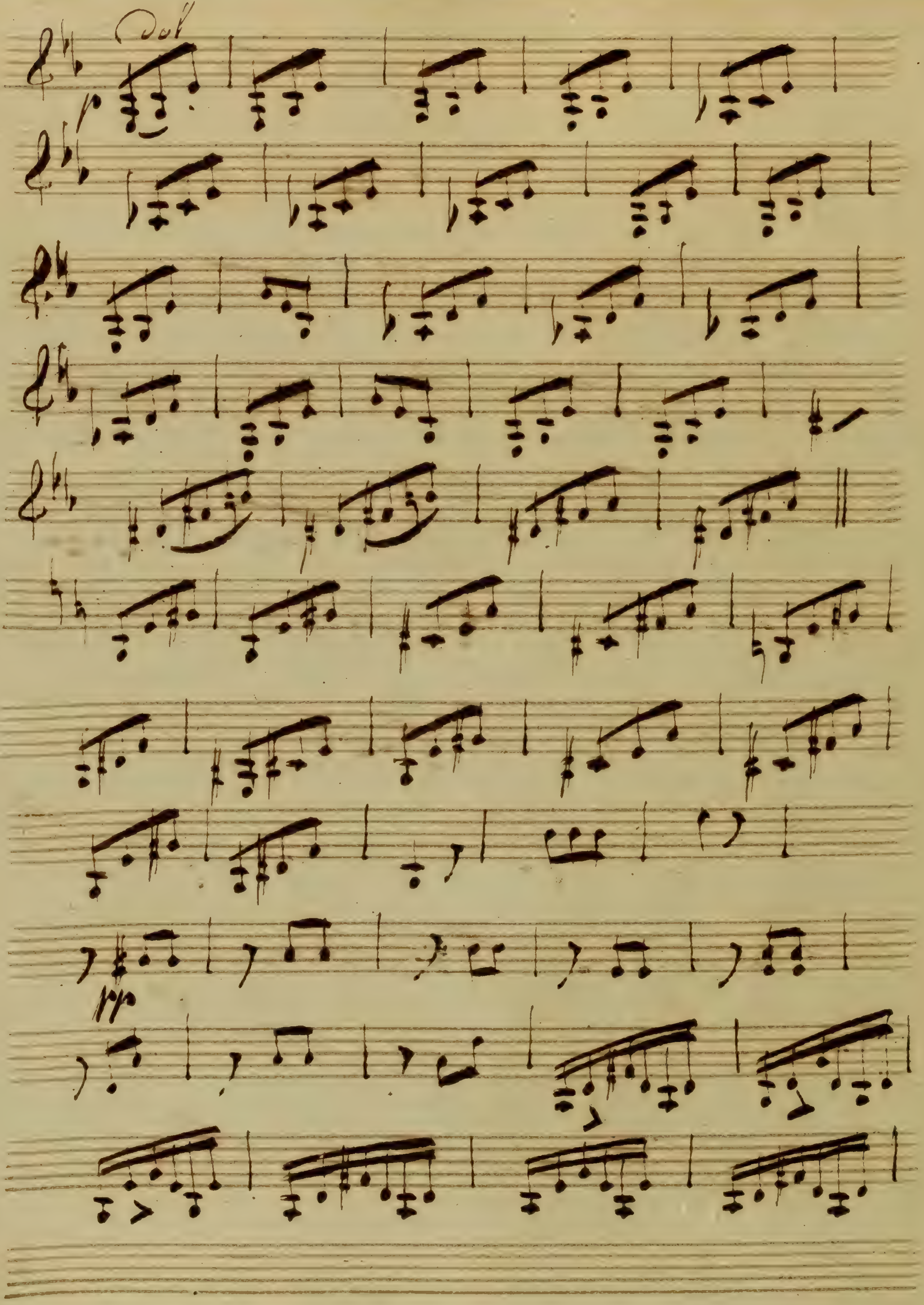

pp

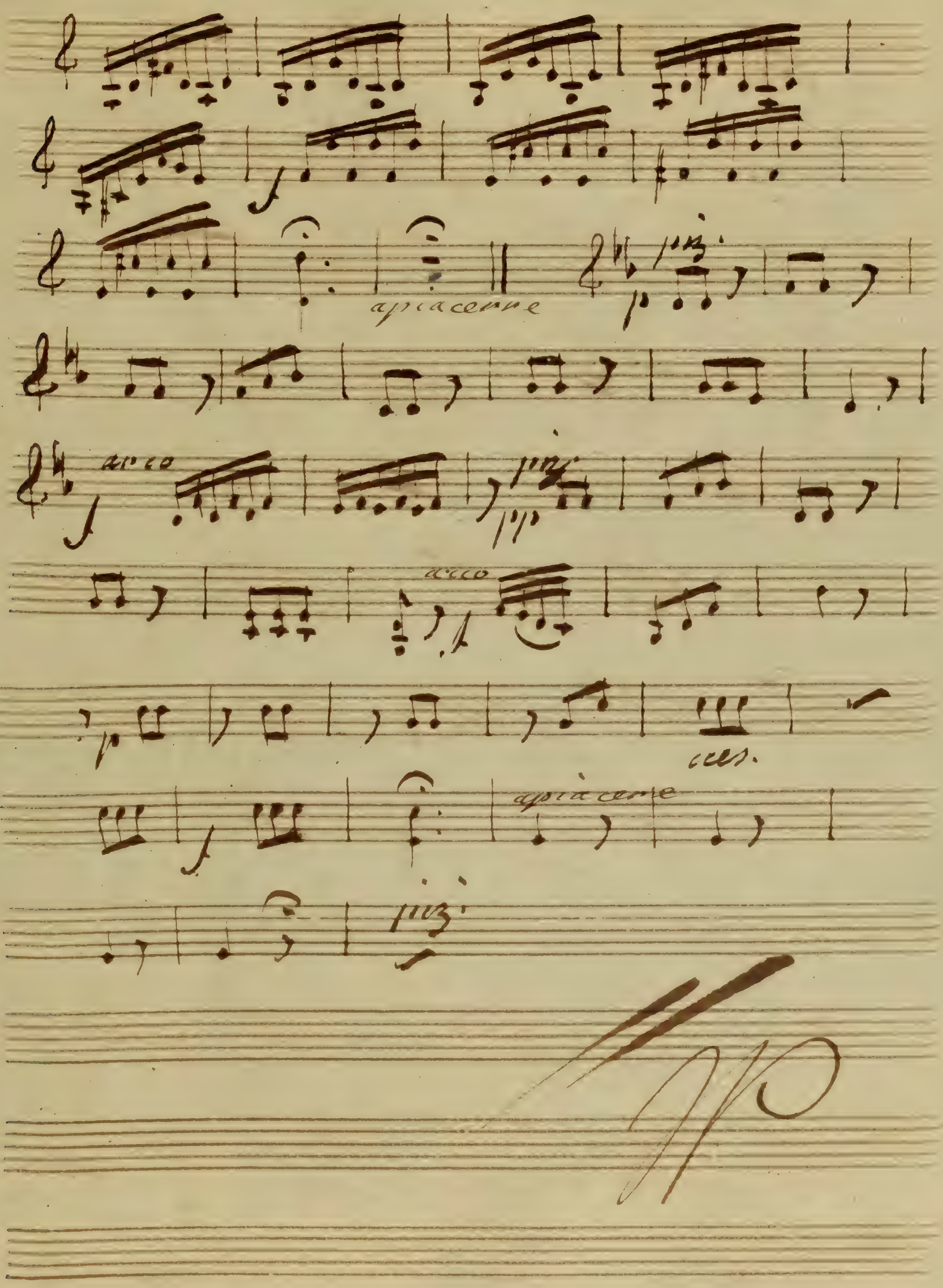
Ô Dolcissima J'adore ta Kerete.

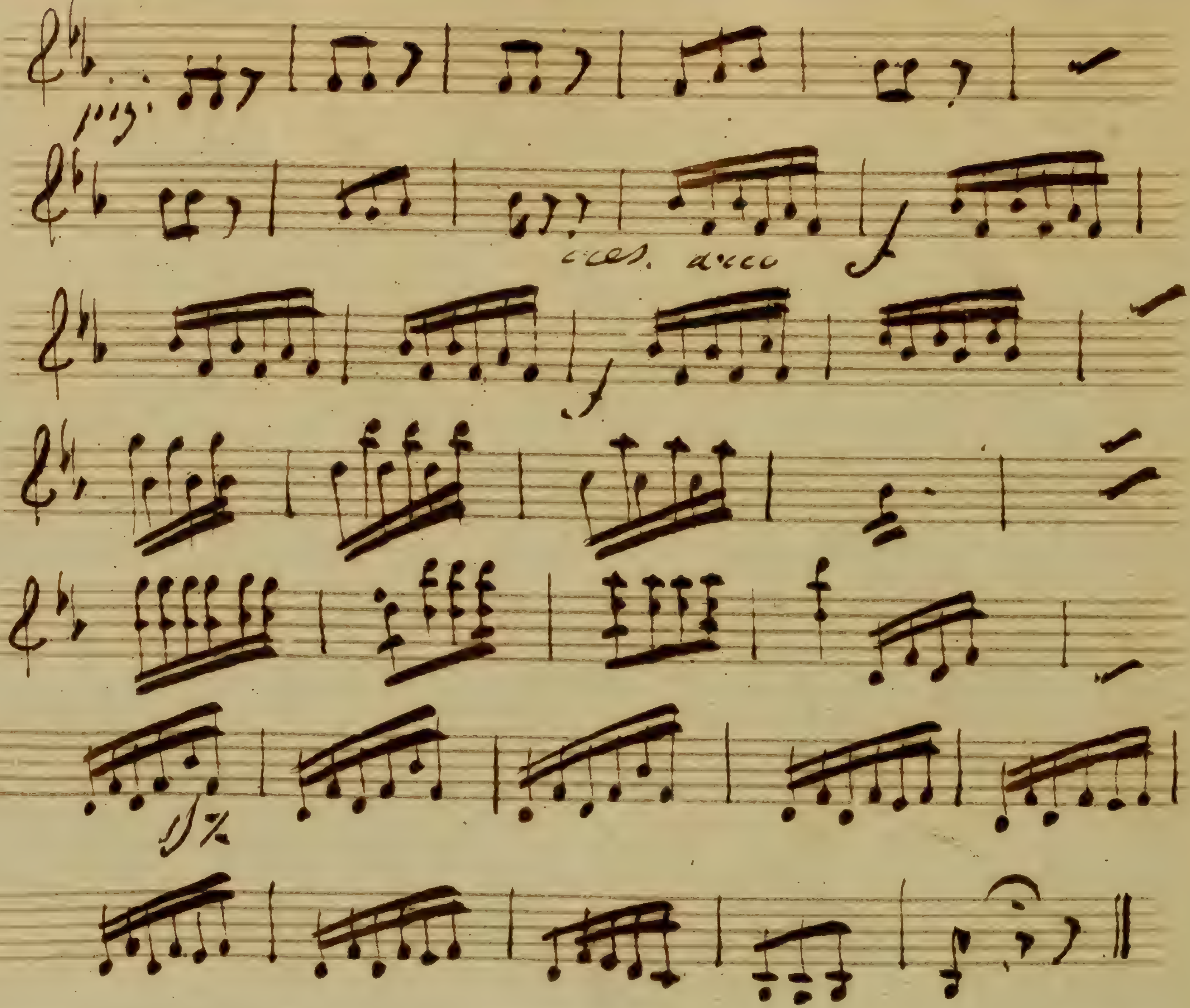
Nro. 5. Allego. Brillante




Dol
pp
cres.
p
cres.
a poco


Dol
p
pp

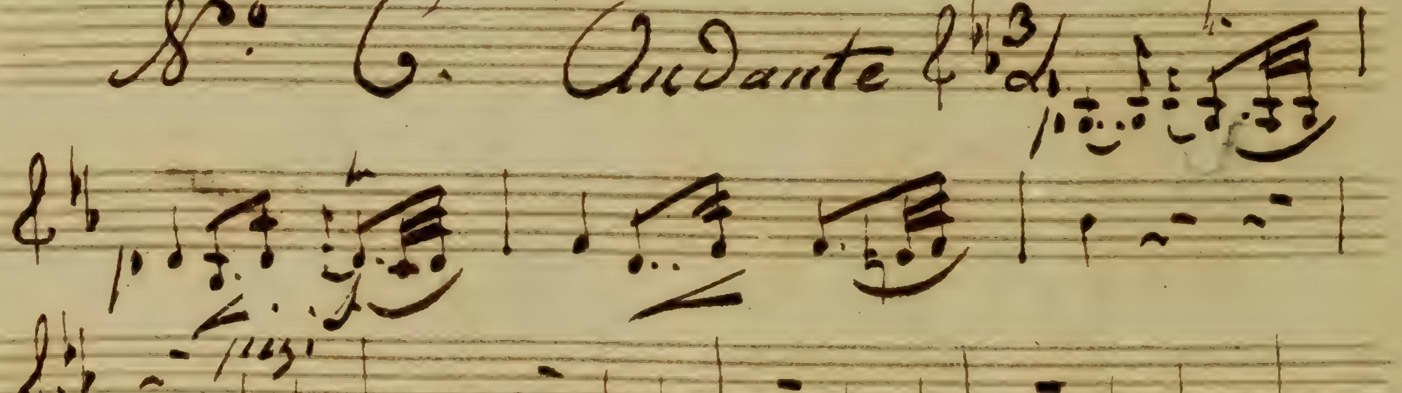

a piacere
pizz.
arco
pizz.
arco
cres.
a piacere
pizz.

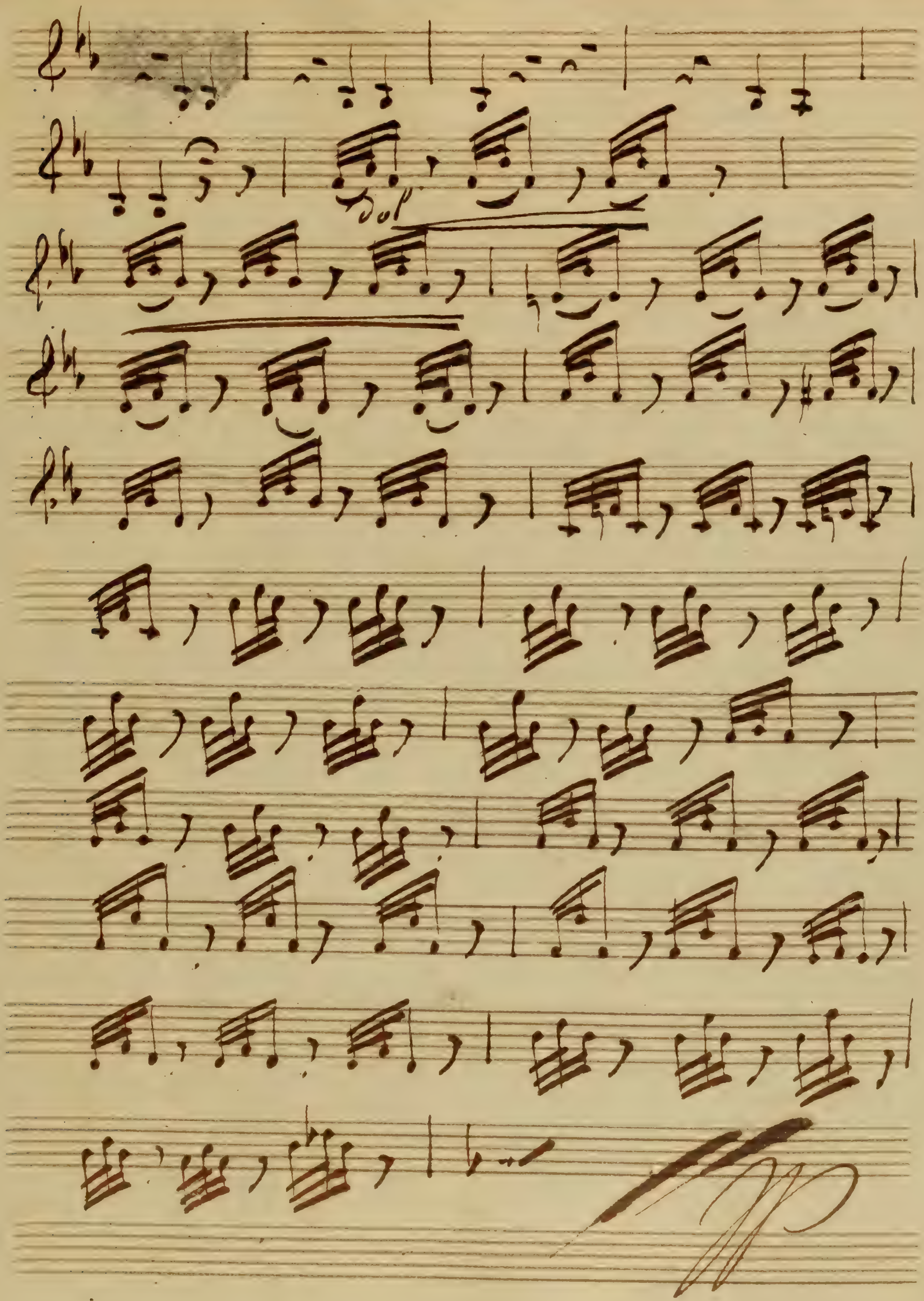


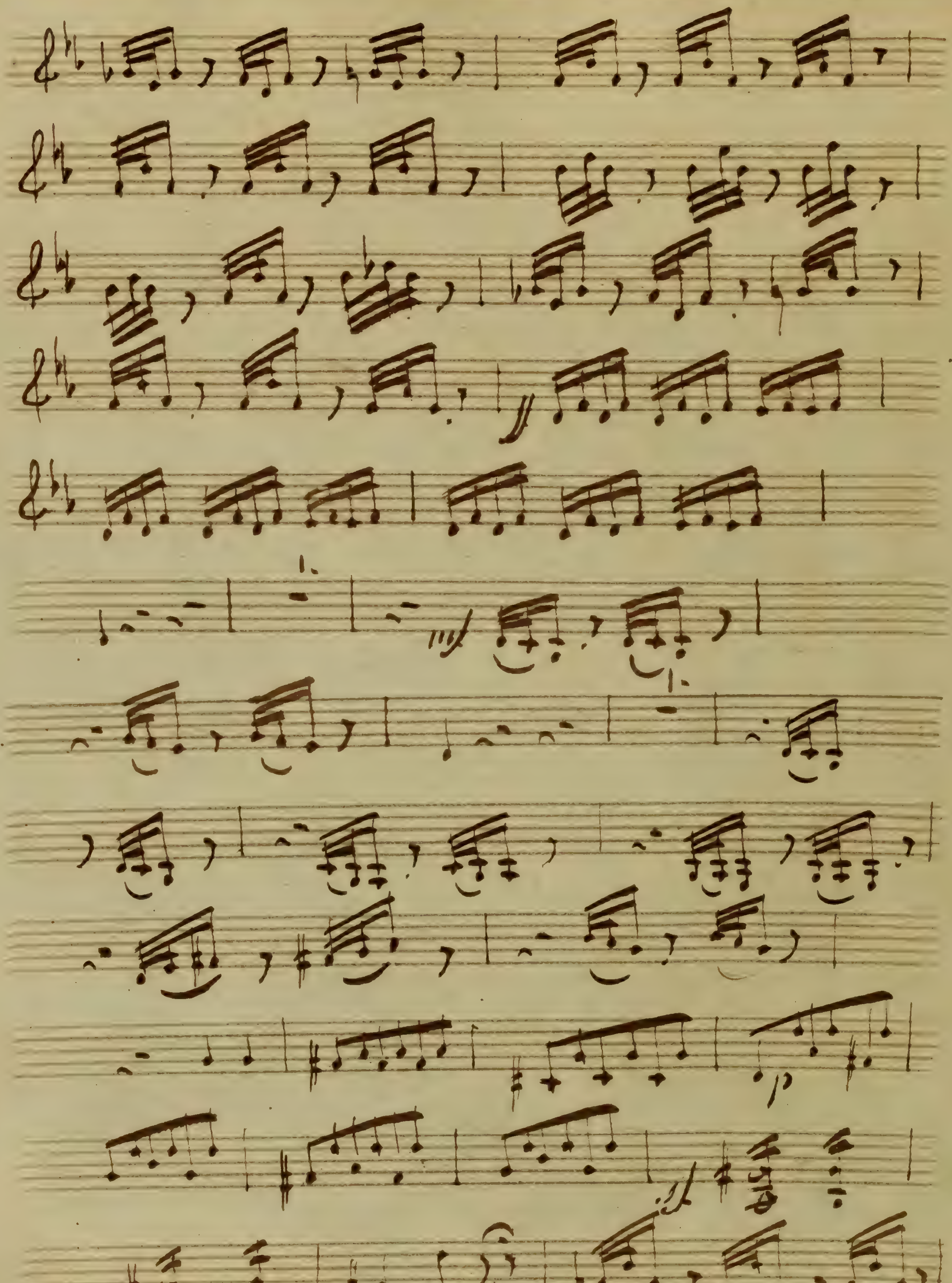
Rassurez-Vous, tout s'arrangera

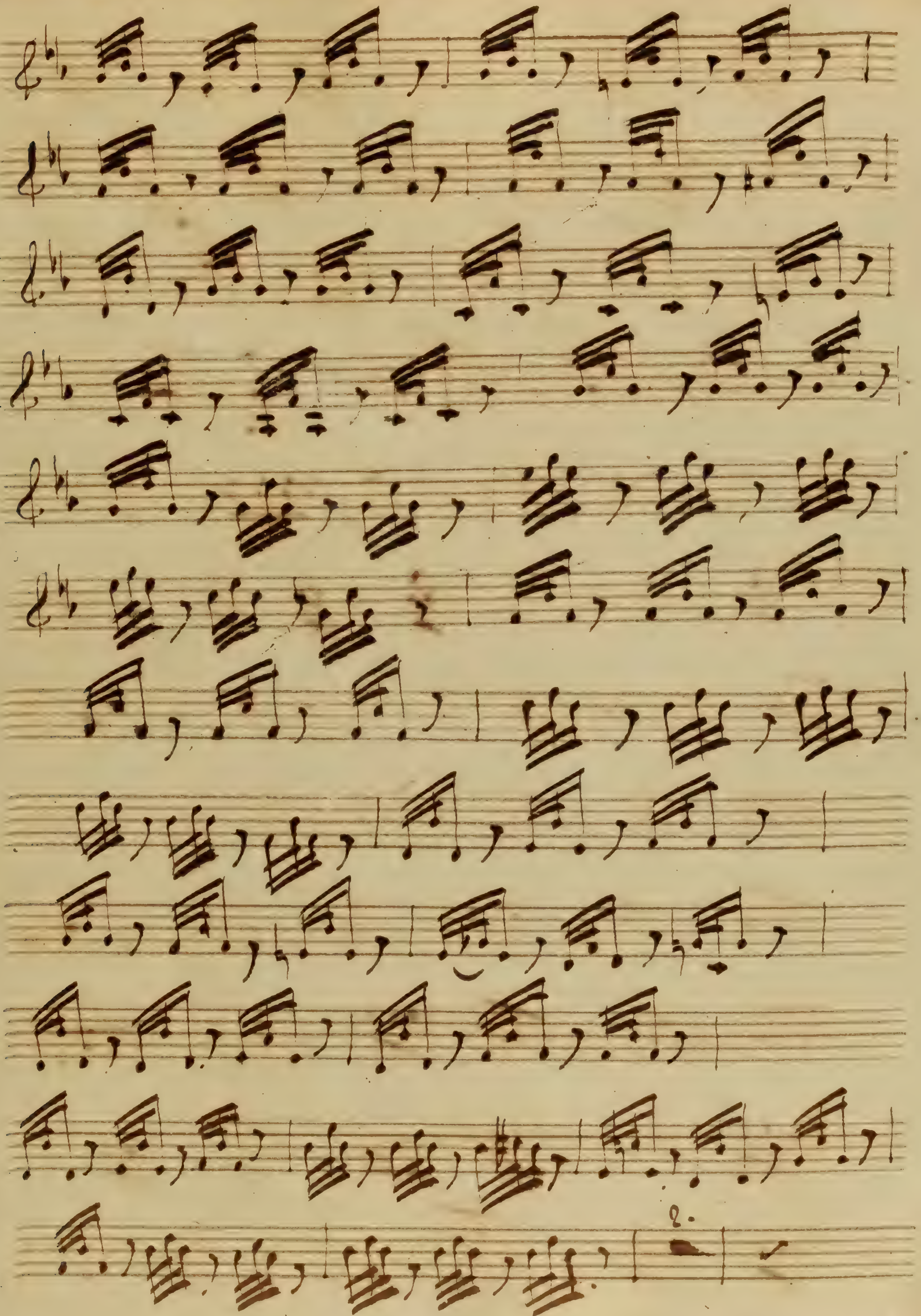
Finale

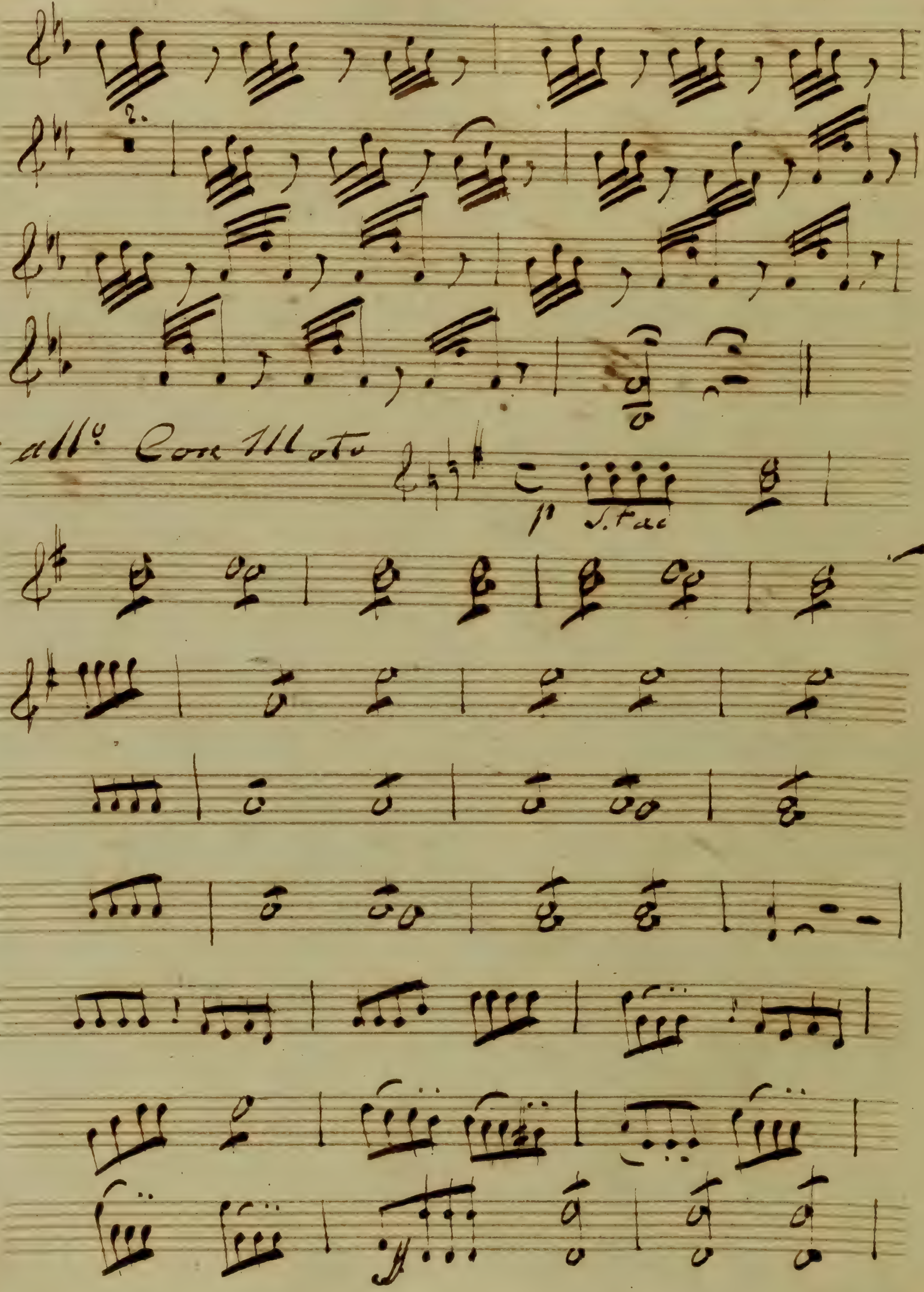
N°. 6. Andante

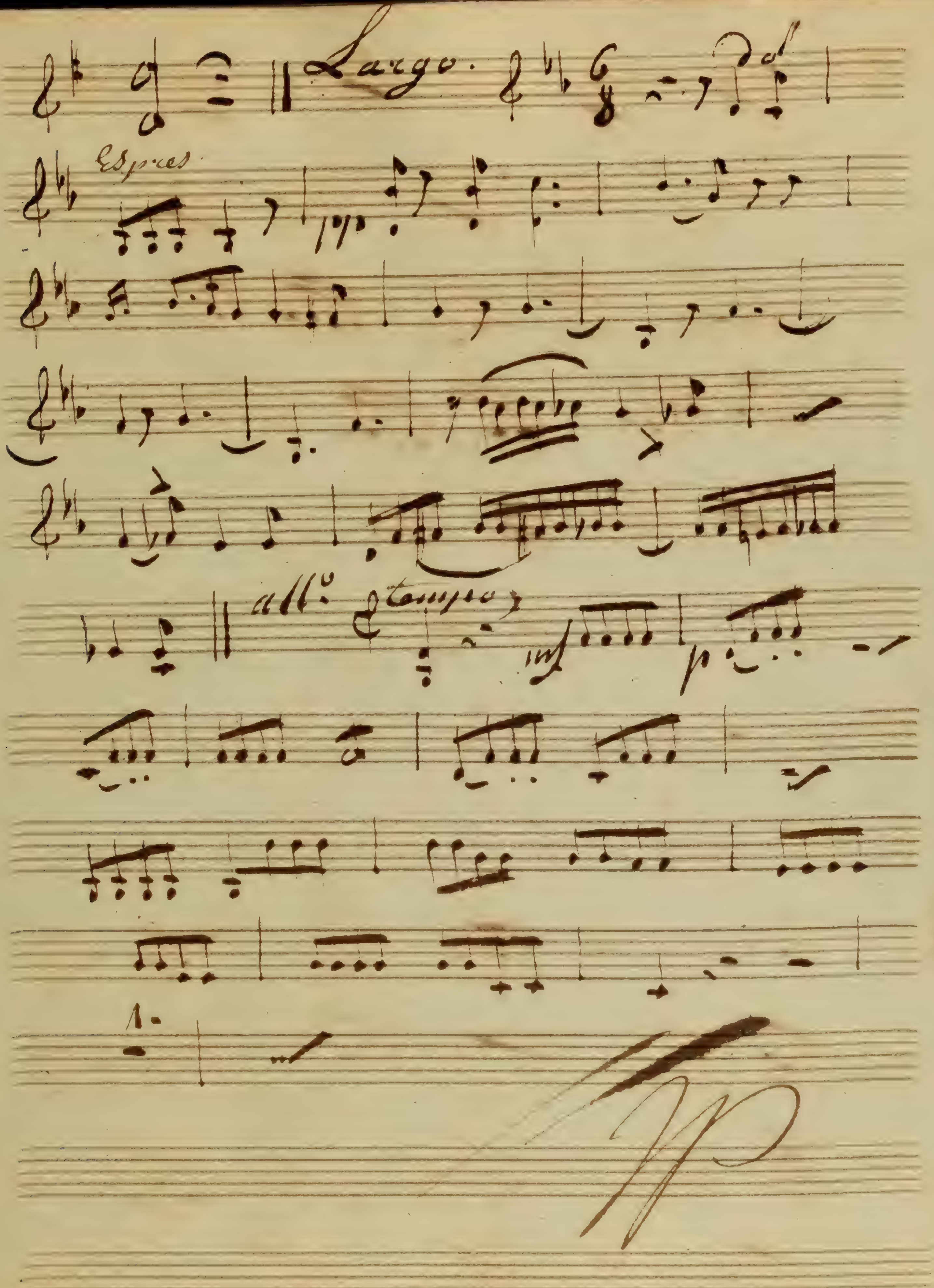


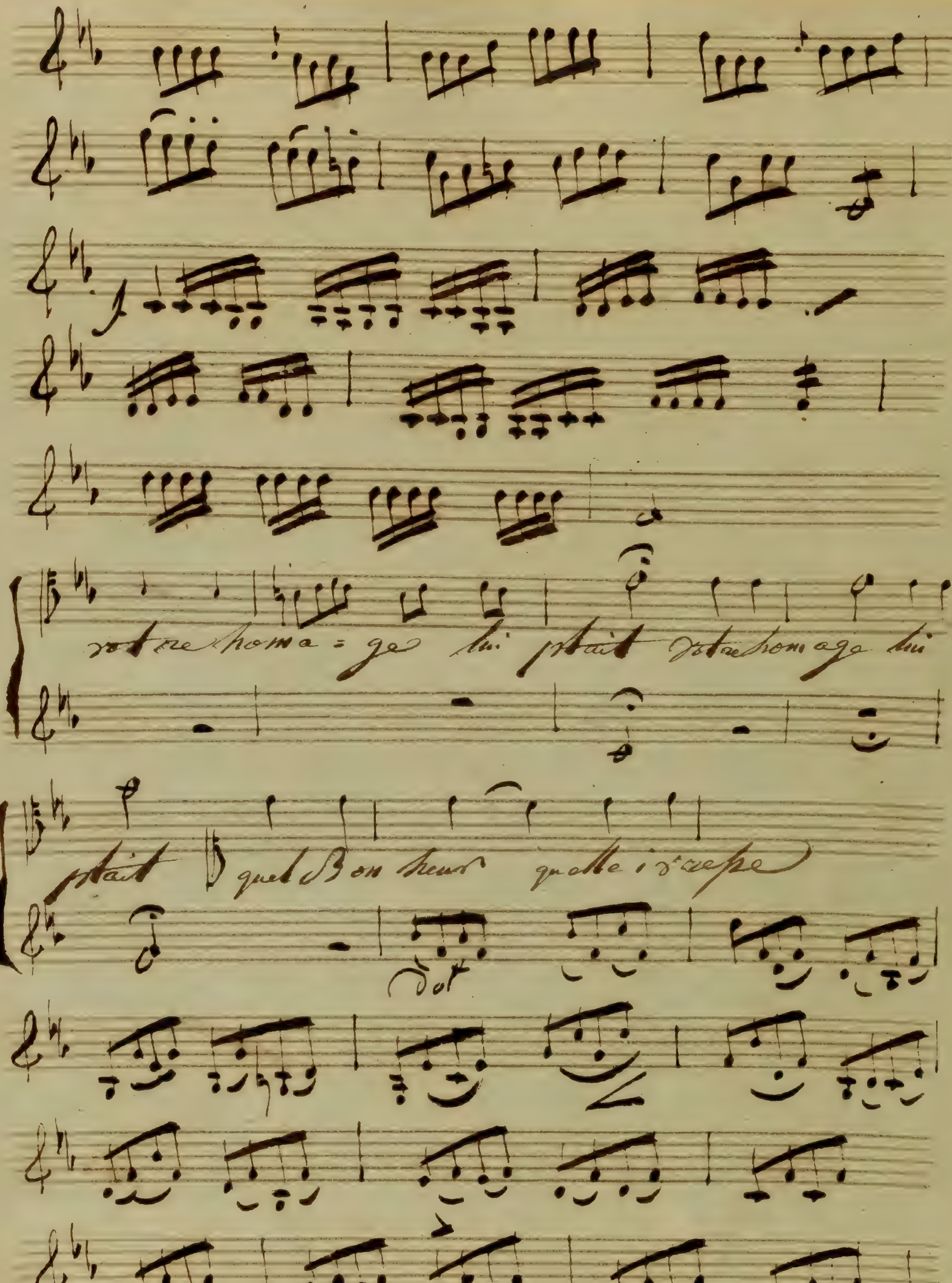

dol p

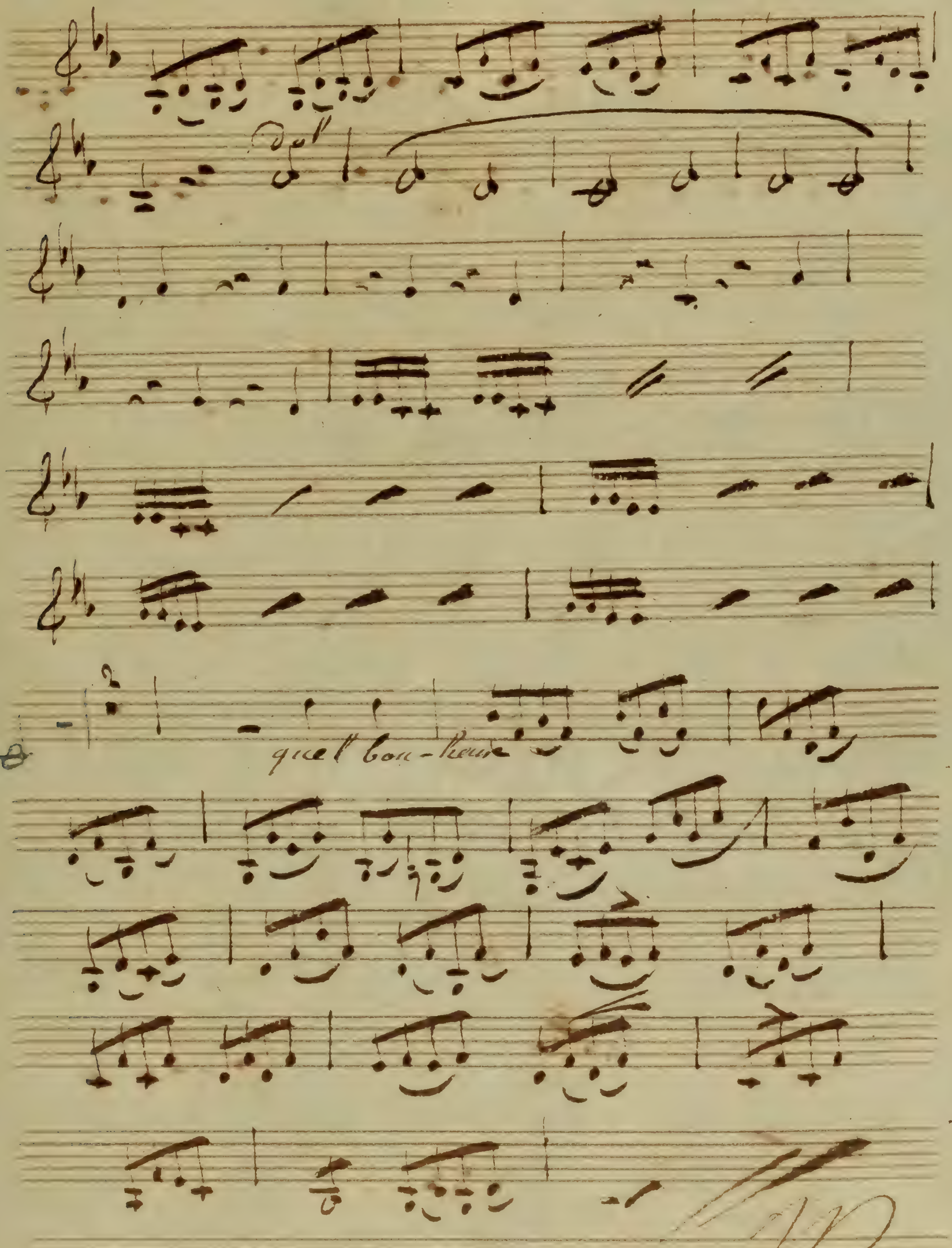

p
pp

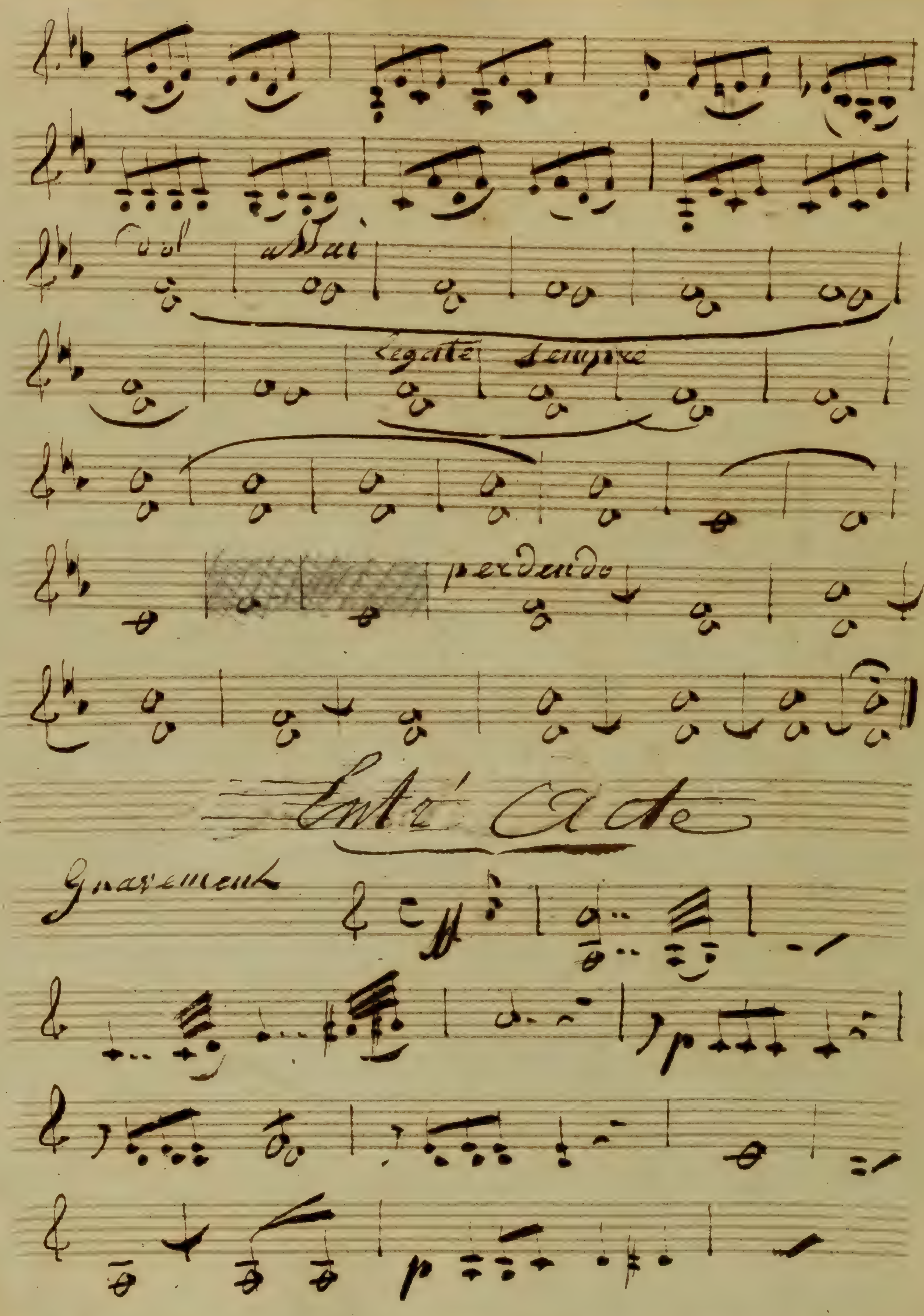


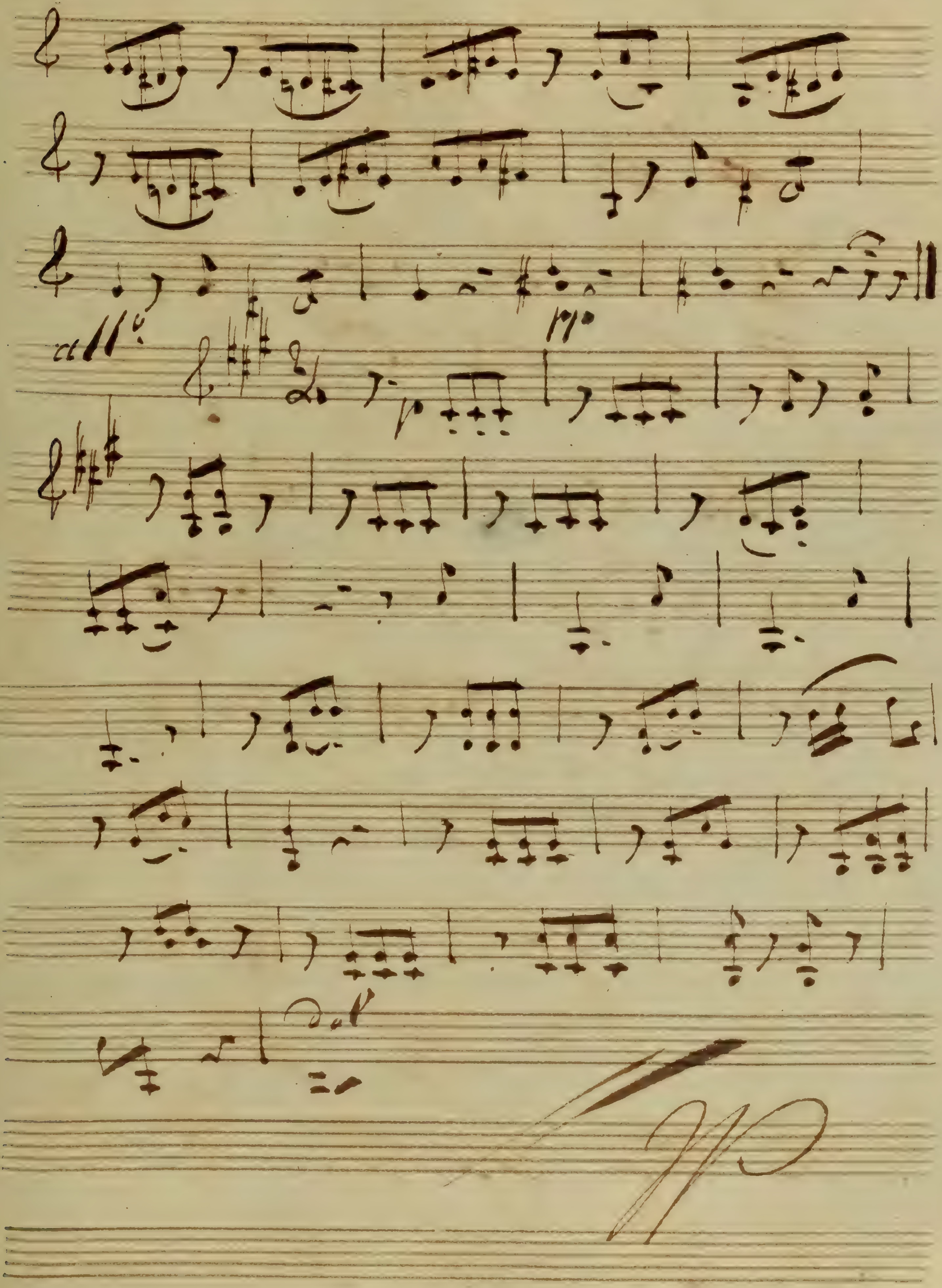

All° Con Moto
p
S.tac

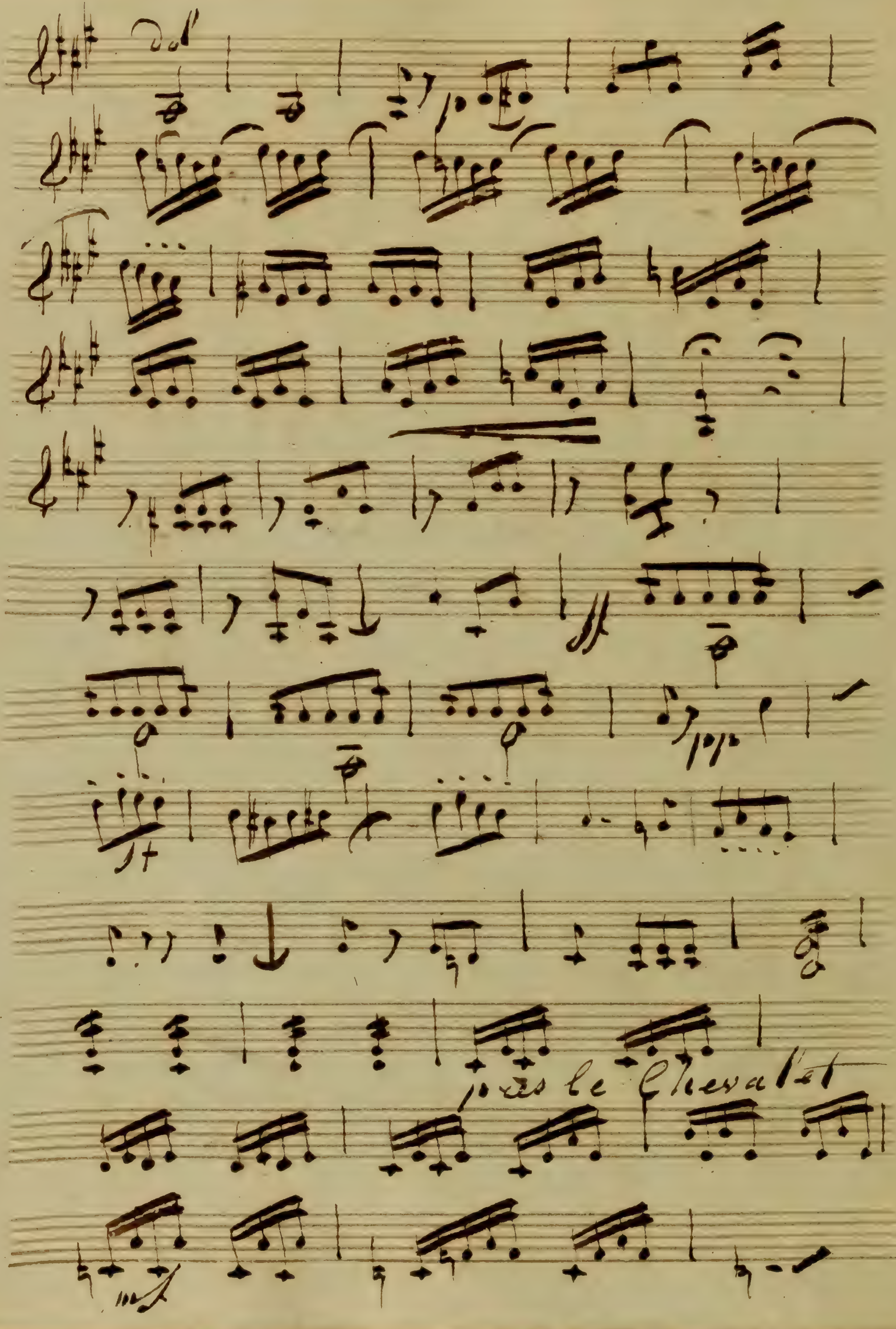

Largo.
Espres
allo tempo

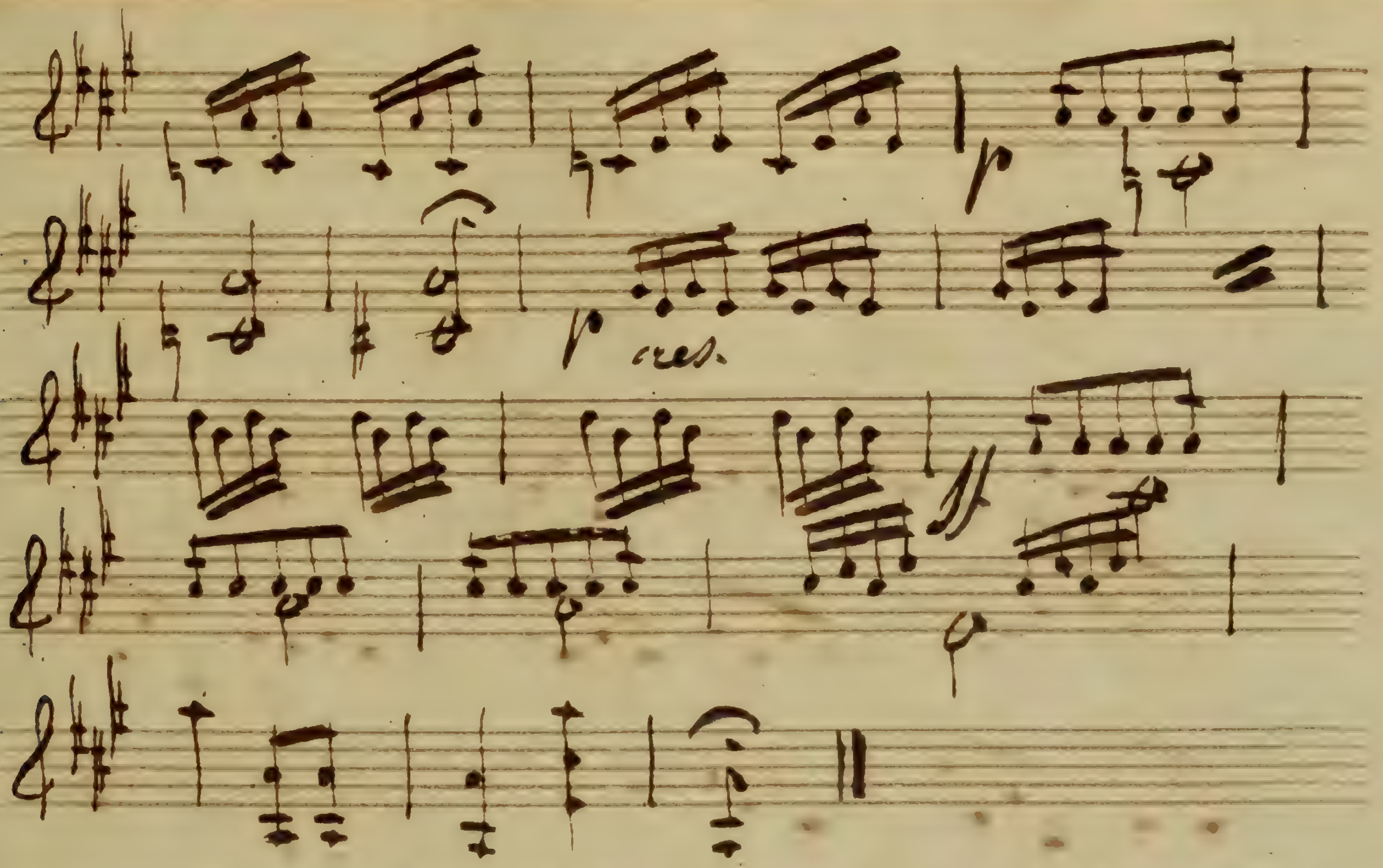

votre homa = ge lui plait votre homage lui
plait
quel Bonheur
Dol


quel bon-heur


legato sempre
perdendo
Entr' Acte
Gravement
p
p

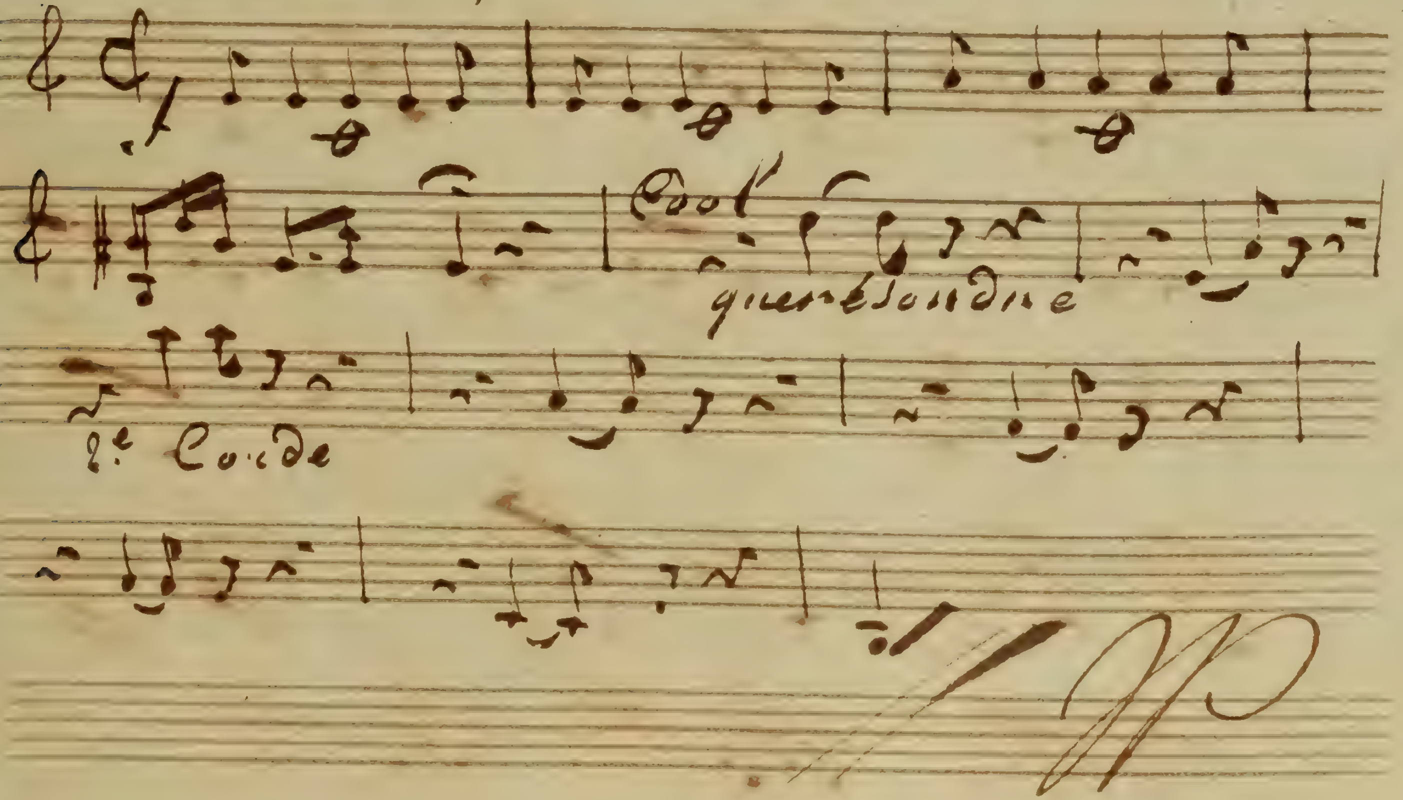


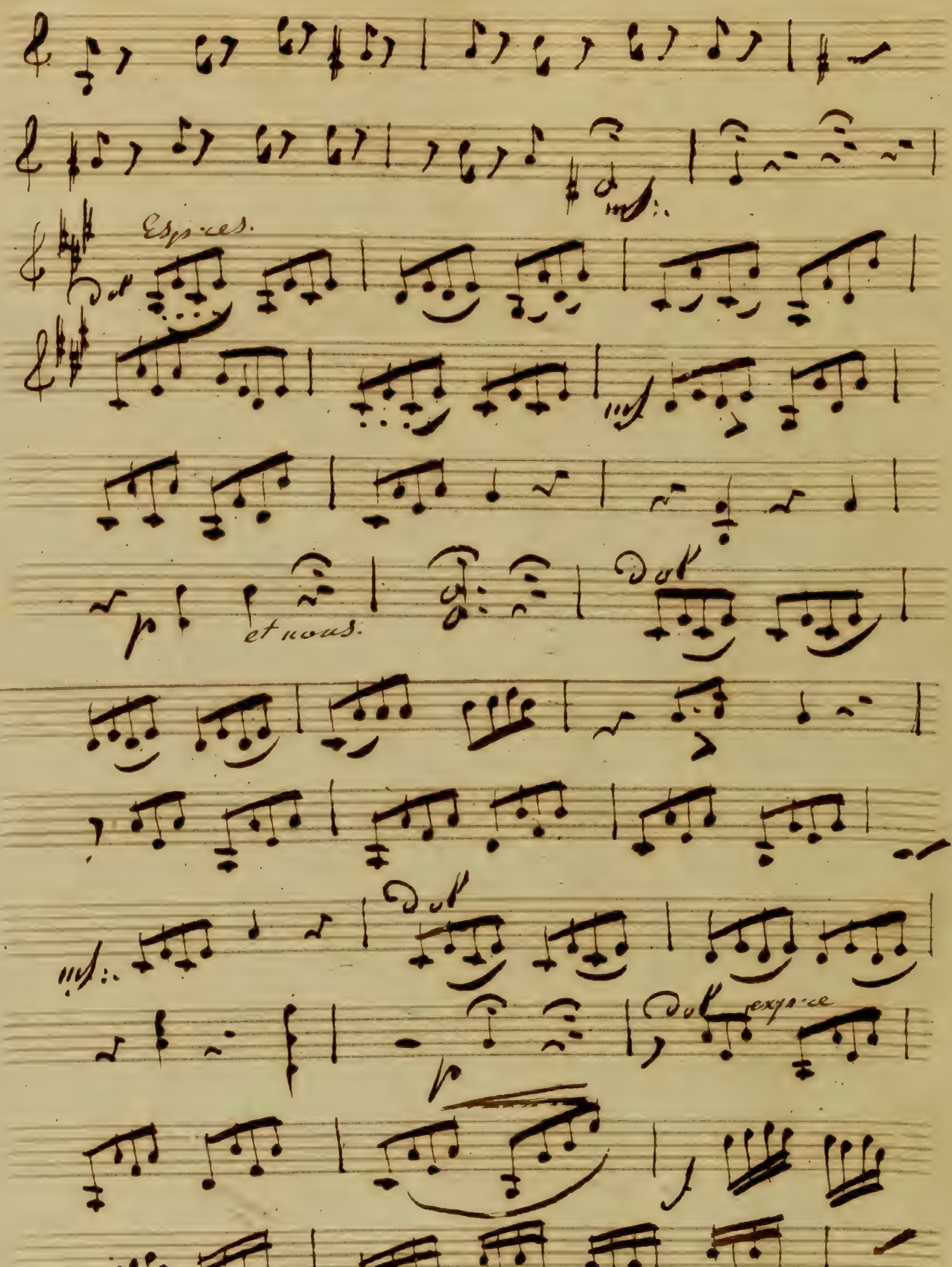

pres le Chevalet

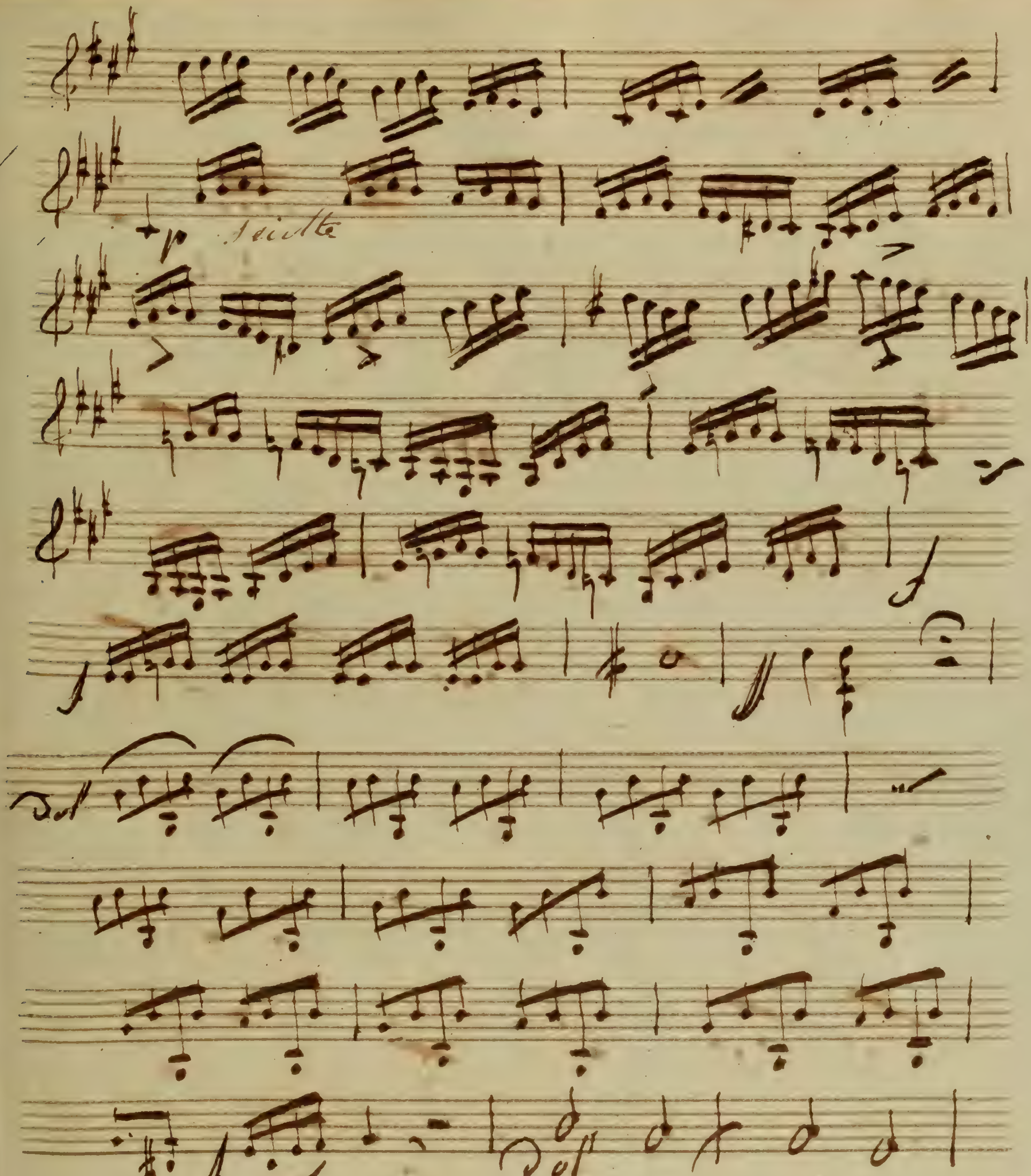


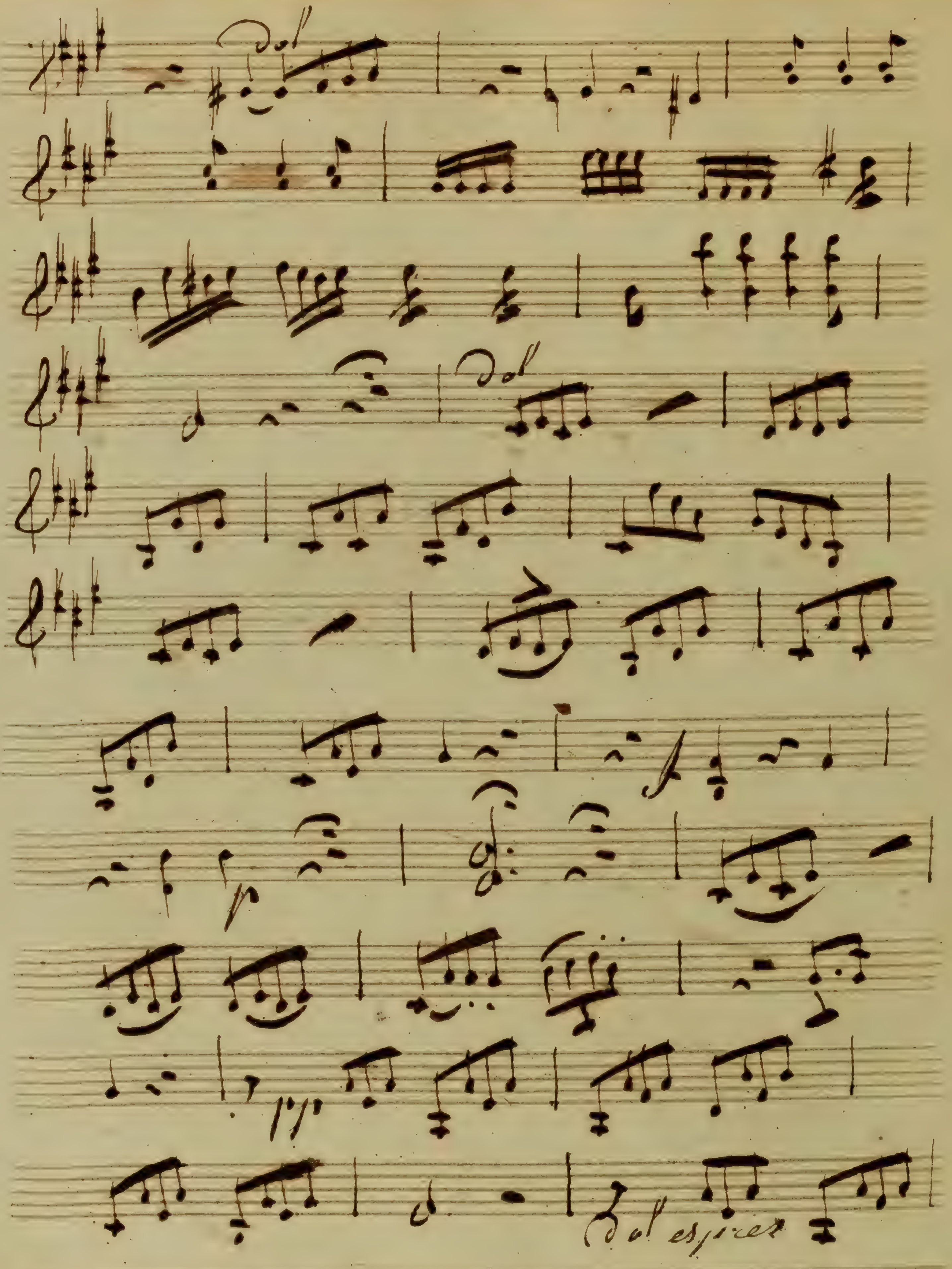
Acte 2e La faire

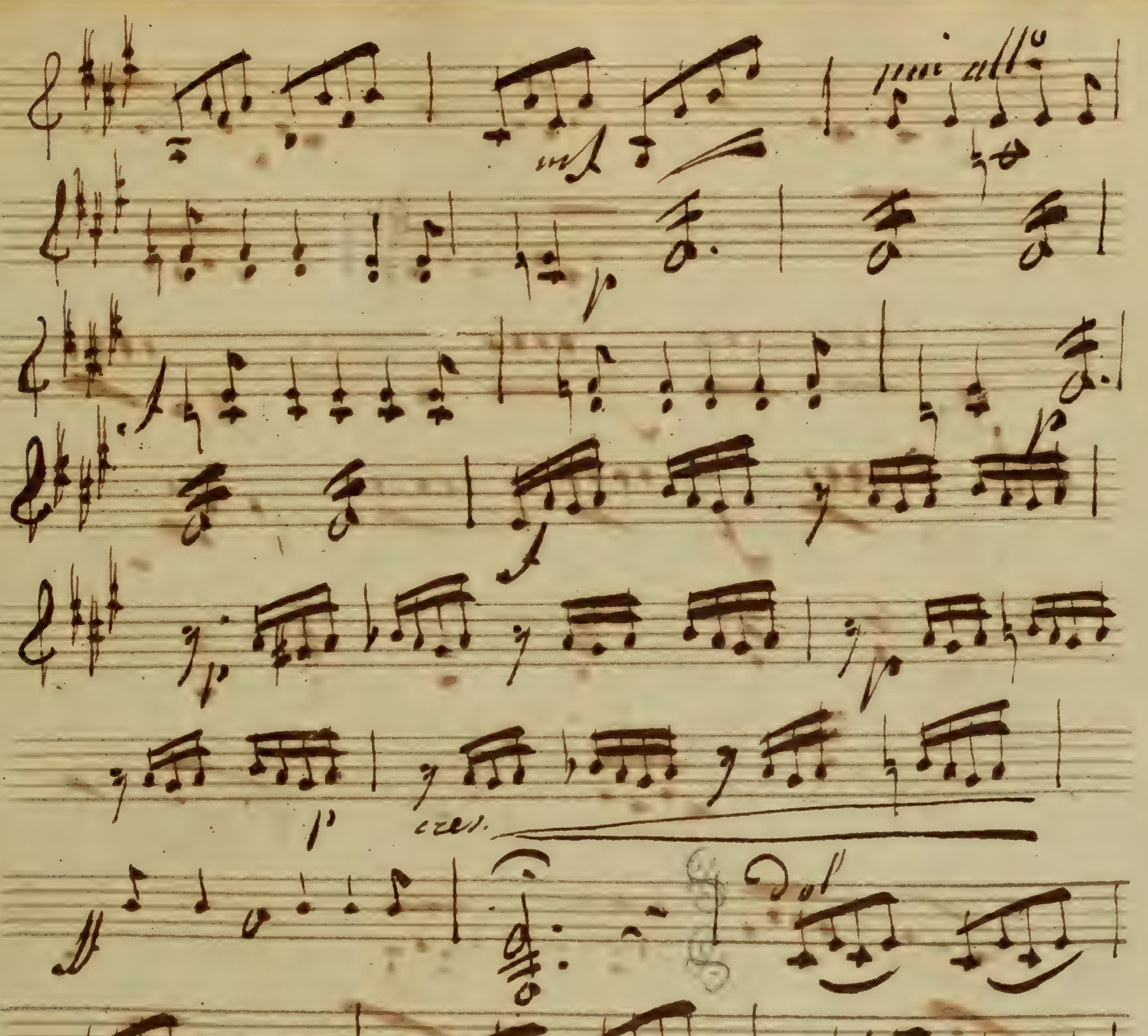
No. 7. Allegretto quasi Andante.



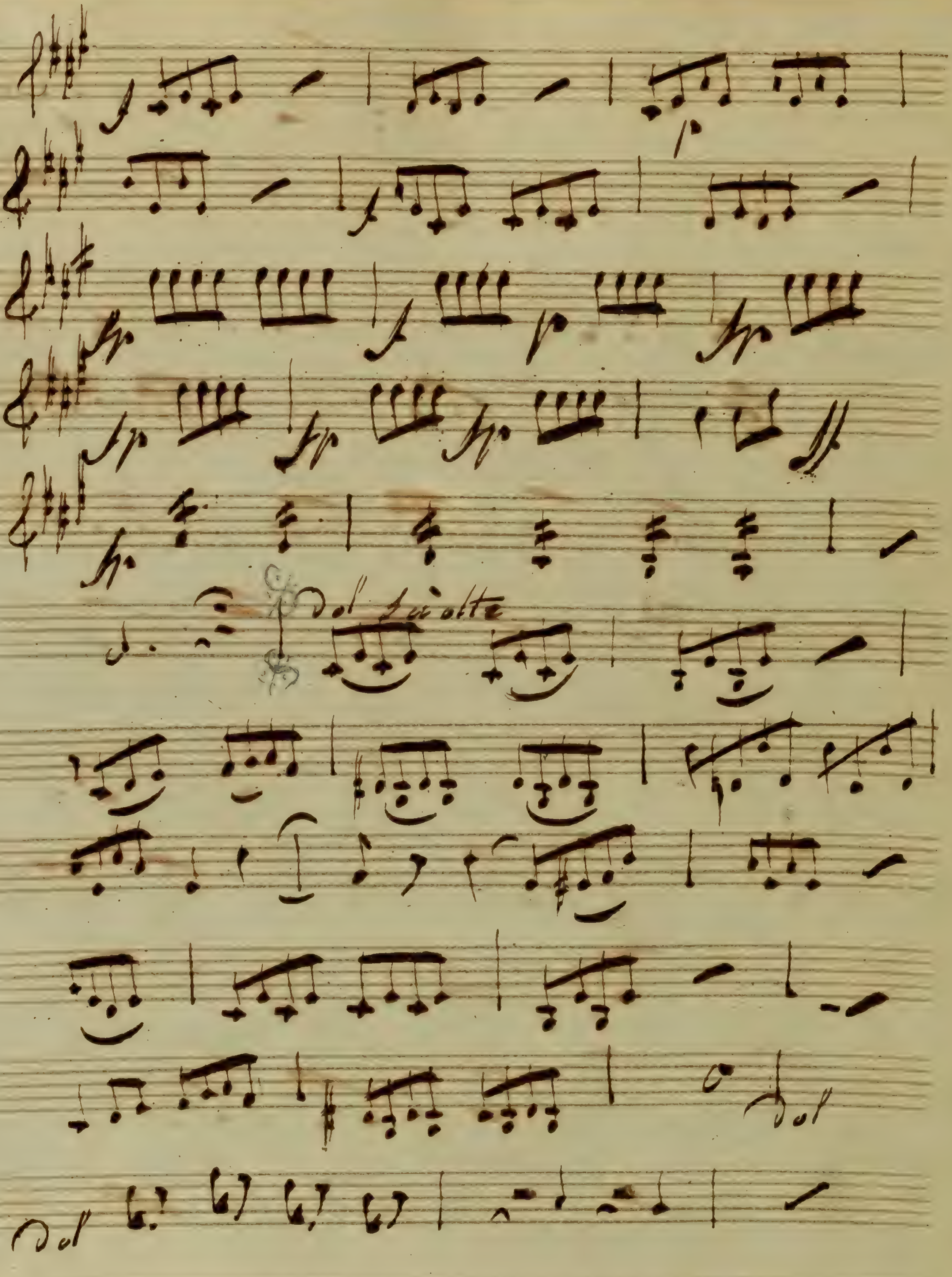

Dol
et nous.
Dol
Dol


p
Sciolte
f
Sol
f

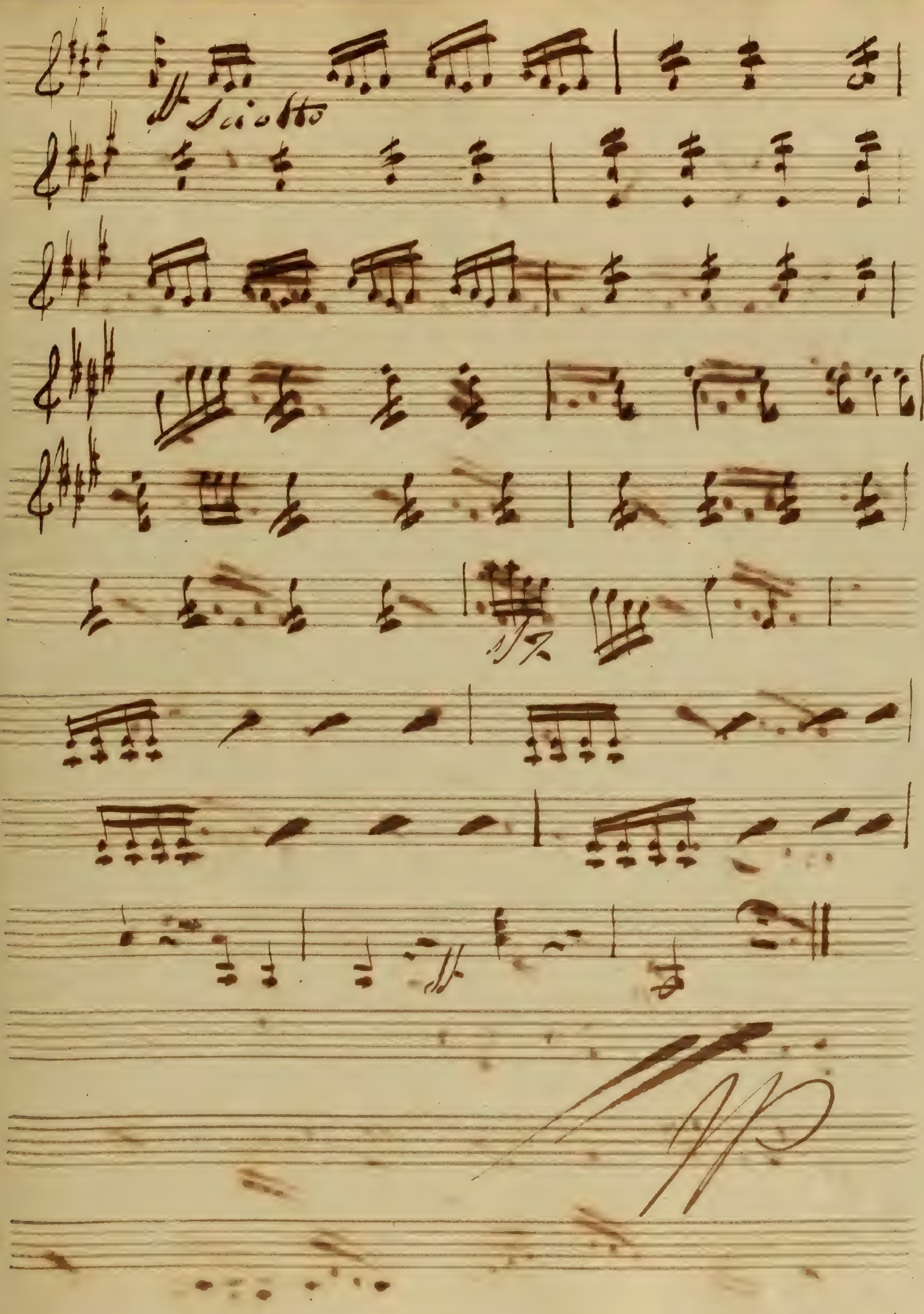

Dol
Dol
p
Dol



più allo
mf
p
cres.
Dol
Dol

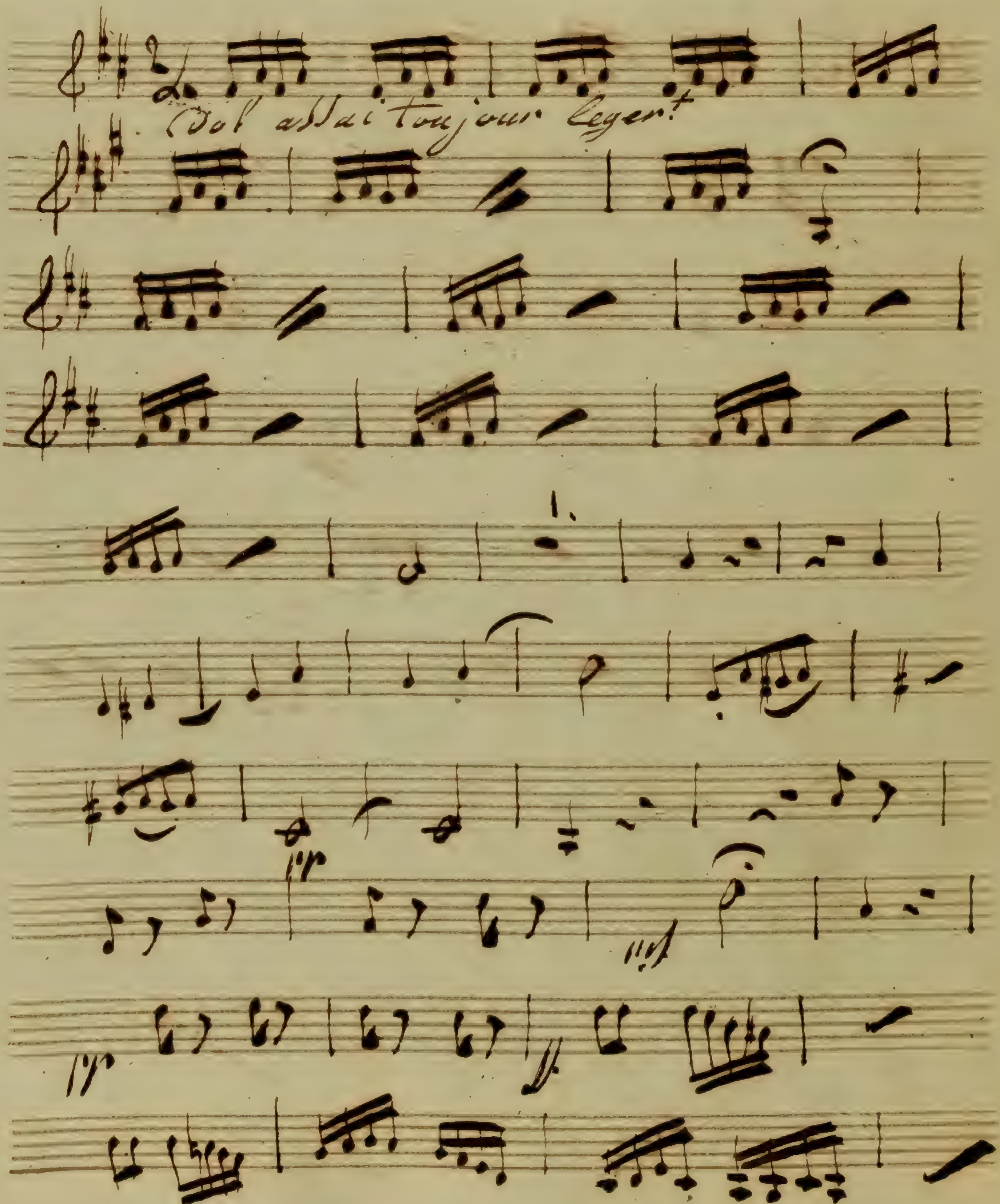


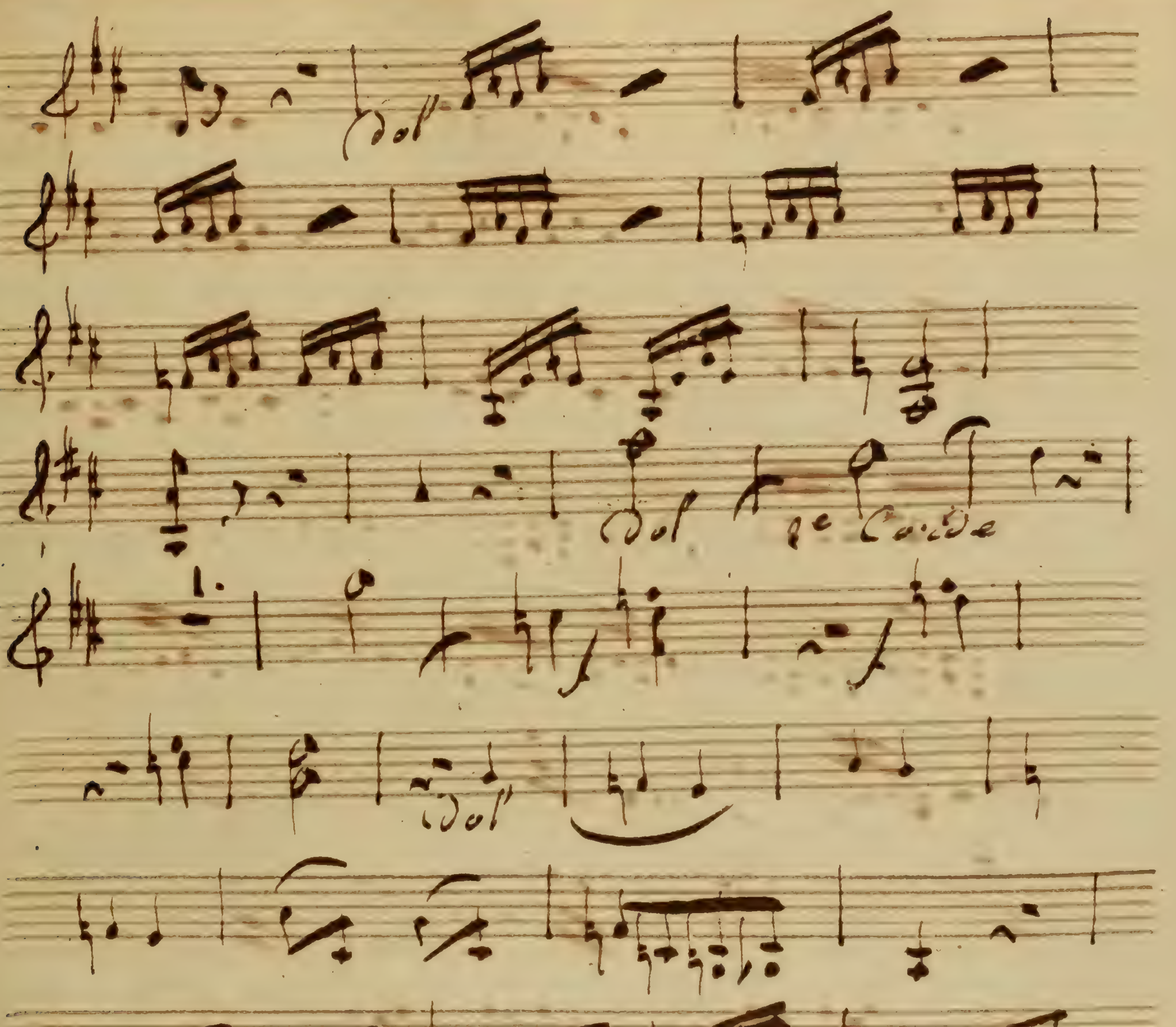
p
fp
Dol
Dol

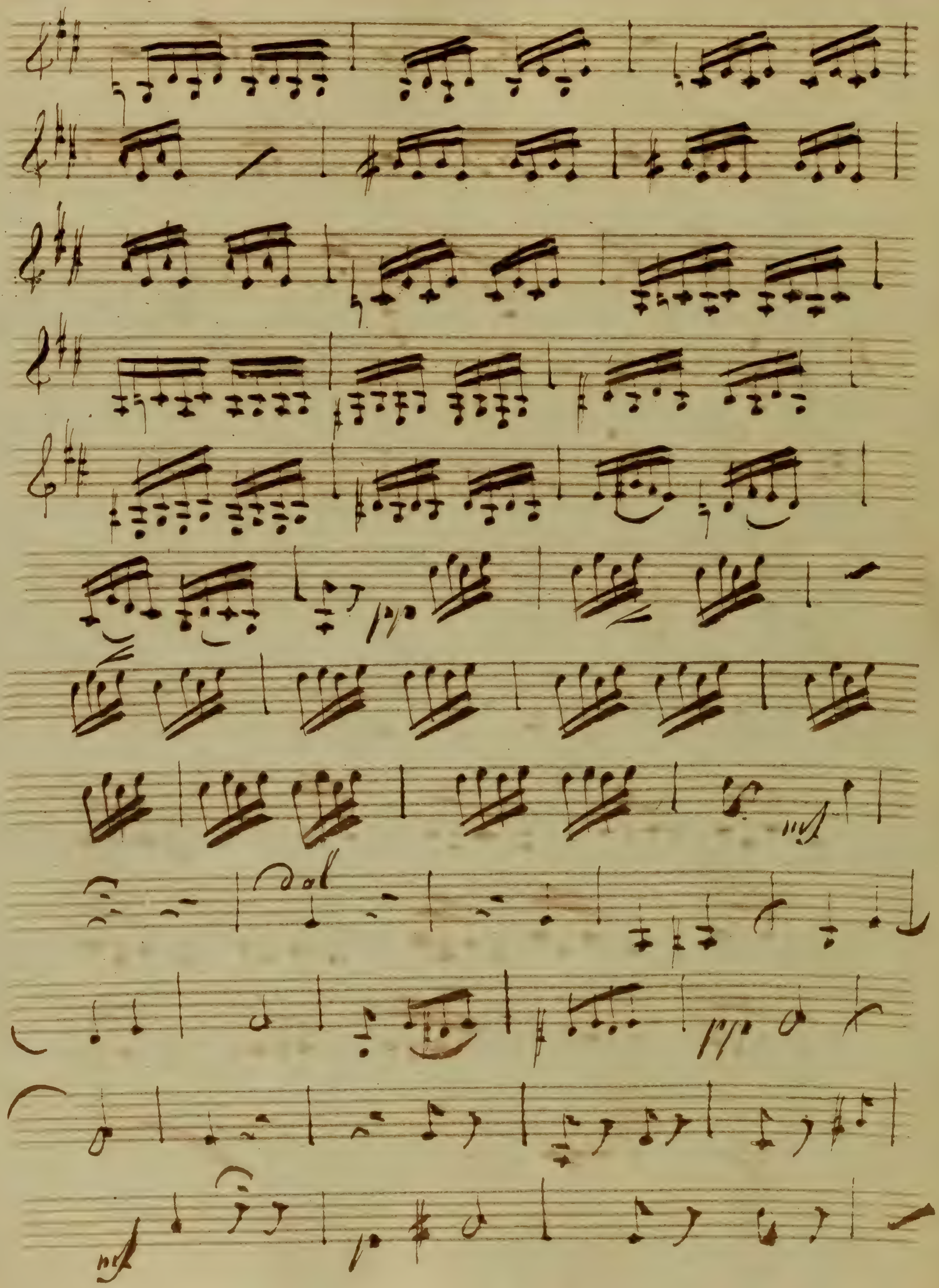

Sciolto

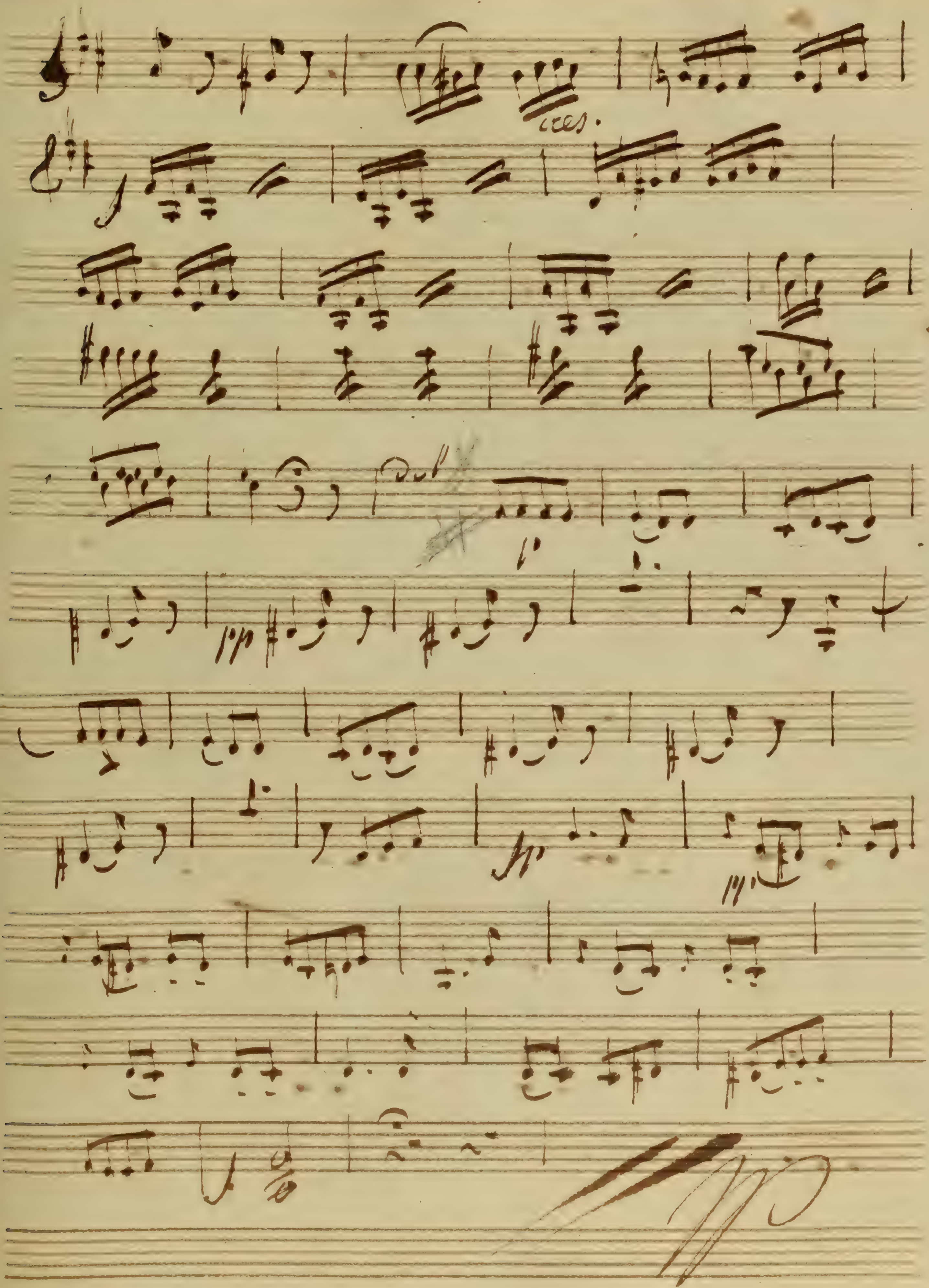
Je crains qu'il nous surprenne ici, Je te laisse

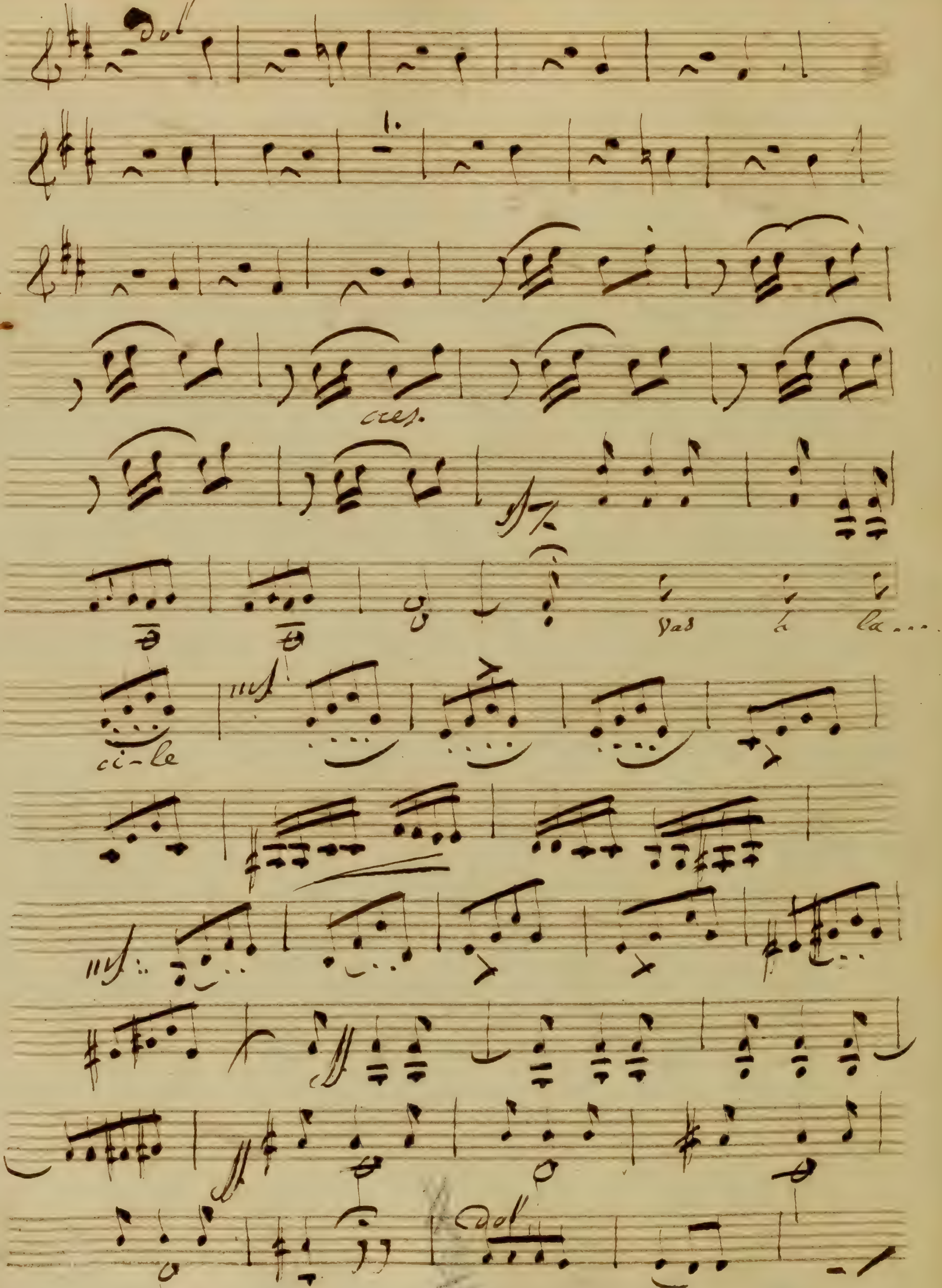
N.o 8. all.o Brillante

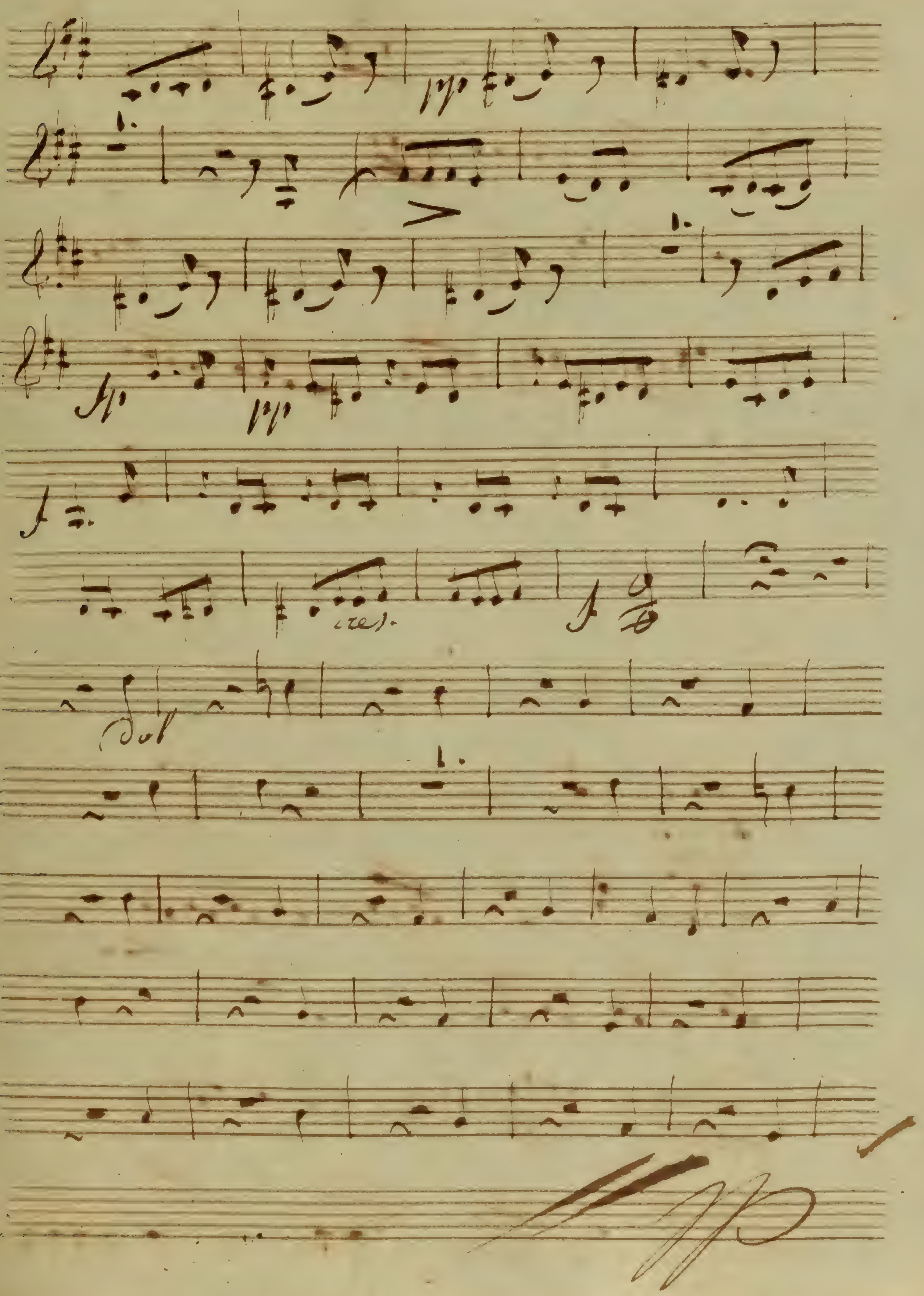


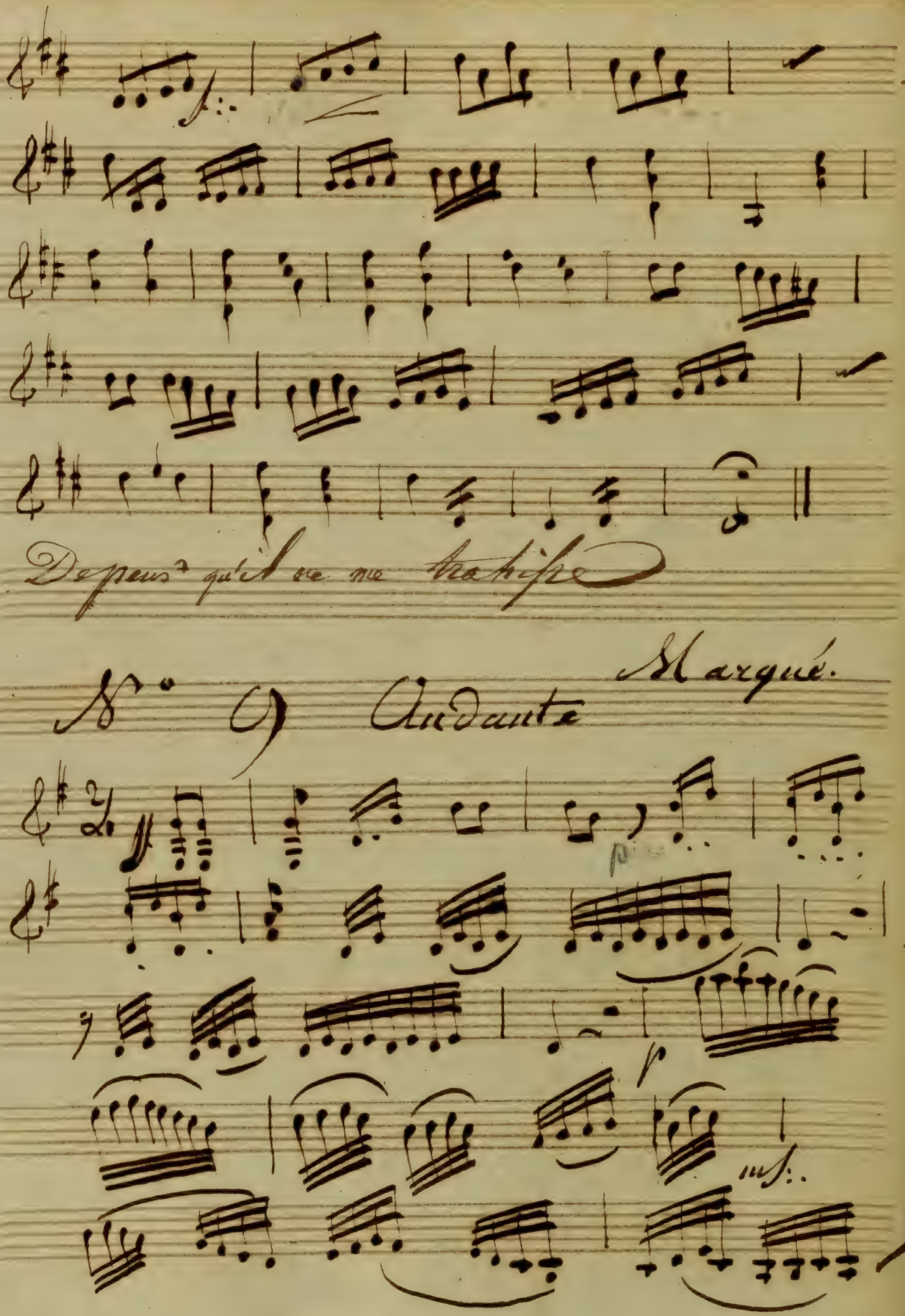

Dol
Dol
Dol

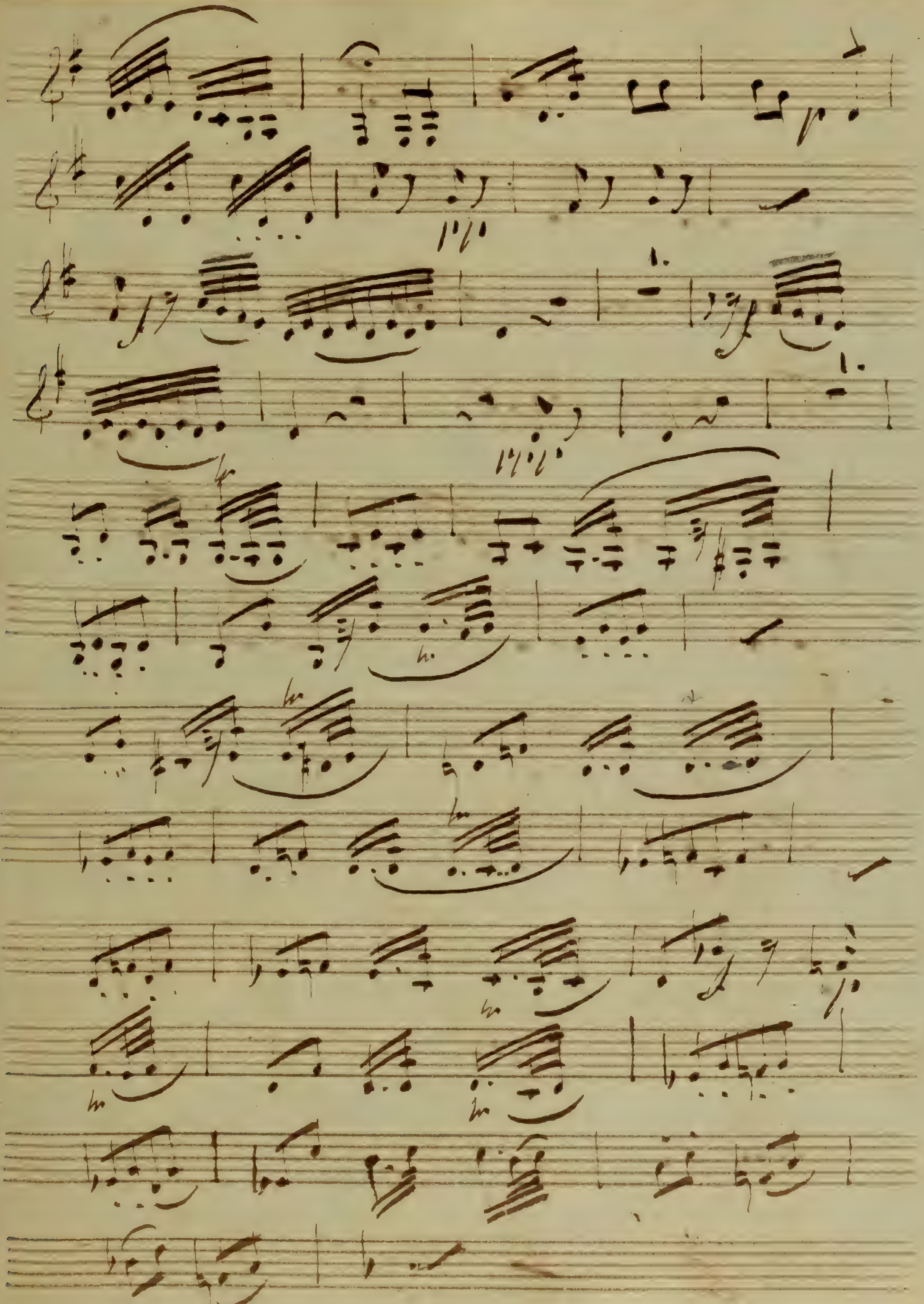

dol

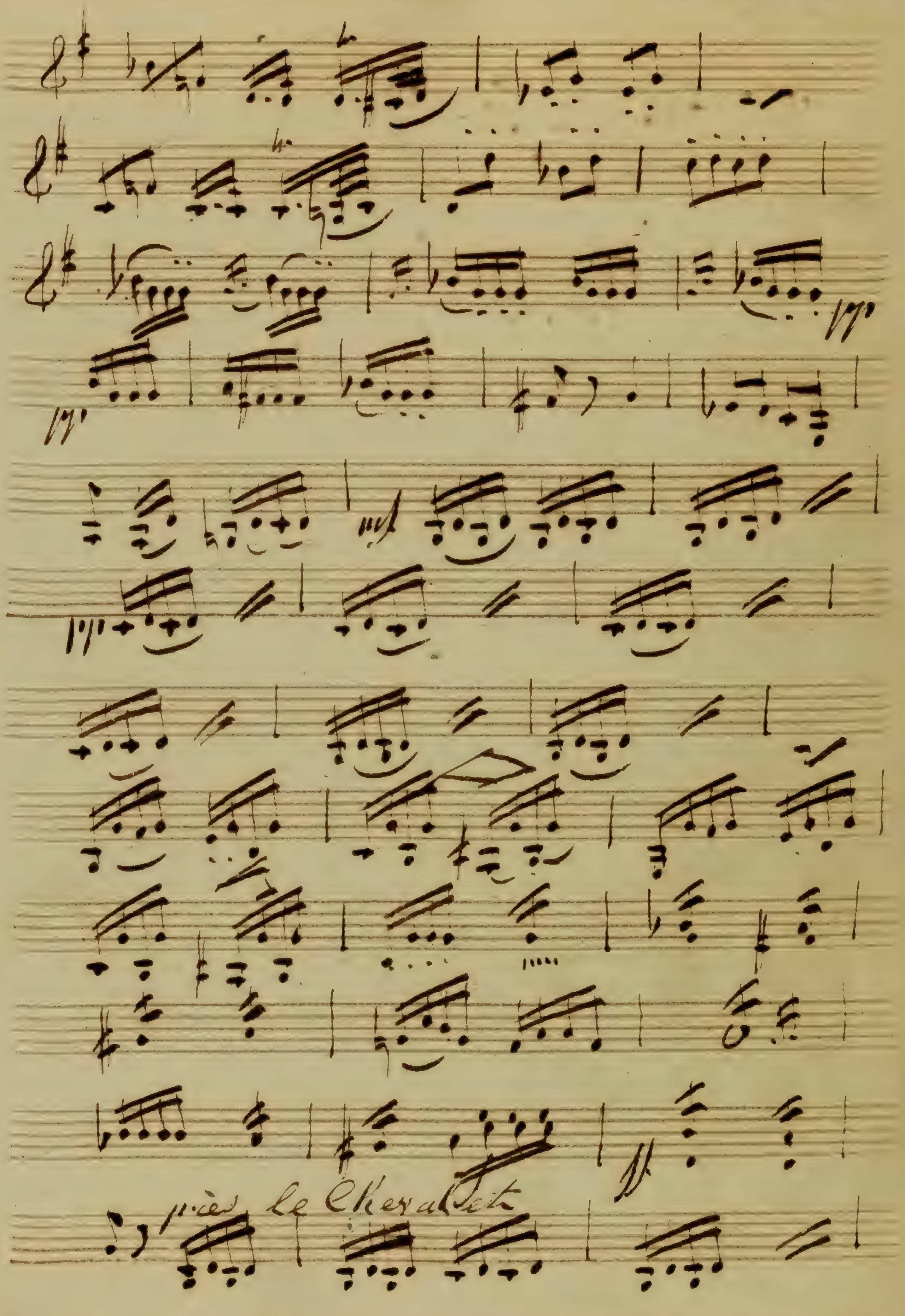


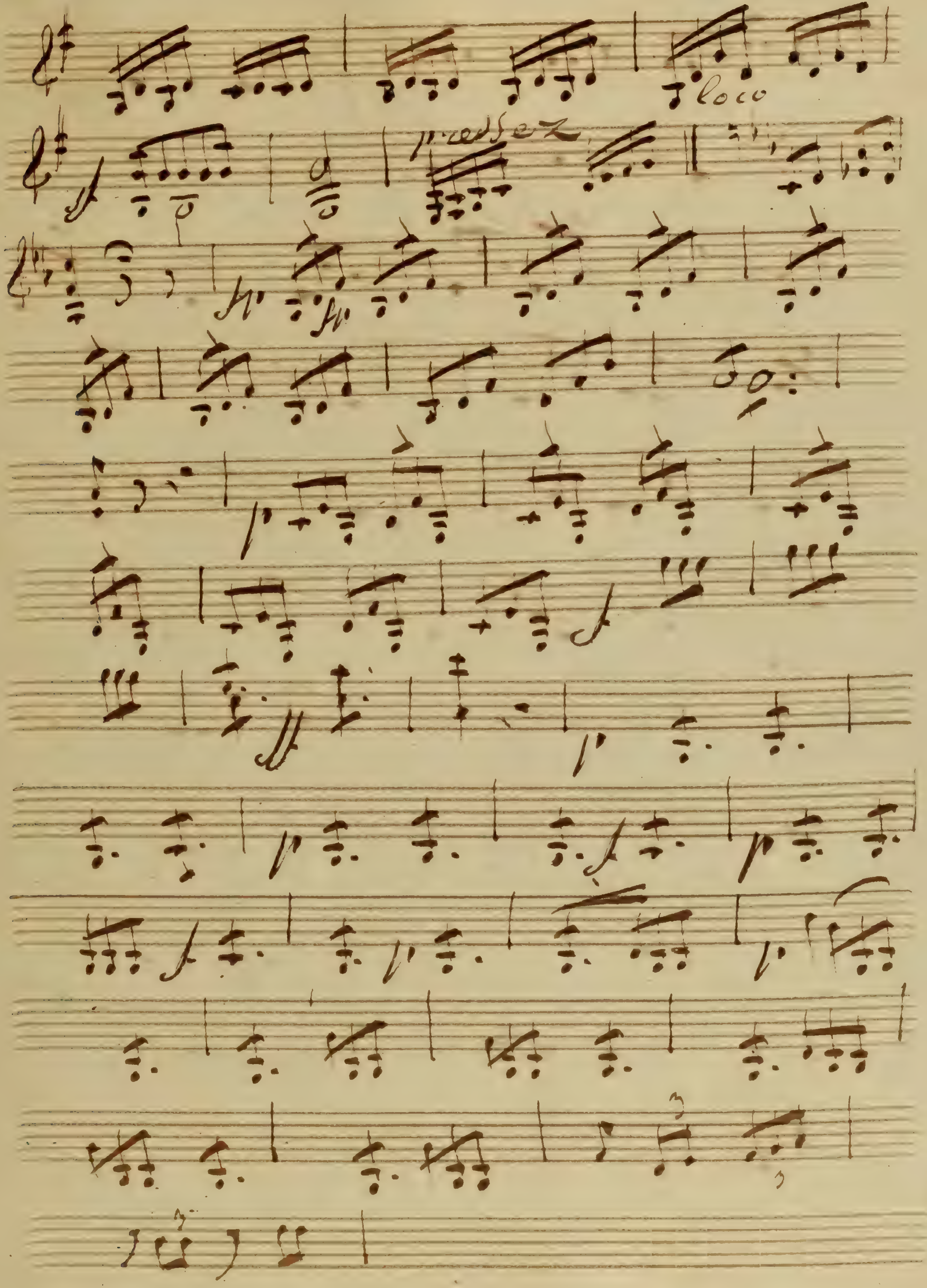

Dol
cres.
vas à la...
ci-le
Dol

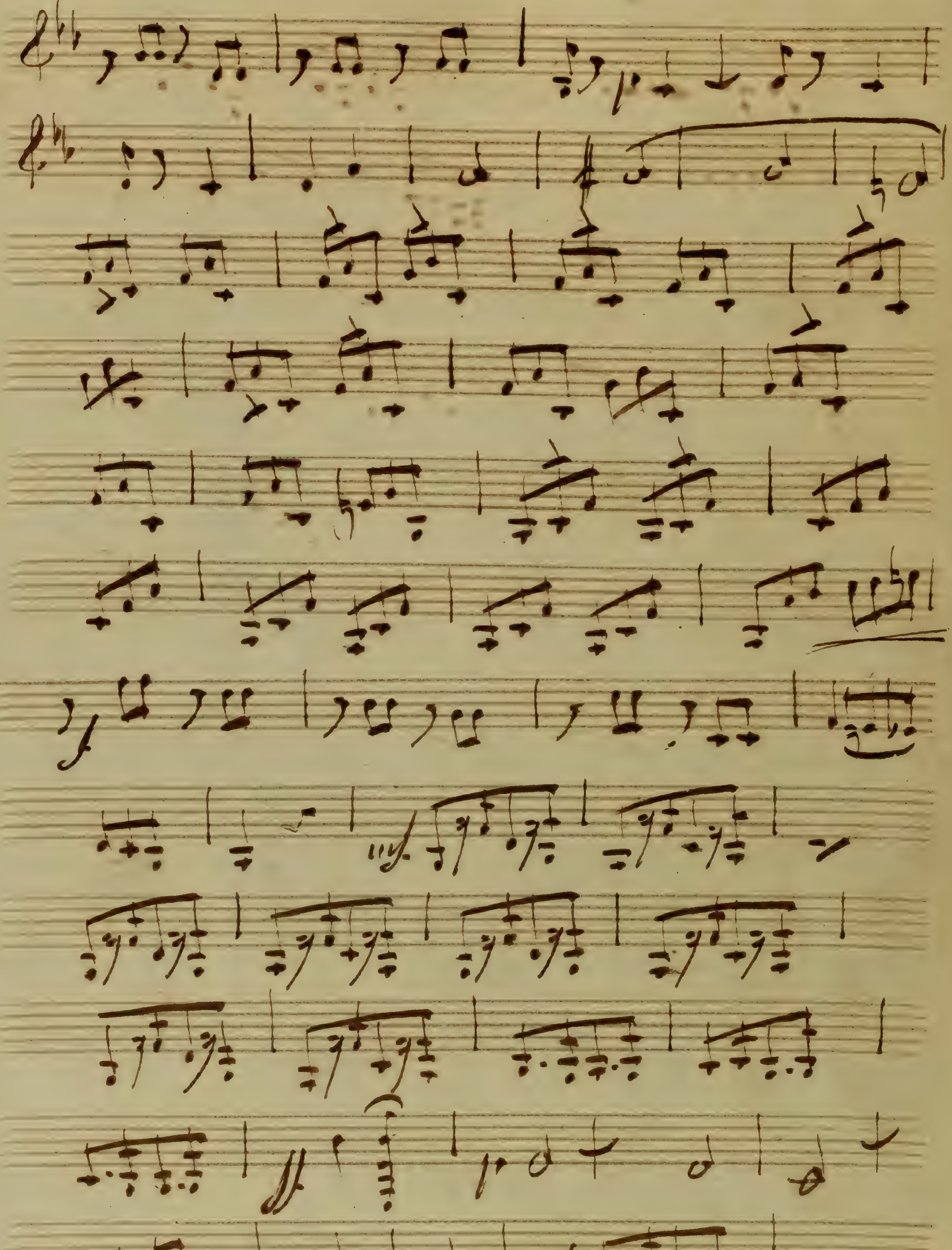

pp
cres.
Dol

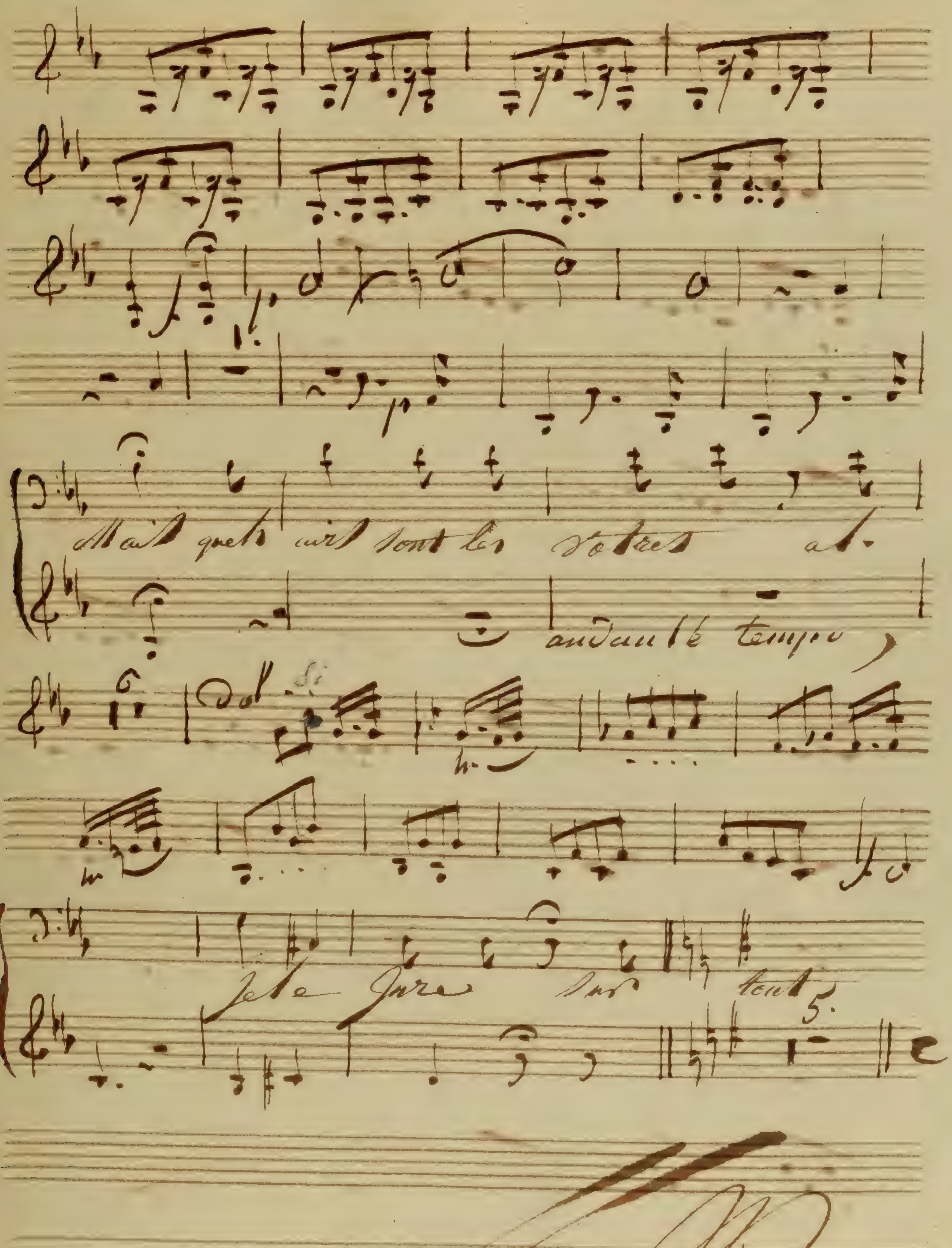

Depuis qu'il ne me trahisse
N° 9 Andante
Marqué.
p
p
mf

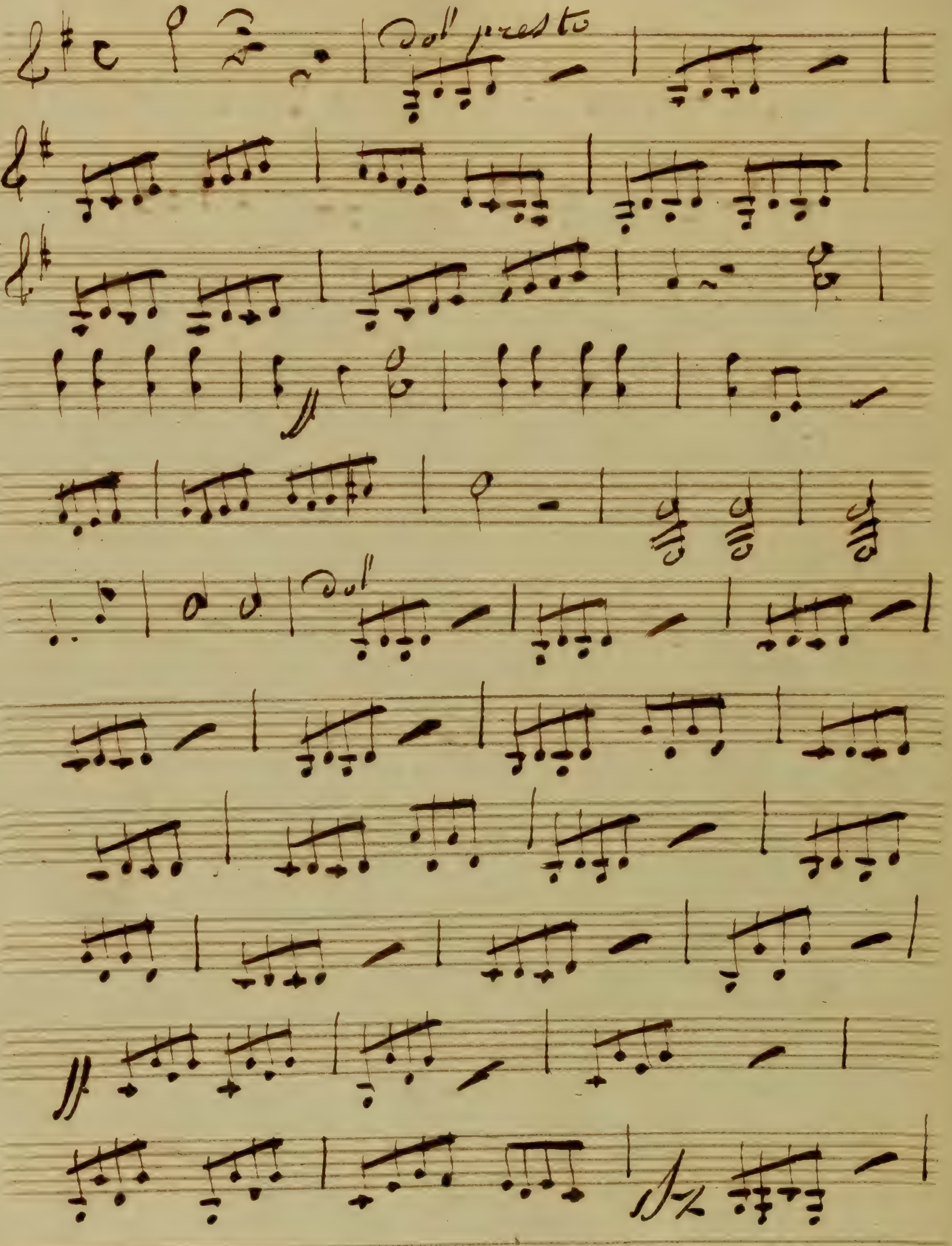


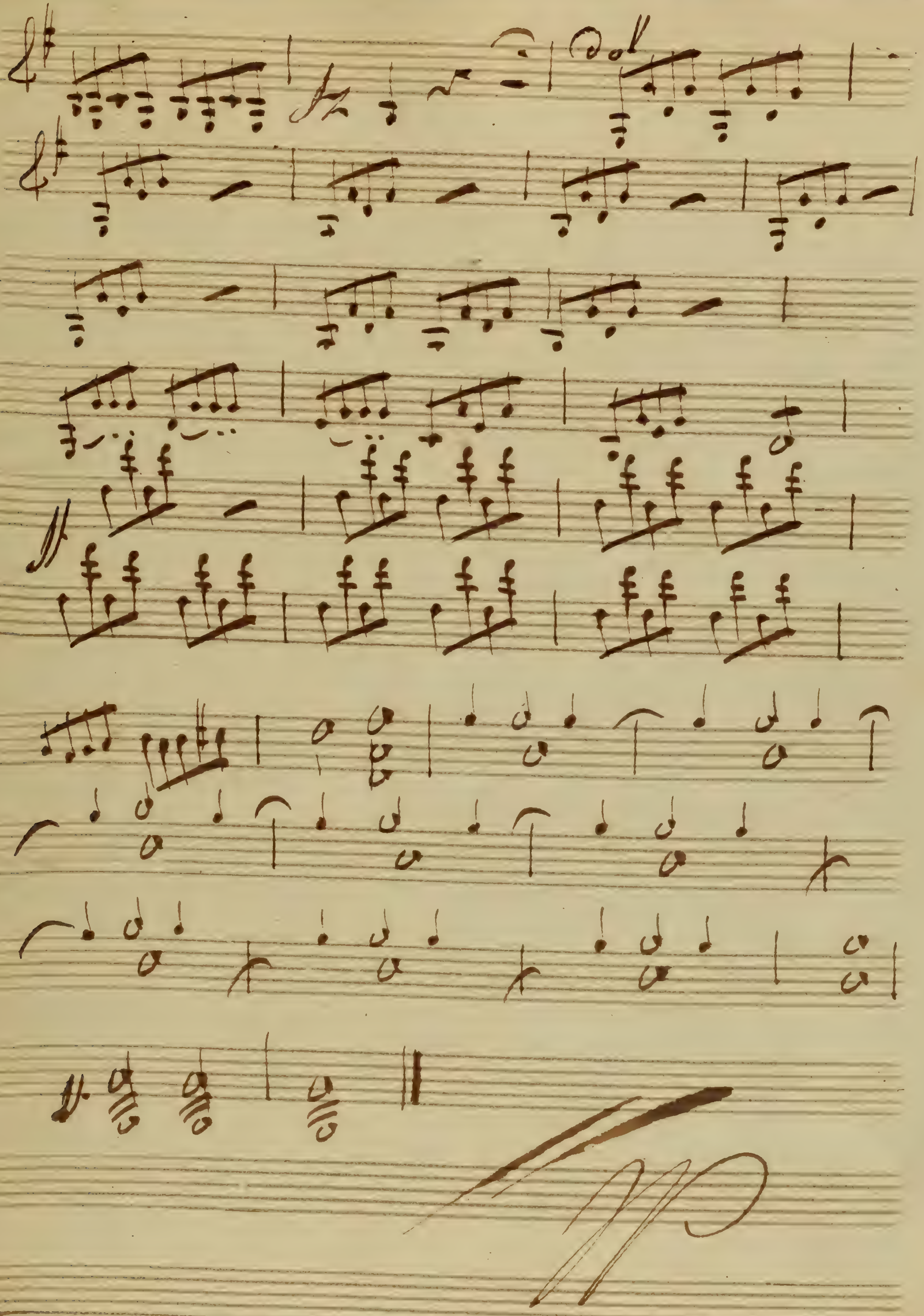

près le Chevalet


loco
pressez


mf
ff
mf

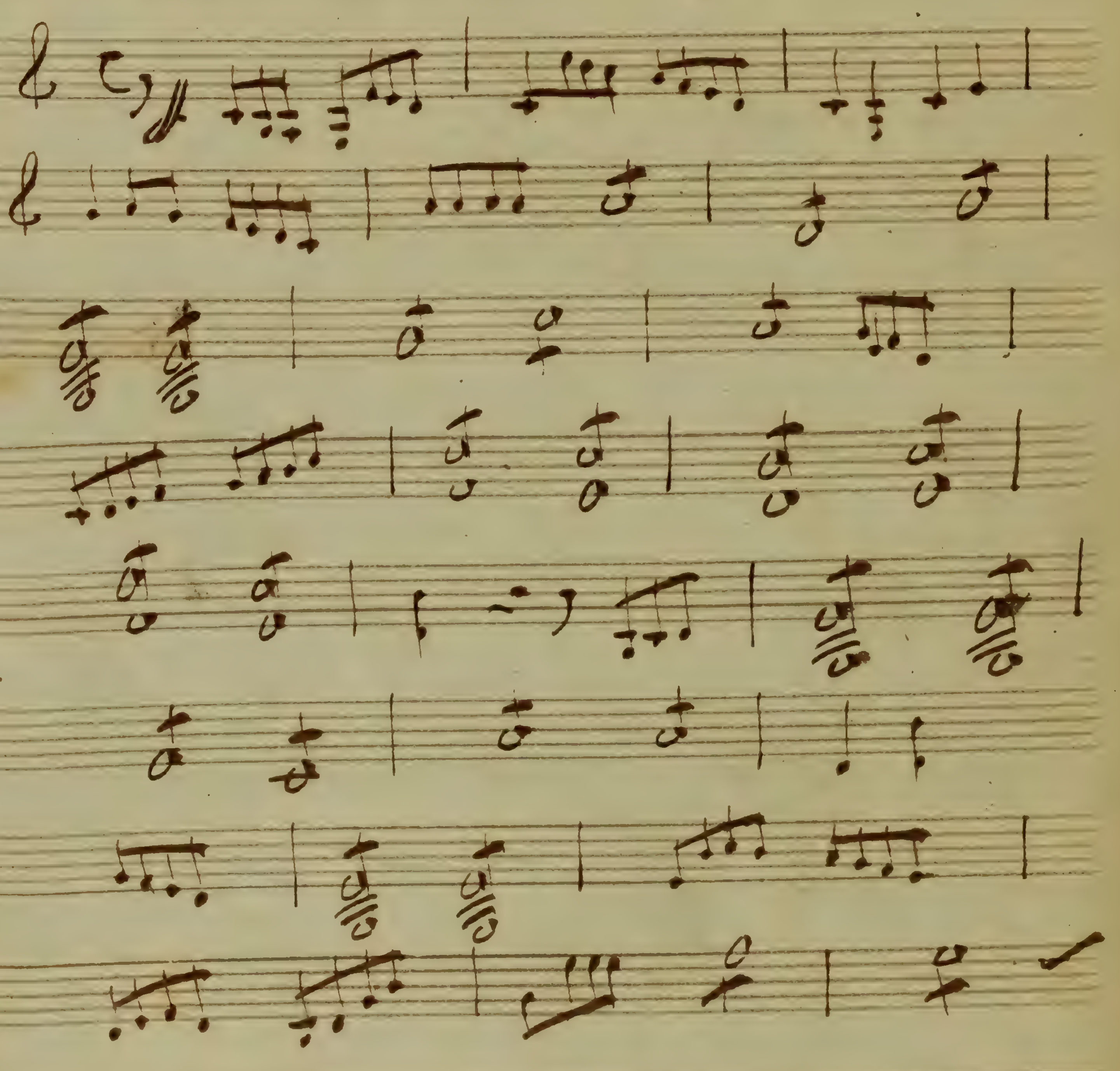

Je le jure sur tout
5.

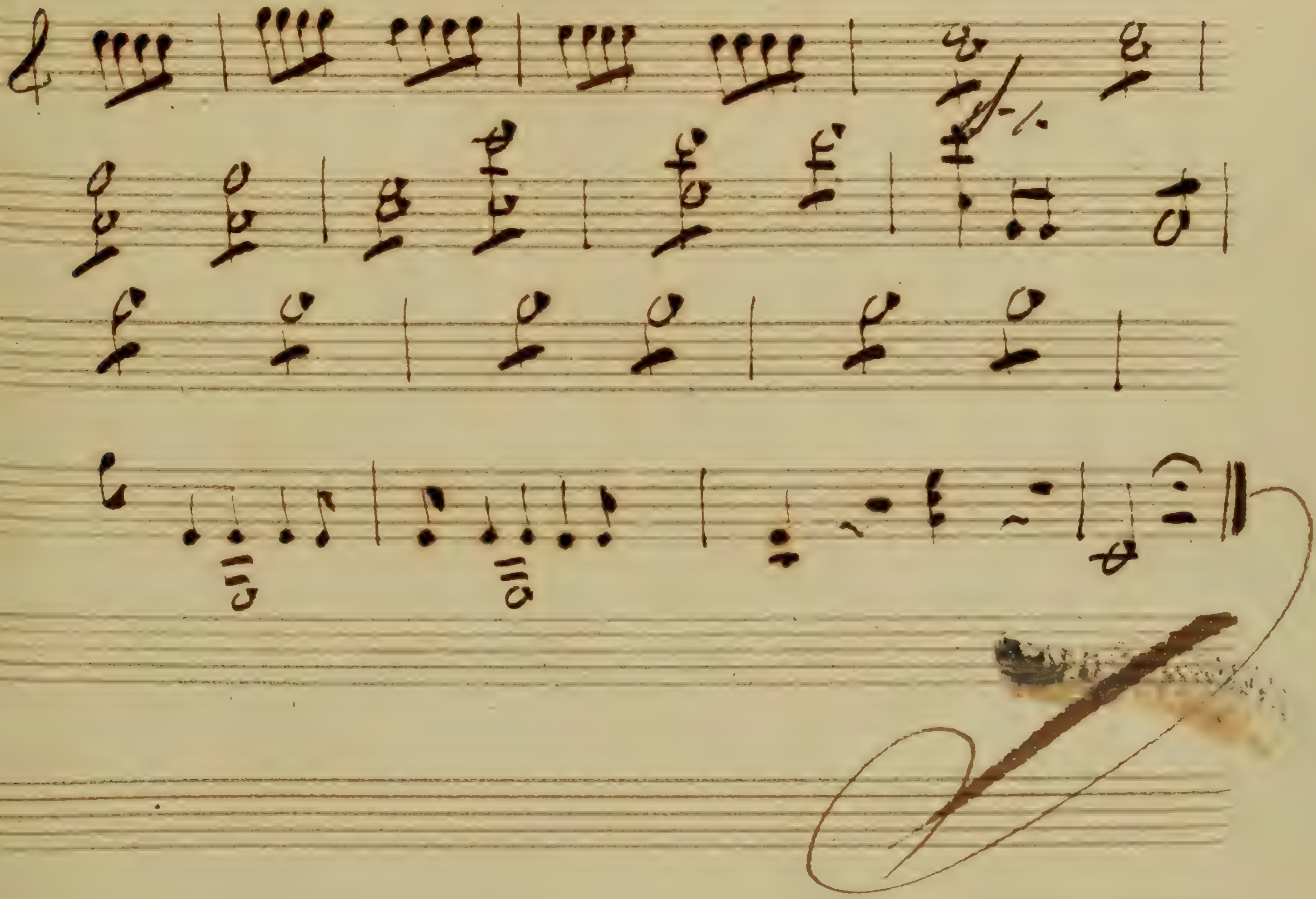

Dol' presto
Dol'



Je Choisirai Mieux Mes Confidents.

No. 10 all.o assai.





Civelier

Les Confidences

Violino, 2.do

à l'administration

Les Confidences en 2 Actes.

Violino 2

Violino 2°.

Confidences.

Violino secondo

Parties Séparées

DES

CONFIDENCES

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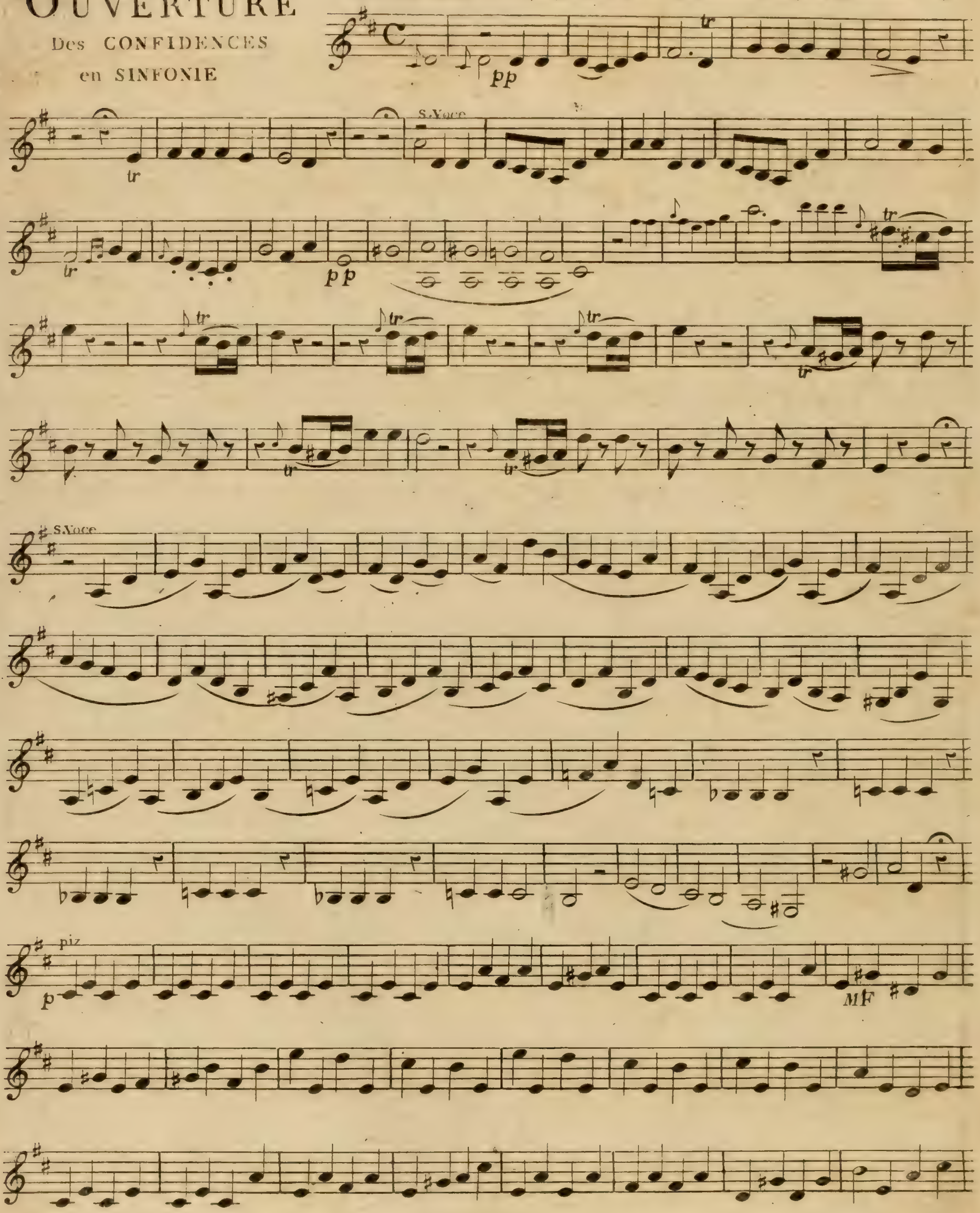
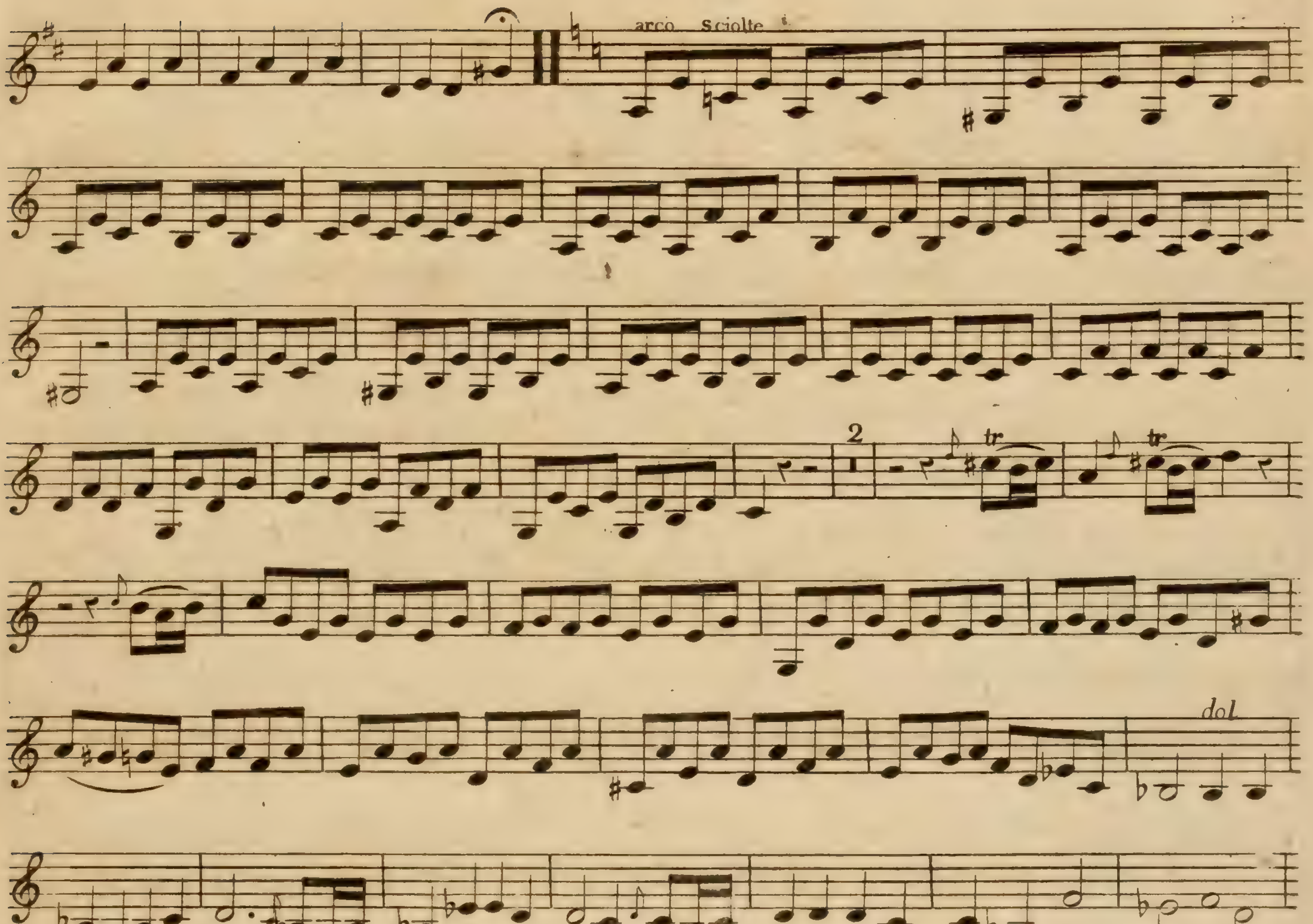
(140)

VIOLINO SECONDO

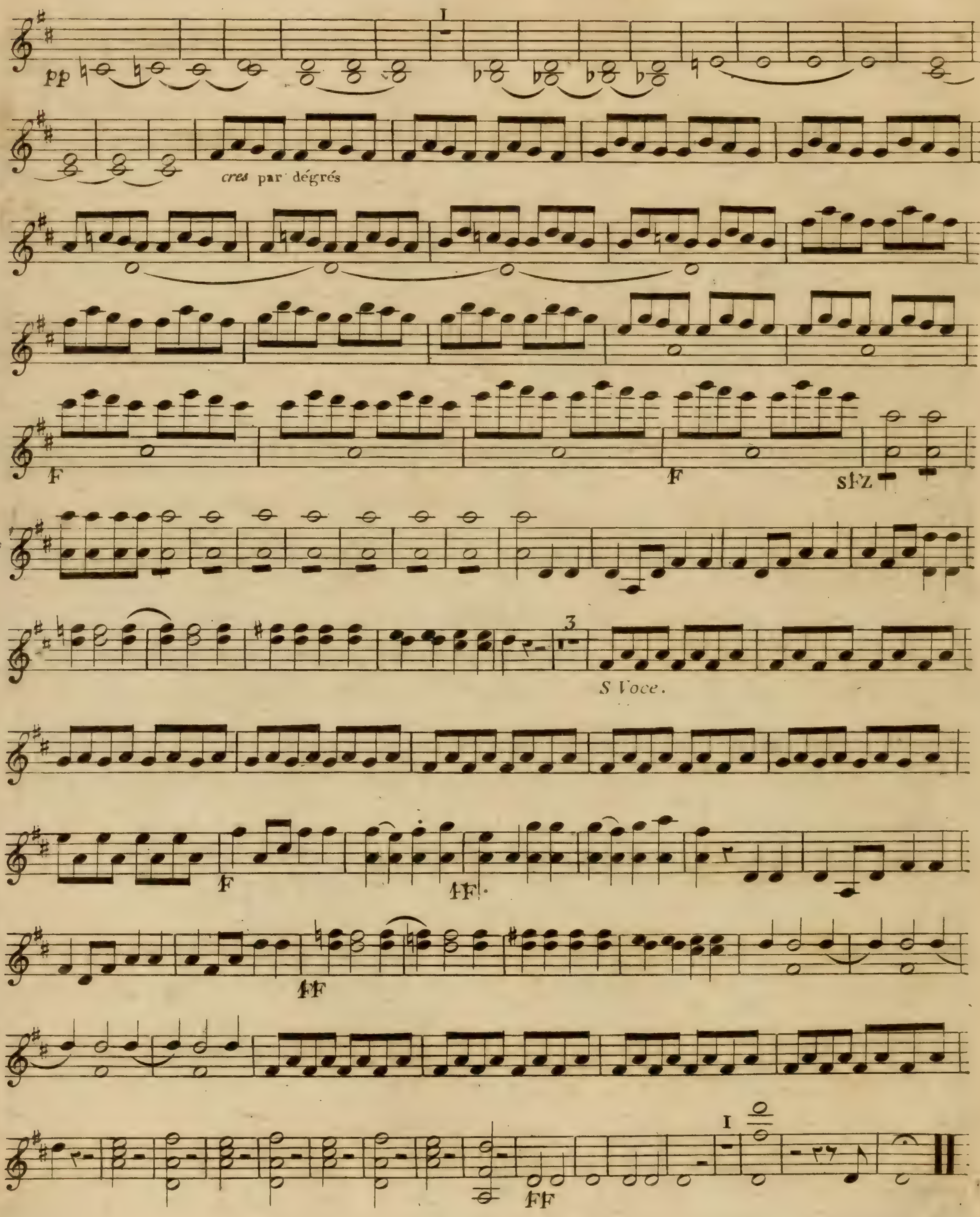
OUVERTURE
Des CONFIDENCES
en SINFONIE

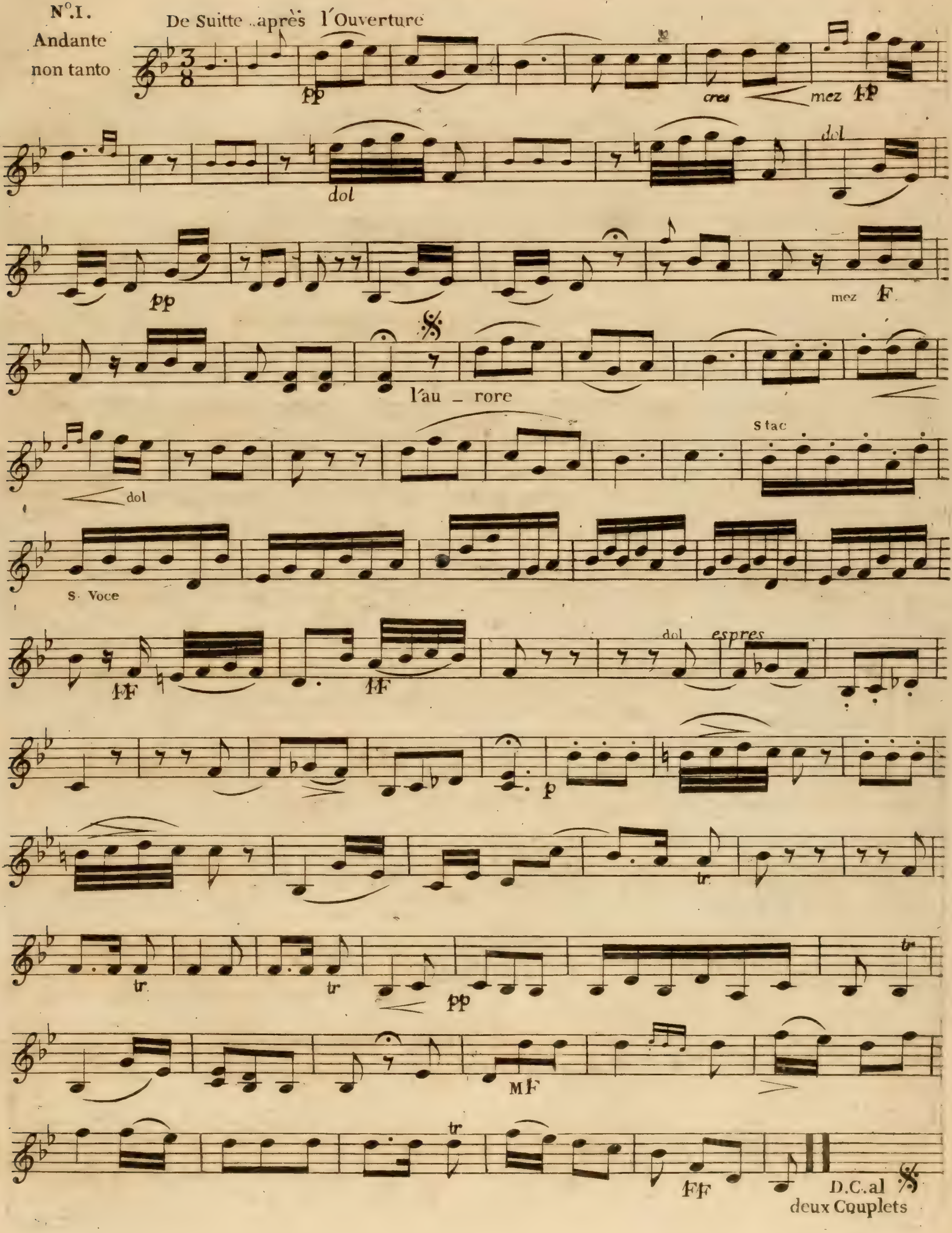
All°. non tanto   jusques au crescendo éxécutez toujours pianissimo

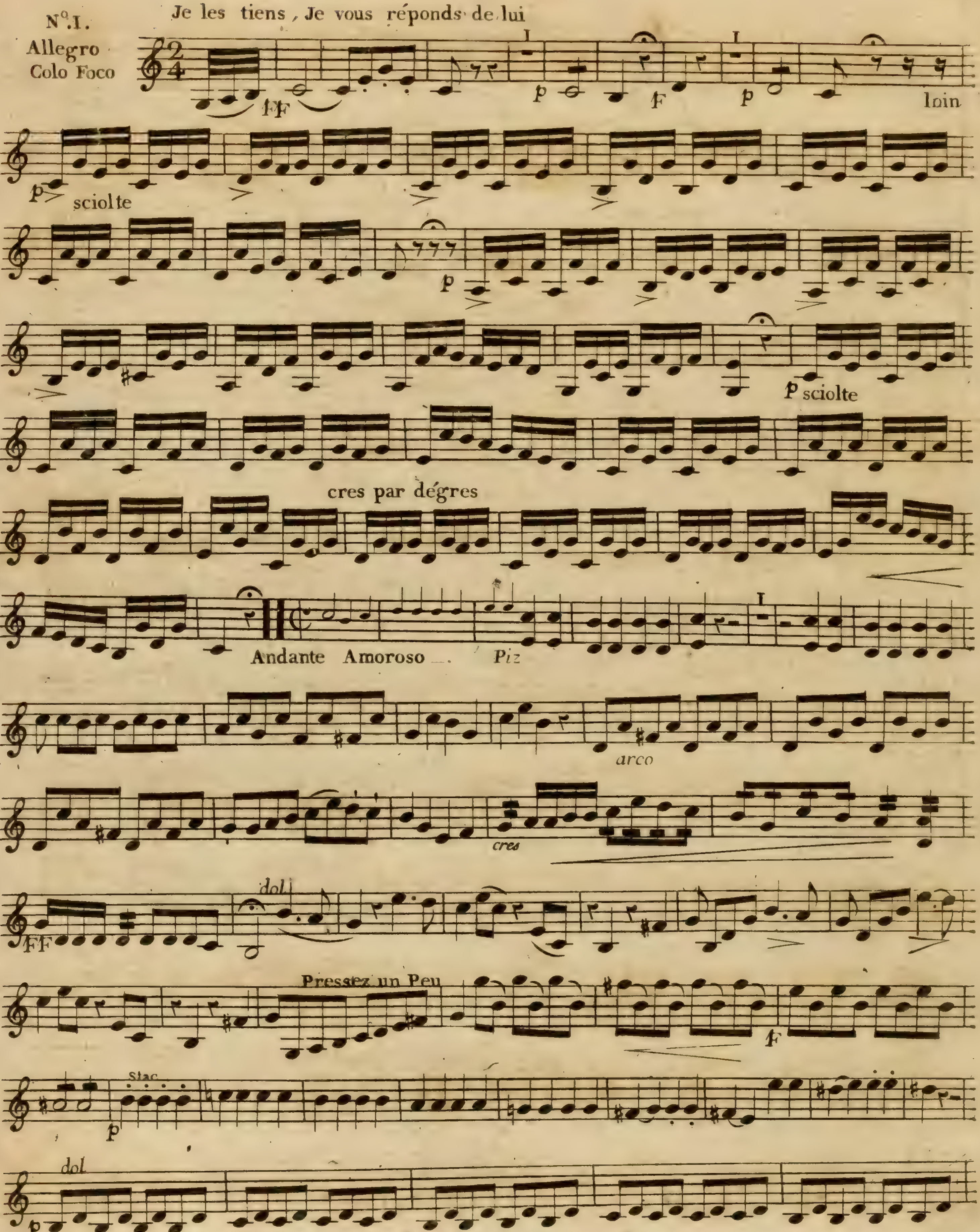


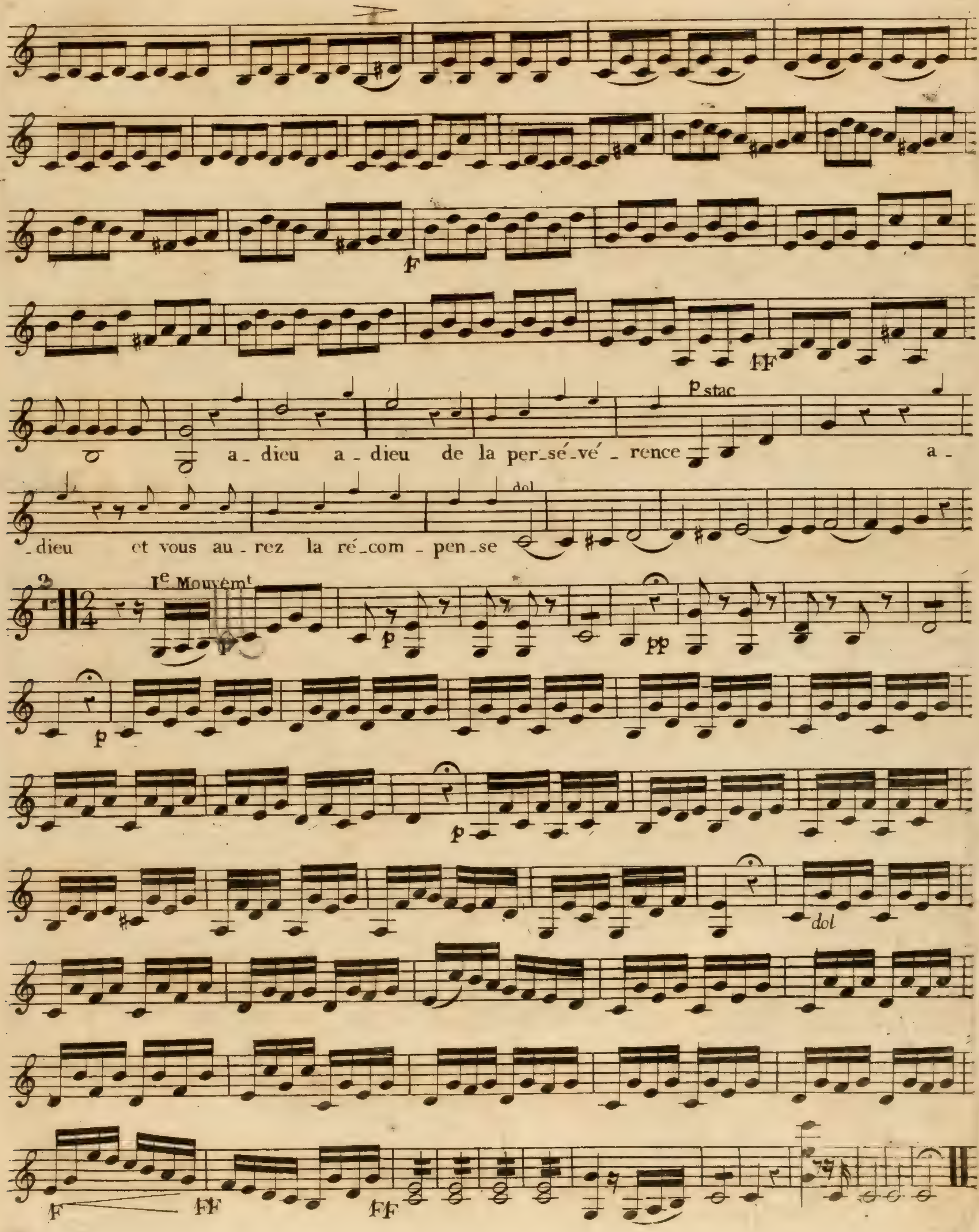

arco Sciolte
2
tr
dol
Majeur
I
dol
piz
Piu All°
V.S.

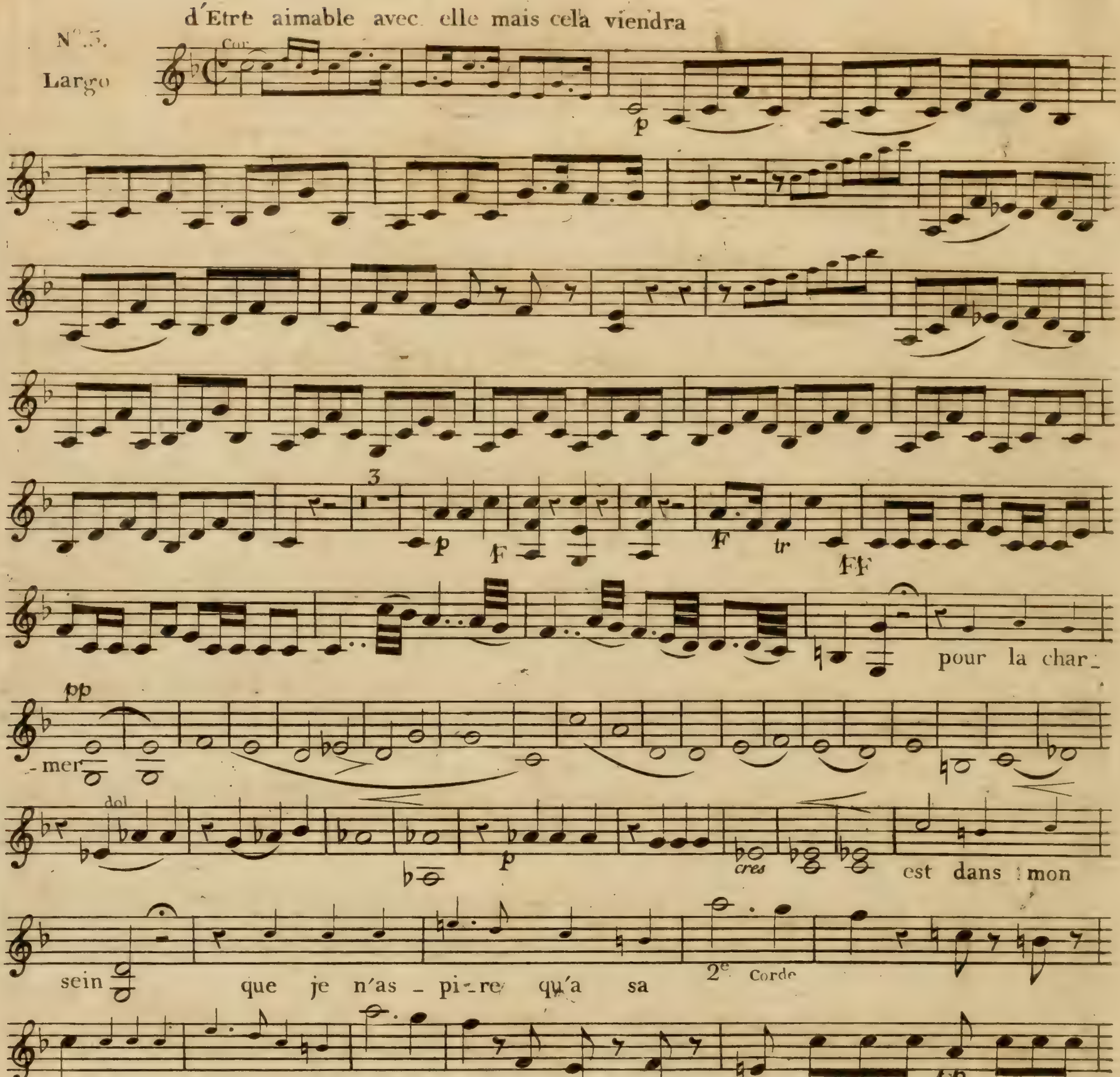
VIOLINO SECONDO

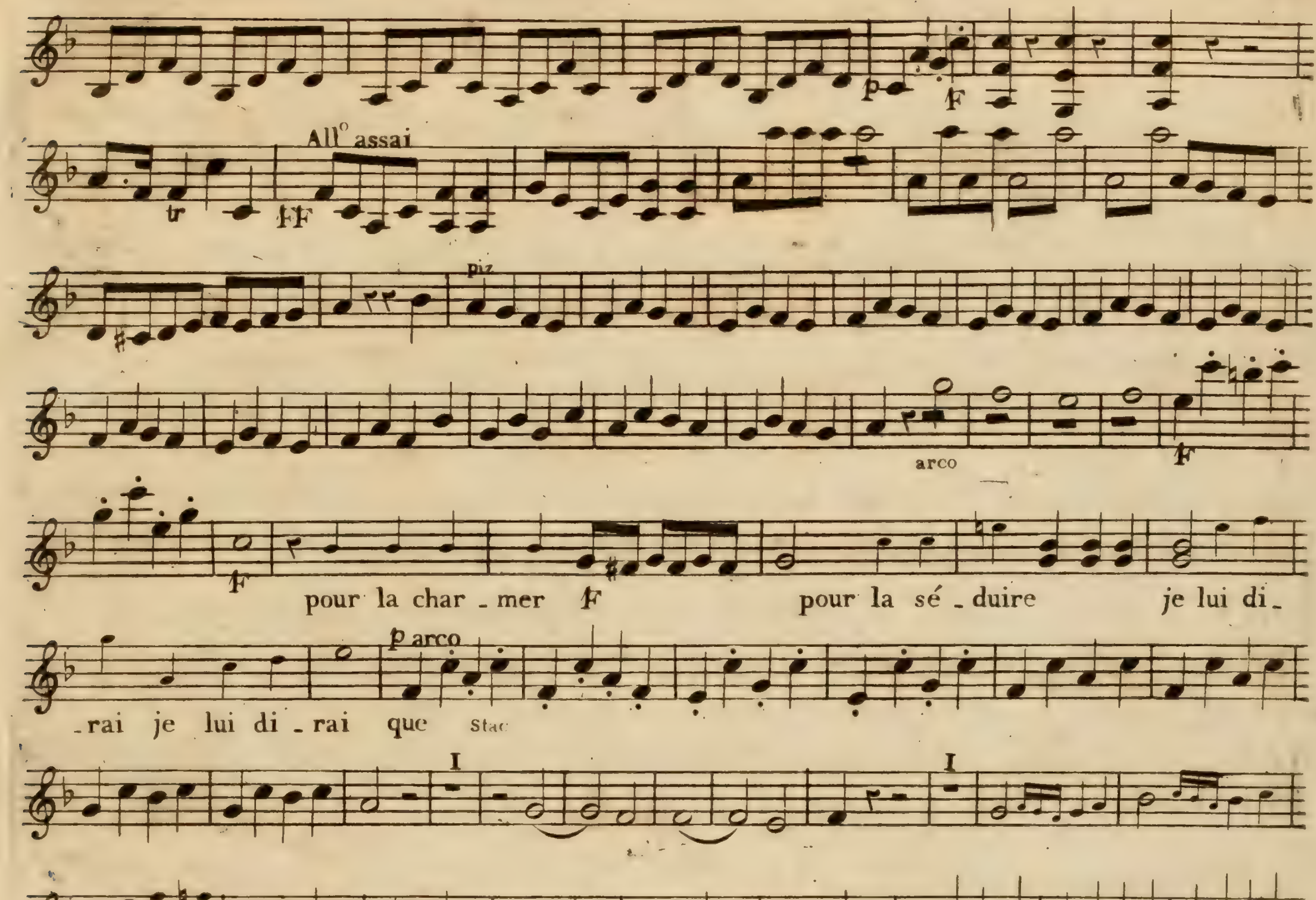



N°.I.
Andante non tanto
De Suitte après l'Ouverture
pp
cres
mez
fp
dol
dol
pp
mez
F
l'au _ rore
dol
Stac
S. Voce
FF
FF
dol
espres
p
tr
tr
tr
pp
tr
MF
tr
FF
D.C. al
deux Couplets


N°.I.
Allegro
Colo Foco
Je les tiens, Je vous réponds de lui
FF
p
F
p
loin
p
sciolte
p
p sciolte
cres par dégres
Andante Amoroso
Piz
arco
cres
FF
dol
Pressez un Peu
F
Stac
p
dol
p

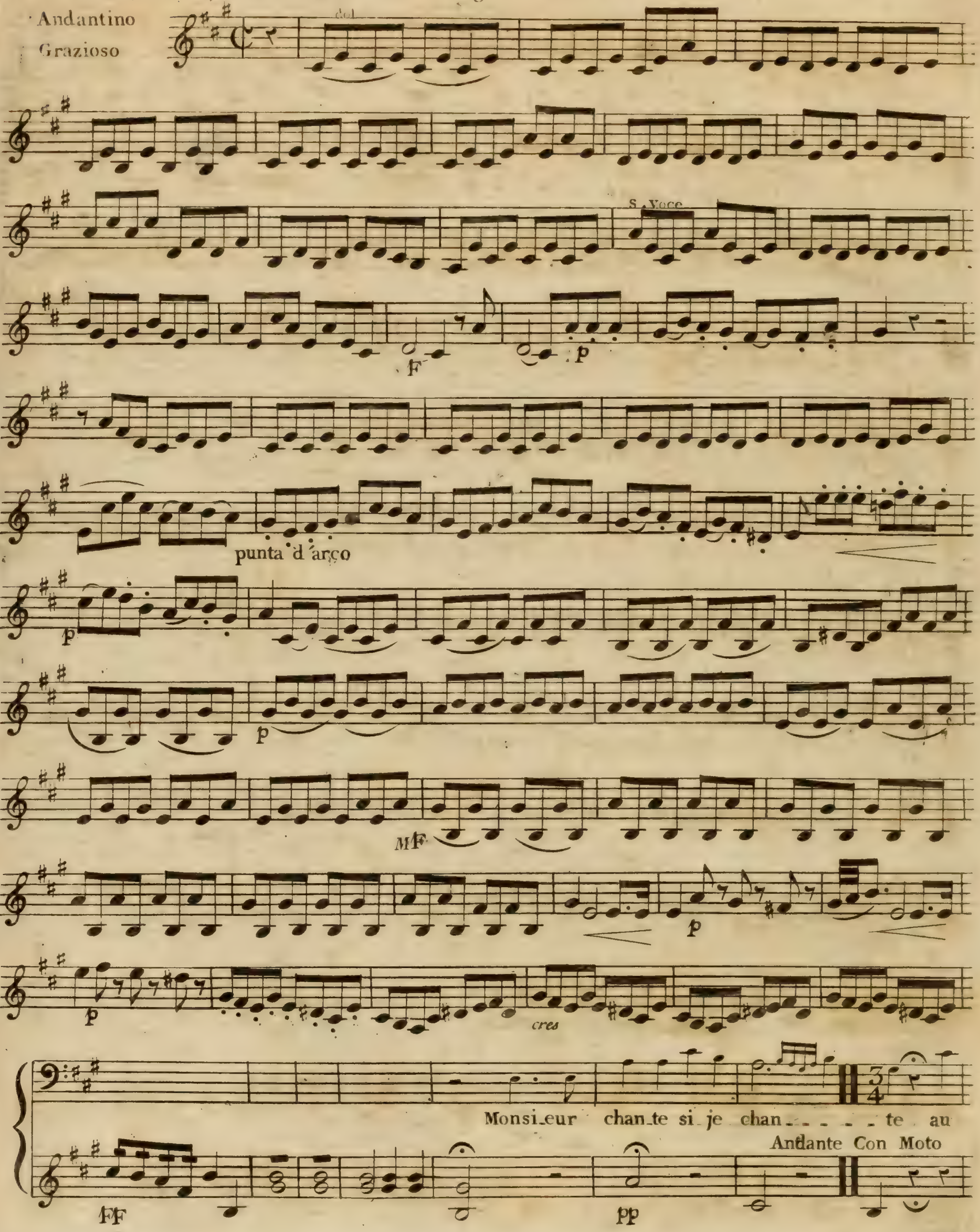

a_dieu a_dieu de la per_sé_vé_rence a_
_dieu et vous au_rez la ré_com_pen_se
Ie Mouvémt
p stac
dol
F
FF
p
pp

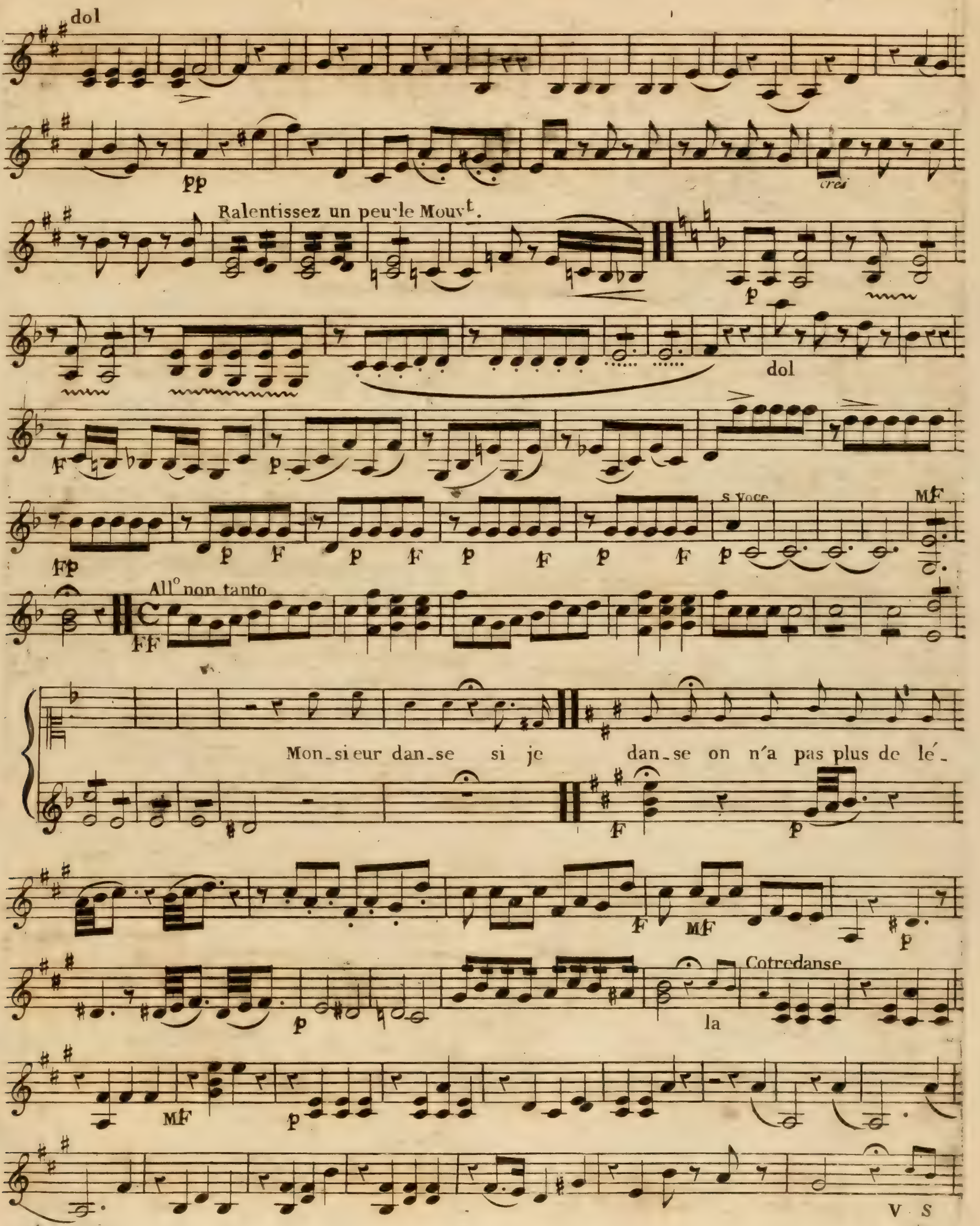

d'Etre aimable avec elle mais cela viendra
N°.5.
Largo
Cor
p
3
p
F
F
tr
FF
pour la char_
pp
_mer
dol
p
cres
est dans mon
sein
que je n'as _ pi_re qu'a sa
2e Corde
FP
FP
FP
FP
F
p
F
p
F
dol

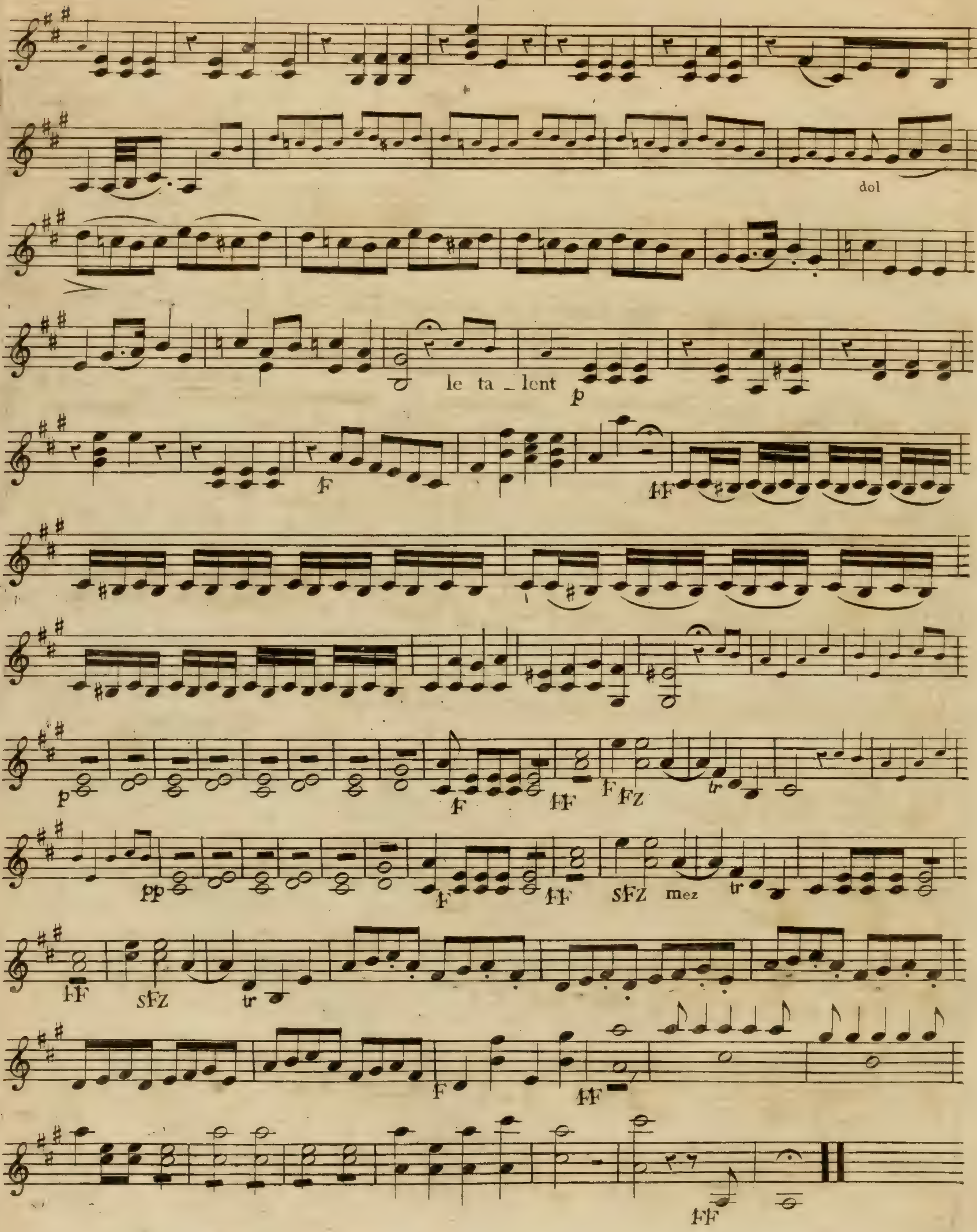

All° assai
piz
arco
pour la char - mer
pour la sé - duire
je lui di - rai je lui di - rai que
arco
dol

N° 4 Ajoutez à cela les Arts d'agrémens

Andantino Grazioso

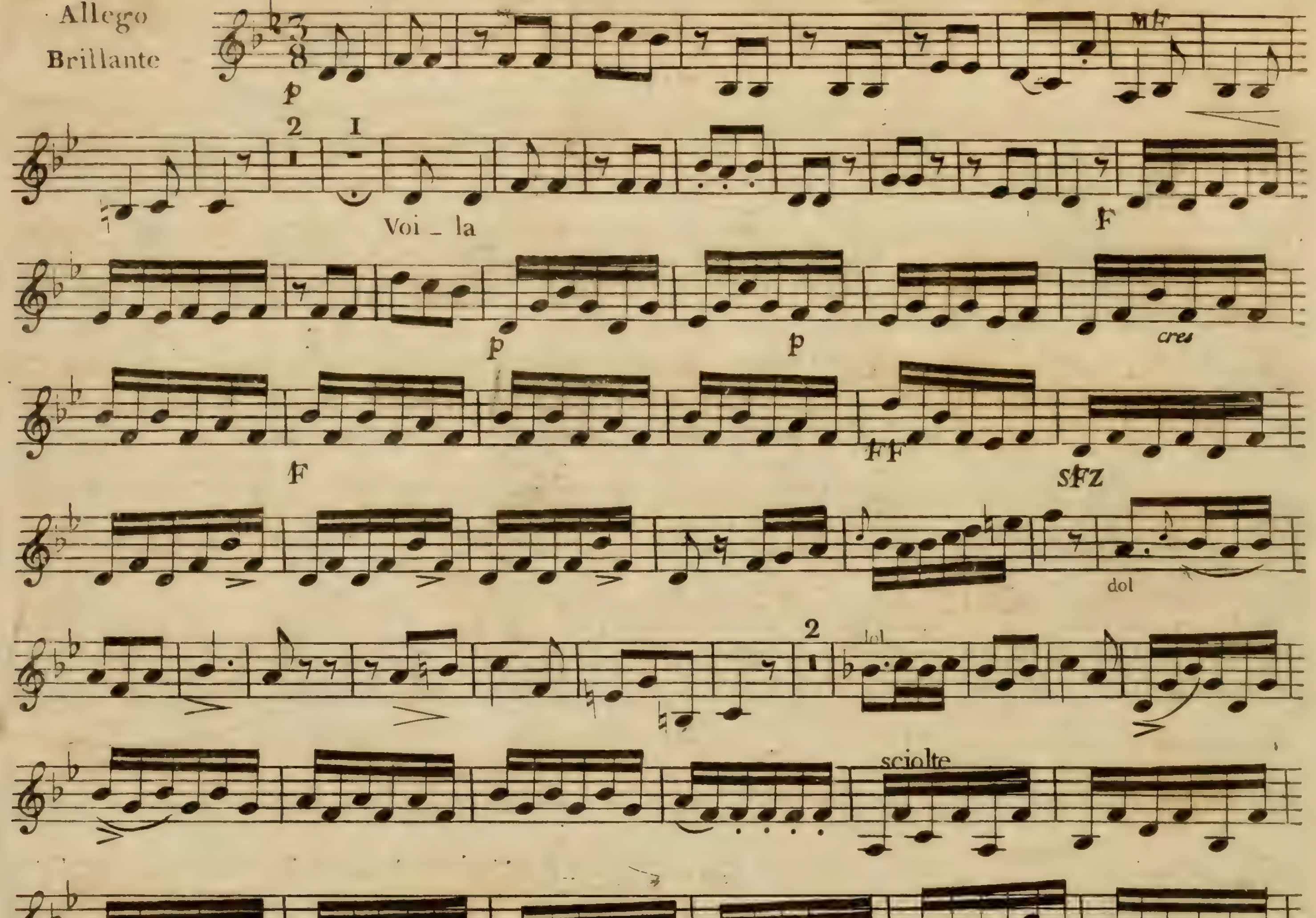


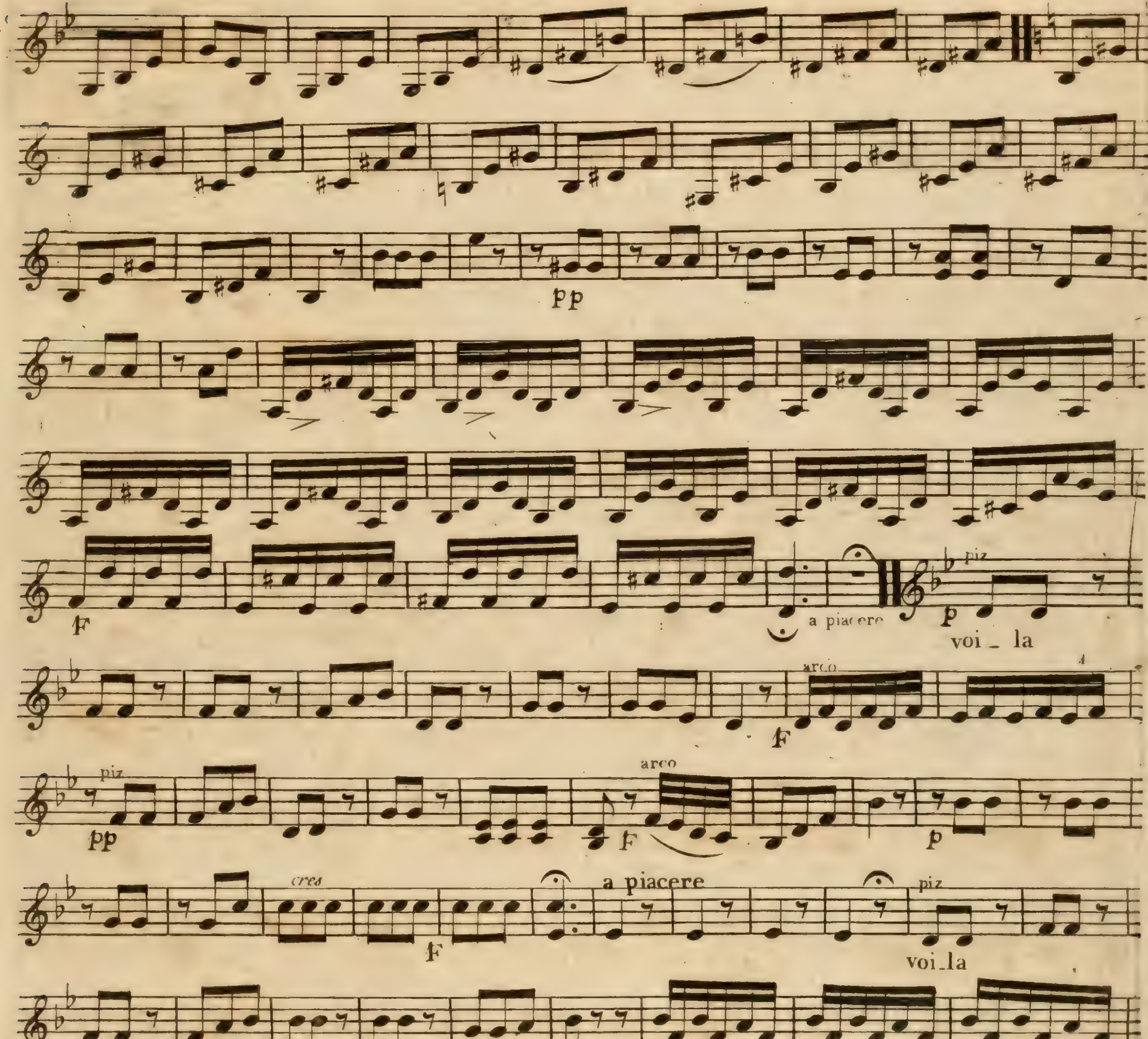

dol
pp
cres
Ralentissez un peu le Mouvt.
p
dol
F
p
Fp
S Voce
MF
All° non tanto
FF
Mon_sieur dan_se si je dan_se on n'a pas plus de lé_
Cotredanse
la
V S


dol
le ta _ lent
p
F
FF
Fz
tr
pp
SFz
mez

N°.5. Ô Destinée j'adore tes Decrets

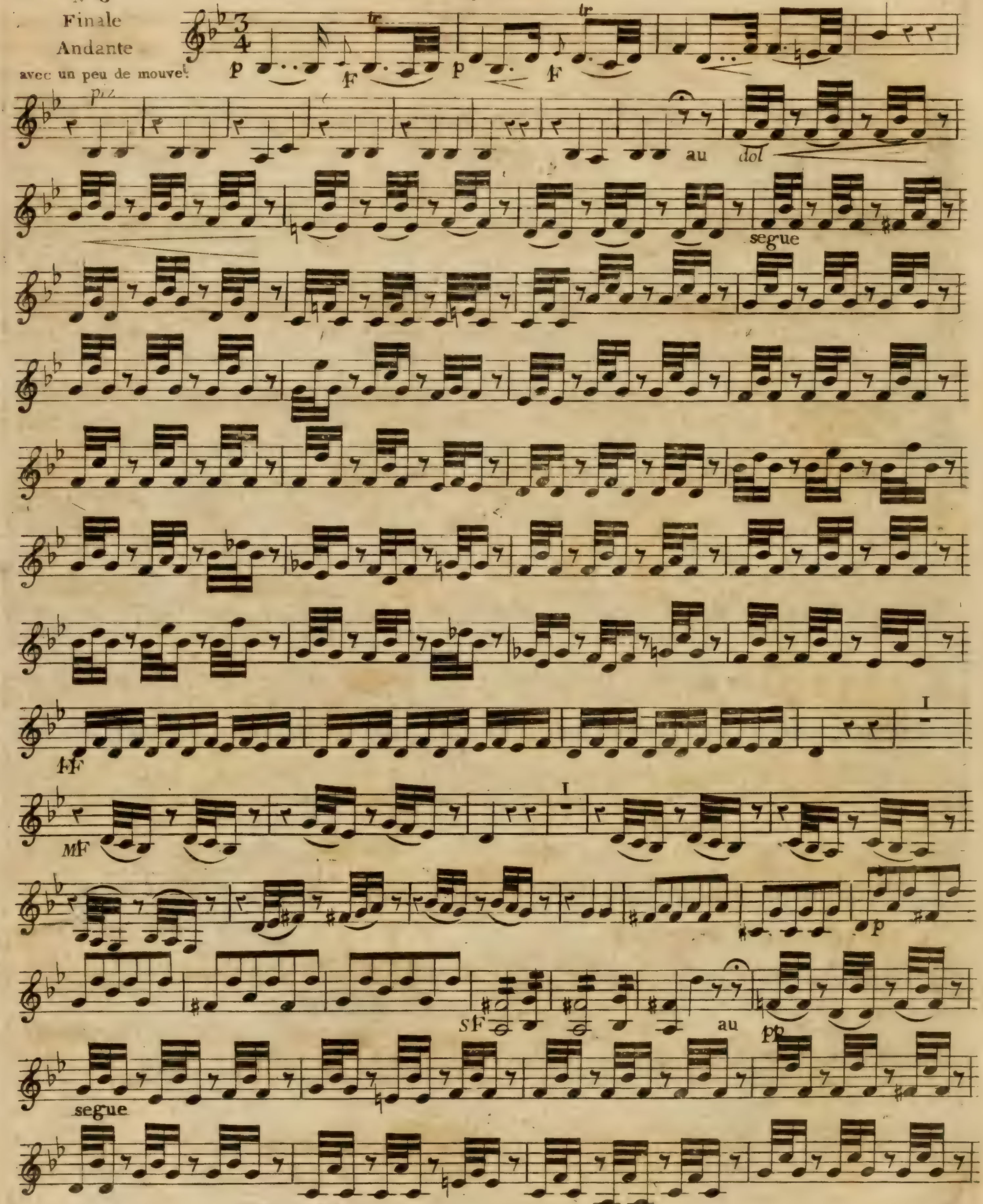
Allego Brillante

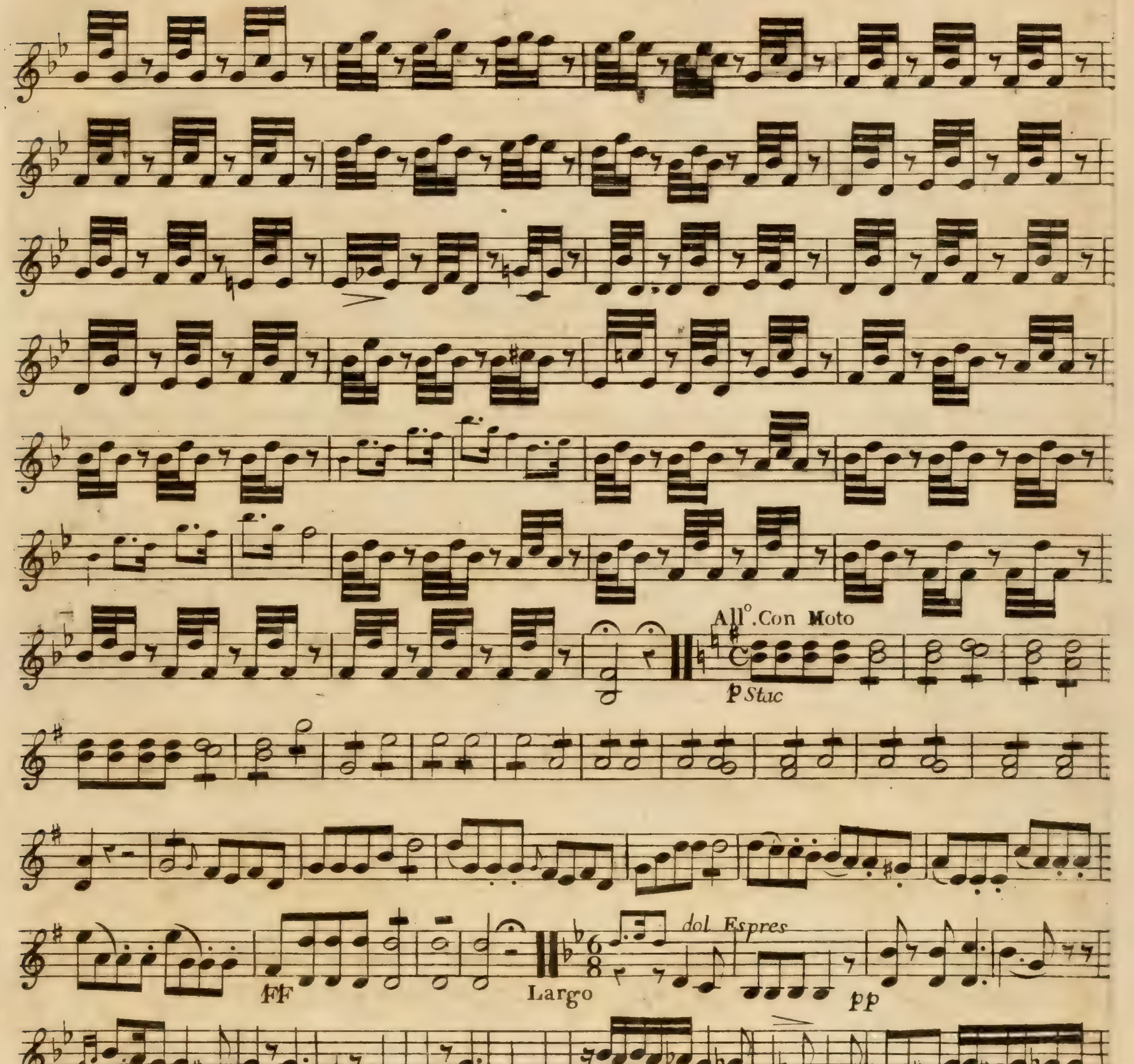



pp
F
a piacere
piz
p
voi _ la
arco
F
piz
pp
arco
F
p
cres
a piacere
F
piz
voi_la
cres arco
F
F
sFz

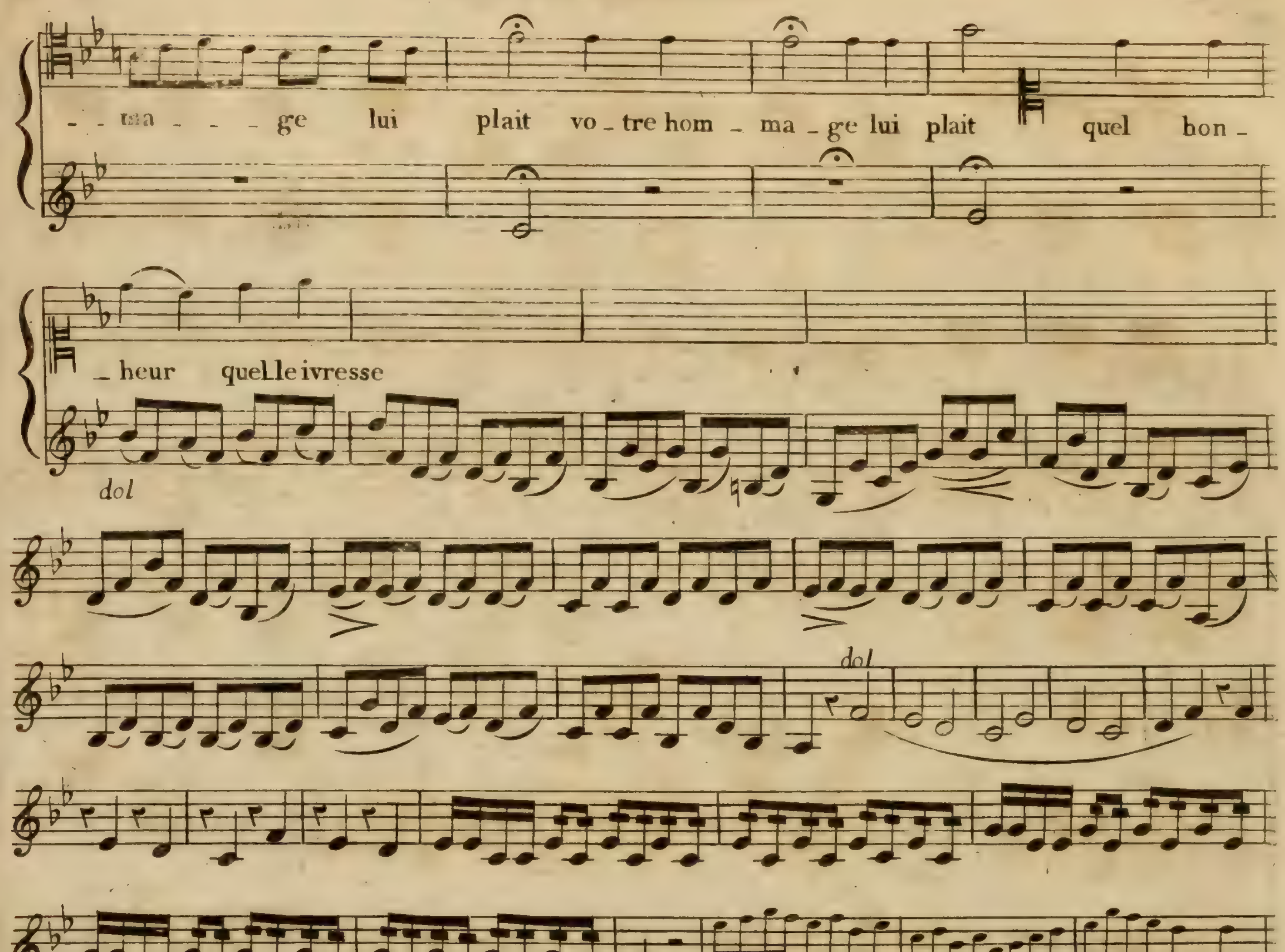
Rassurez vous tout S'arrangera

N° 6
Finale
Andante
avec un peu de mouvet.

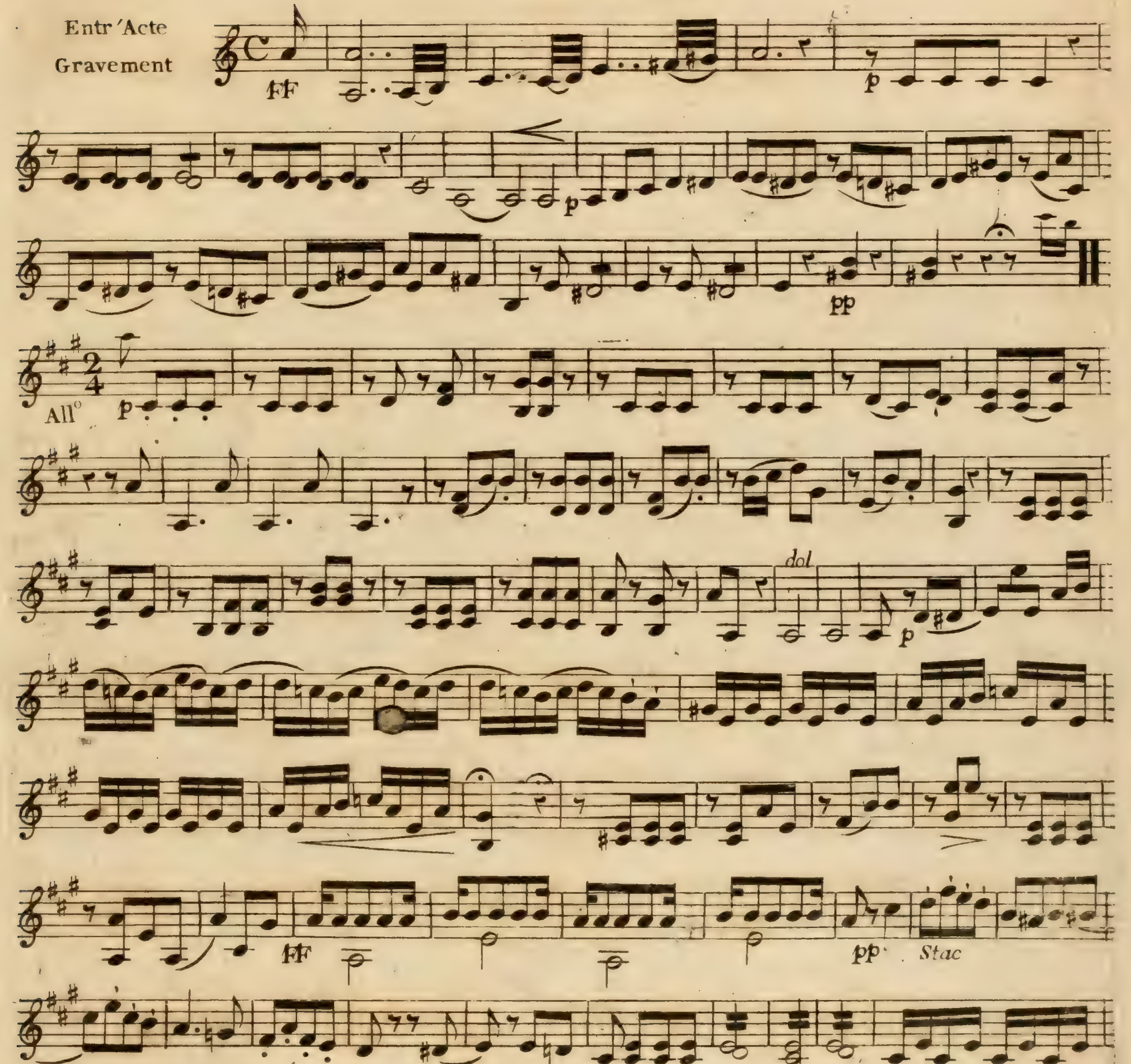




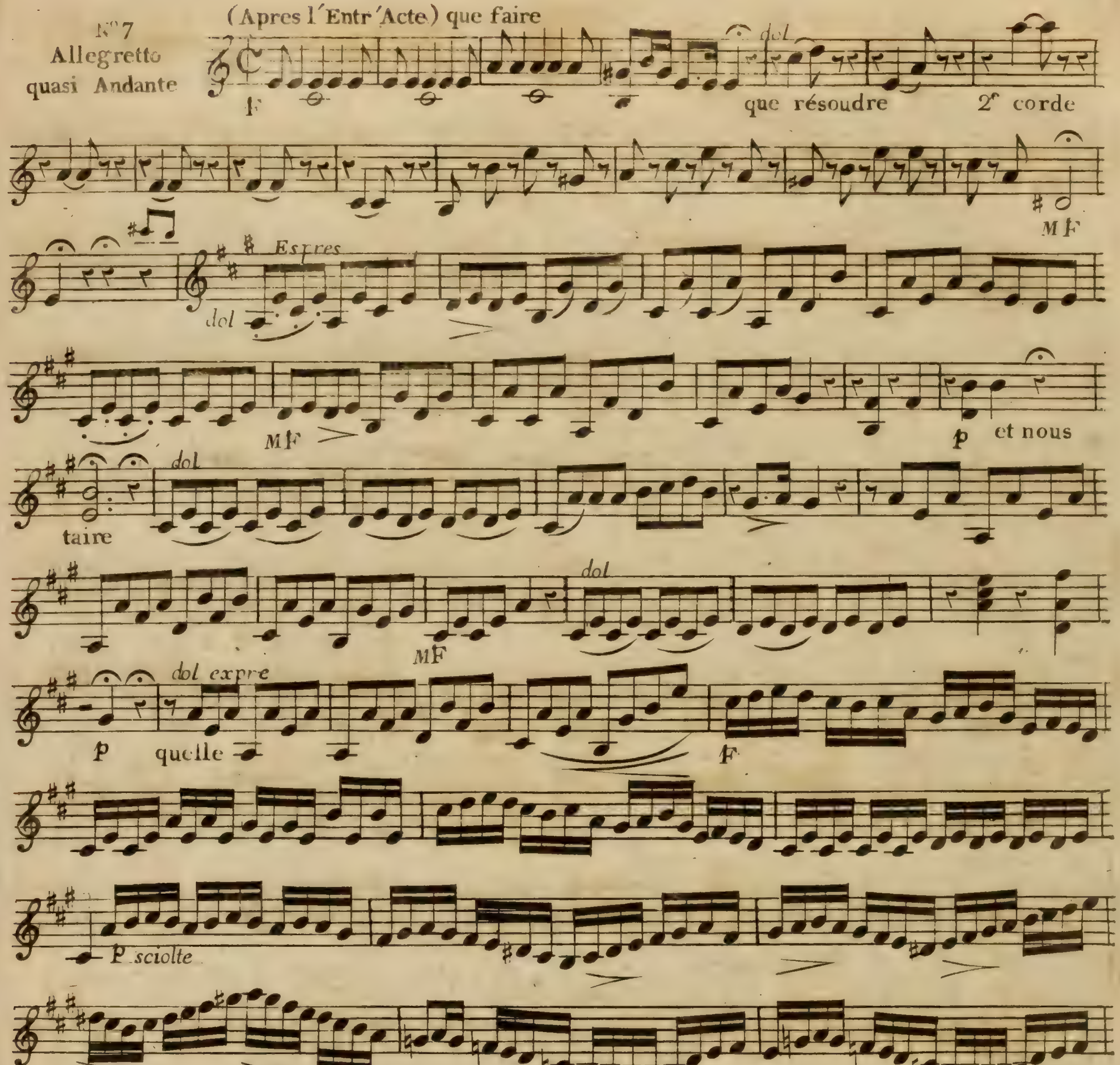
Votre hom.

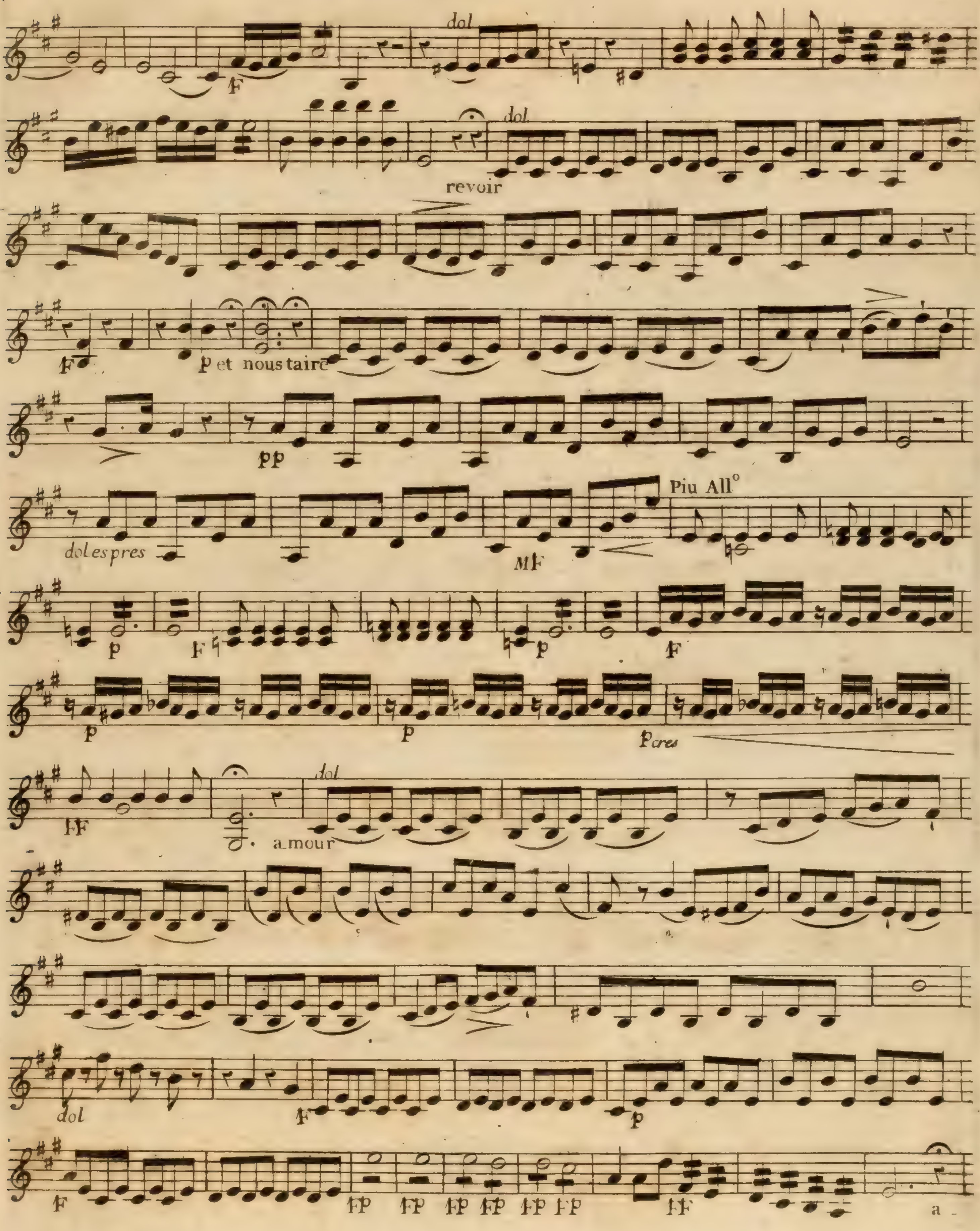

- - ma - - - ge lui plait vo - tre hom - ma - ge lui plait quel bon -
- heur quelle ivresse
dol
dol
- quel bon -
- heur
dol assai
segate sempre
perdendo
fin du Ier acte

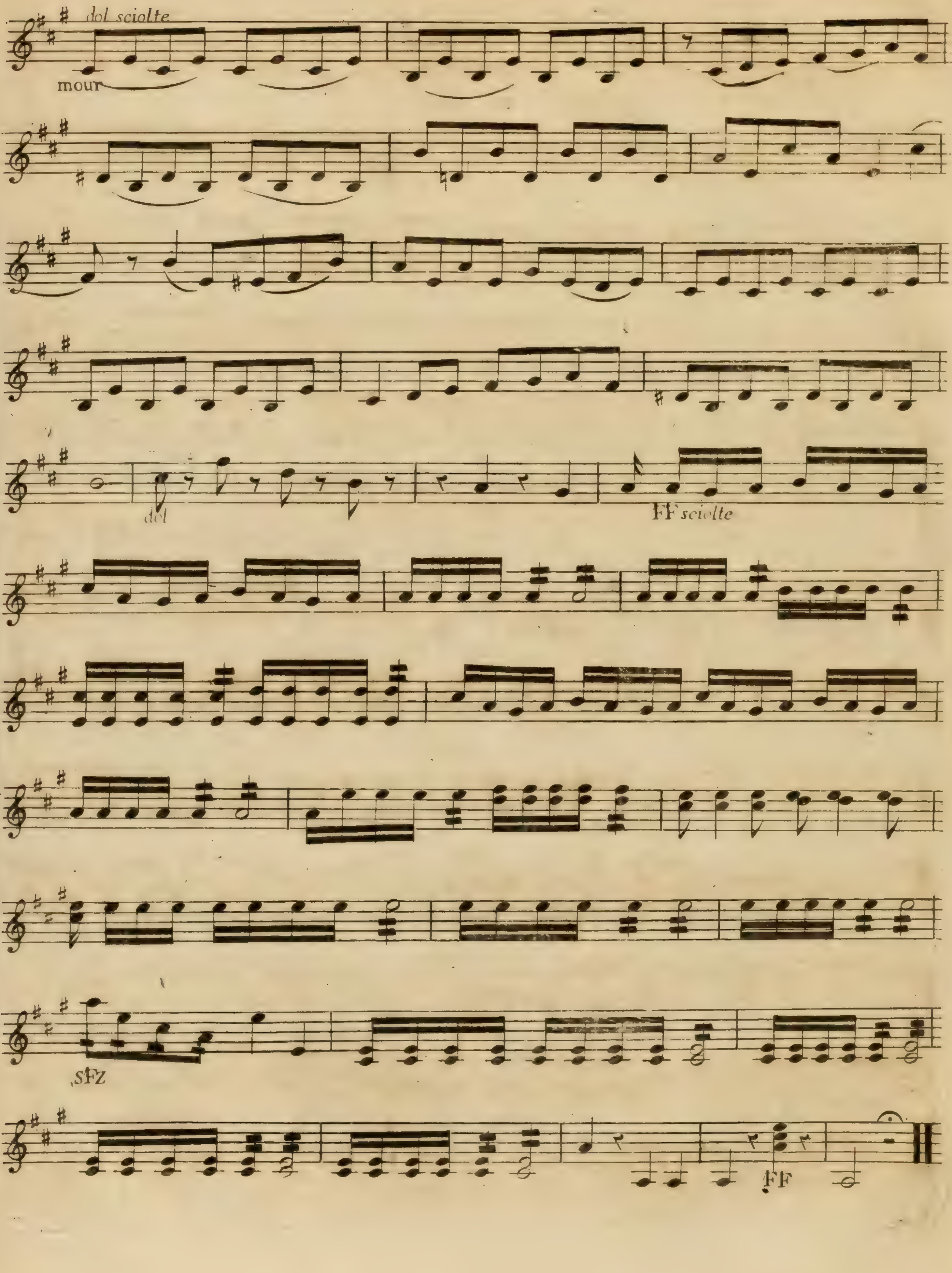
Entr'Acte
Gravement



N°7
Allegretto
quasi Andante

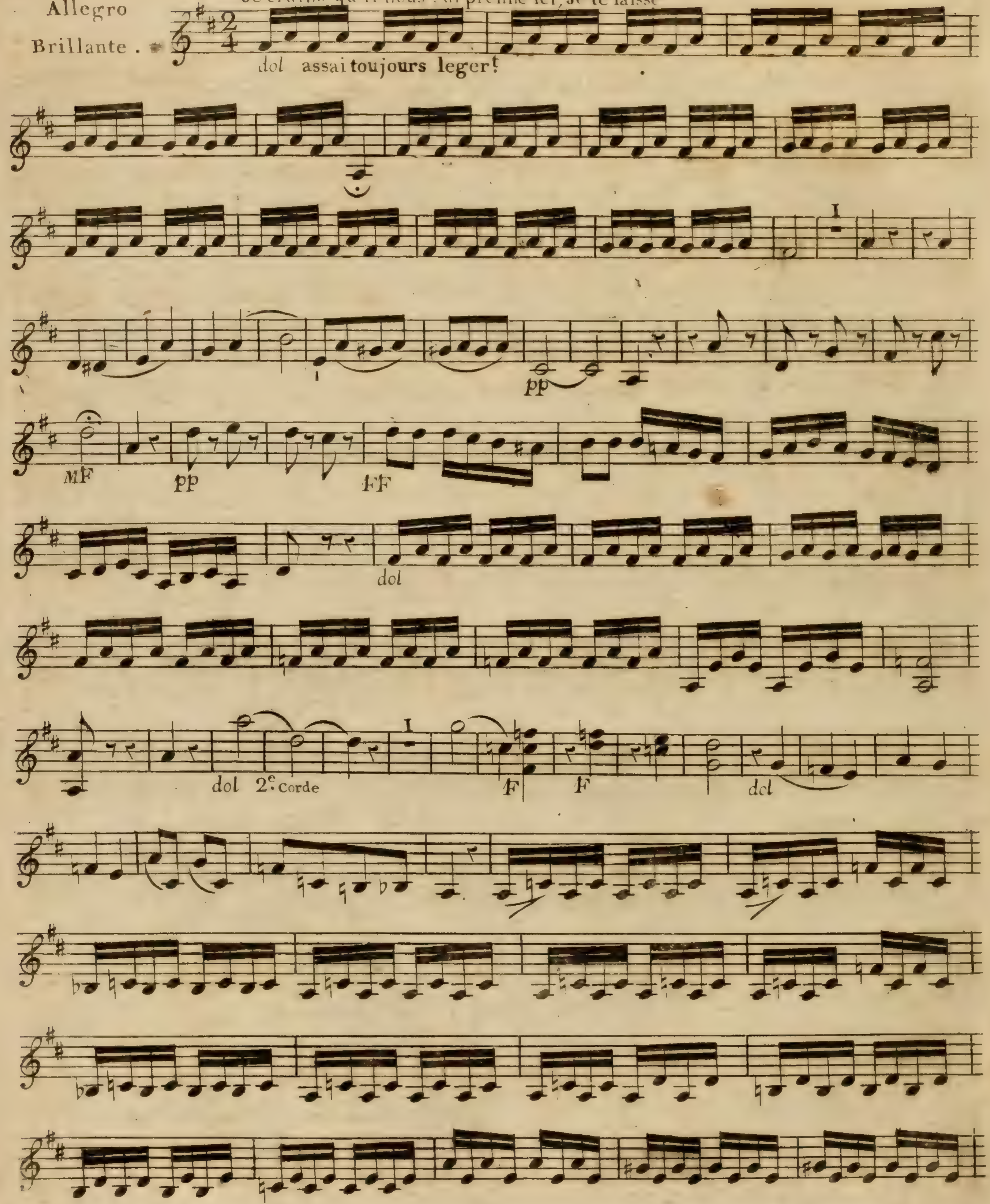


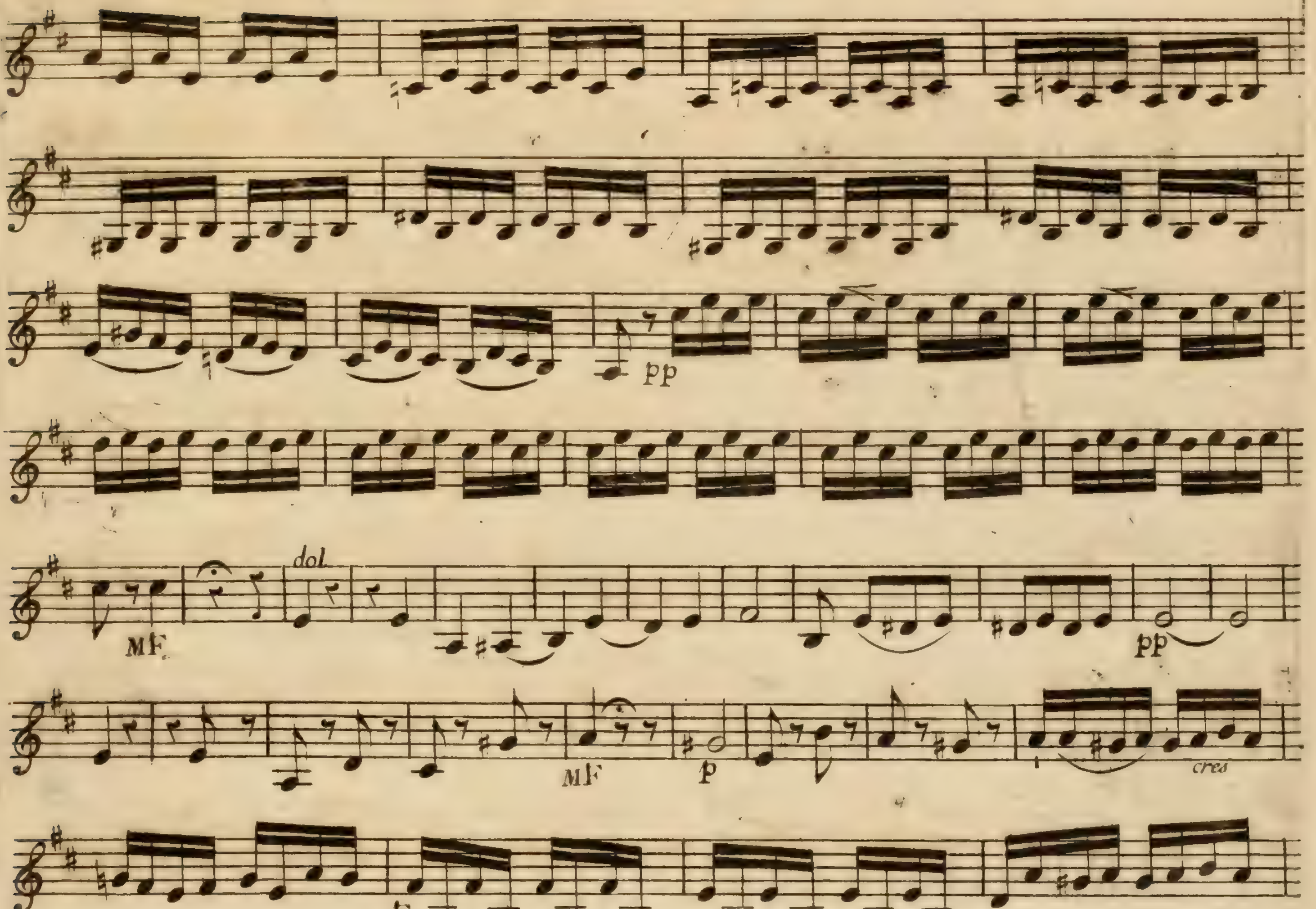

F
dol
dol
revoir
F
P et noustaire
pp
dolespres
MF
Piu All°
p
F
p
F
p
p
Pcres
FF
a_mour
dol
dol
F
F
p
F
FP FP FP FP FP FP
FF
a -

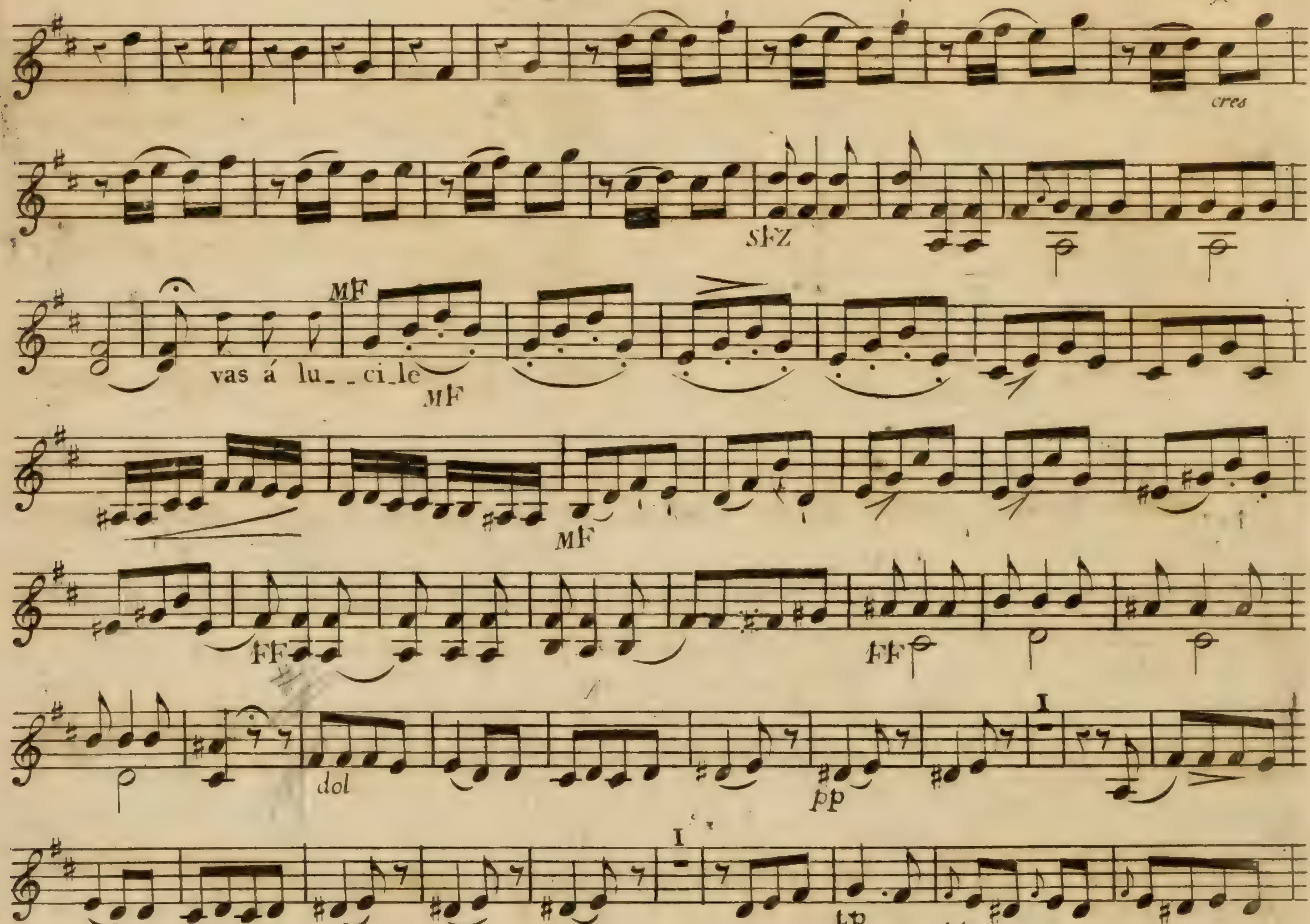

dol sciolte
mour
dol
FF sciolte
SFZ
FF

No. 8.

Allegro Brillante.

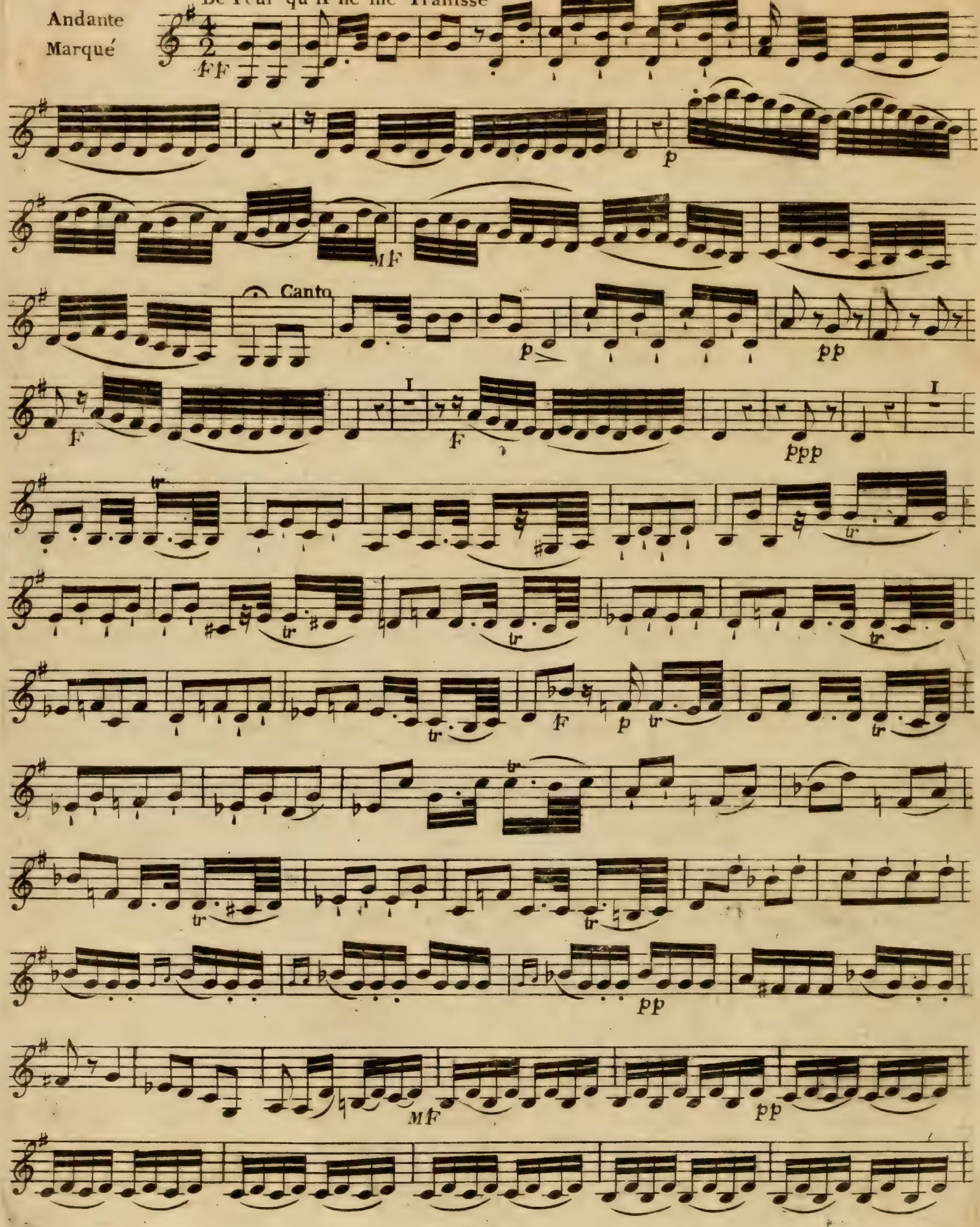


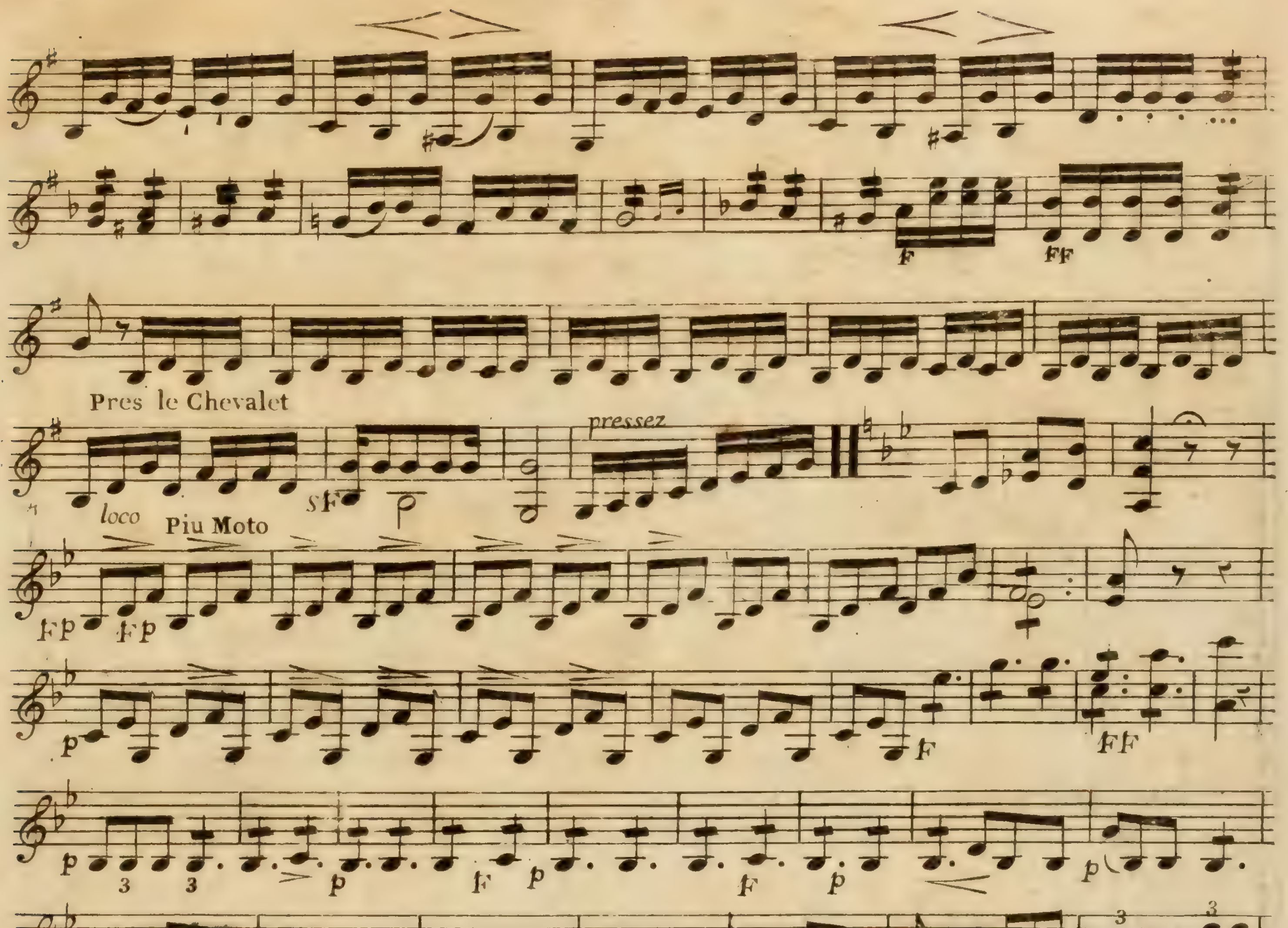

pp
MF
dol
pp
MF
p
cres
F
dol
bon _ heurp
pp
FP
pp
dol
au _ tant
F

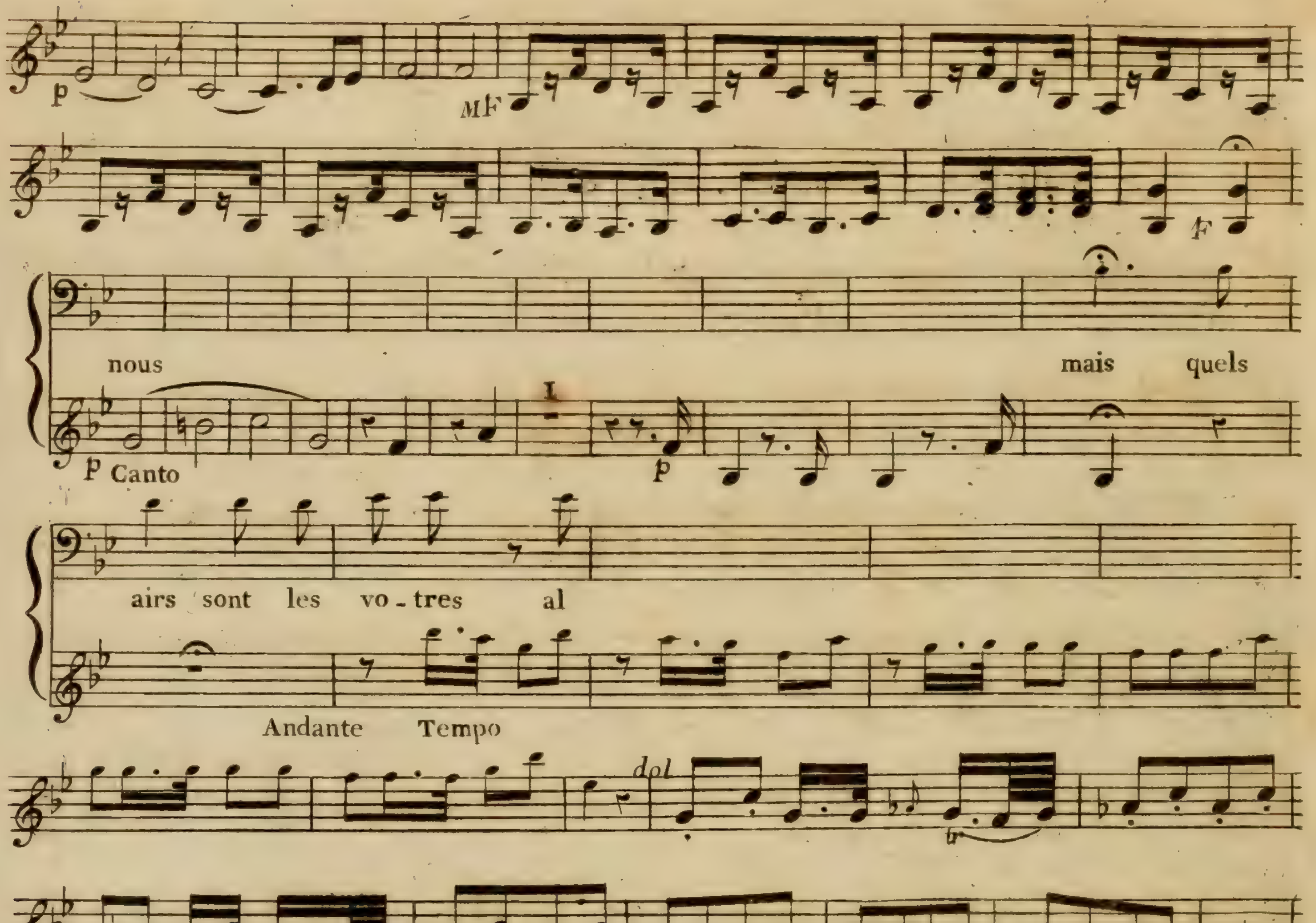

cres
SFZ
MF
vas á lu__ci_le
MF
MF
FF
FF
dol
pp
FP
pp
F
cres
F
dol
au__tant
F

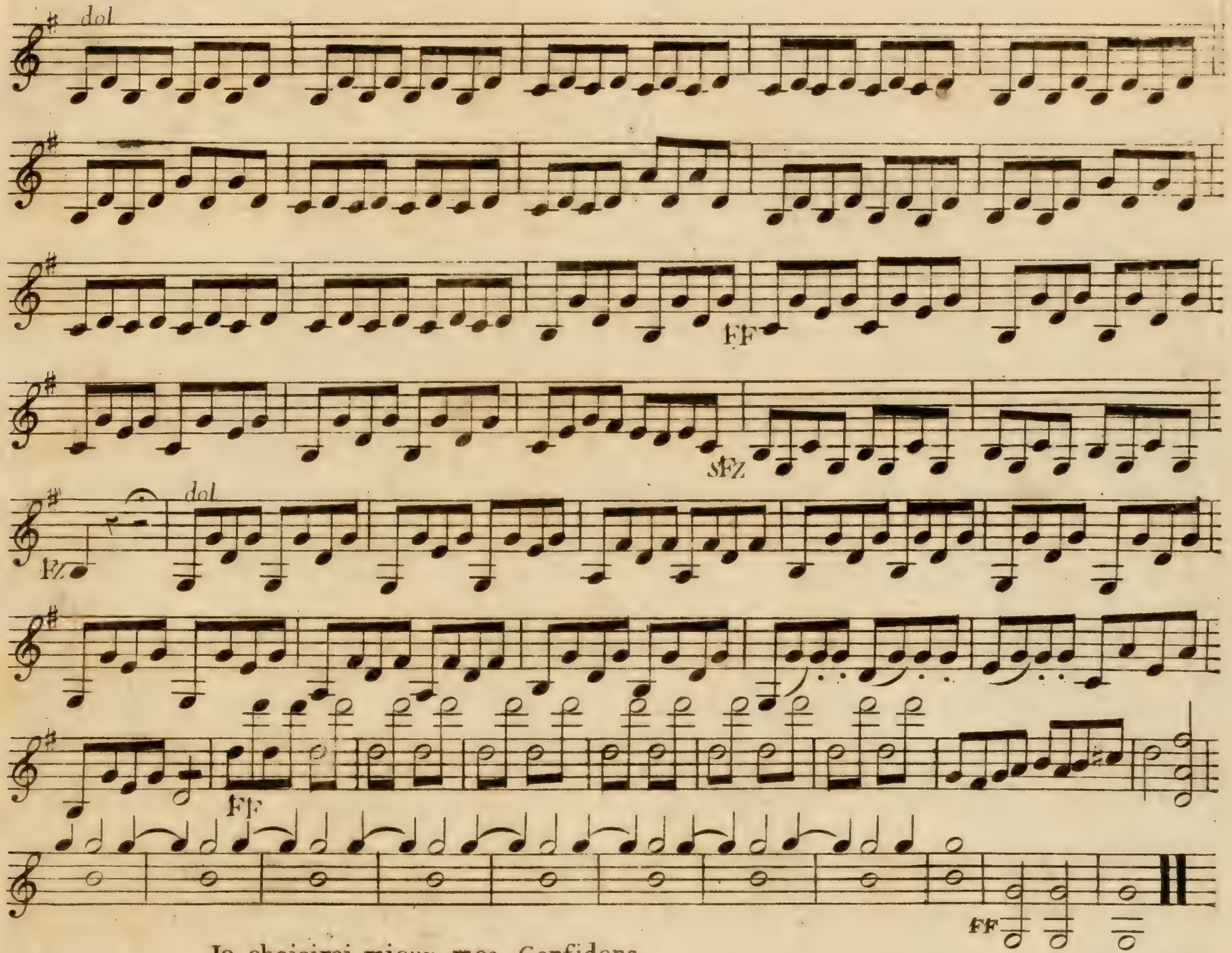
De Peur qu'il ne me Trahisse

Andante Marqué



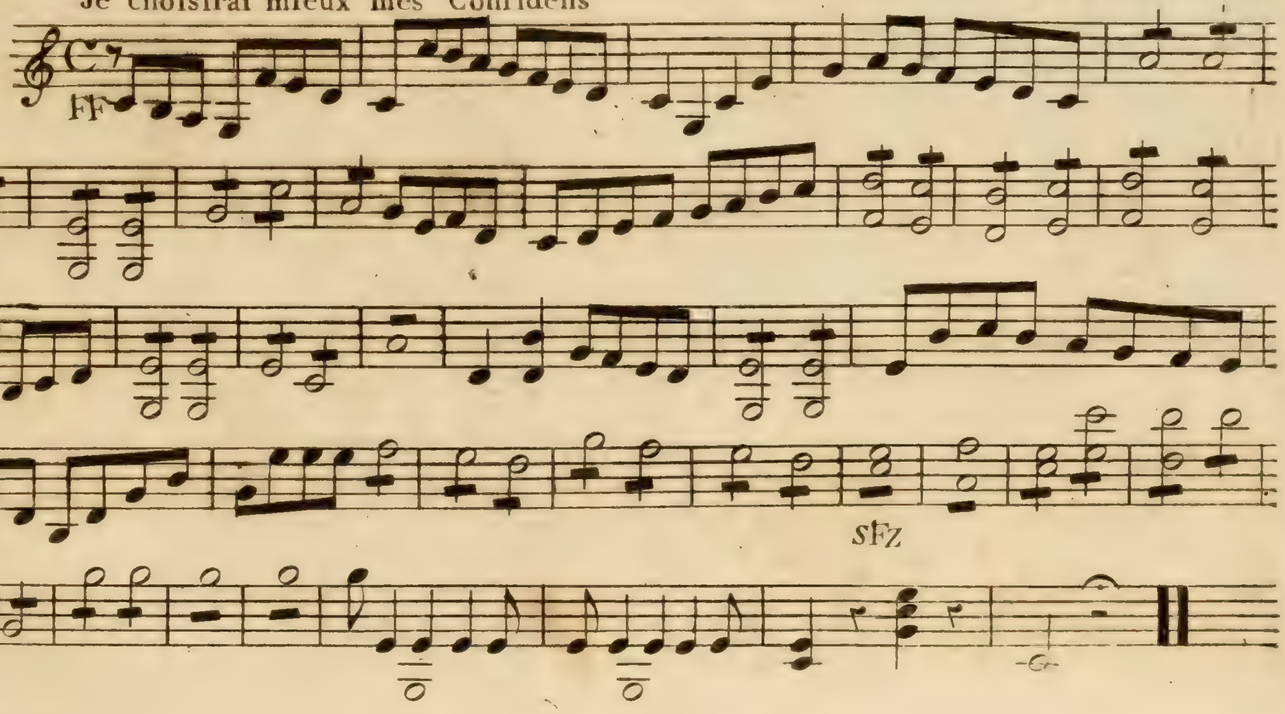

Pres le Chevalet
loco
Piu Moto
pressez
SF
FP FP
FF
MF


p
MF
F
nous
mais quels
P Canto
I
p
airs sont les vo_tres al
Andante Tempo
dol
tr
F
je le ju_re sur tout
Presto
dol
la
sciolte
FF



Je choisirai mieux mes Confidens

N° 10
All°. Assai



Violino 2°.

Confidences

Répétition

Parties Séparées

DES

CONFIDENCES

Musique de

NICOLO

Prix 36.f.

L'Ouverture à Grand Orchestre se vend Séparément 6.#

Propriété de l'Editeur Déposé à la Bibliothéque Nationale.

à Paris
Chez Frey, Successeur de MM.
Chérubini, Méhul, Kreutzer, Rode, N. Isouard et Boieldieu.
Rue de la Loi N.° 76, vis-à-vis celle Ménars.
A Lyon Chez Garnier, Place de la Comédie N.° 18.
(140)

Alto.

Confidences.

23

Parties Séparées

DES

CONFIDENCES

Musique de

NICOLO

Prix 36 f.

L'Ouverture à Grand Orchestre se vend Séparément 6 #.

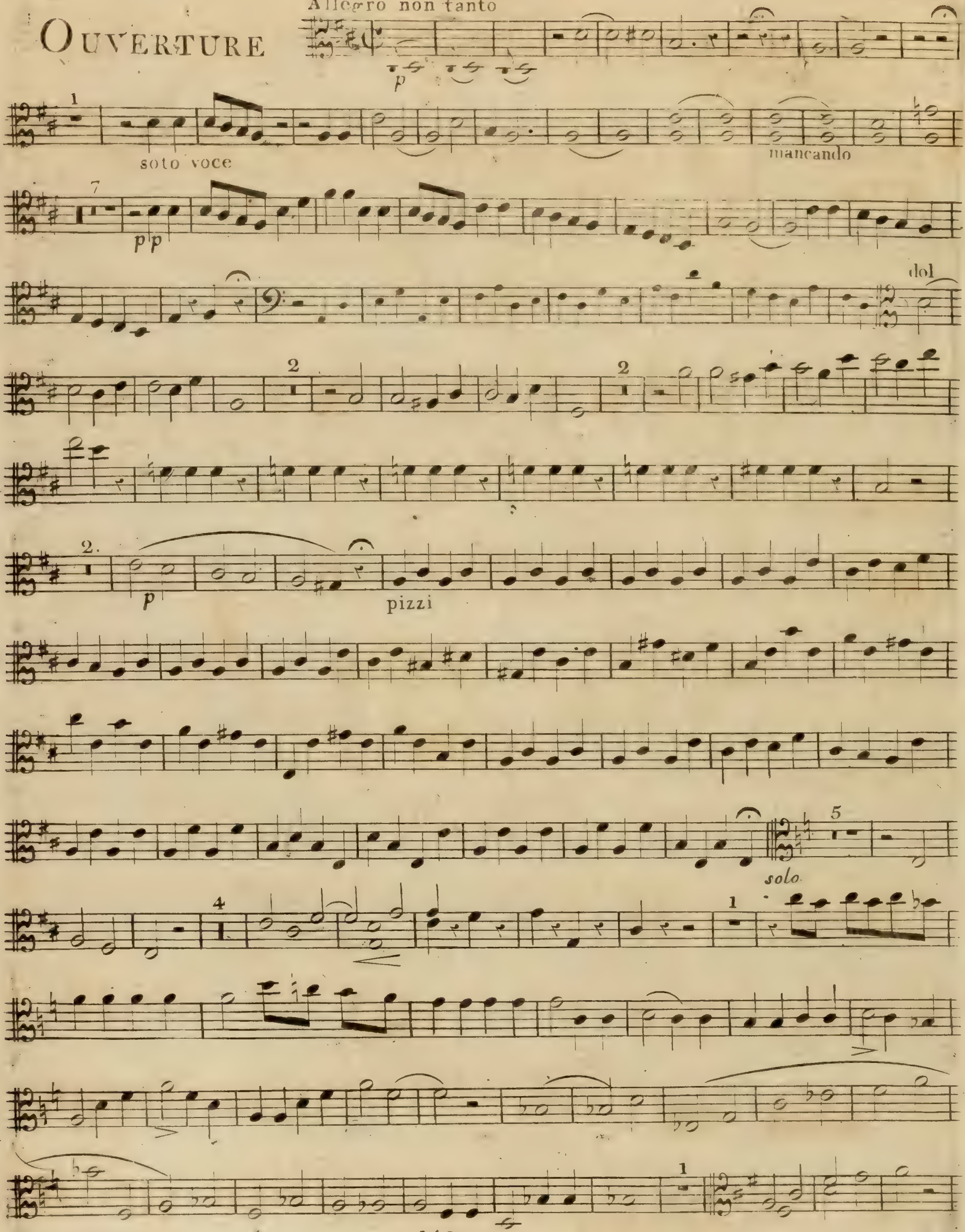
Propriété de l'Editeur Déposé à la Bibliothéque Nationale.

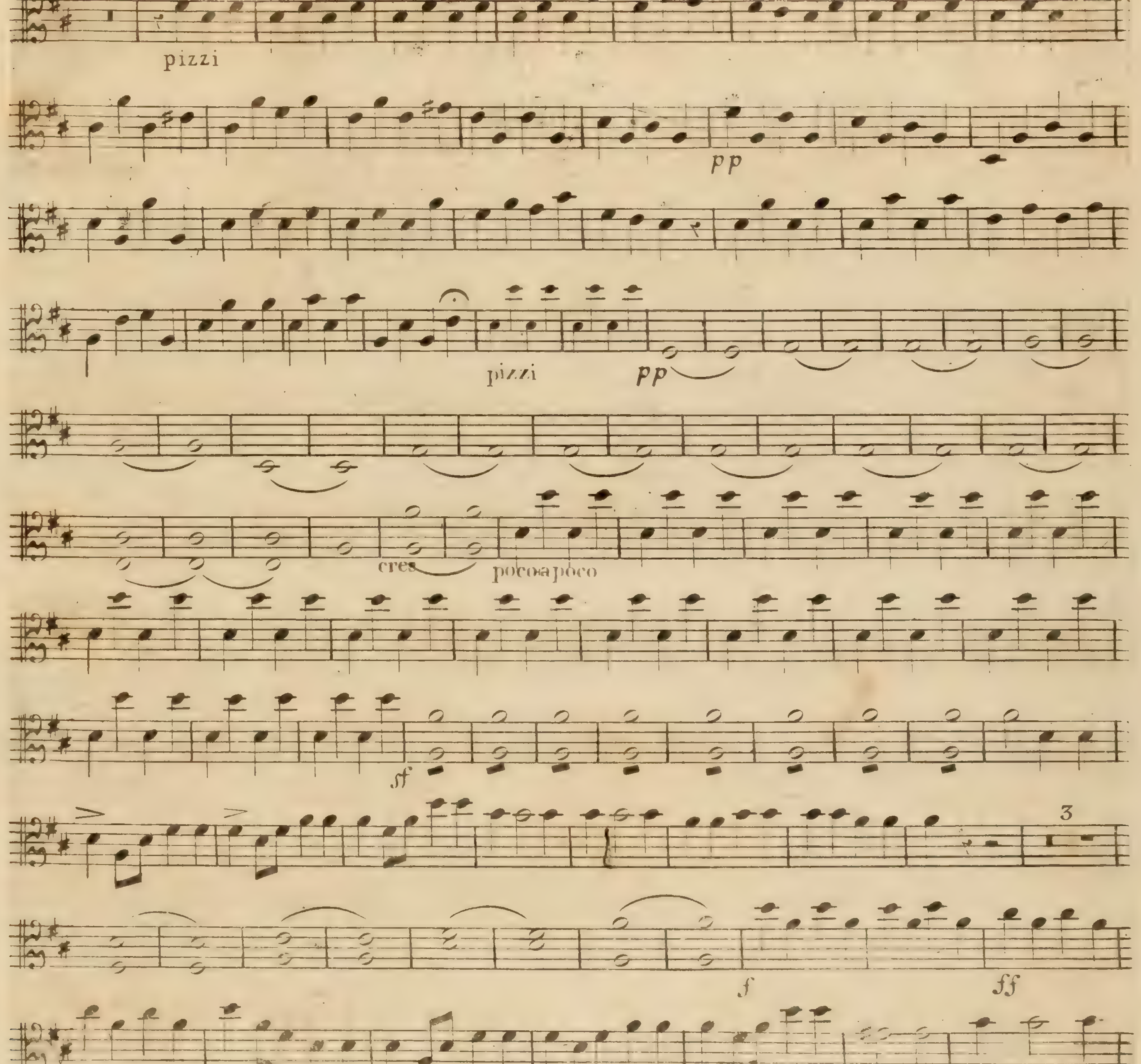
à Paris
Chez Frey, Successeur de MM.
Chérubini, Méhul, Kreutzer, Rode, N. Isouard et Boieldieu.
Rue de la Loi N.° 76. vis-à-vis celle Ménars.
A Lyon Chez Garnier, Place de la Comédie N.° 28.
(140)

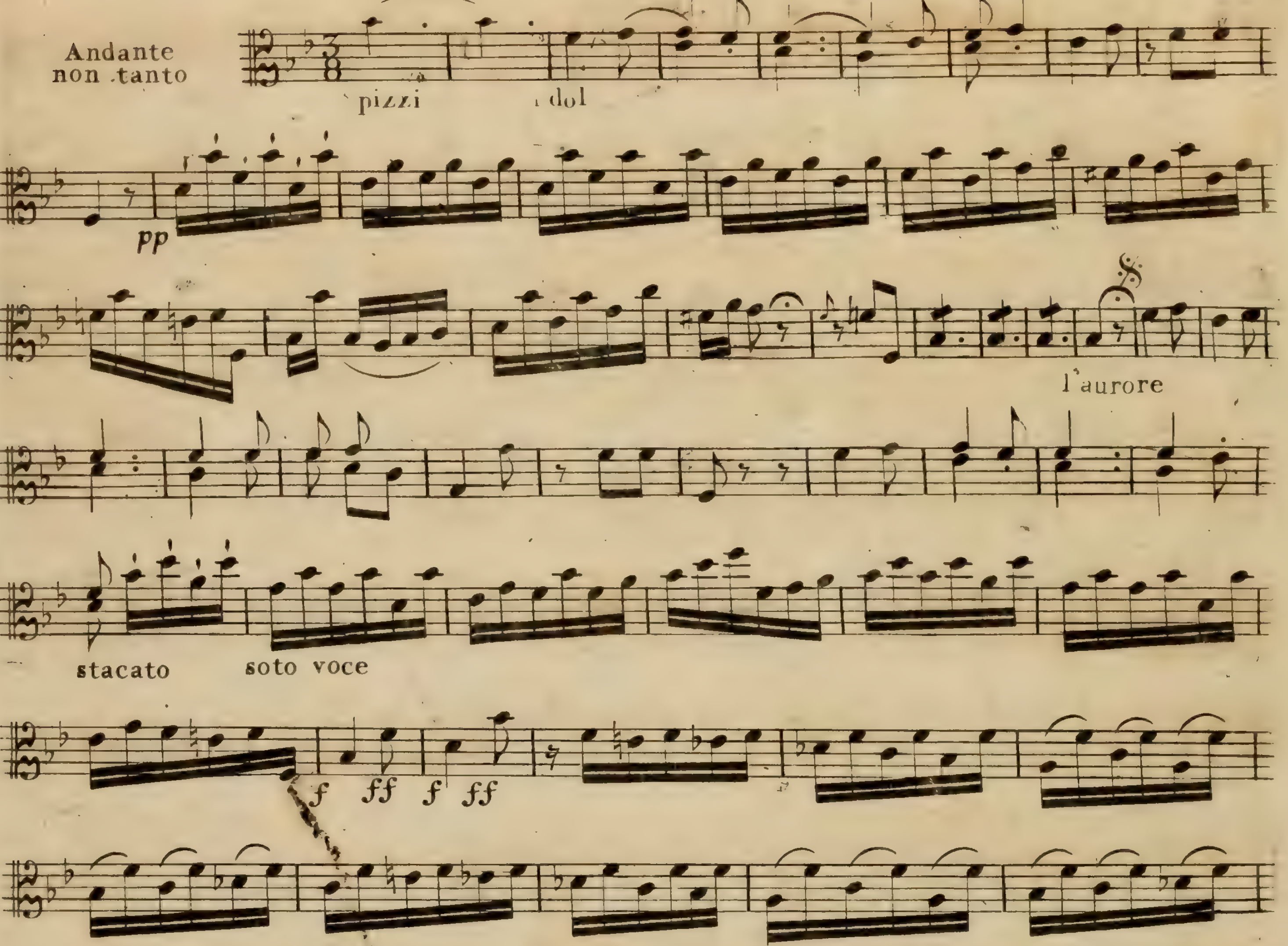
Ouverture

Alto

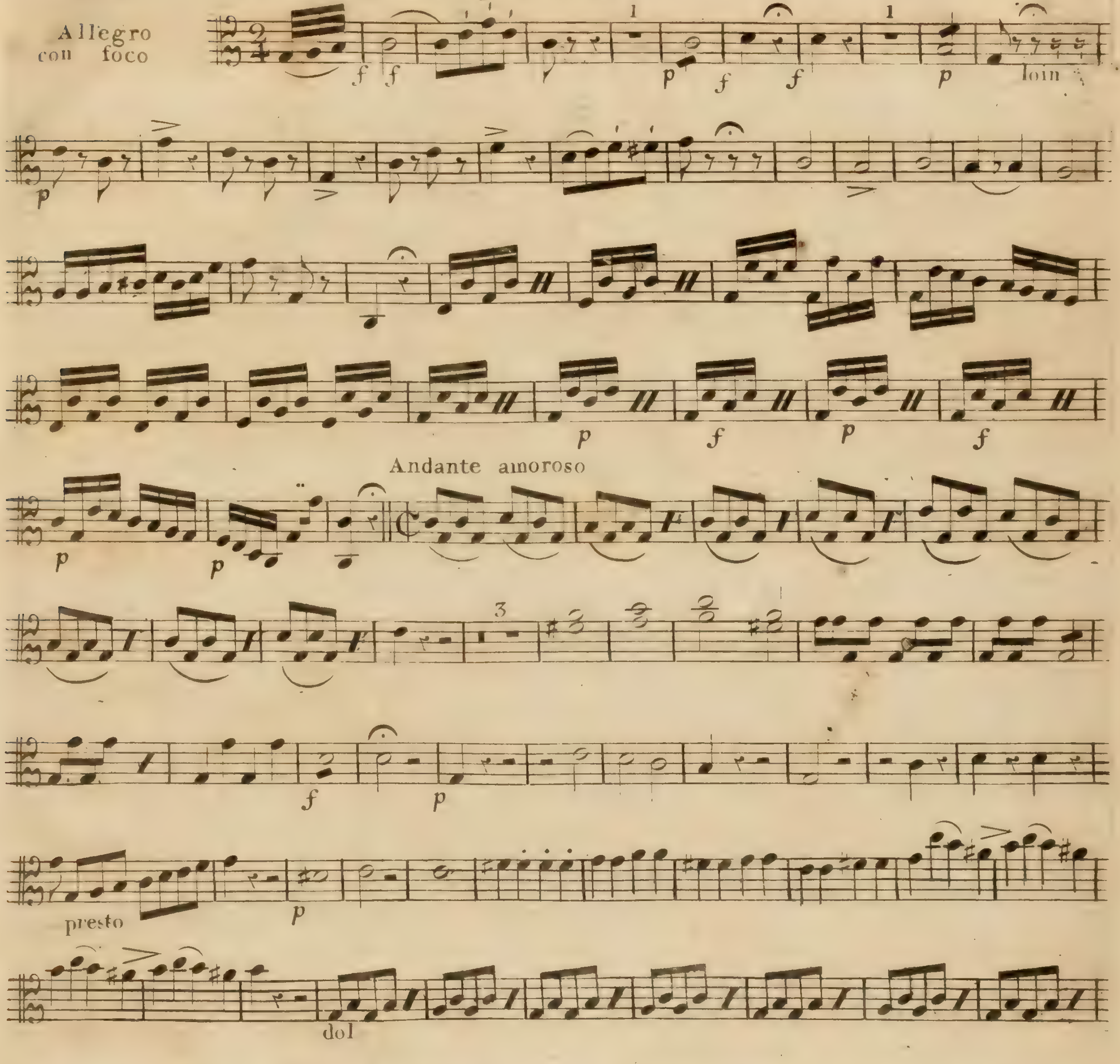
Allegro non tanto

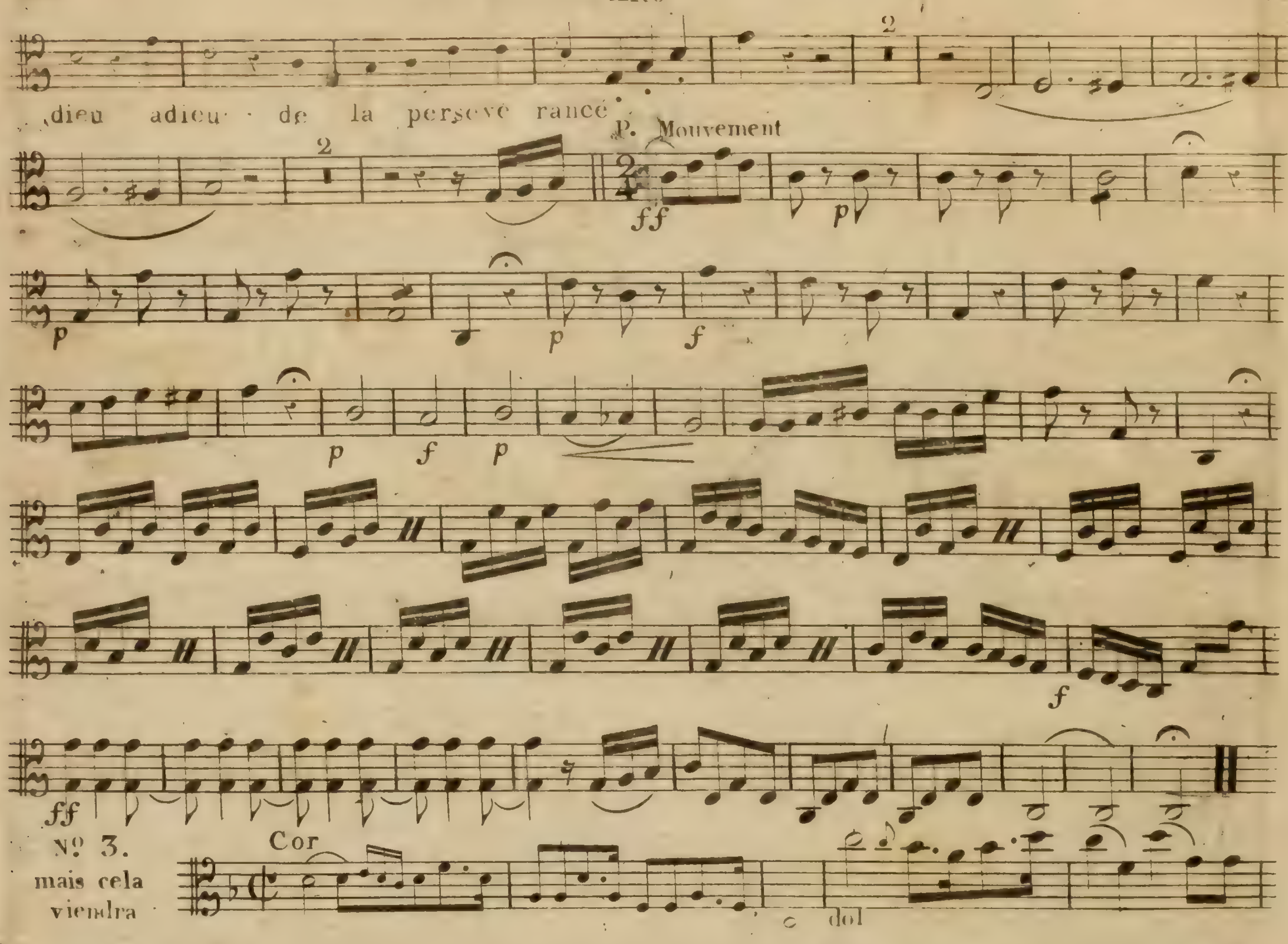



1
pizzi
pp
pizzi
pp
cres
poco a poco
ff
3
f
ff
1
ff

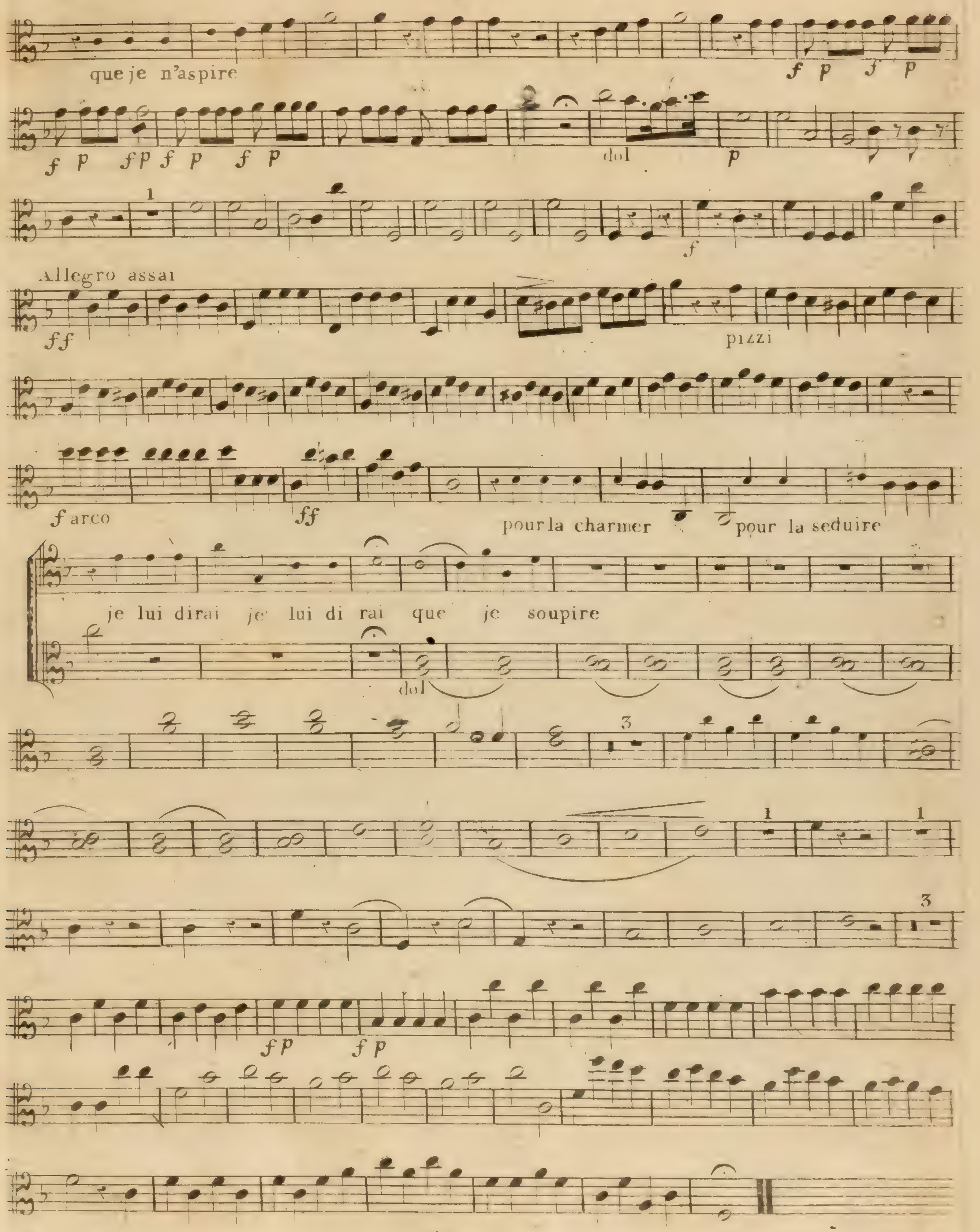

Andante non tanto
pizzi
dol
pp
l'aurore
stacato
soto voce
f
ff
f
ff
pp
f
scilte
D.C.

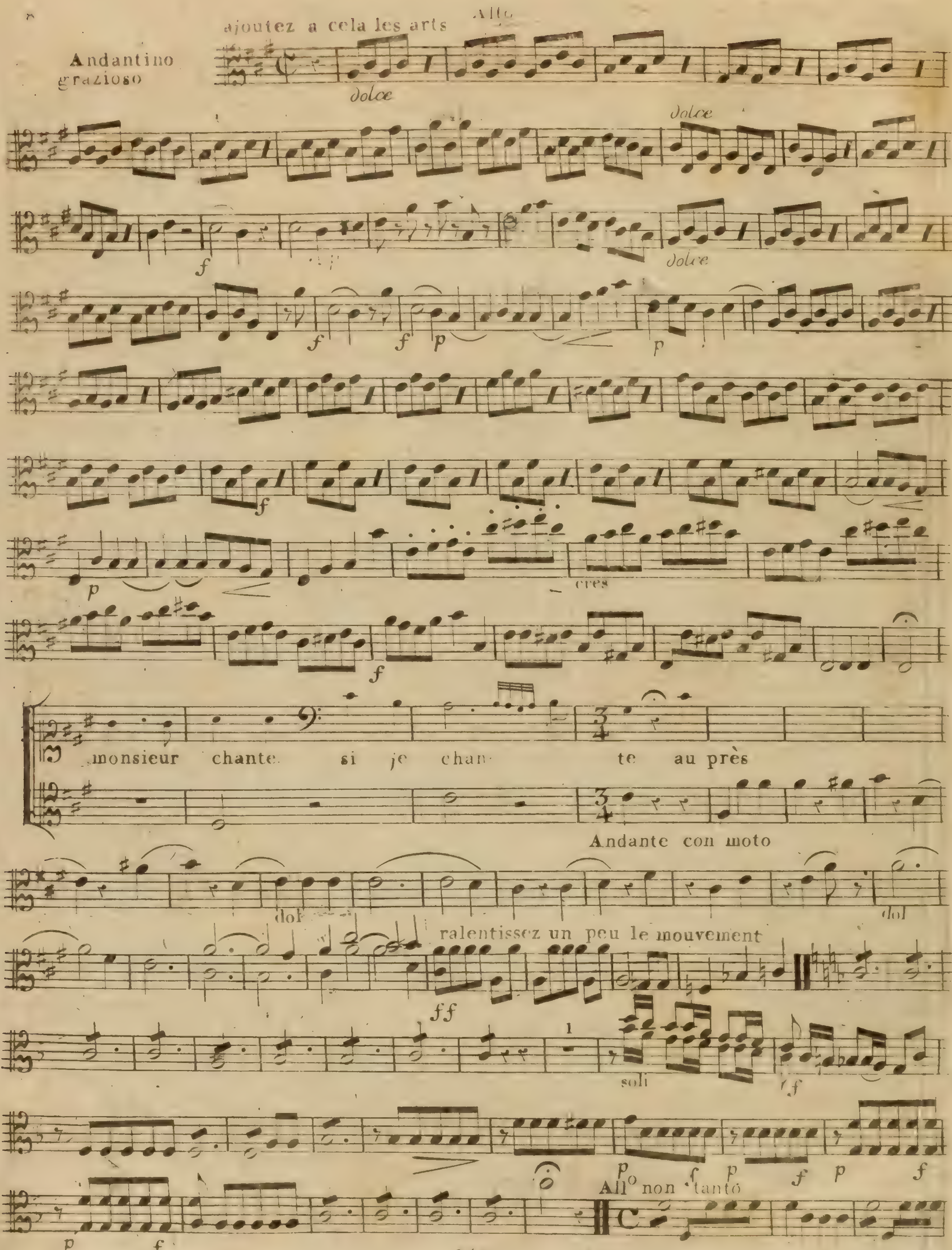
Nº 2. Alto

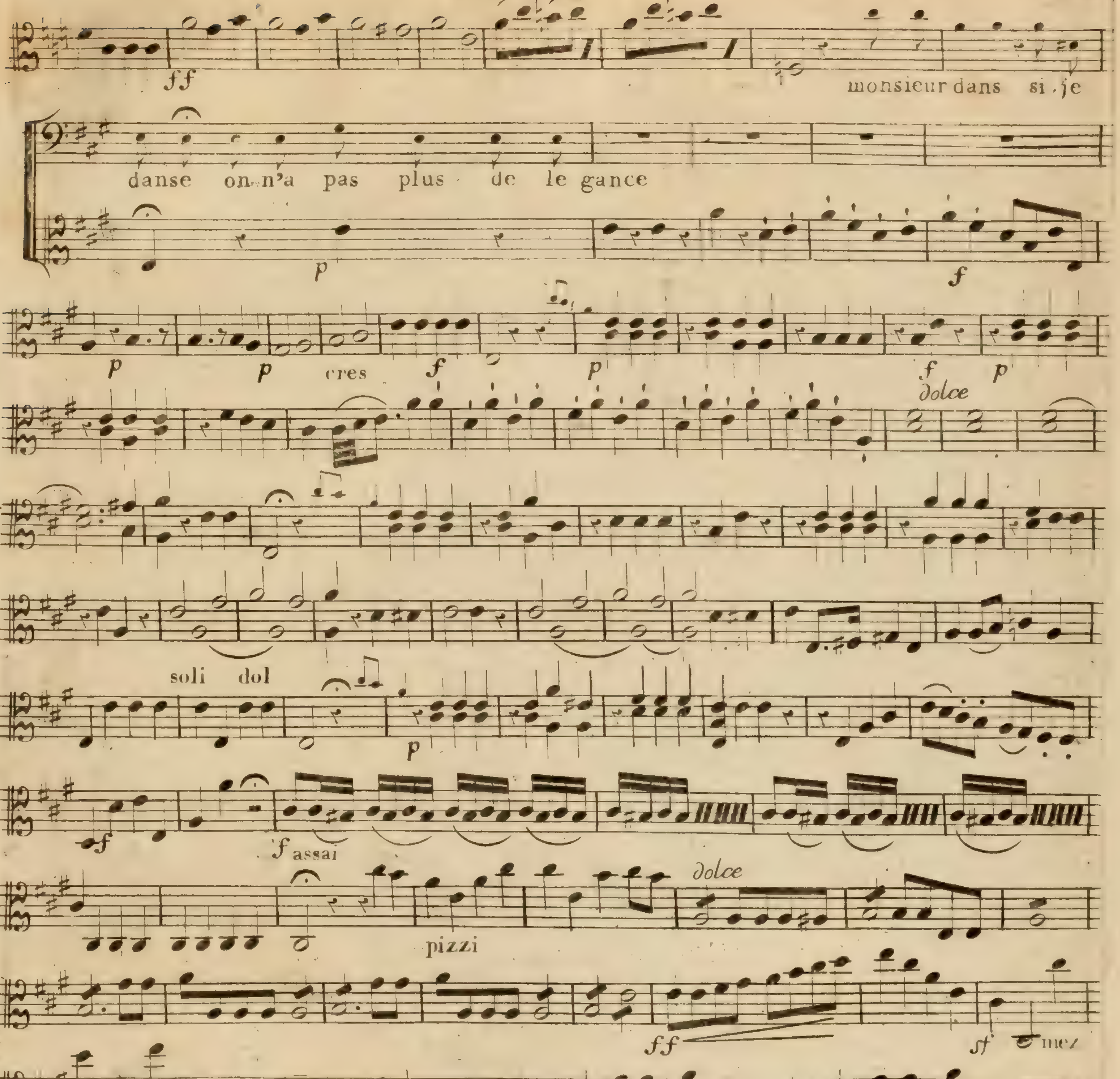

Je les tiens je vous reponds de lui
Allegro con foco
loin
Andante amoroso
presto
dol
cres
mf
ff



dieu adieu de la perseve rance
P. Mouvement
Nº 3.
mais cela viendra
Cor
dol
pour la charmer
et dans mon sein,

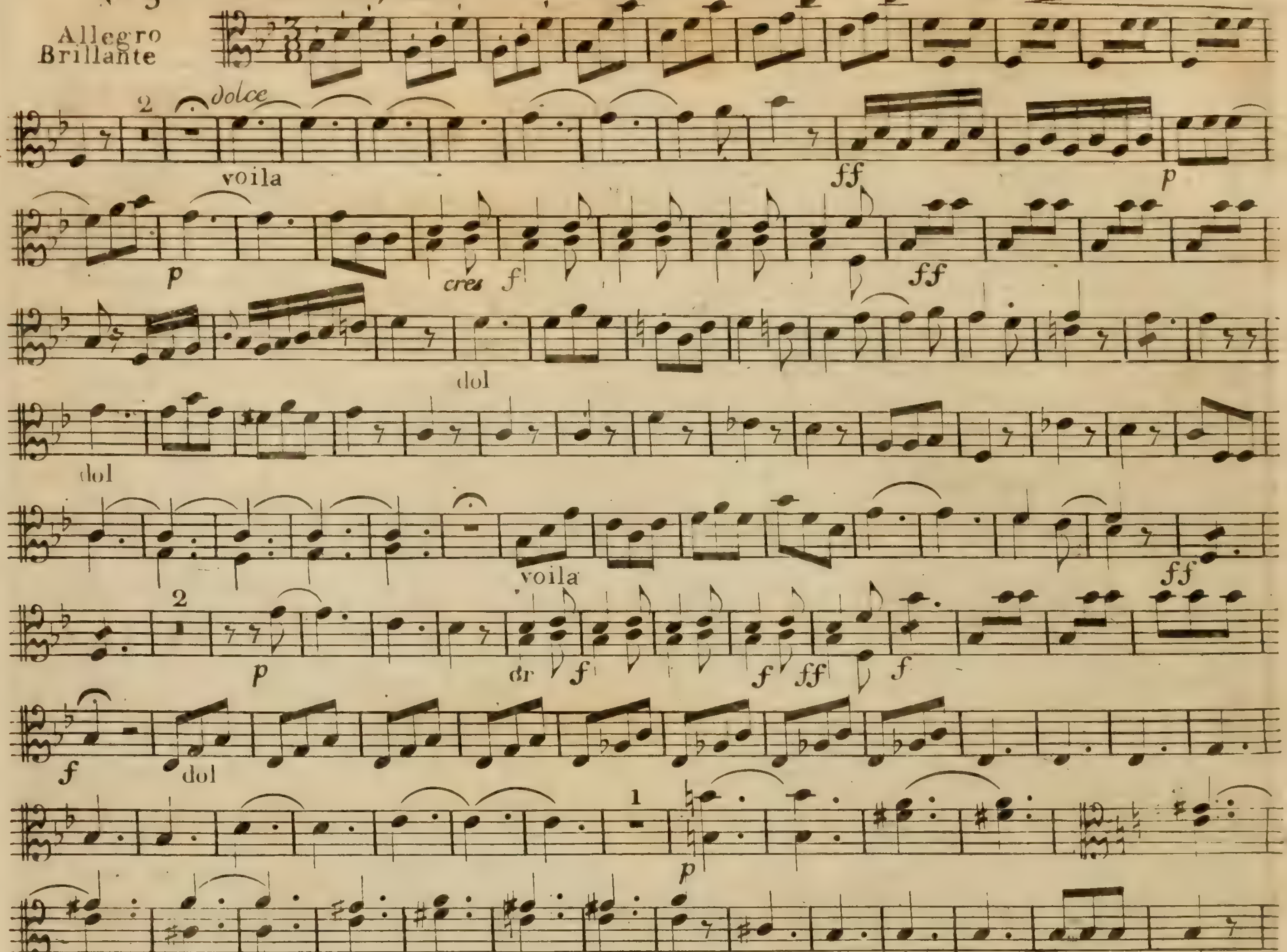

que je n'aspire
f p f p
f p fp f p f p
dol
p
Allegro assai
ff
pizzi
f arco
ff
pour la charmer
pour la seduire
je lui dirai je lui di rai que je soupire
dol
f p
f p

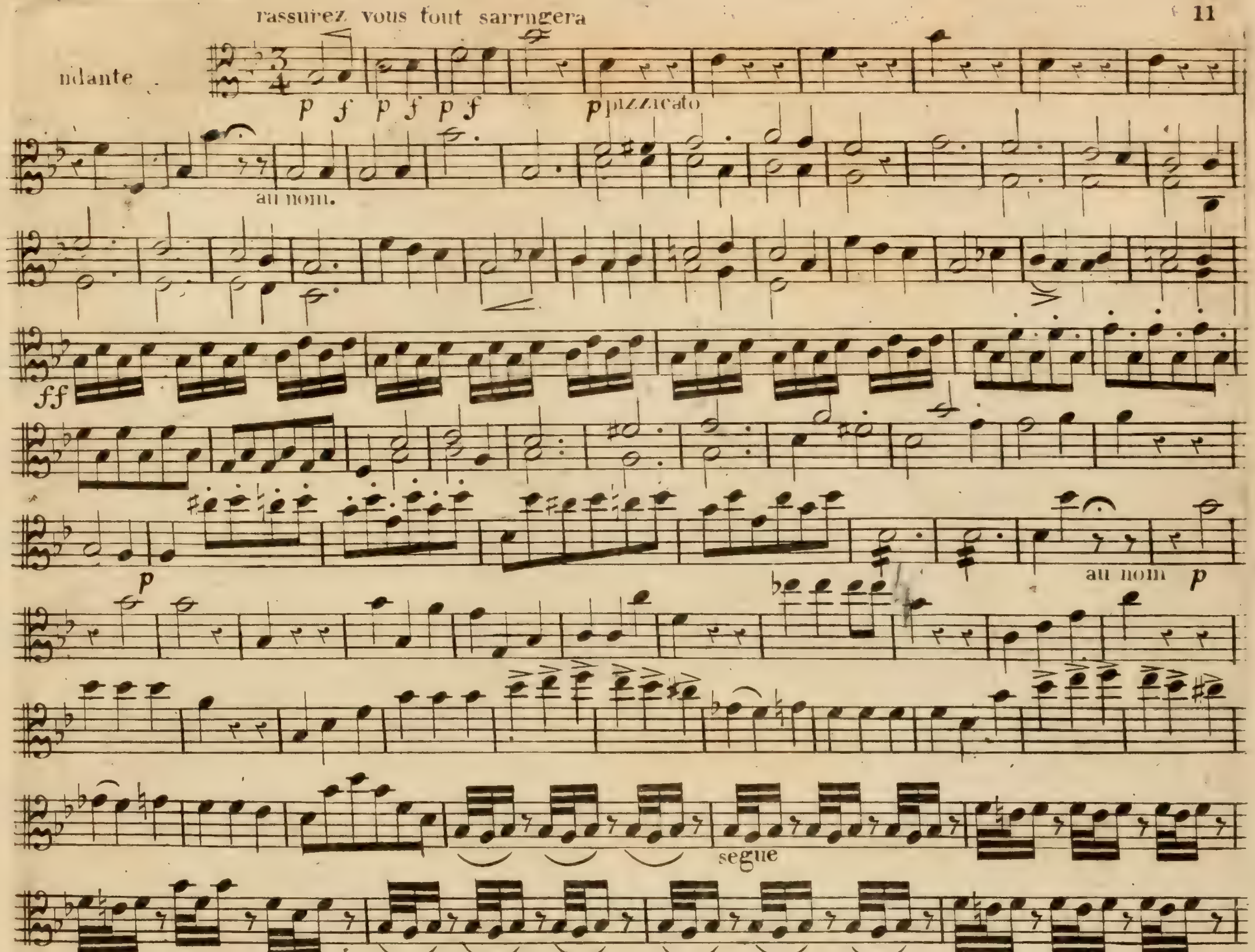

ajoutez a cela les arts
Alto
Andantino grazioso
dolce
monsieur chante si je chan te au près
Andante con moto
dol
ralentissez un peu le mouvement
soli
All° non tanto

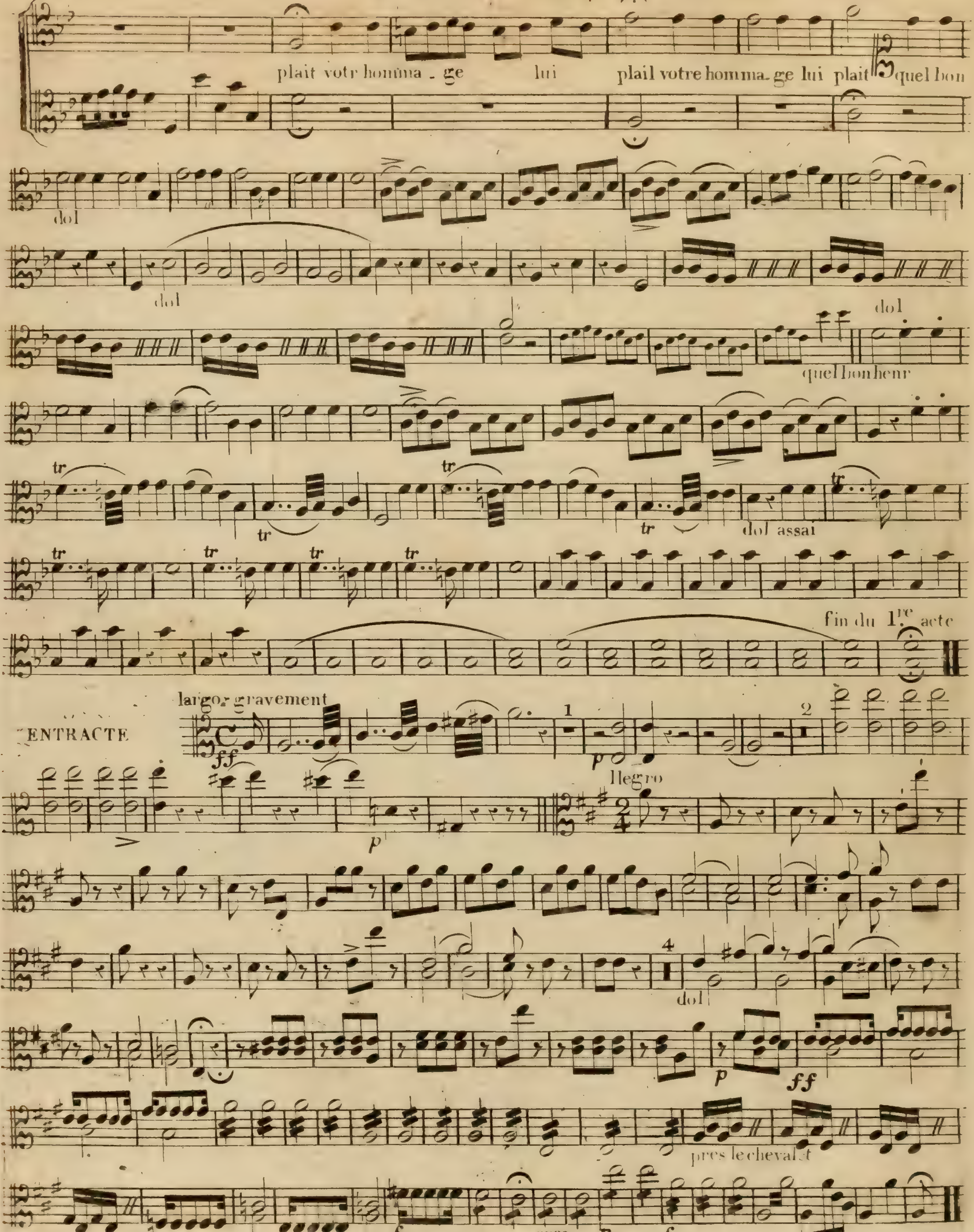

monsieur dans si . je
danse on n'a pas plus de le gance
cres
dolce
soli dol
assai
pizzi
dolce
mez
mez

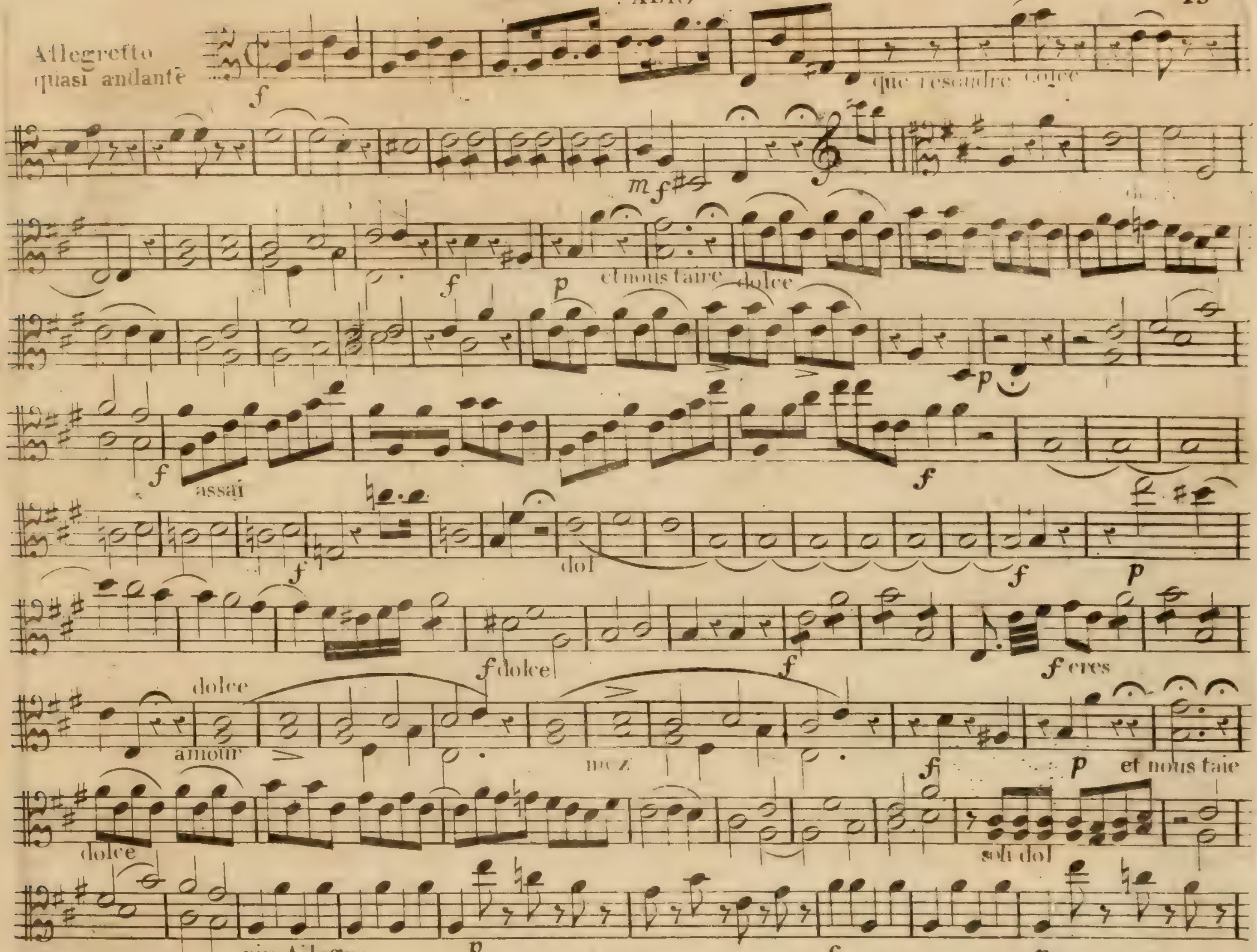
N° 5 O destinée j'adore Alto

Allegro Brillante




rassurez vous tout sarrngera
ndante
p f p f p f
p pizzicato
au nom.
ff
p
au nom p
segue
11.° con moto
ff
largo
dol
11.° com

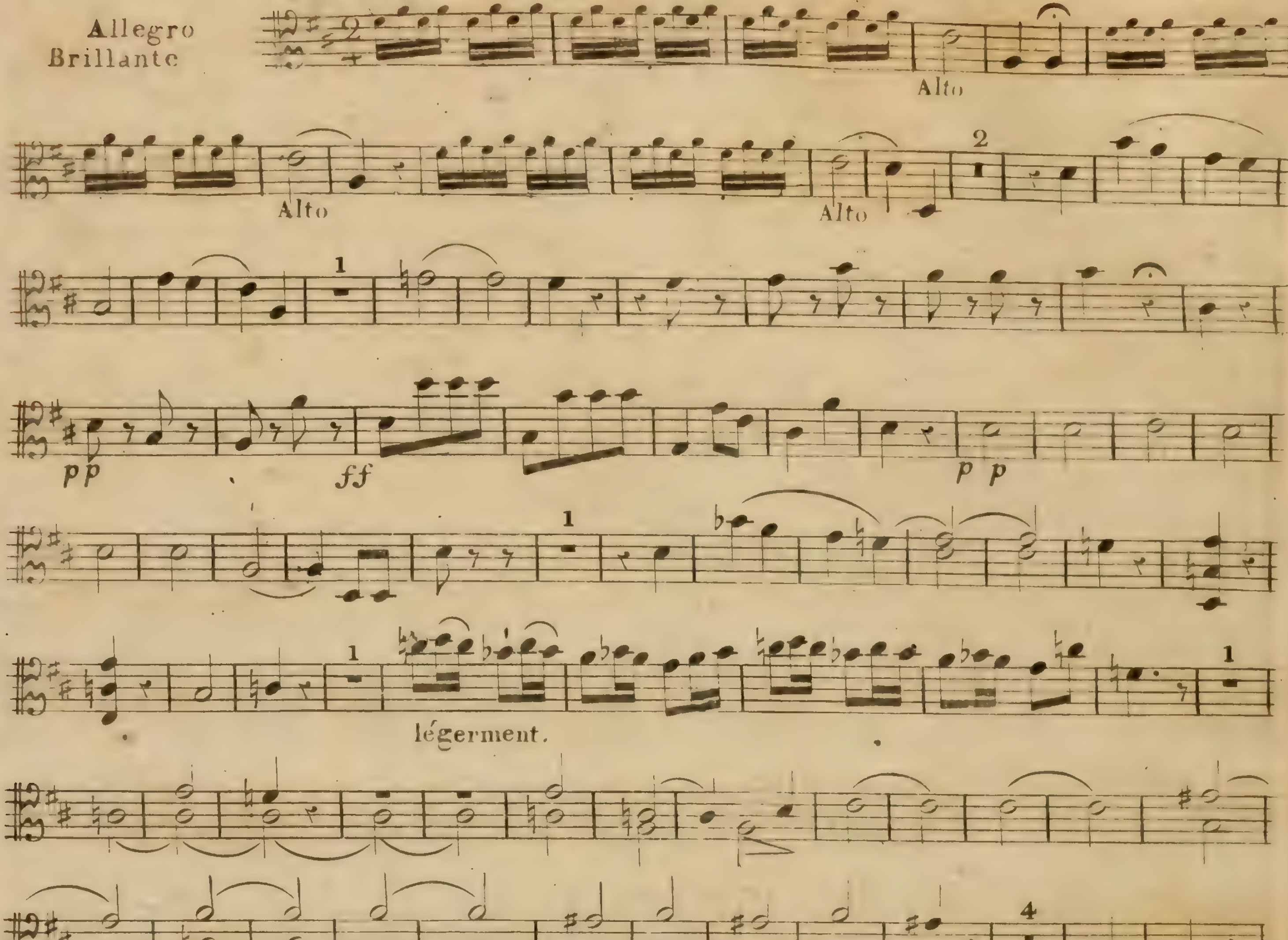

plait votr homma - ge lui plail votre homma. ge lui plait quel bon
dol
dol
quel bonheur
dol assai
fin du 1.re acte
ENTRACTE
largo gravement
ff
p
llegro
dol
p
ff
pres le chevalet
mezf
f
cres
p
f

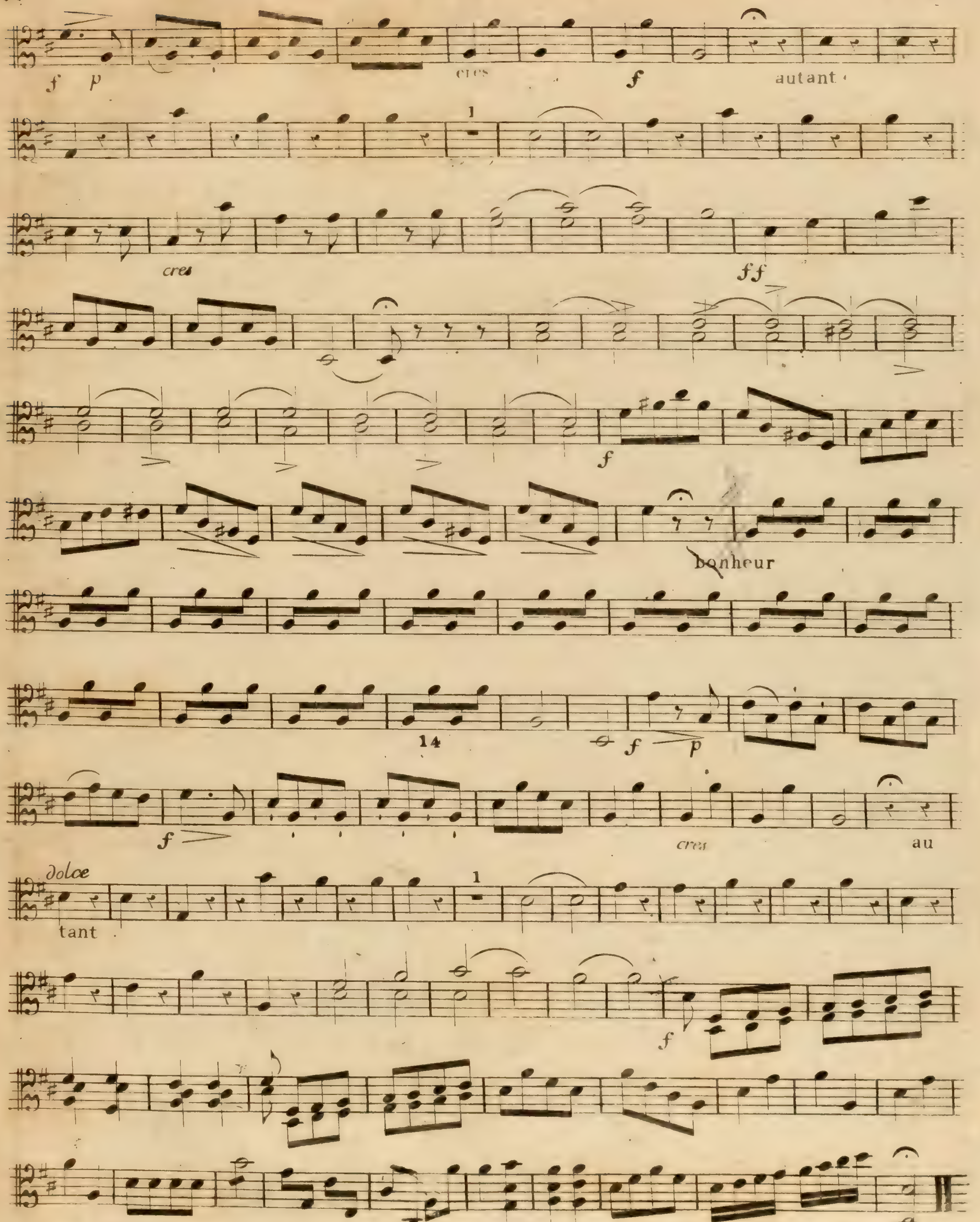

Allegretto
quasi andante
que resoudre
et nous taire
dolce
assai
dol
f dolce
f cres
amour
mez
et nous taie
soli dol
piu Allegro

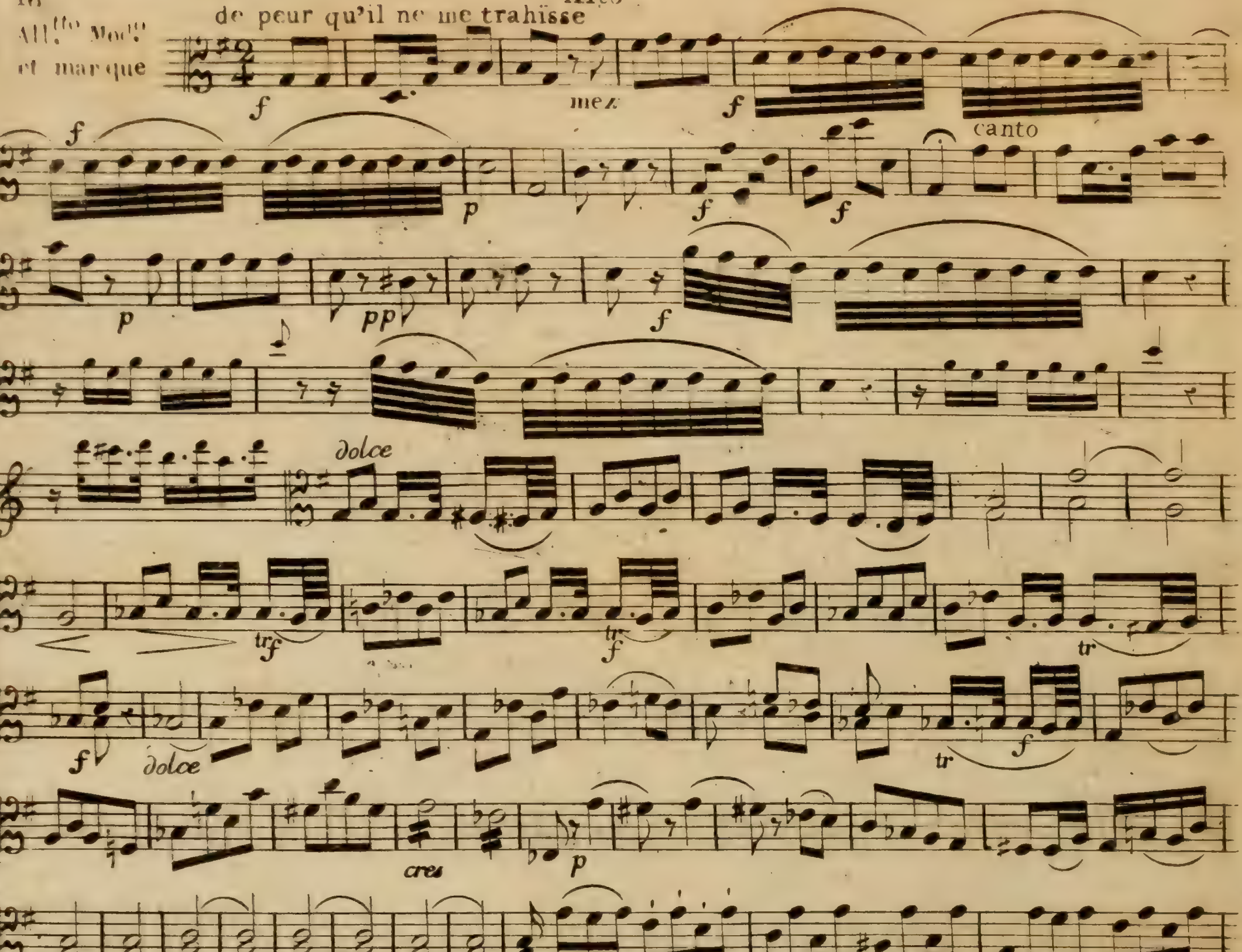
Alto

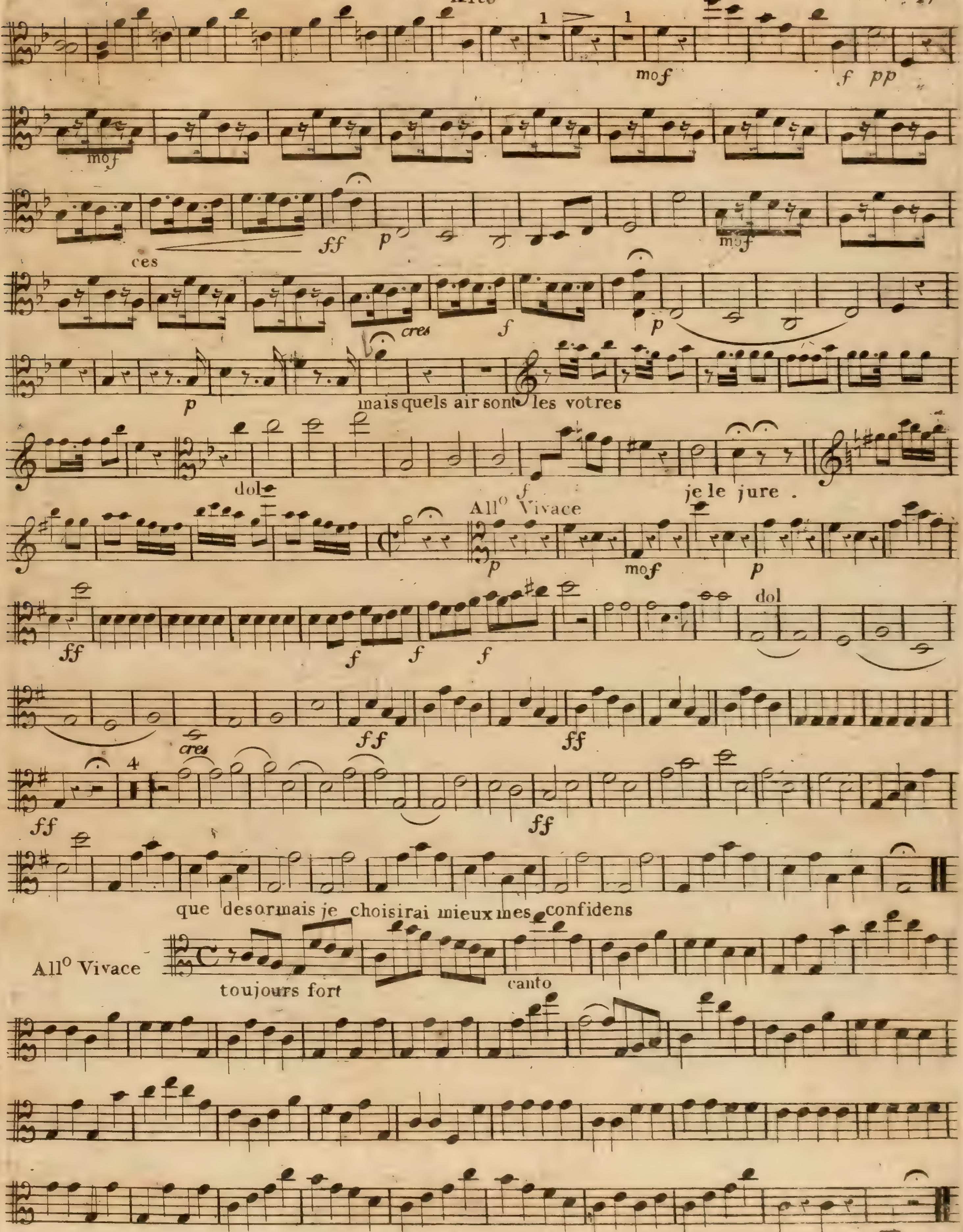
Duo je crains qu'il nous surprenne ici

Allegro Brillante




f p
cres
f
autant
1
cres
ff
f
bonheur
14
f p
f
cres
au
dolce
tant
1
f
140


Allto Modto
et marque
de peur qu'il ne me trahisse
f
mez
canto
p
pp
dolce
tr
cres
mo f
pres le chevalet
sf
ff
piu moto


mof
f pp
mof
ces
ff
p
mof
cres
f
p
p
mais quels air sont les votres
dol
f
je le jure .
All° Vivace
p
mof
p
ff
f
f
f
dol
ff
ff
cres
ff
ff
que desormais je choisirai mieux mes confidens
All° Vivace
toujours fort
canto

Les Confidences Basso...

à l'administration

Mr Desvaoncer [illegible]

Les Confidences en 2 Actes

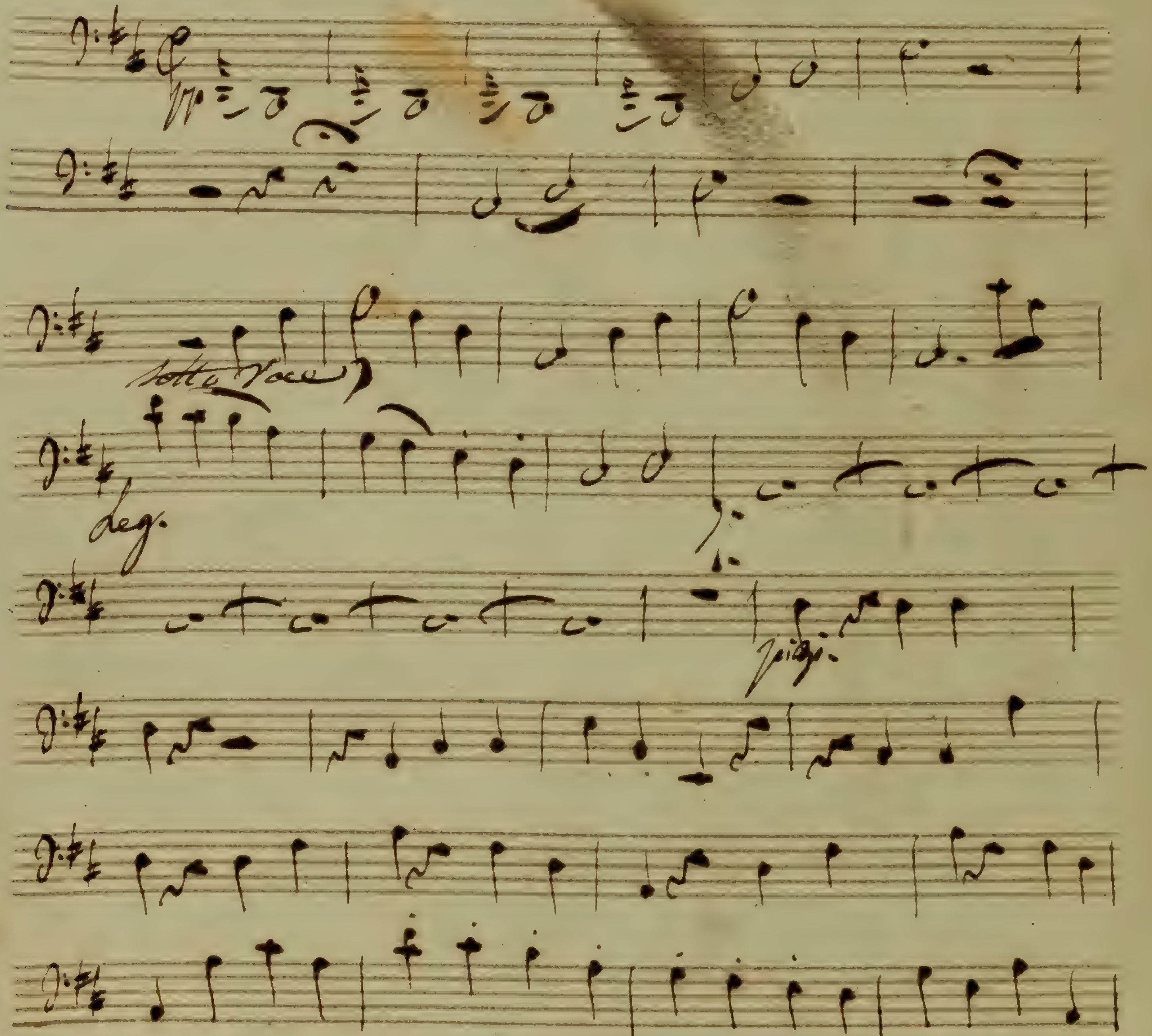
Basso

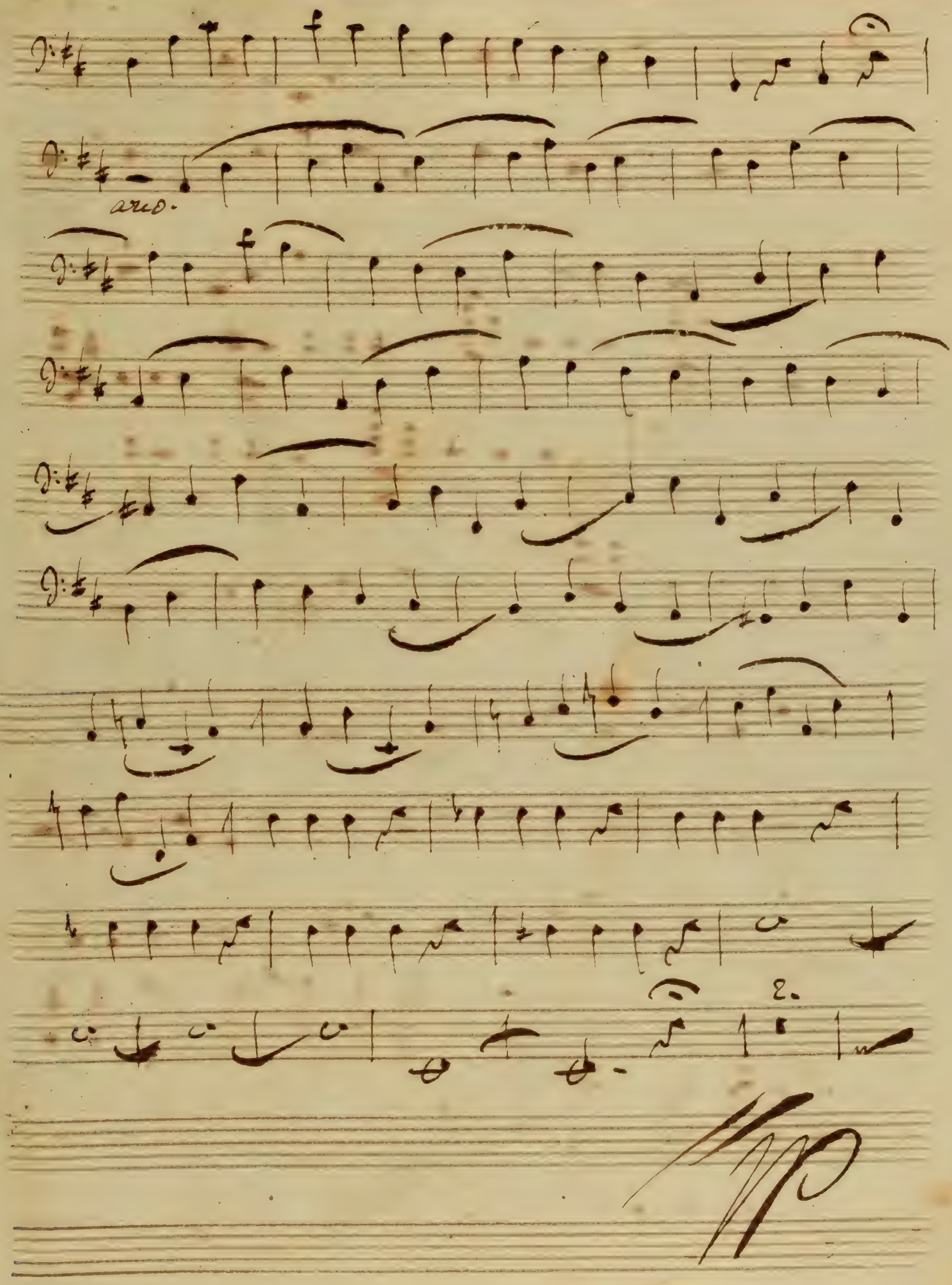
Basso

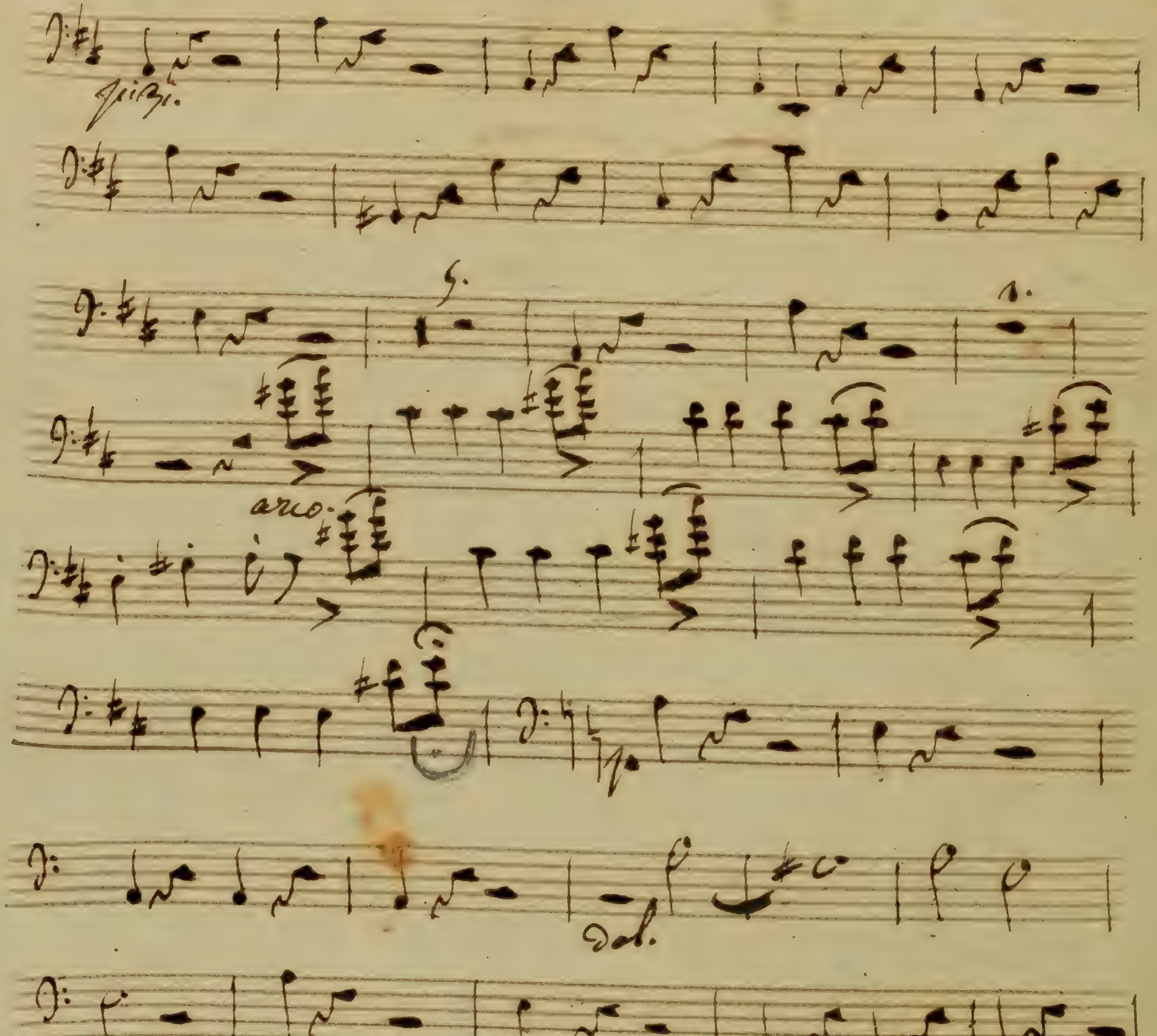
Ouverture

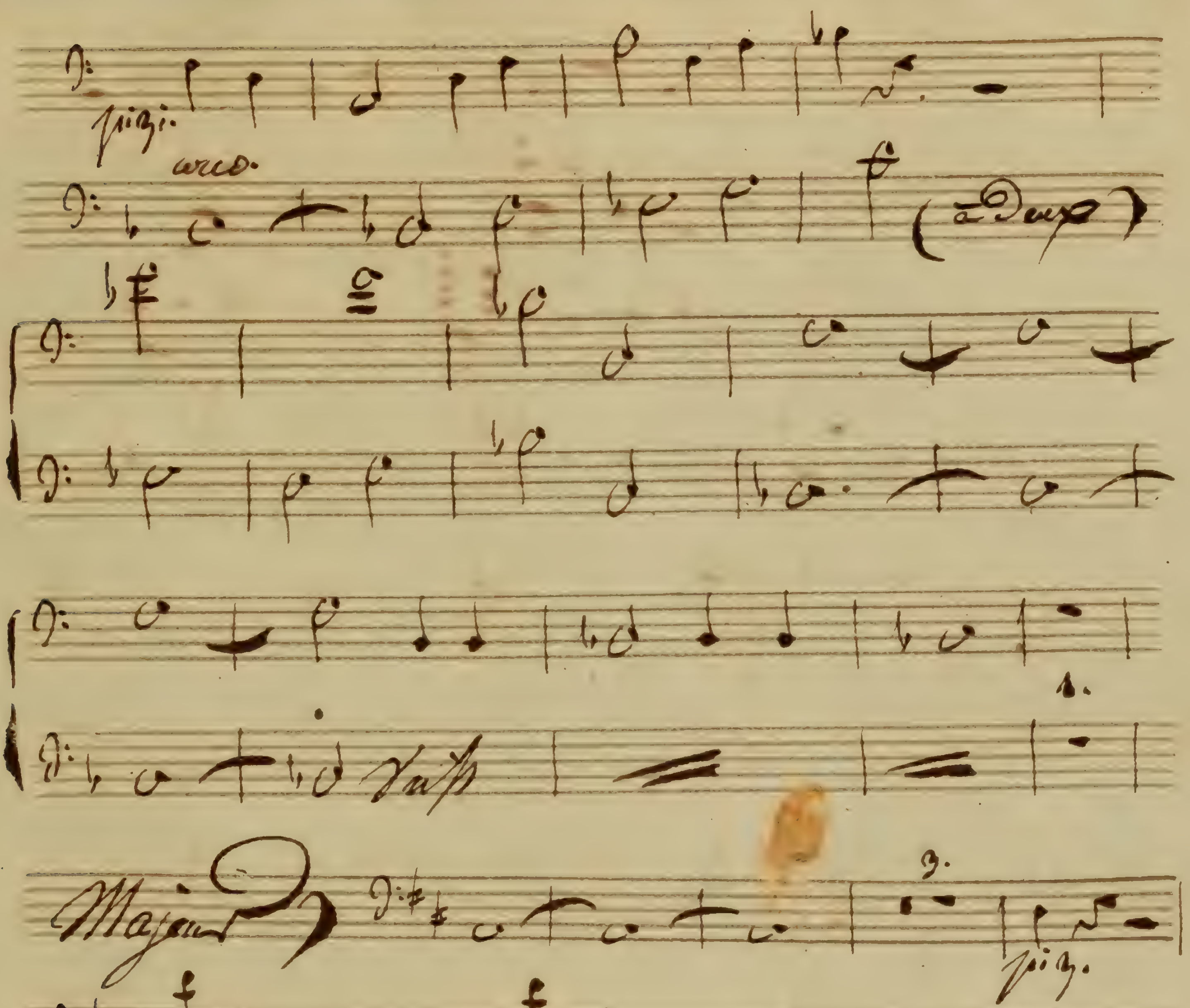
toujours pianissimo jusqu'au Crescendo

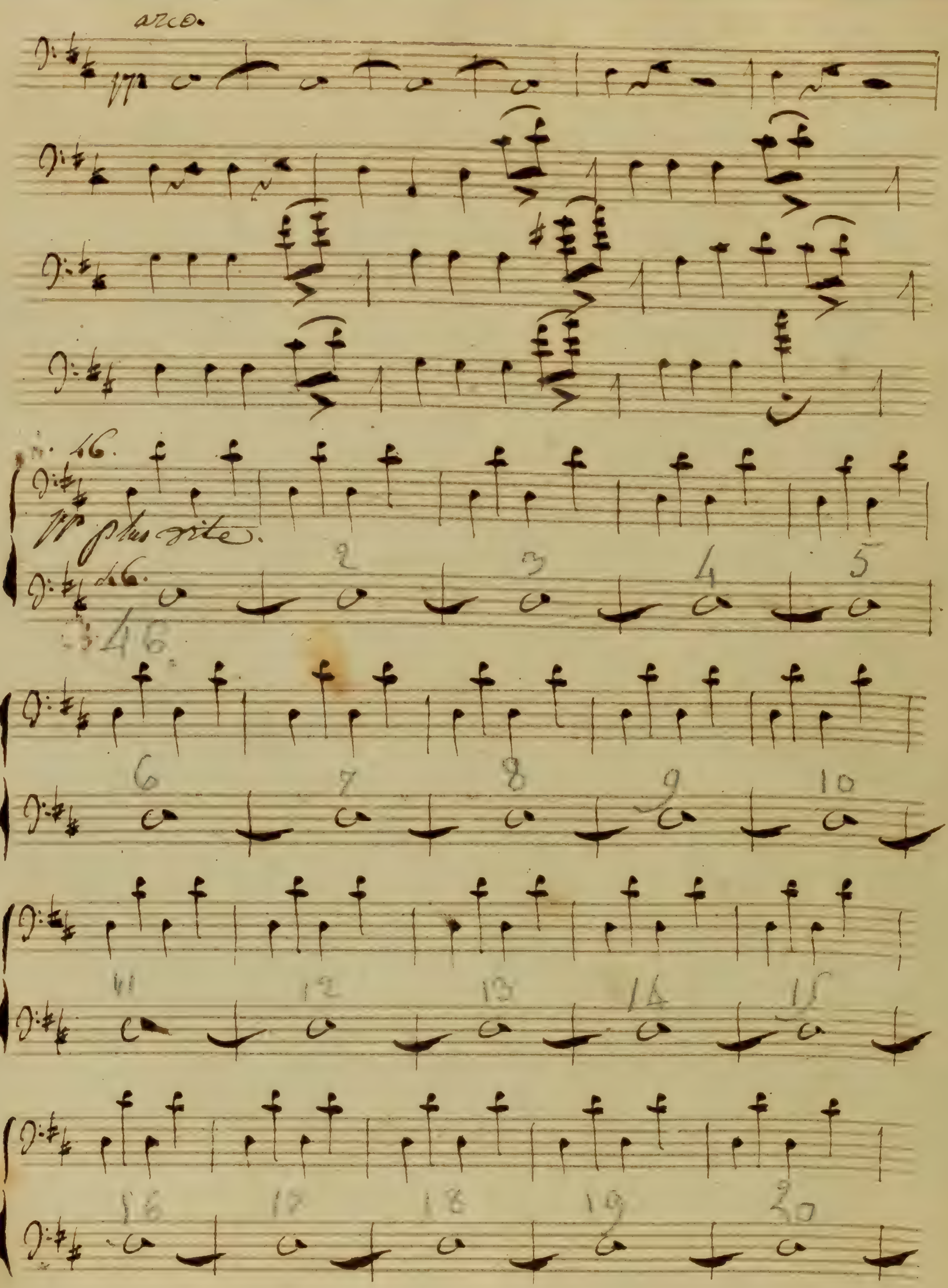
All.o Non Tanto

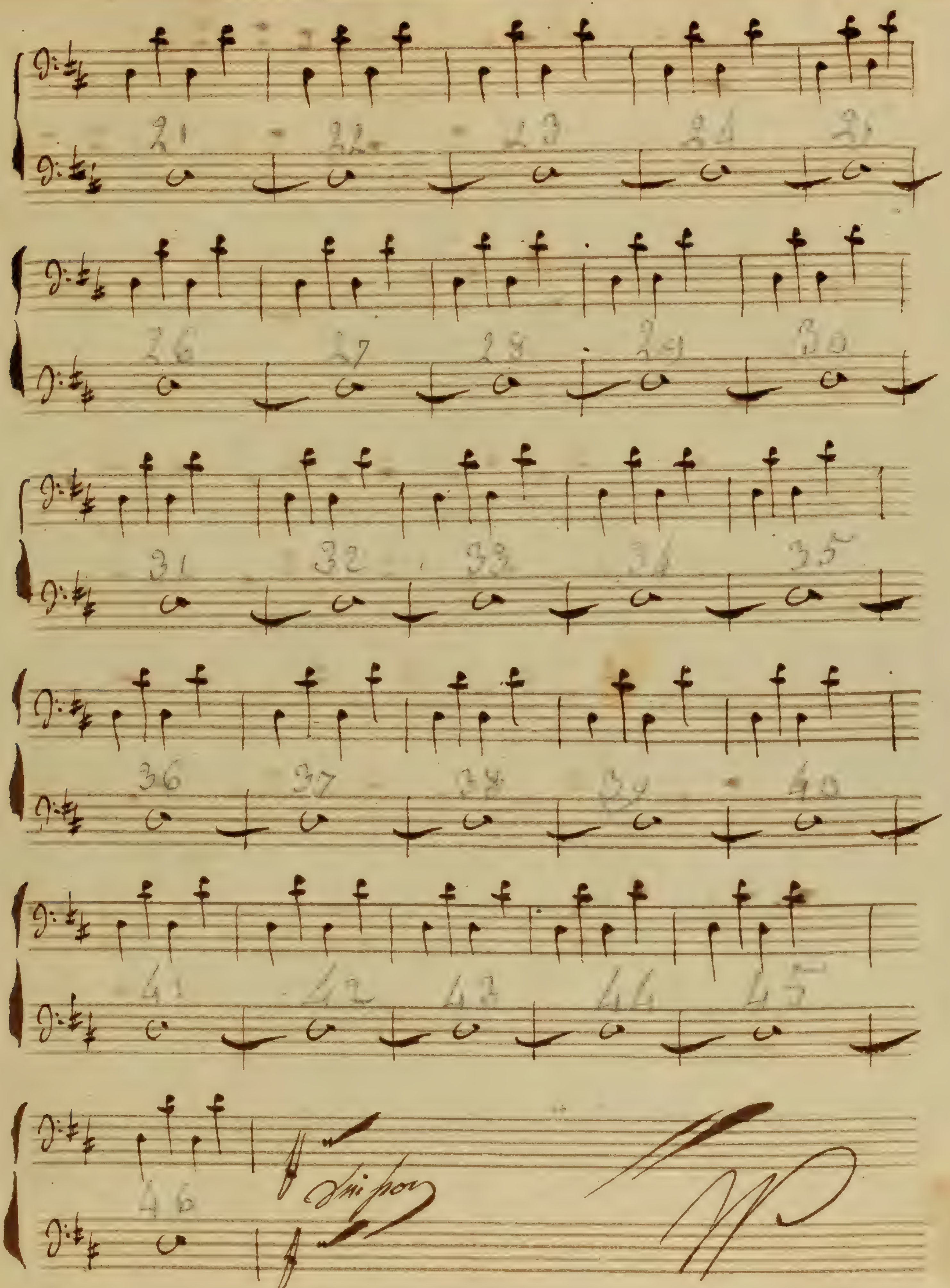


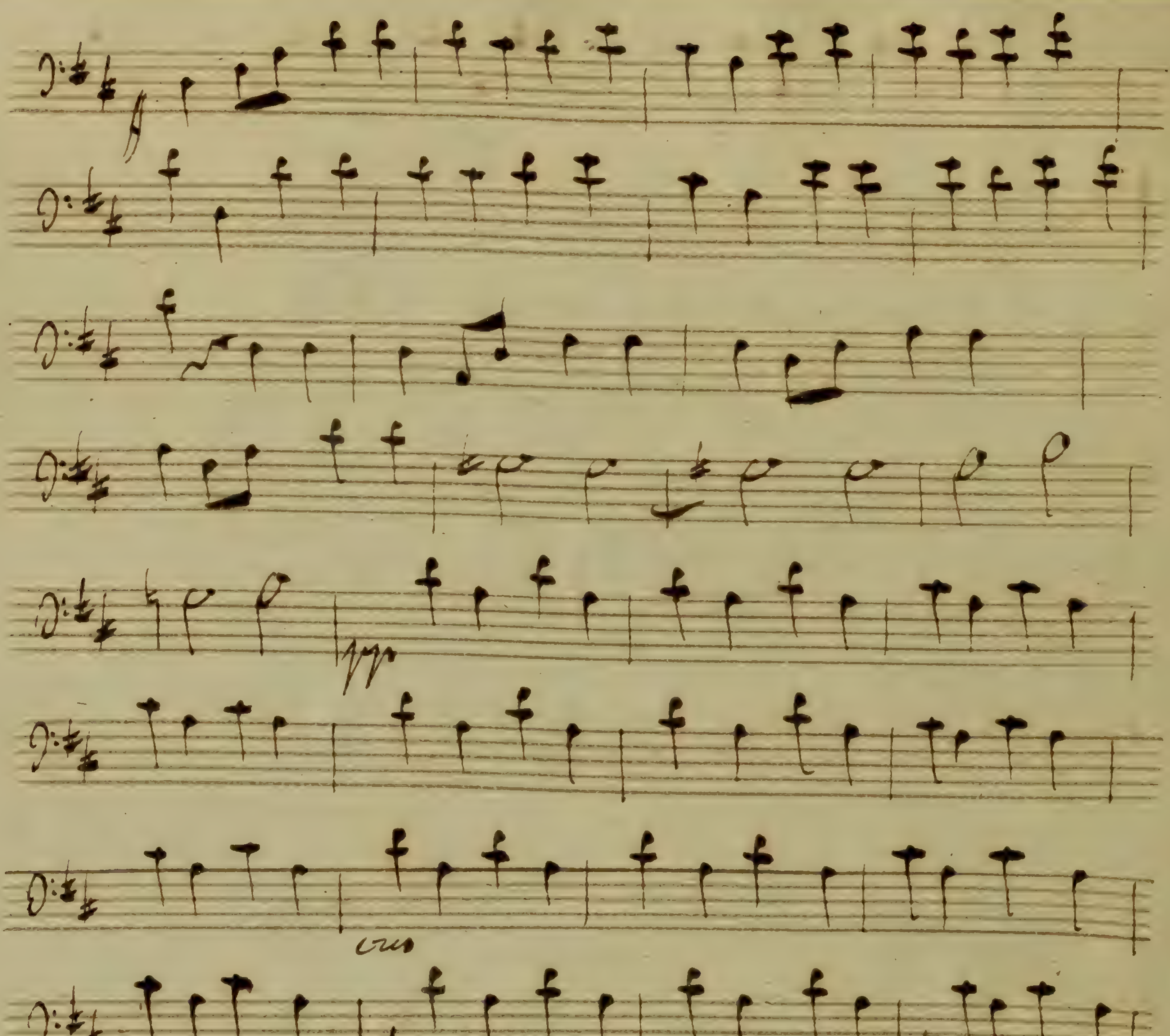

arco
2.

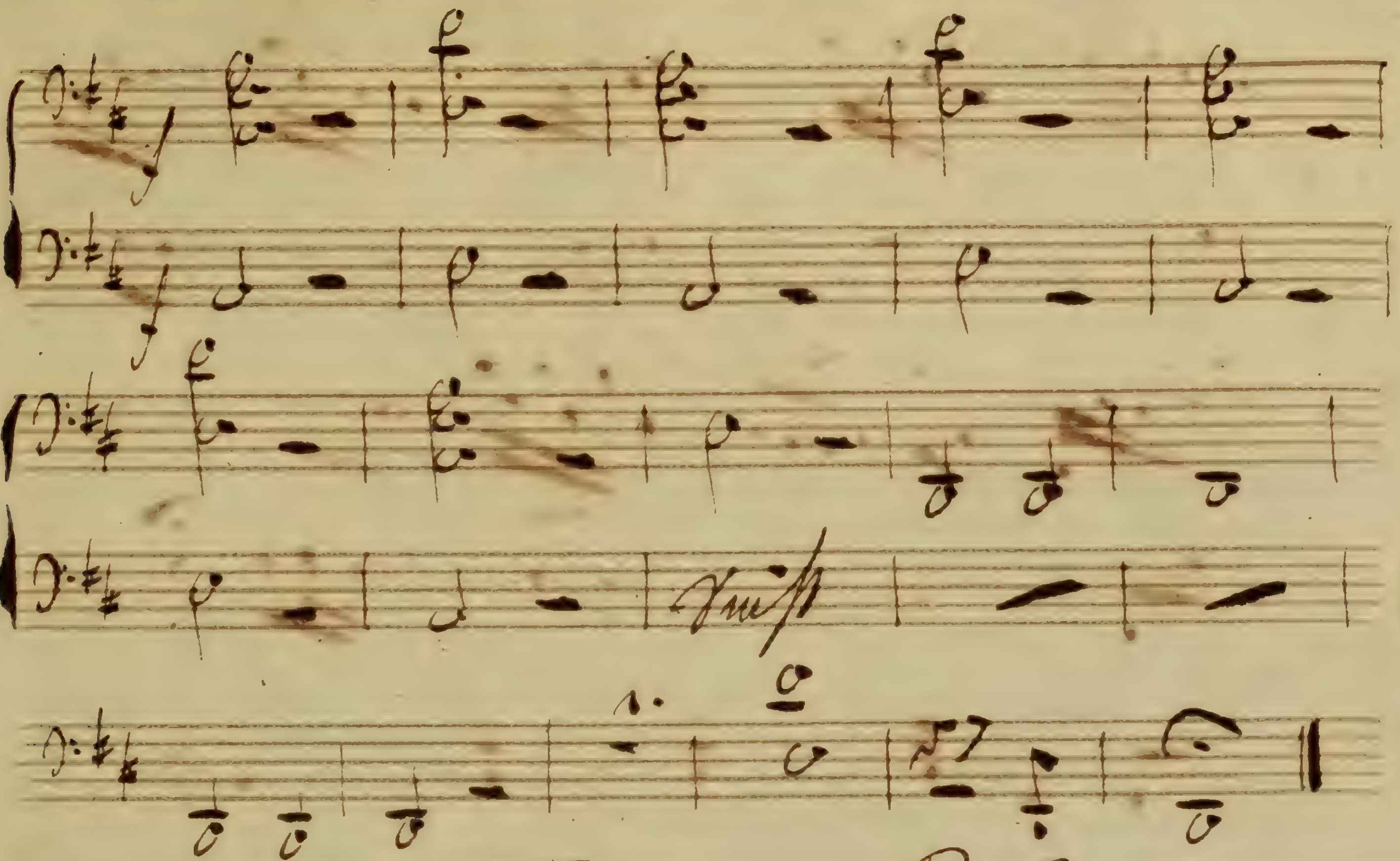

pizzi.
arco.
dol.
solo
tutti.
solo
tutti.


pizz.
arco
Majeur
pizz.
arco
pp


arco.
N. 46.
pp plus vite
46.
46

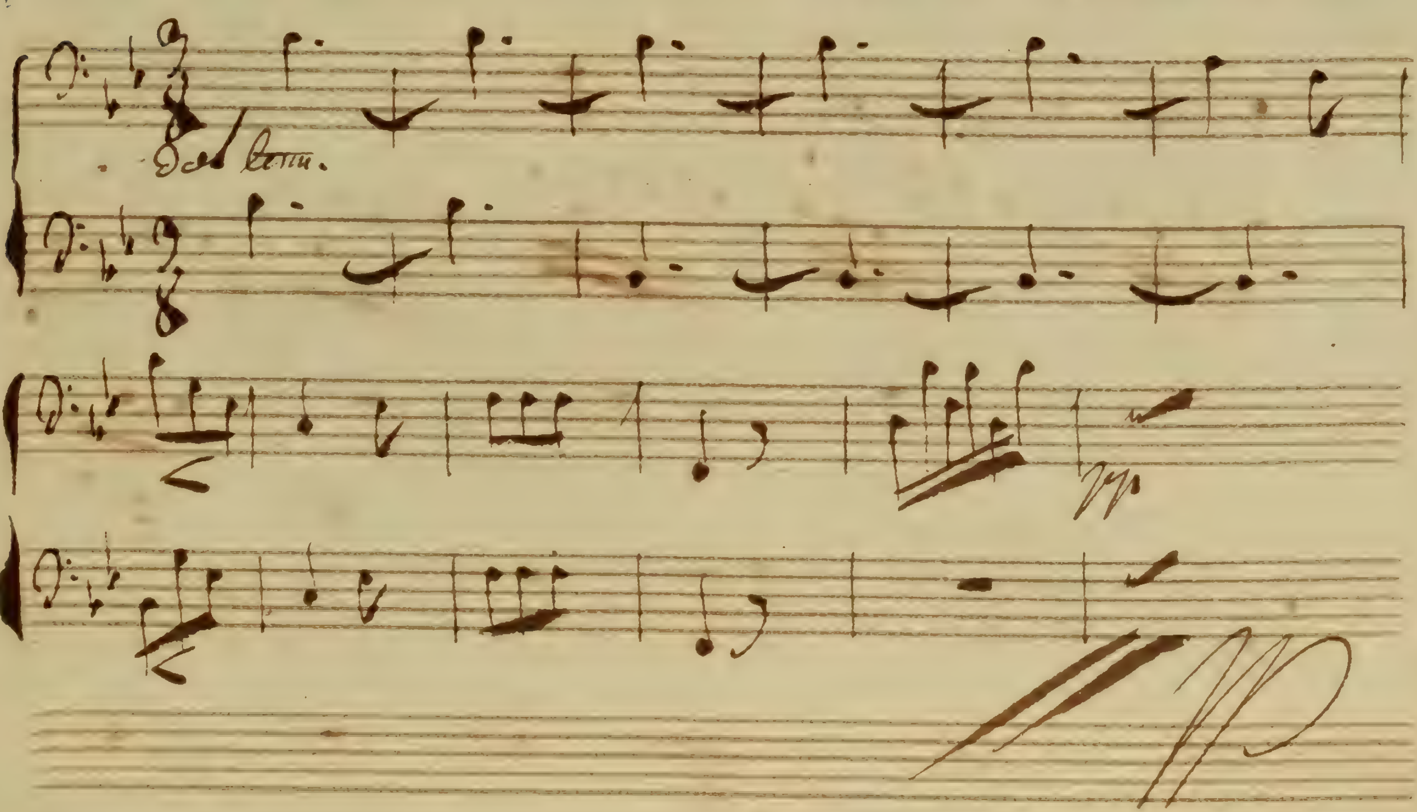

21 22 23 24 25
26 27 28 29 30
31 32 33 34 35
36 37 38 39 40
41 42 43 44 45
46

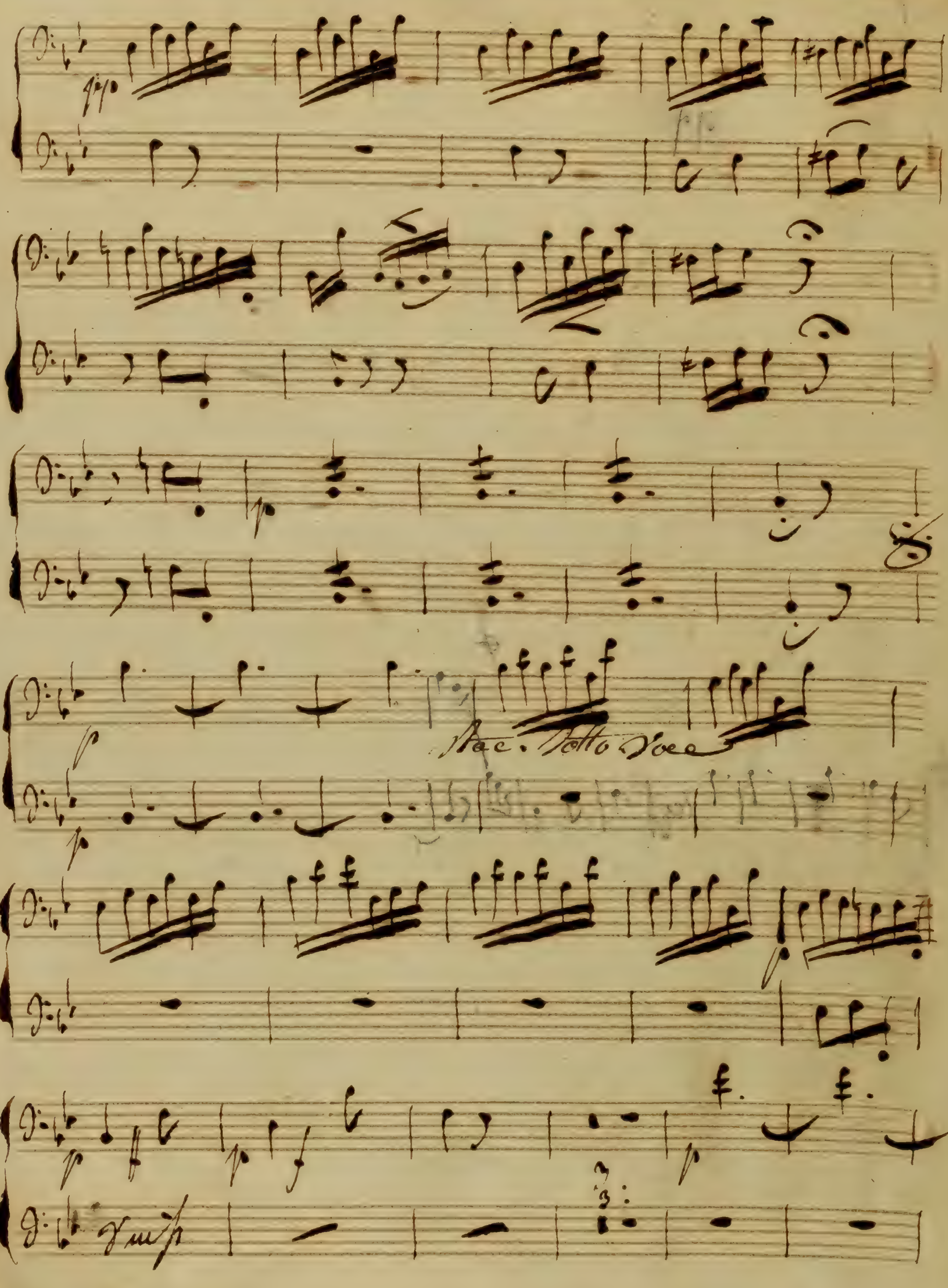

ppp
cres

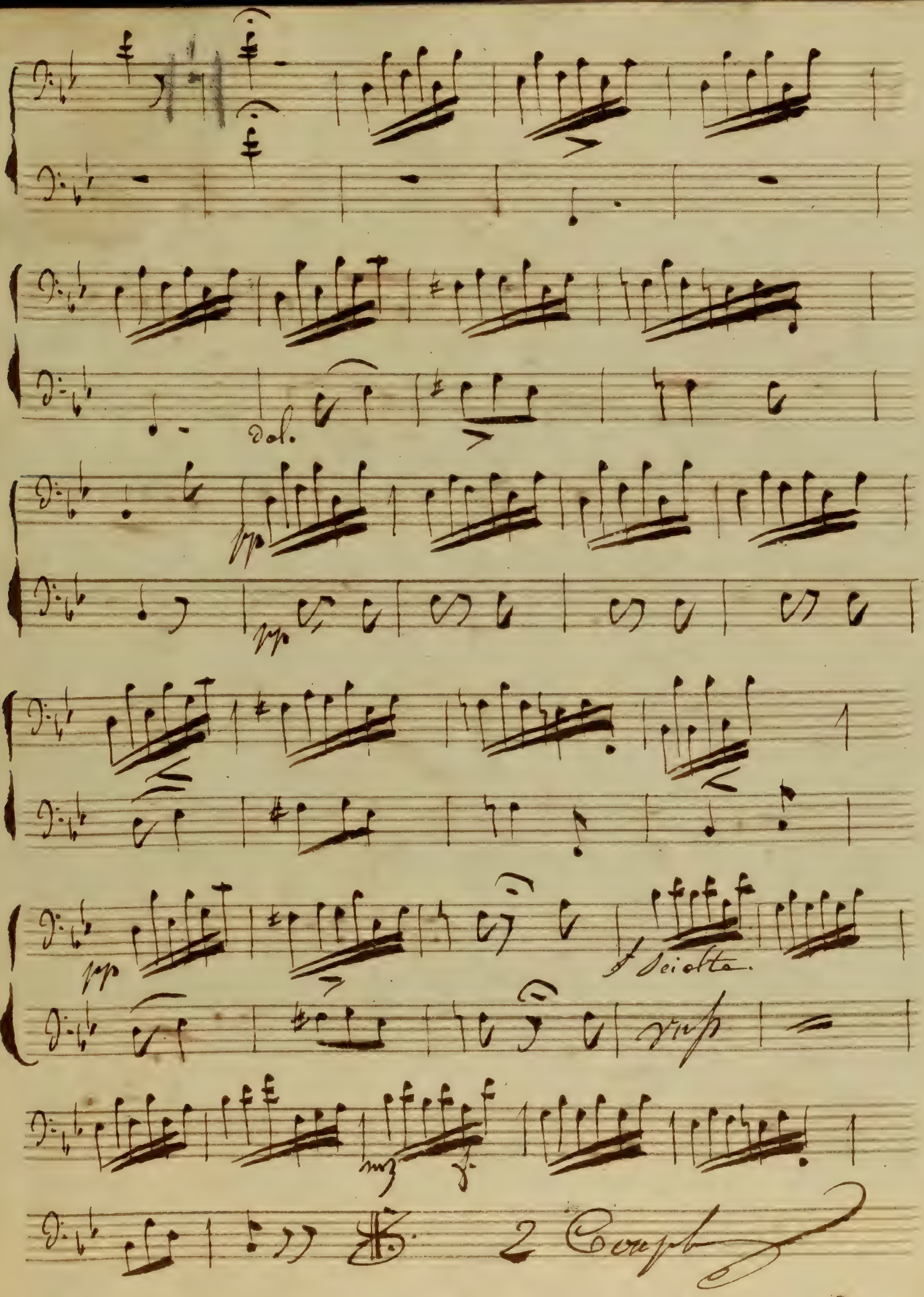


Acte 1er

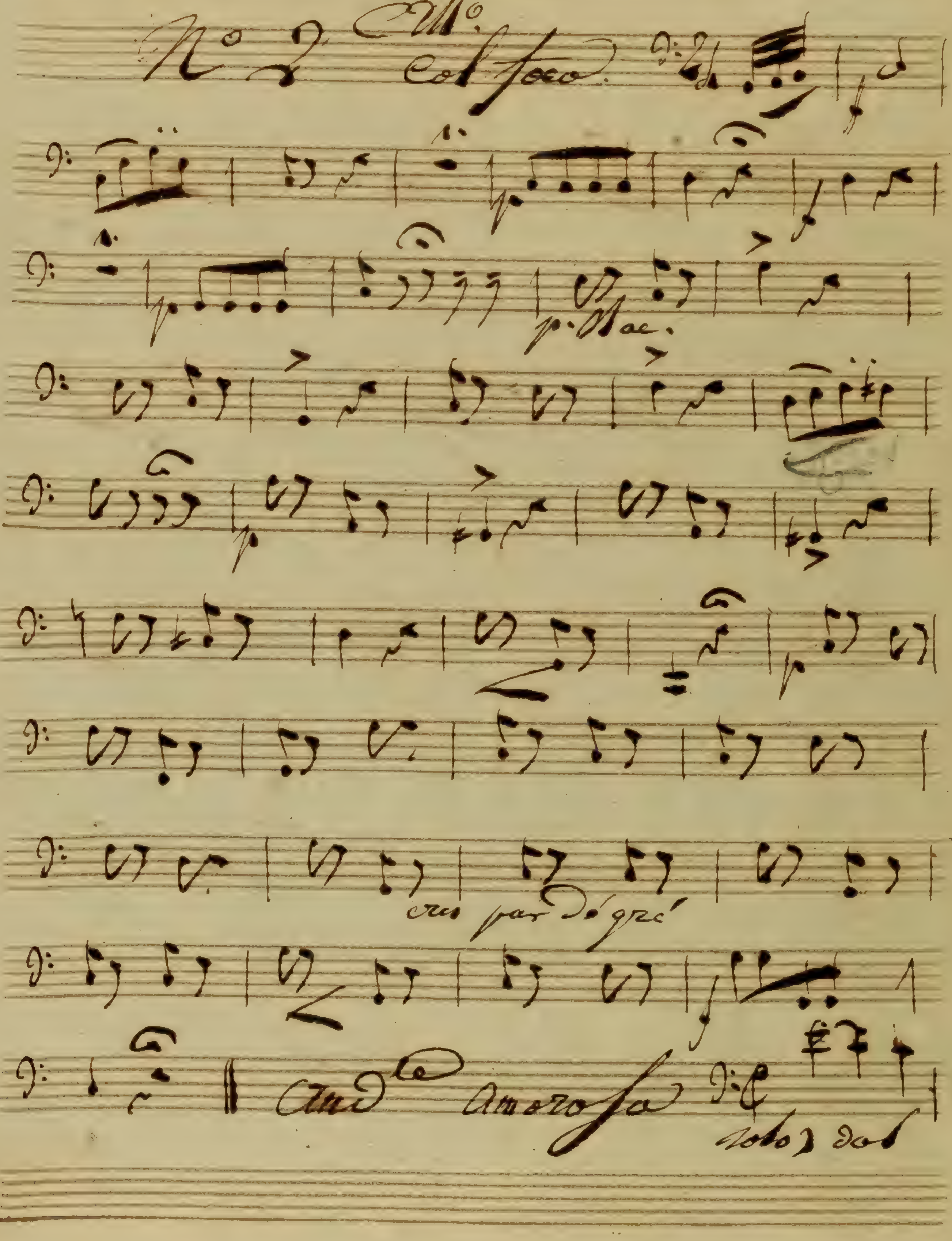
No 1. Andte Non Tanto

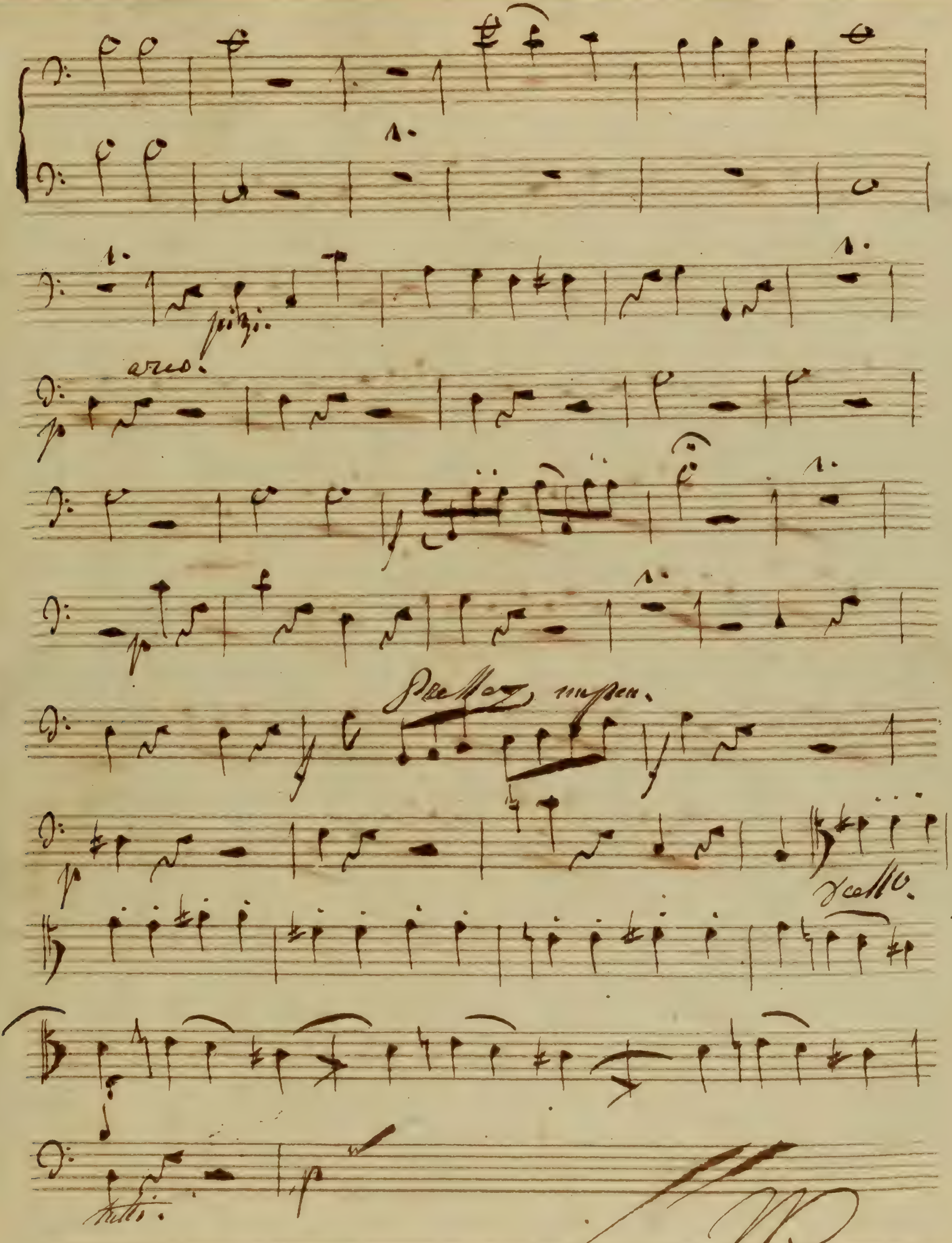


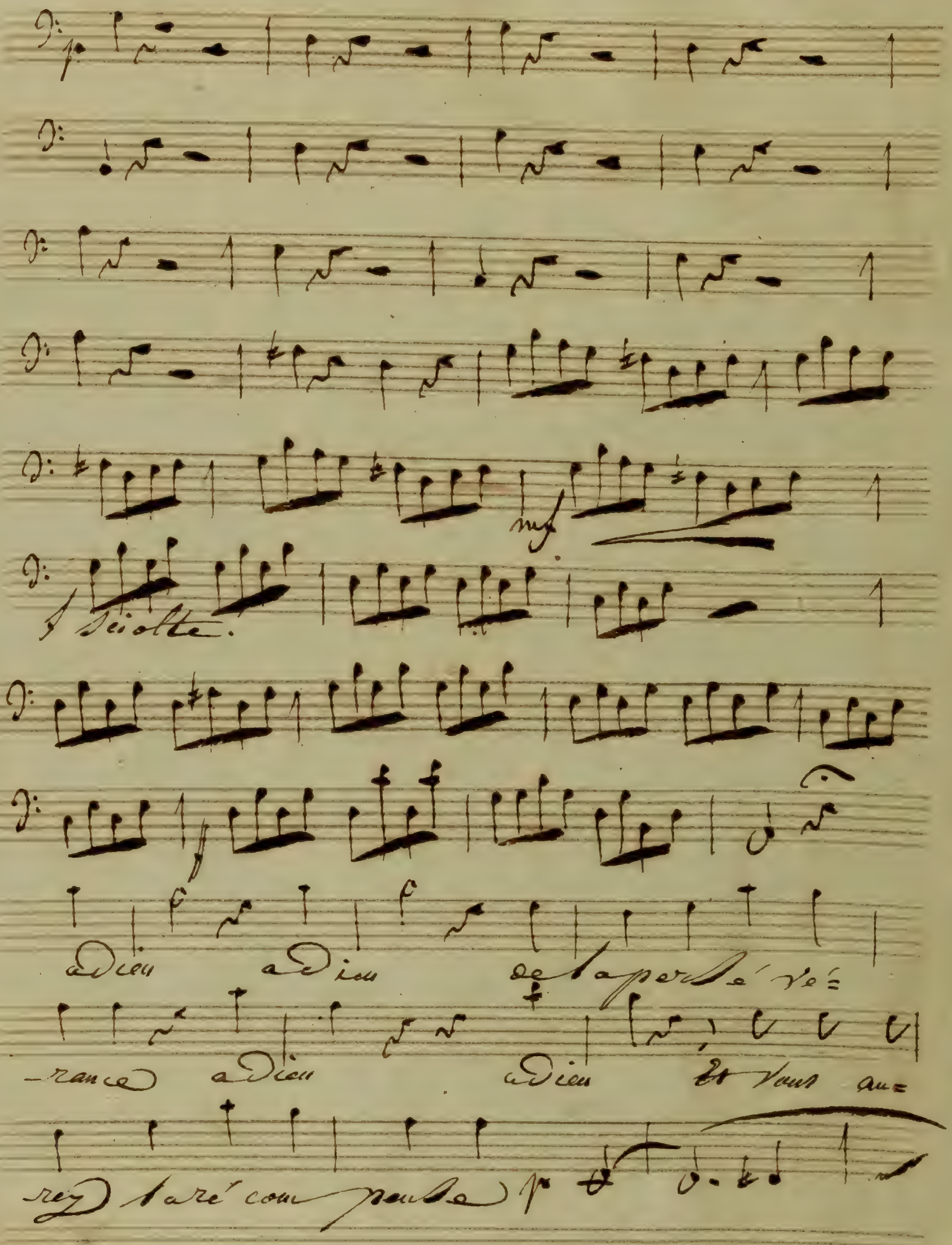

Stac. Sotto Voce

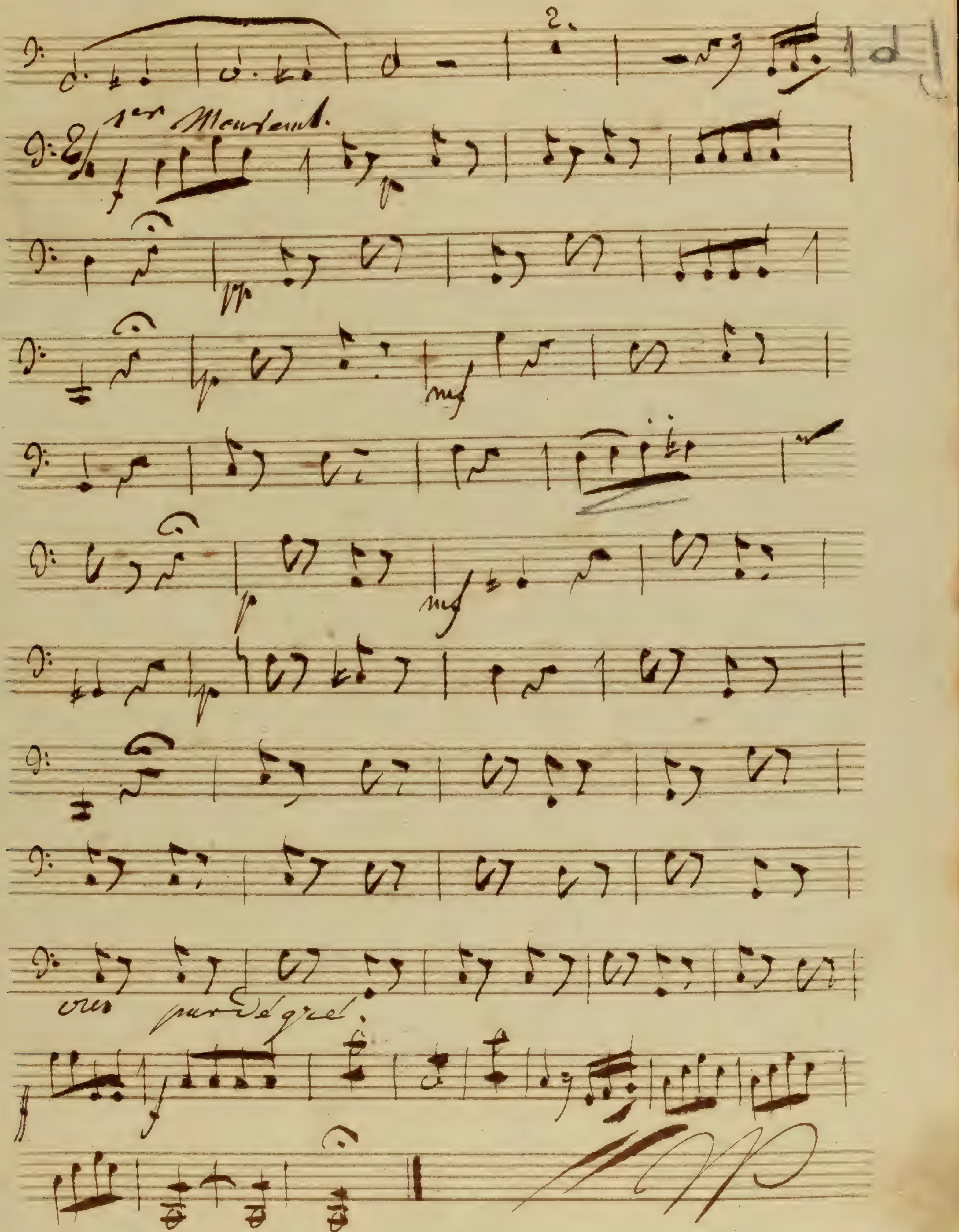

dol.
pp
pp
pp
f Sciolta.
2 Coupl

Je l'ai trouvé, Je Vous réponds de lui.

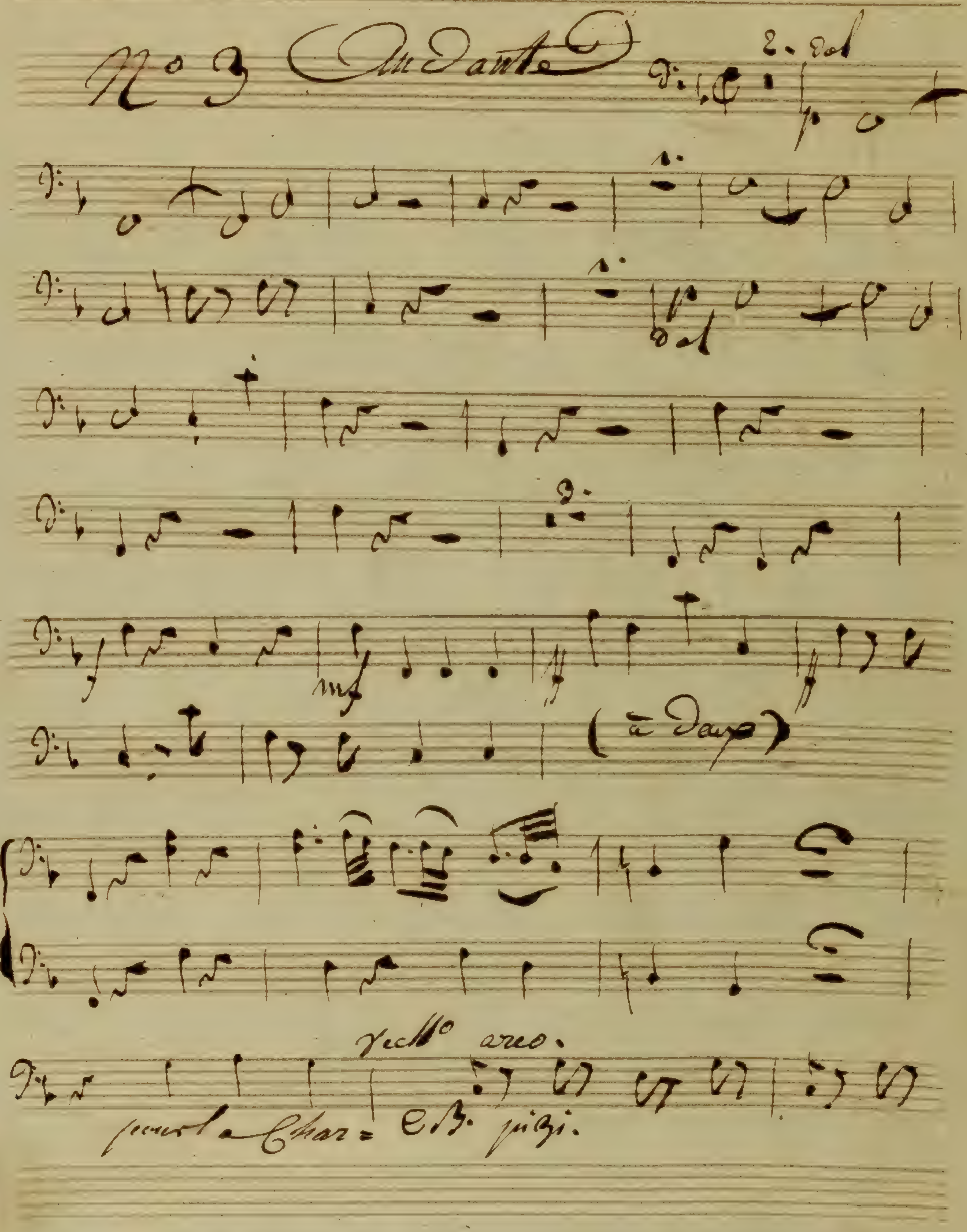


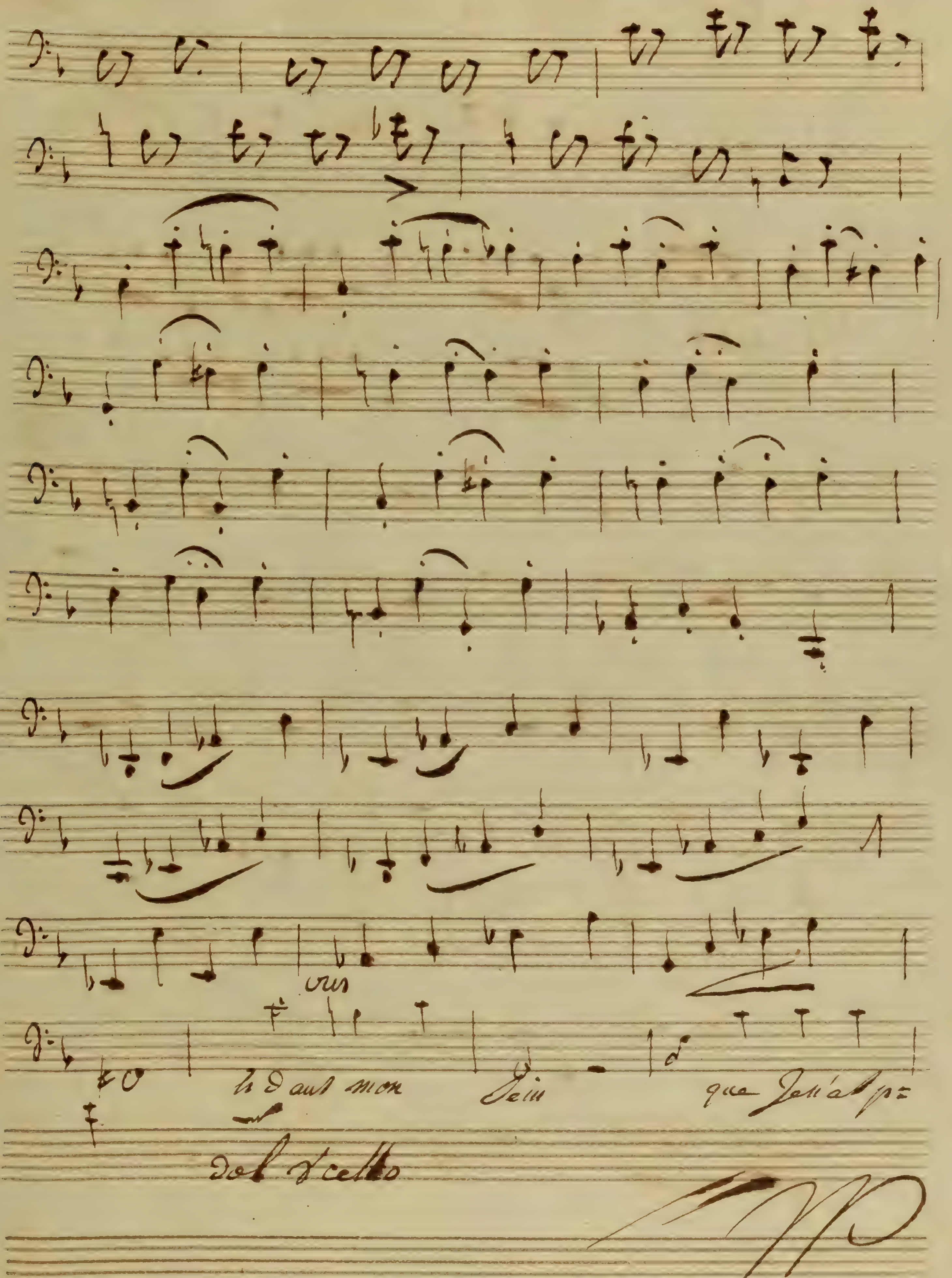

arco.
Vcello.

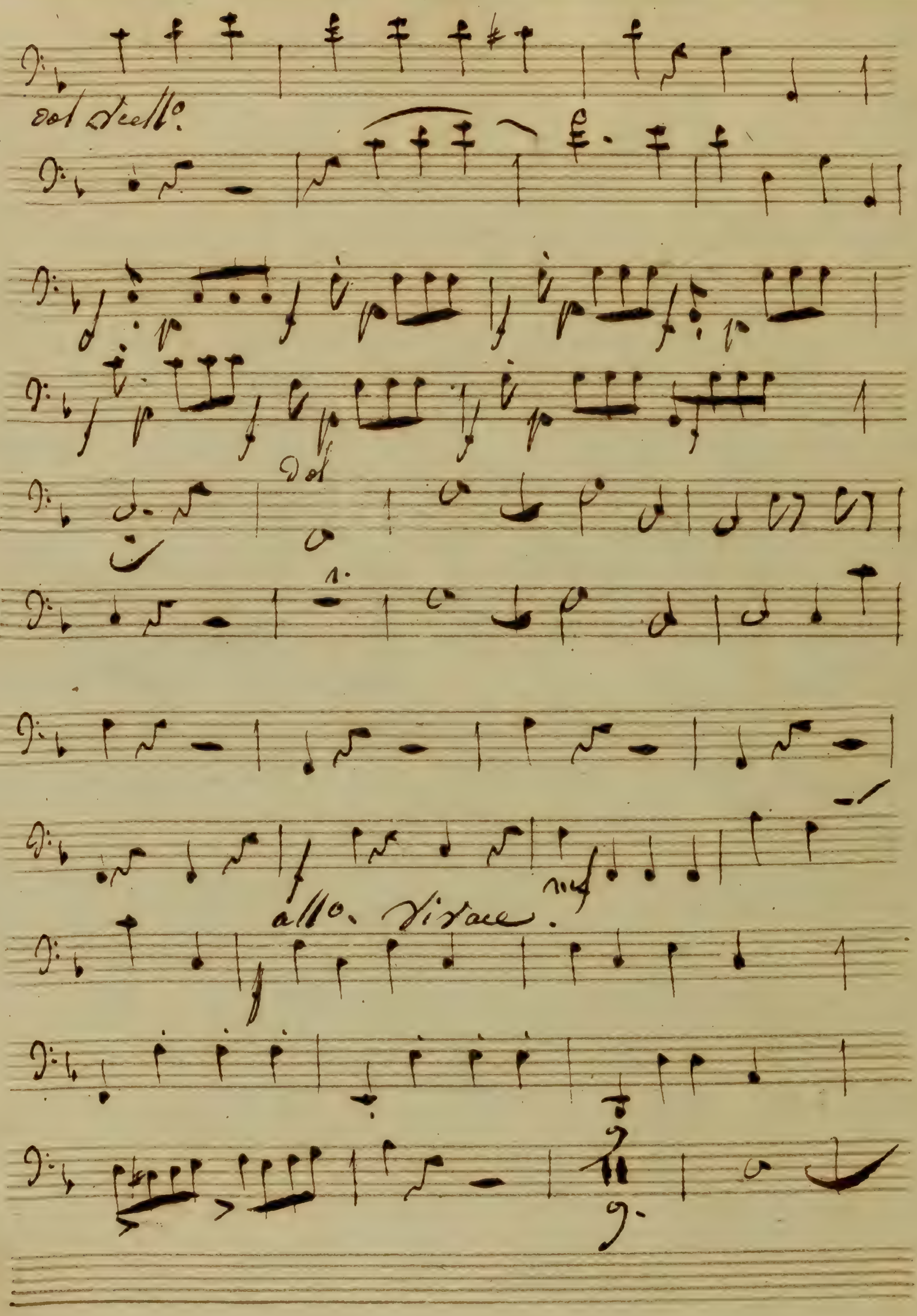

mf
f Sciolte
adieu adieu
-rance adieu adieu Et vous au=

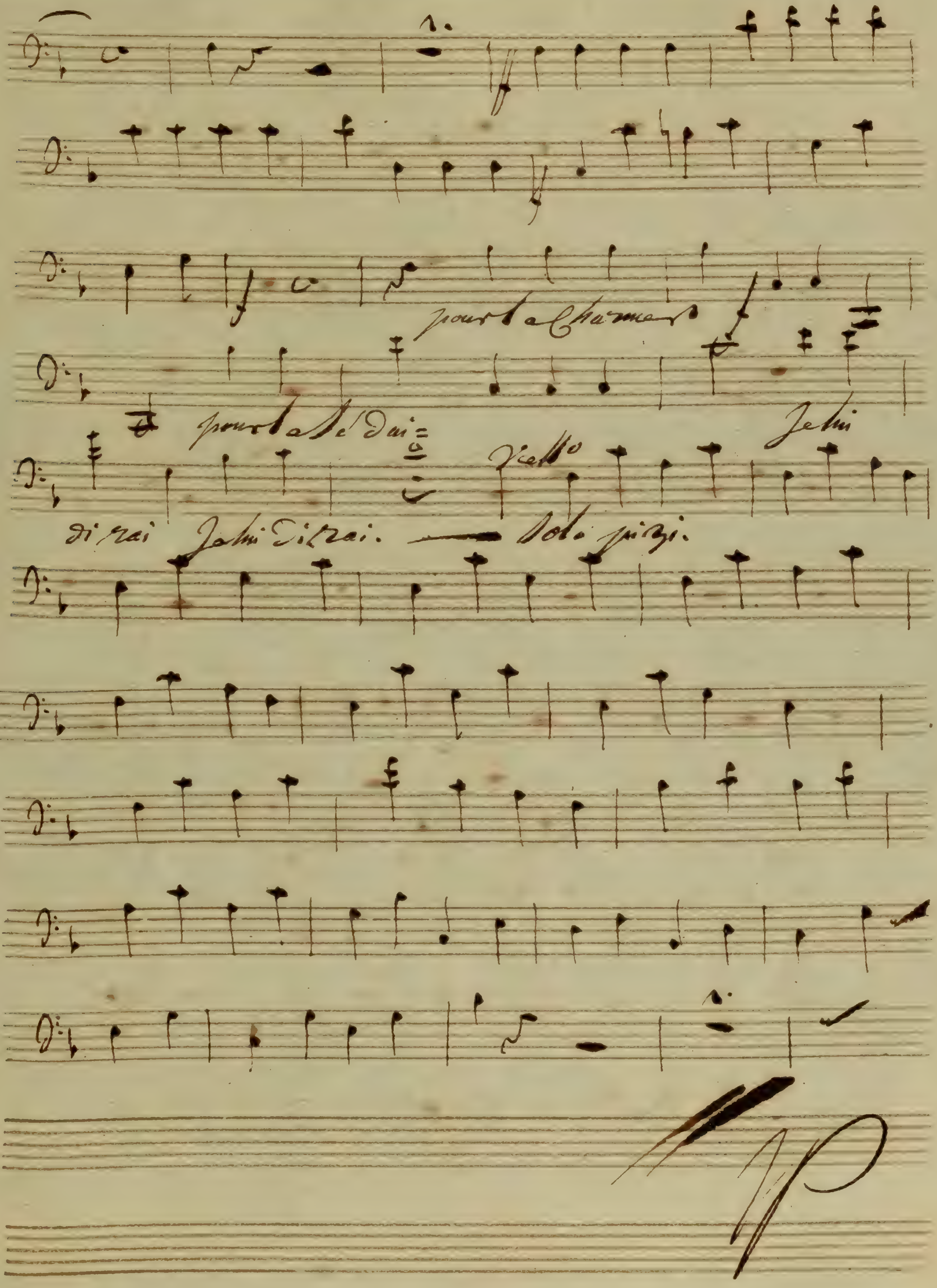

2.
1er Mouvement.
mf
mf
cres
par degré.

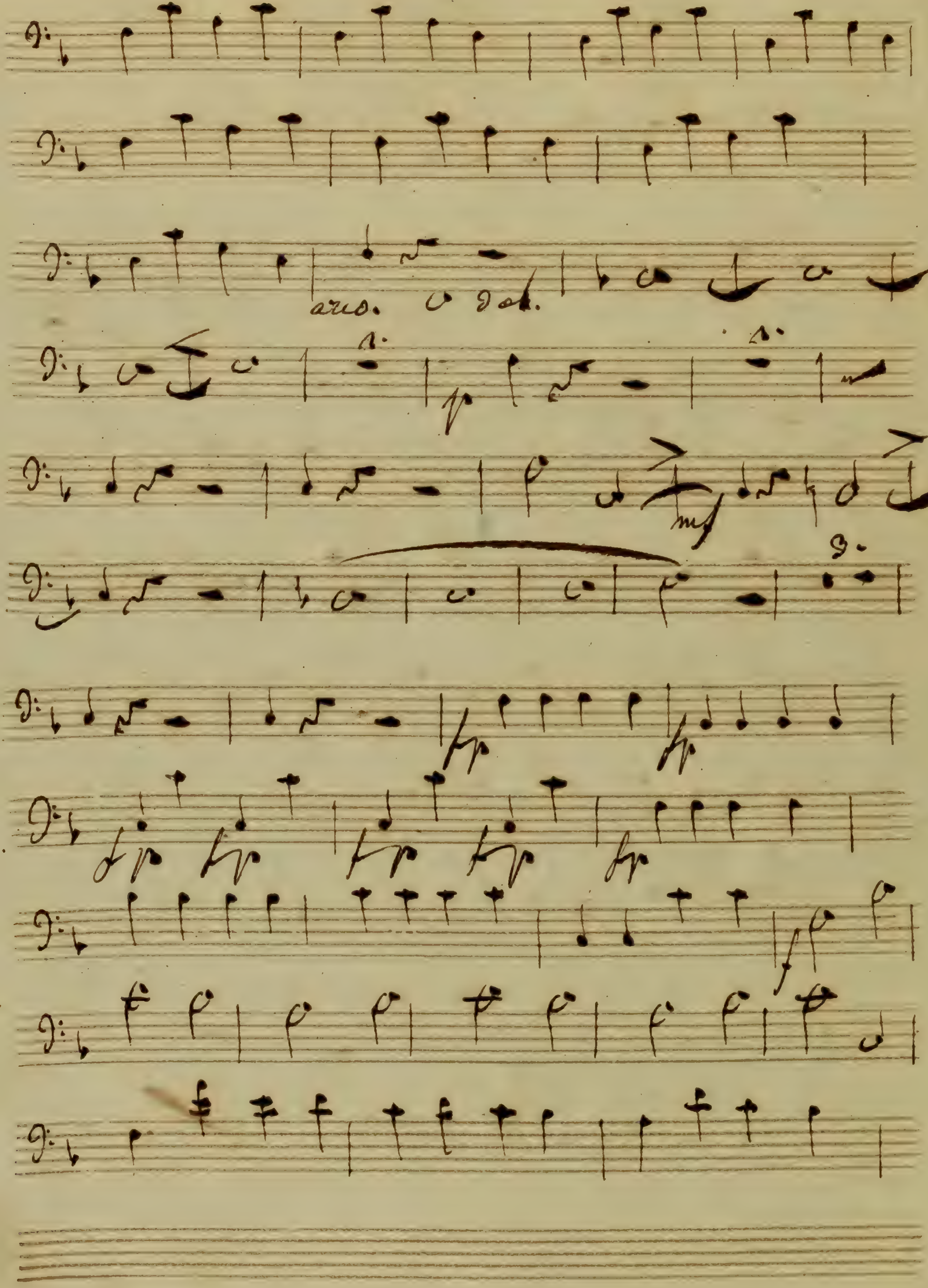
D'être aimable avec elle, Mais cela viendra

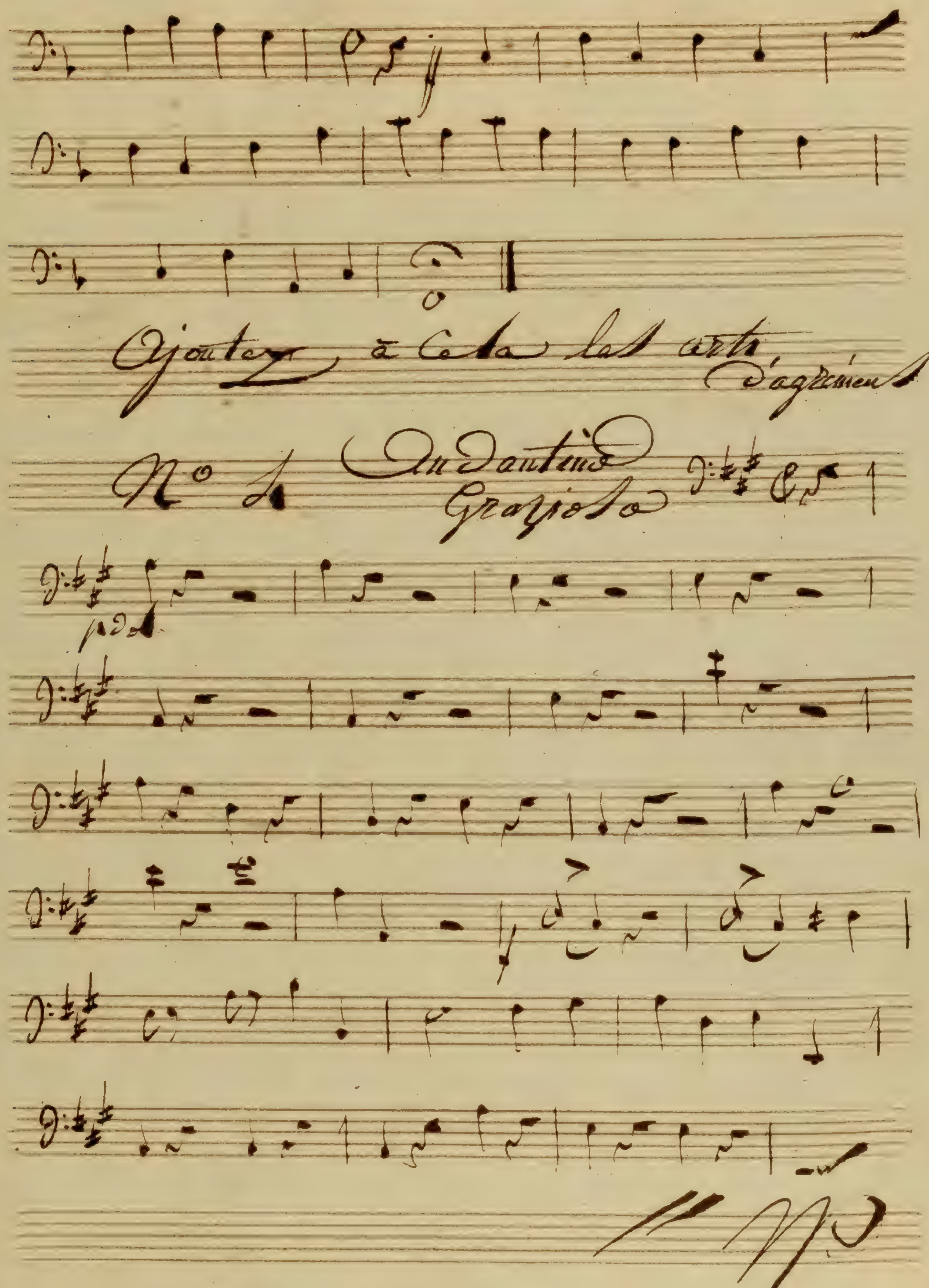


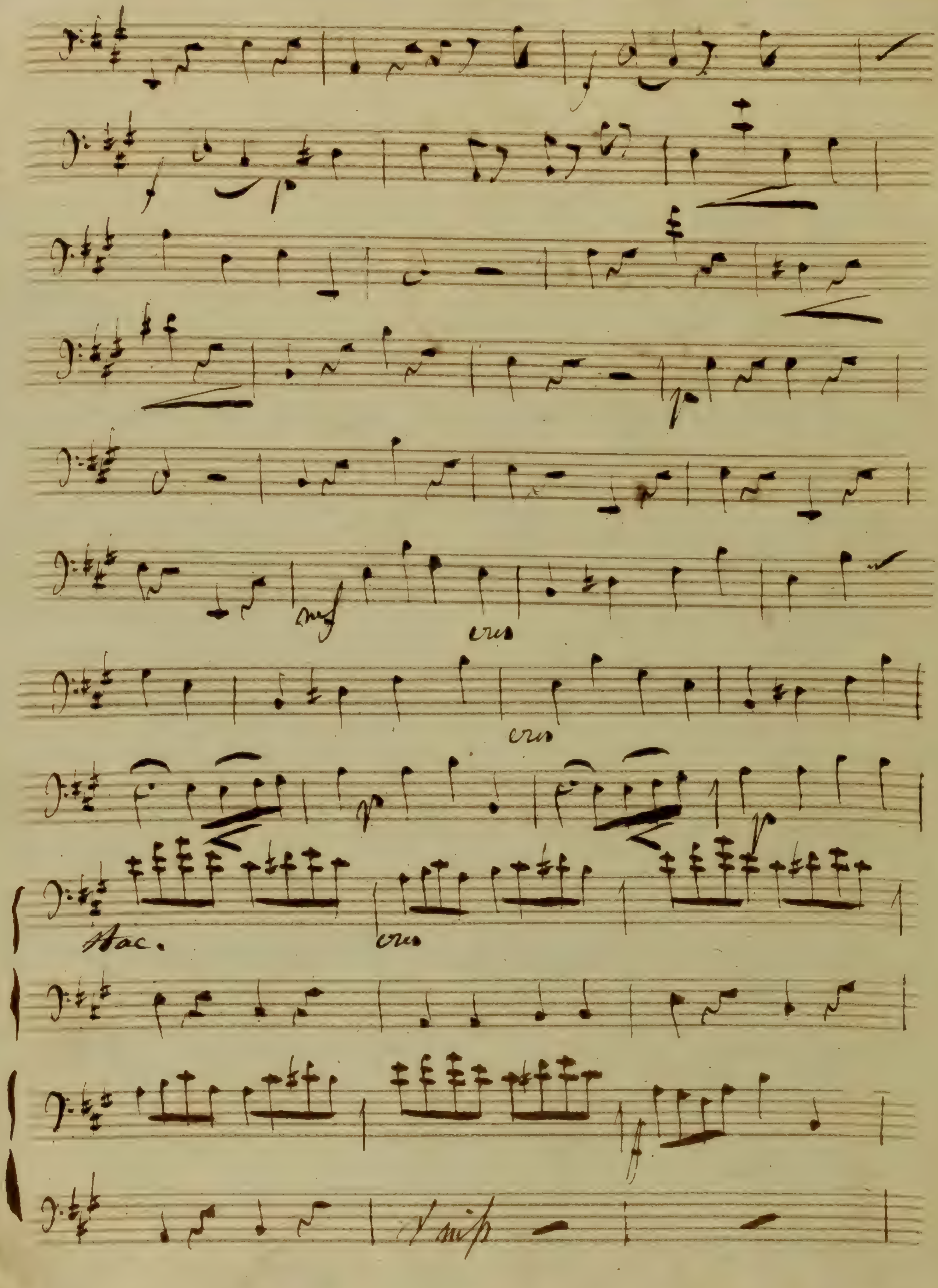

vus
mon
Dieu
que

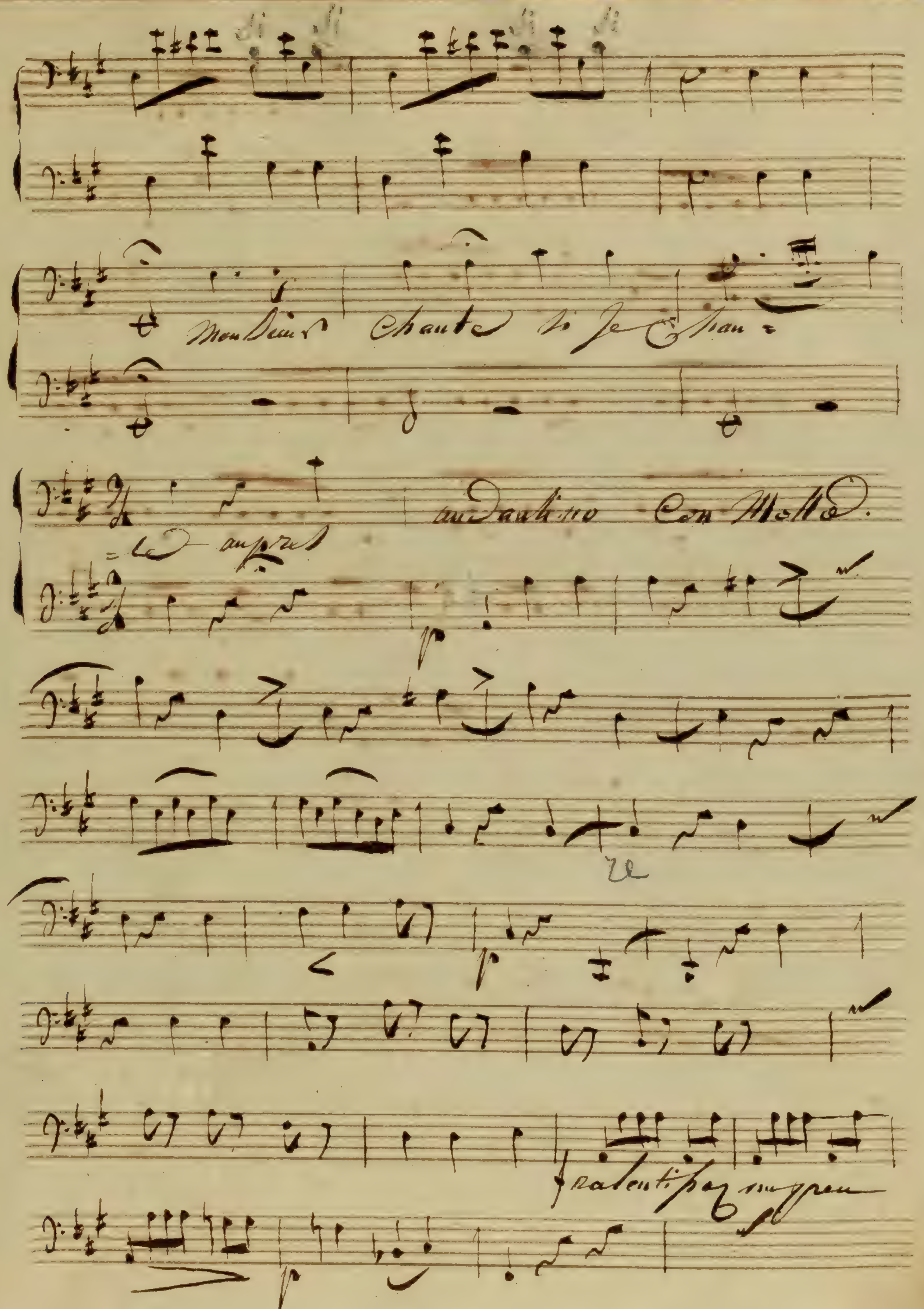

dol
allo. Vivace.

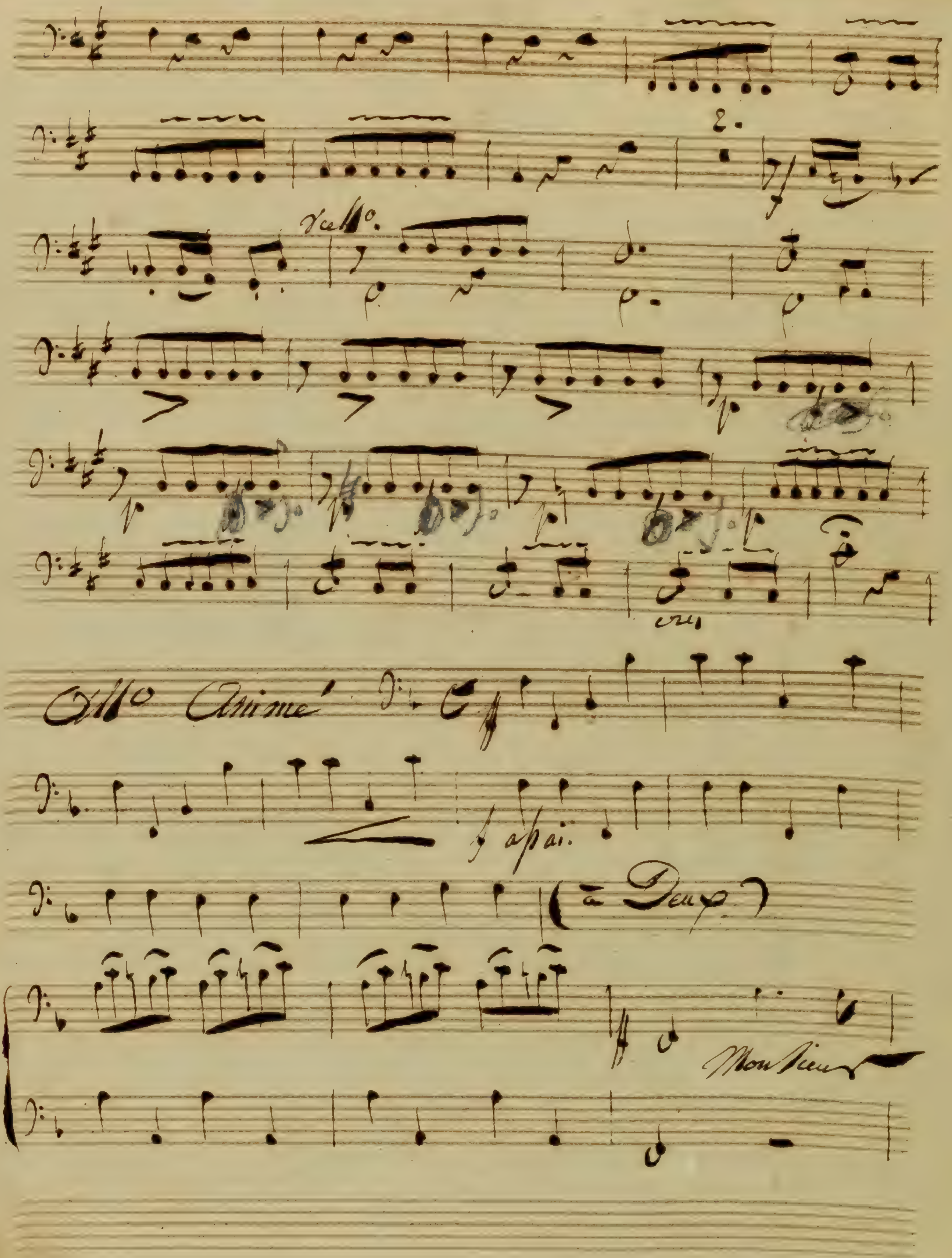

pour la charmer
Je lui
Je lui dirai.
Solo pizzi.

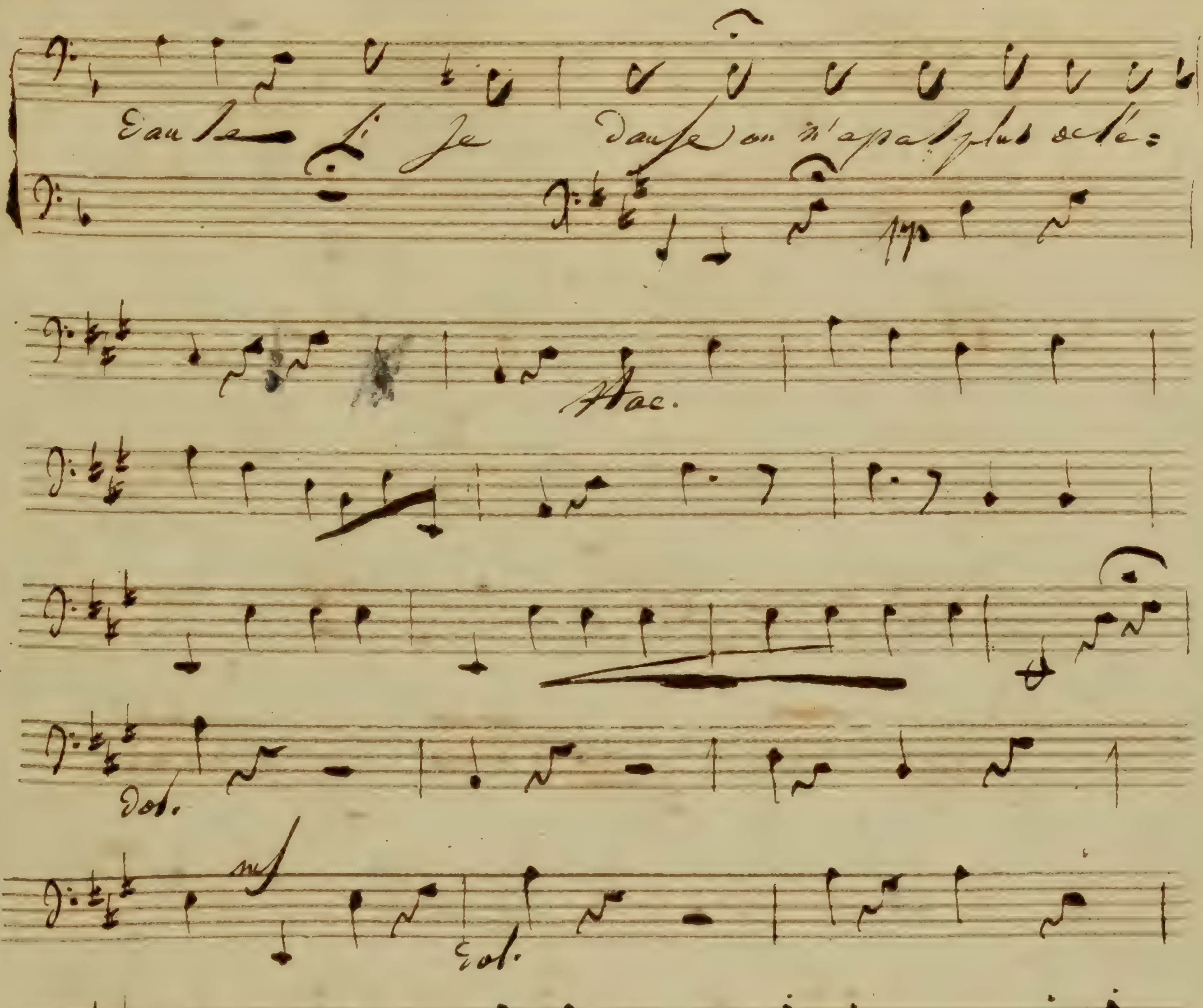

arco.

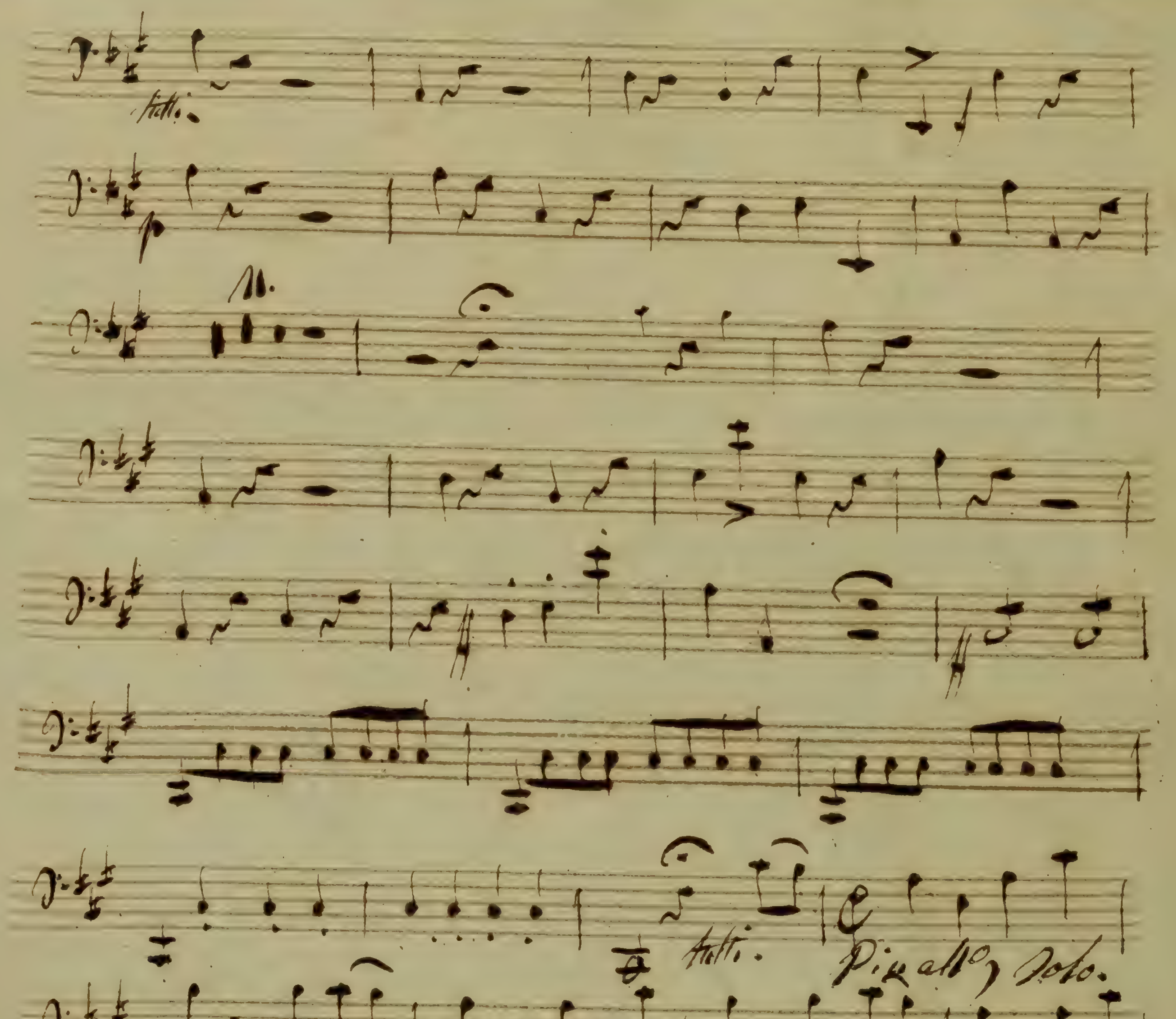

Ajoutez à cela les arts d'agrémens
No 4 Andantino Grazioso
ped.

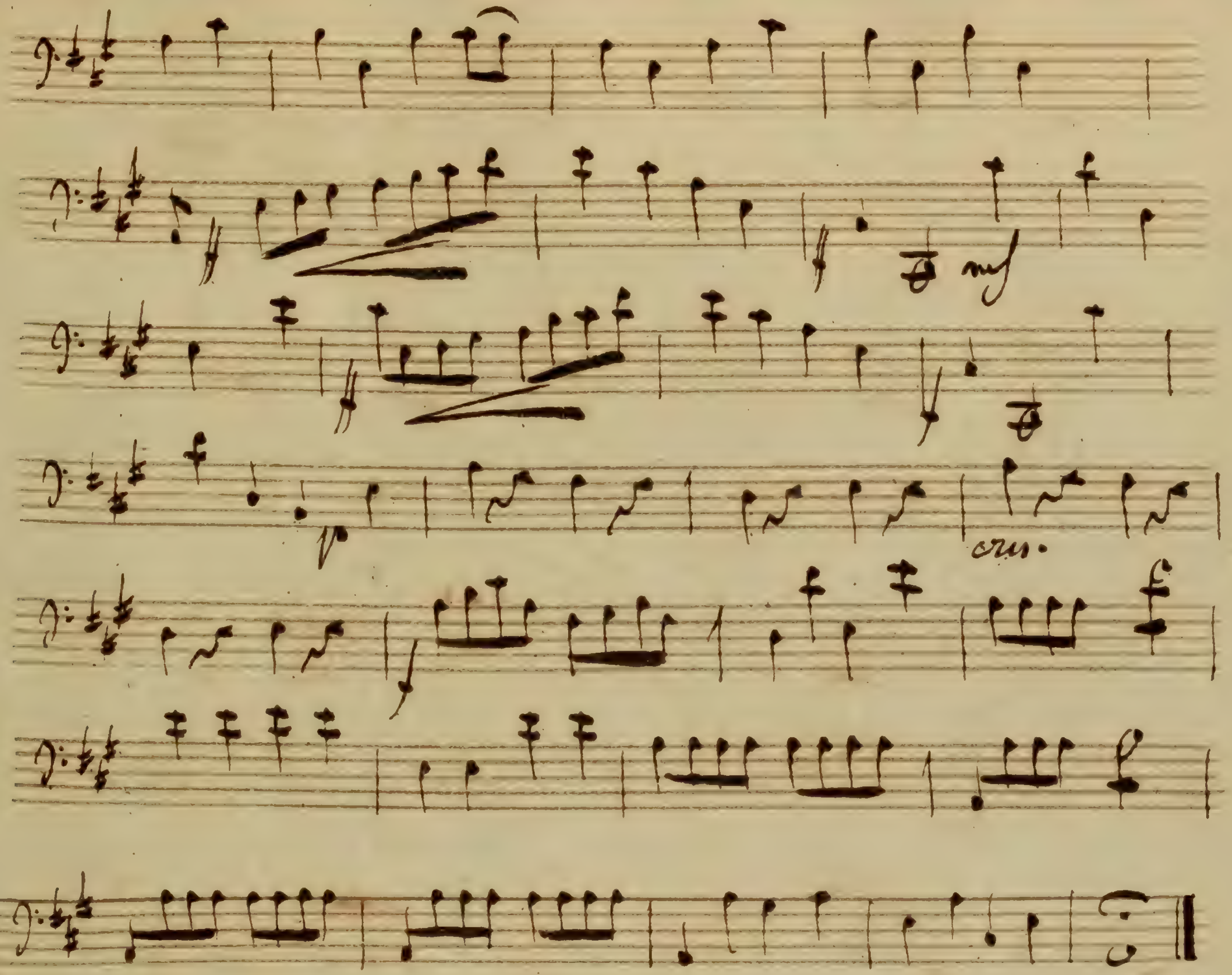

cres
cres
Stac.
cres


Mon Dieu
Chante
andantino Con Motto.


Vcello.
Allo Animé
f assai
(à Deux)
Monsieur

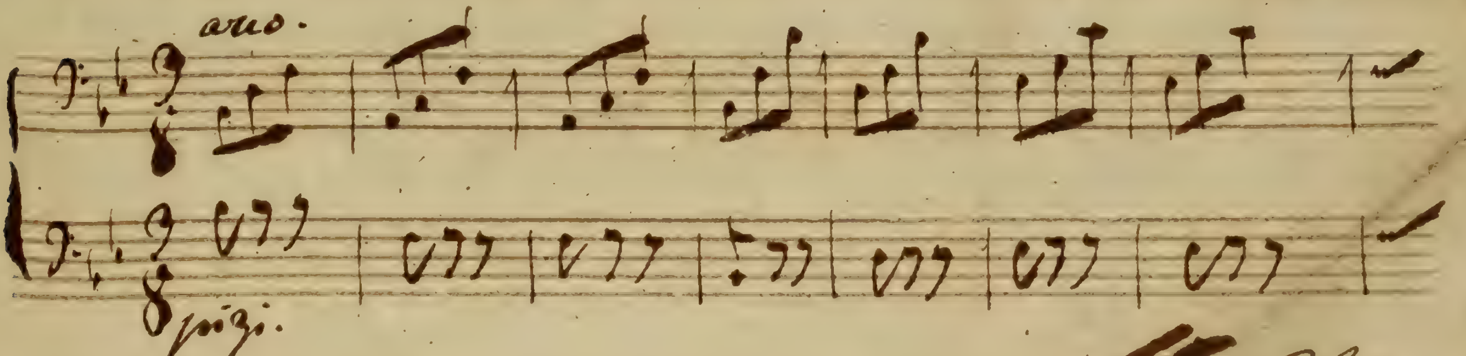

Atac.
Dol.
mf
Dol.
violoncello Solo
tutti

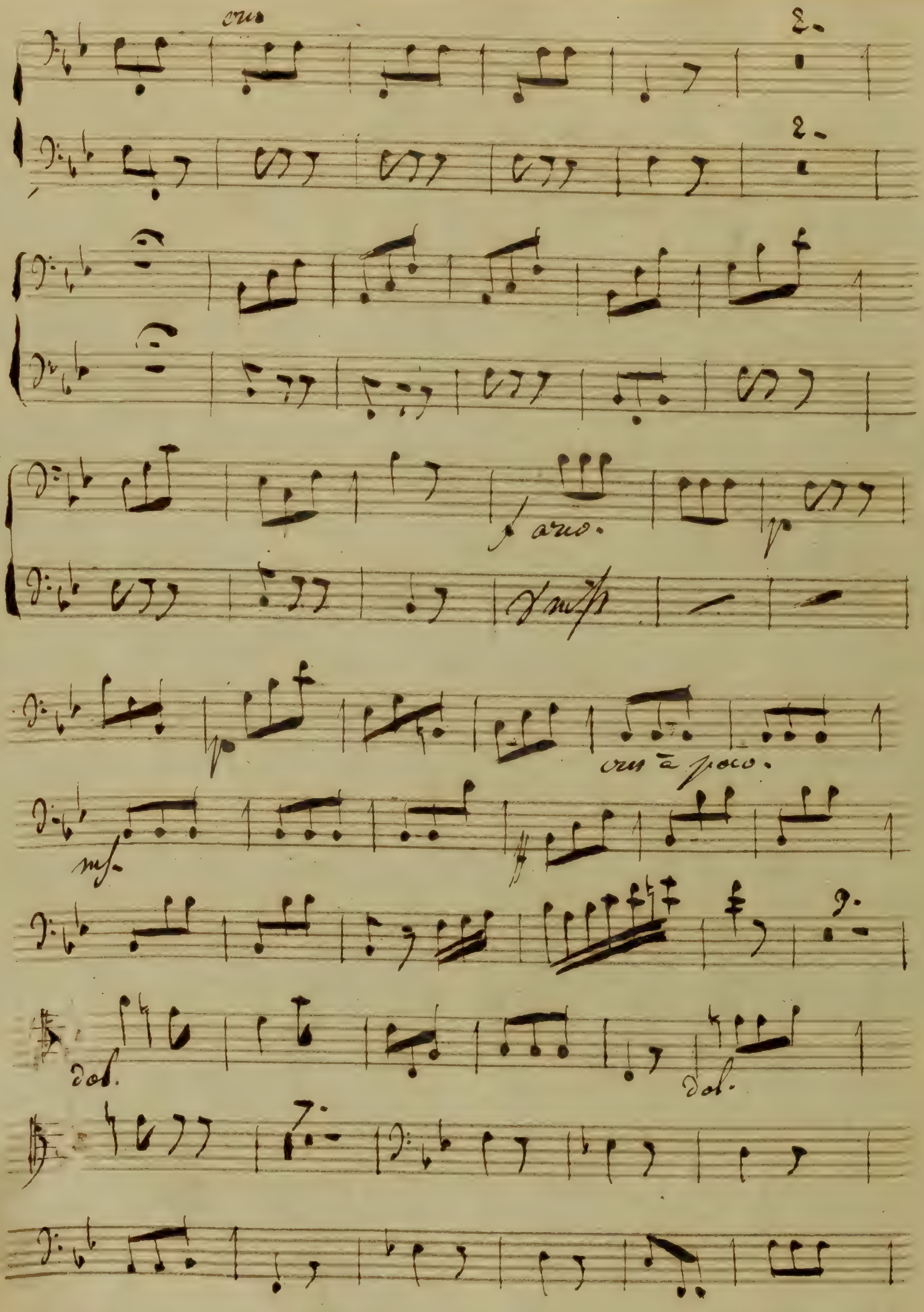

Tutti.
Tutti.
Solo.

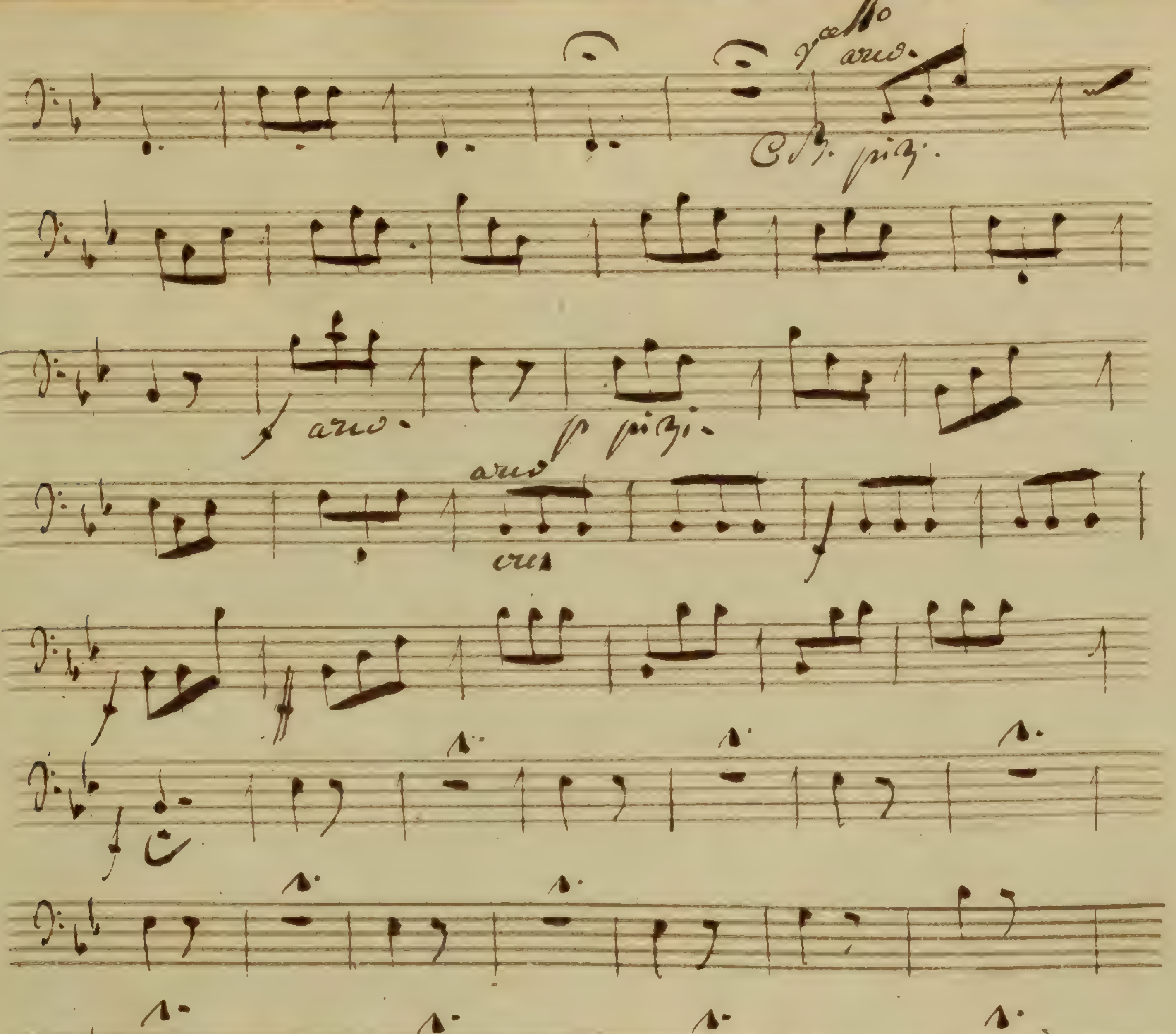


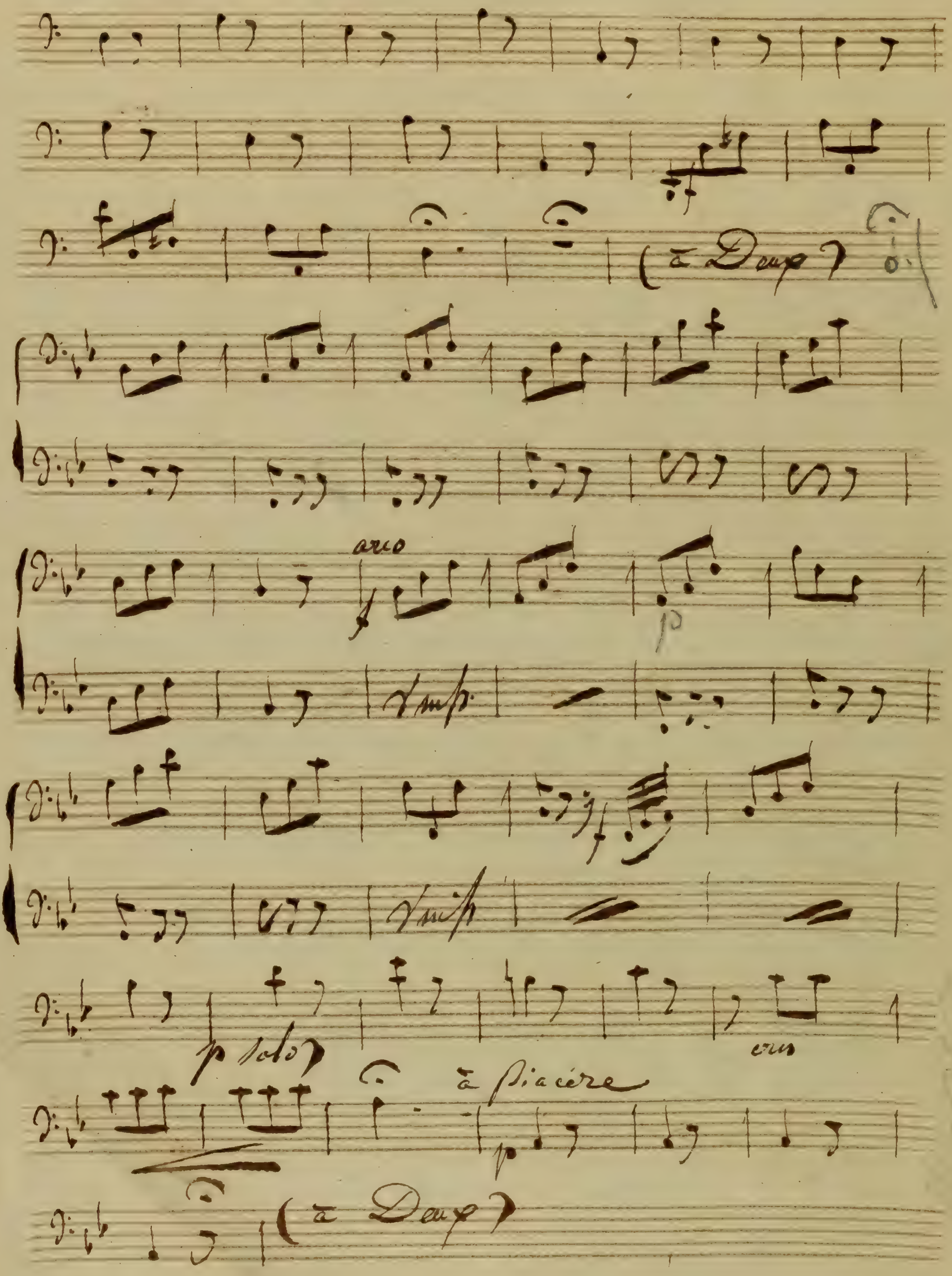
Destinée j'adore tes Décrets

No 5 All.o Brillante

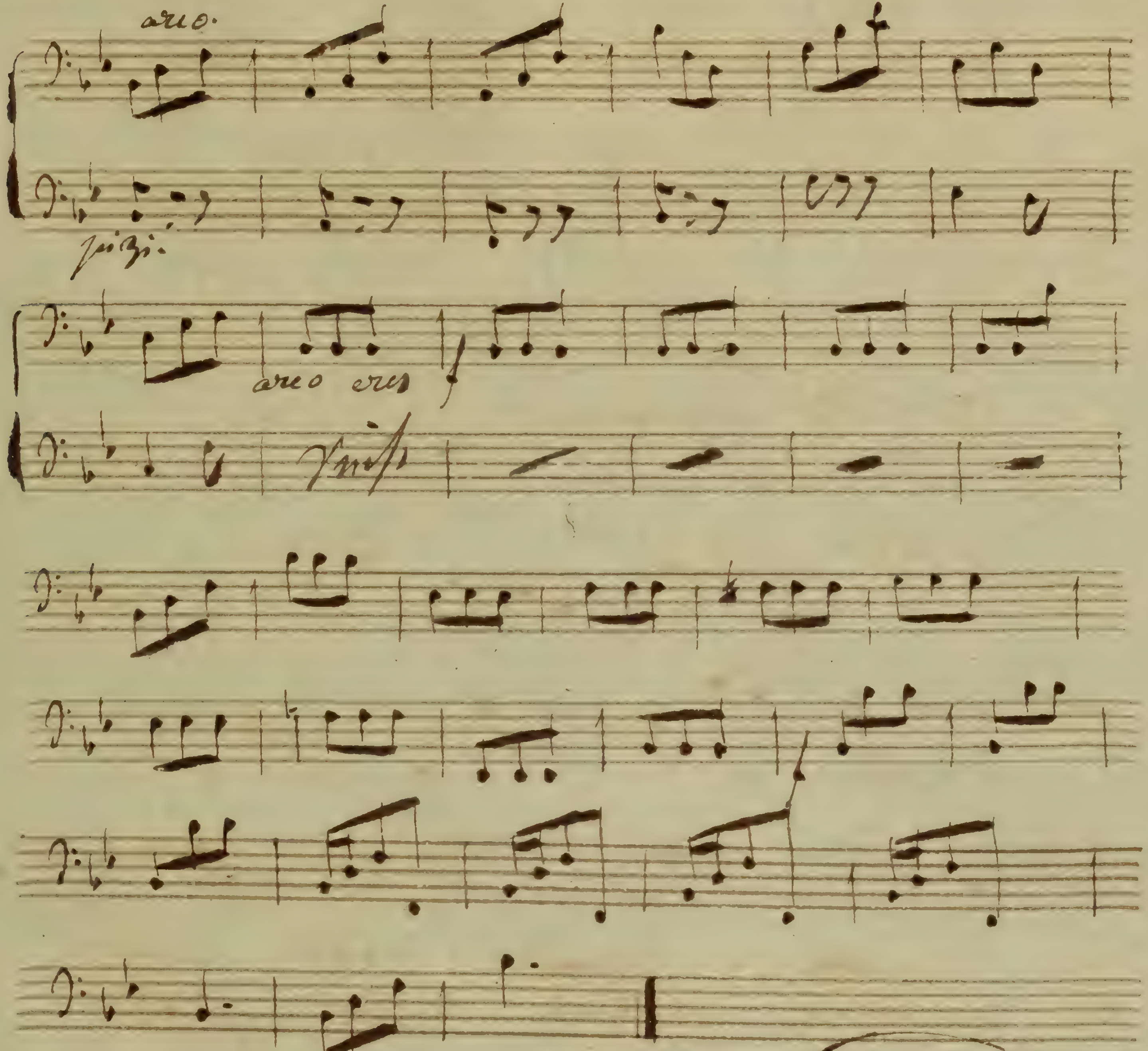



cre
f arco.
p
cre a poco.
dol.
dol.


1mo arco
Cb. pizz.
f arco
p pizz.
arco
cres
f
8



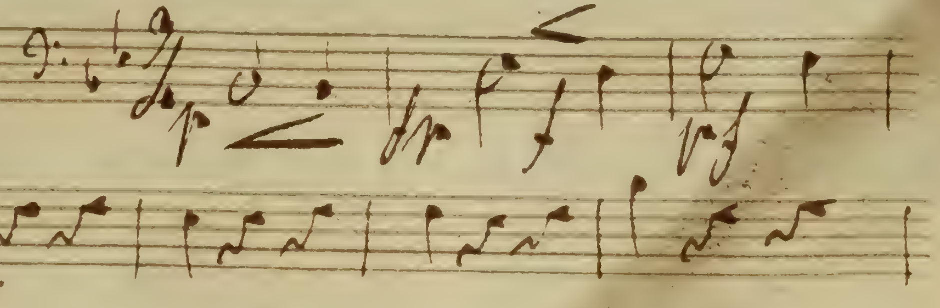
(a Deux)
arco
p
Simp.
Simp.
p solo
con
a Piacére
p
(a Deux)

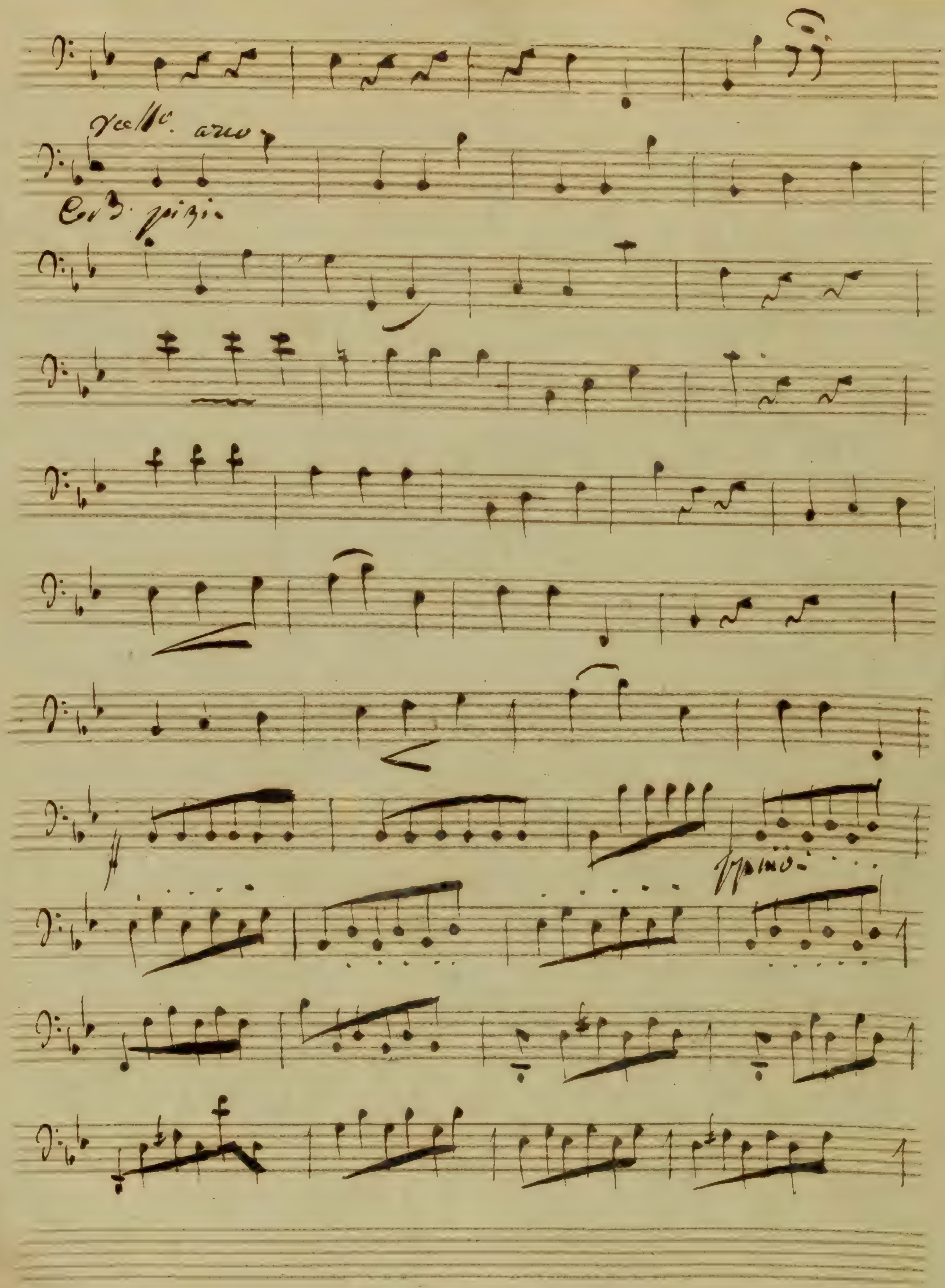


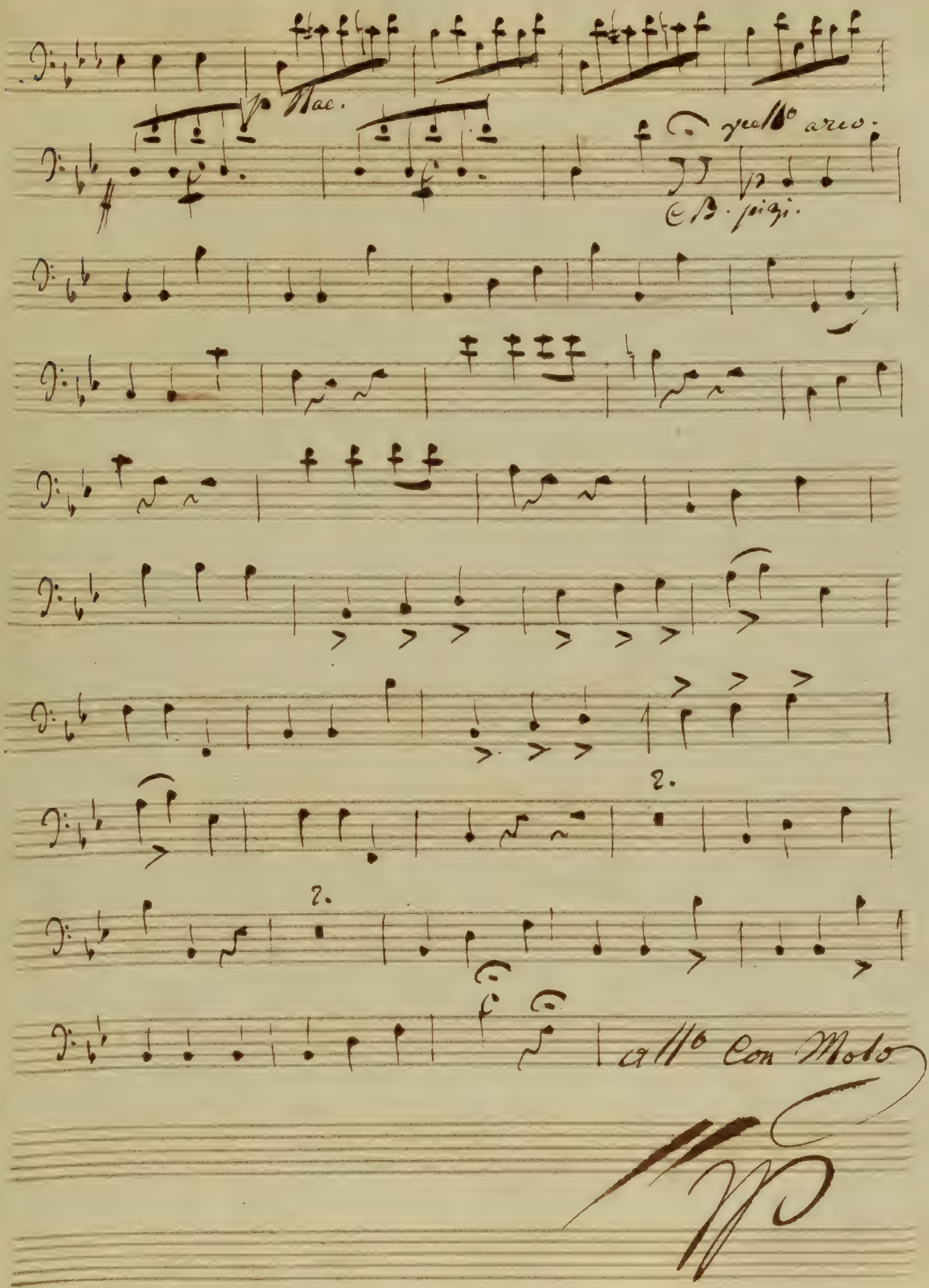
Rassurez vous tout s'arrangera

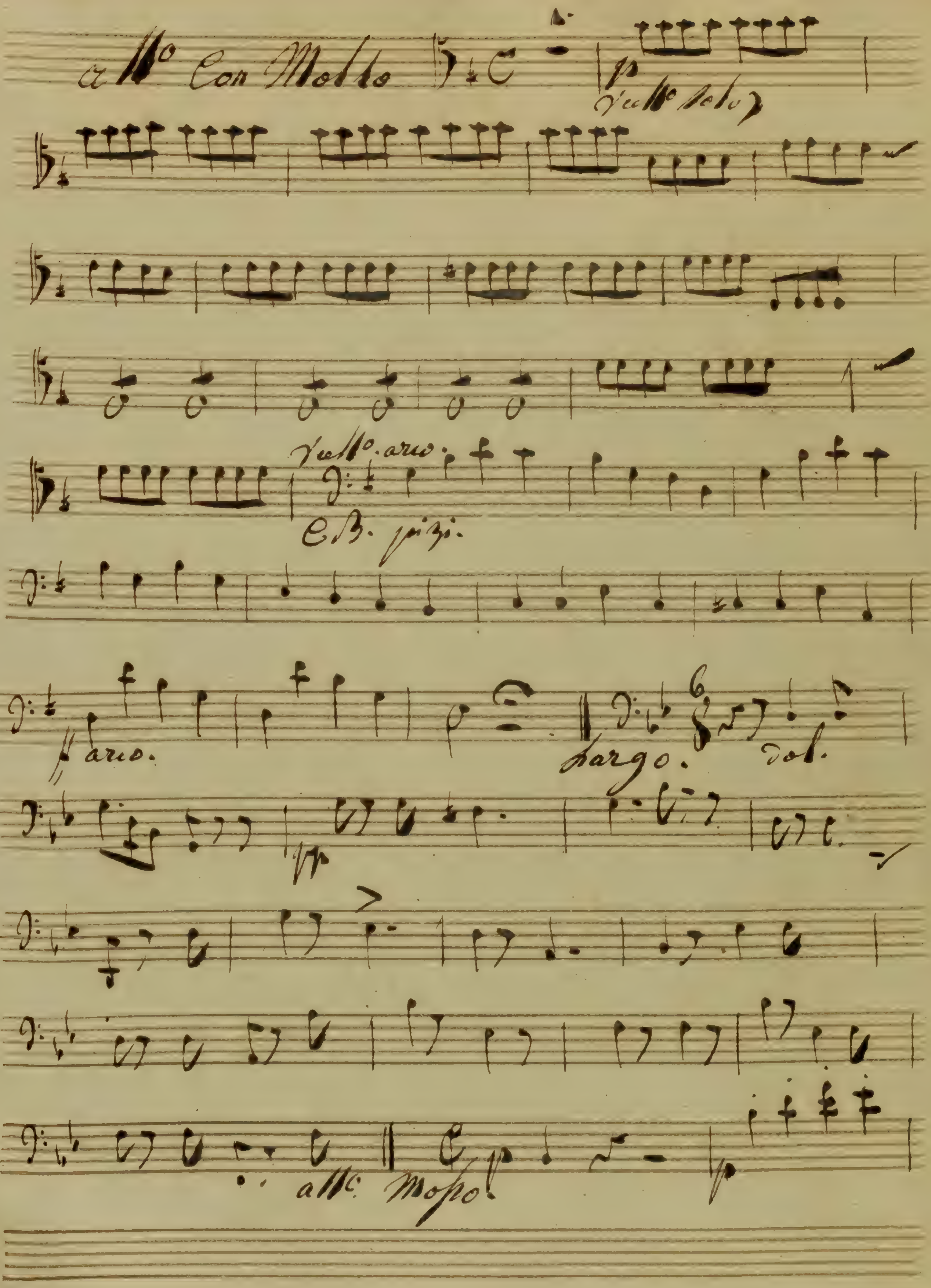
N° 6 Andte avec un peu de Mouvement

Finale

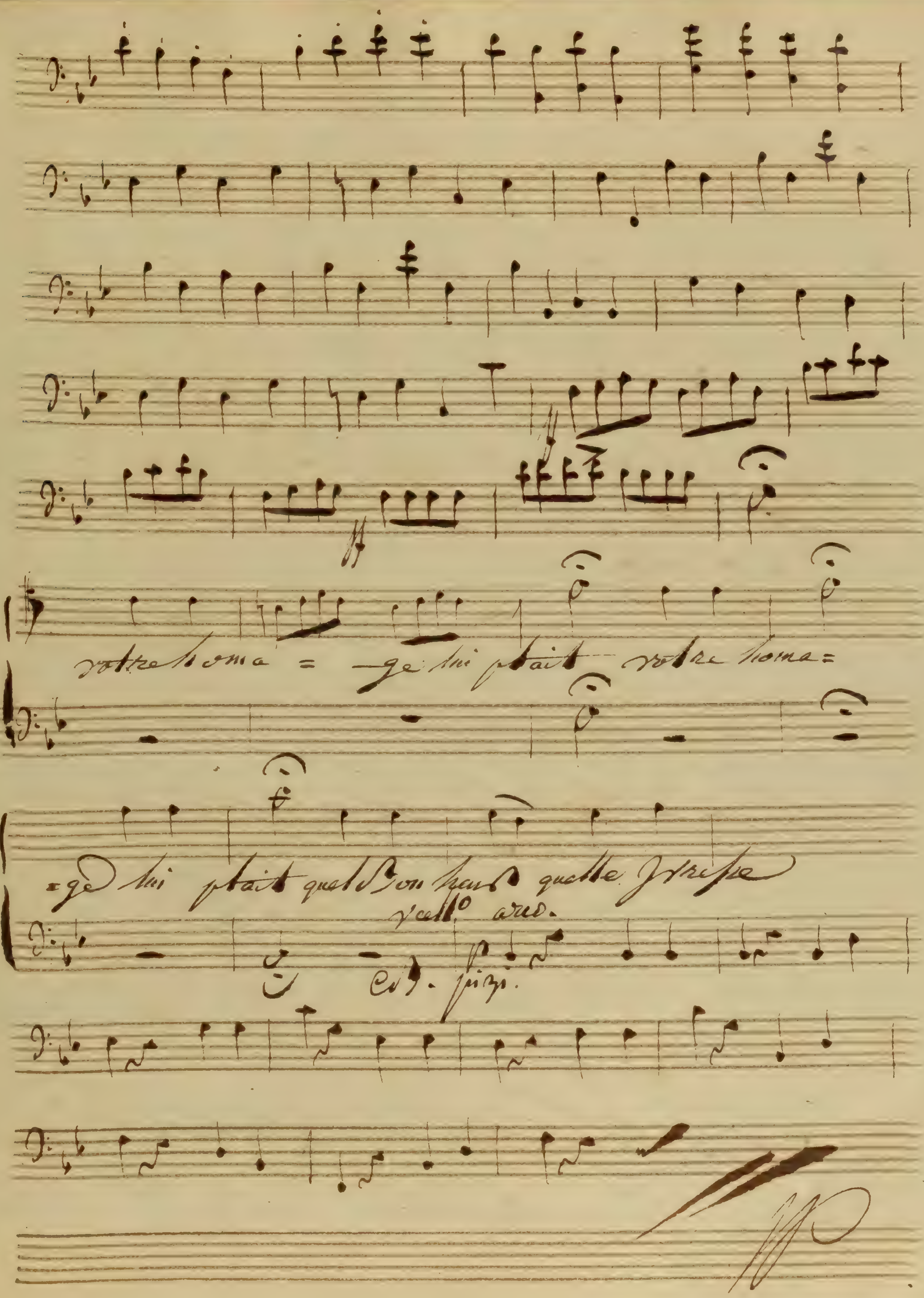


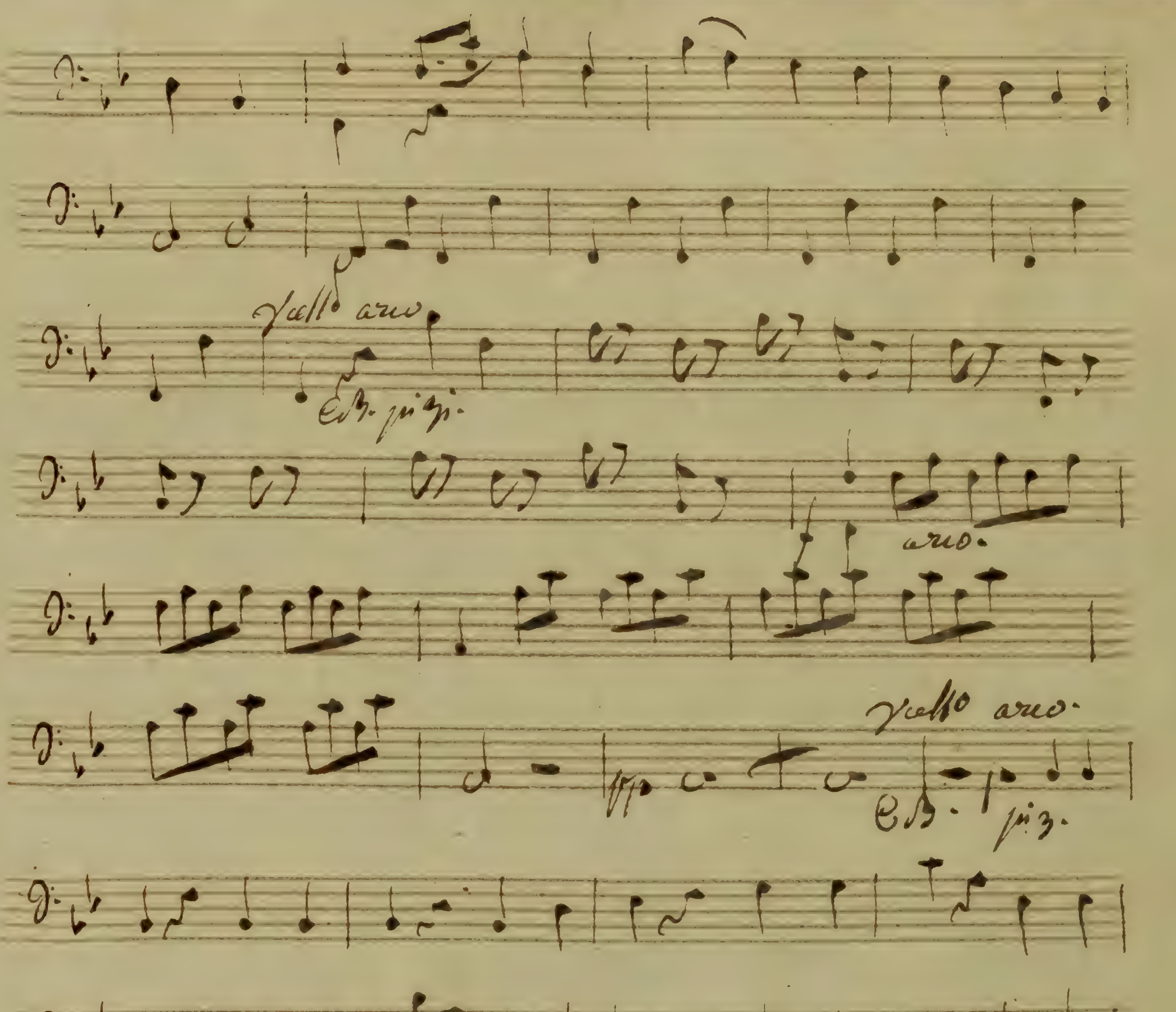

Viollo. arco
CoB. pizz.
ppmo.

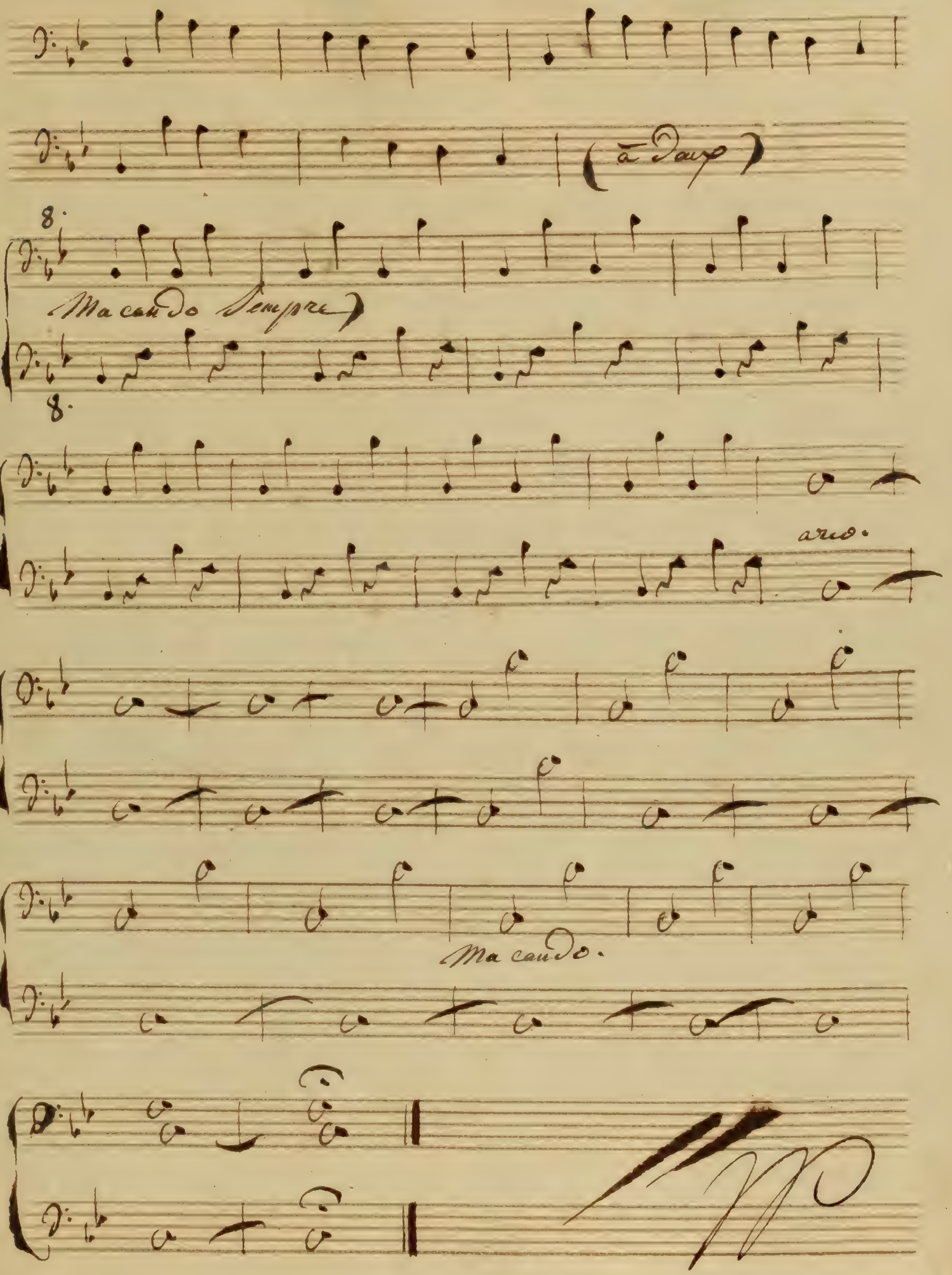

Vlae.
vcello arco.
C B. pizz.
2.
2.
allo Con Moto



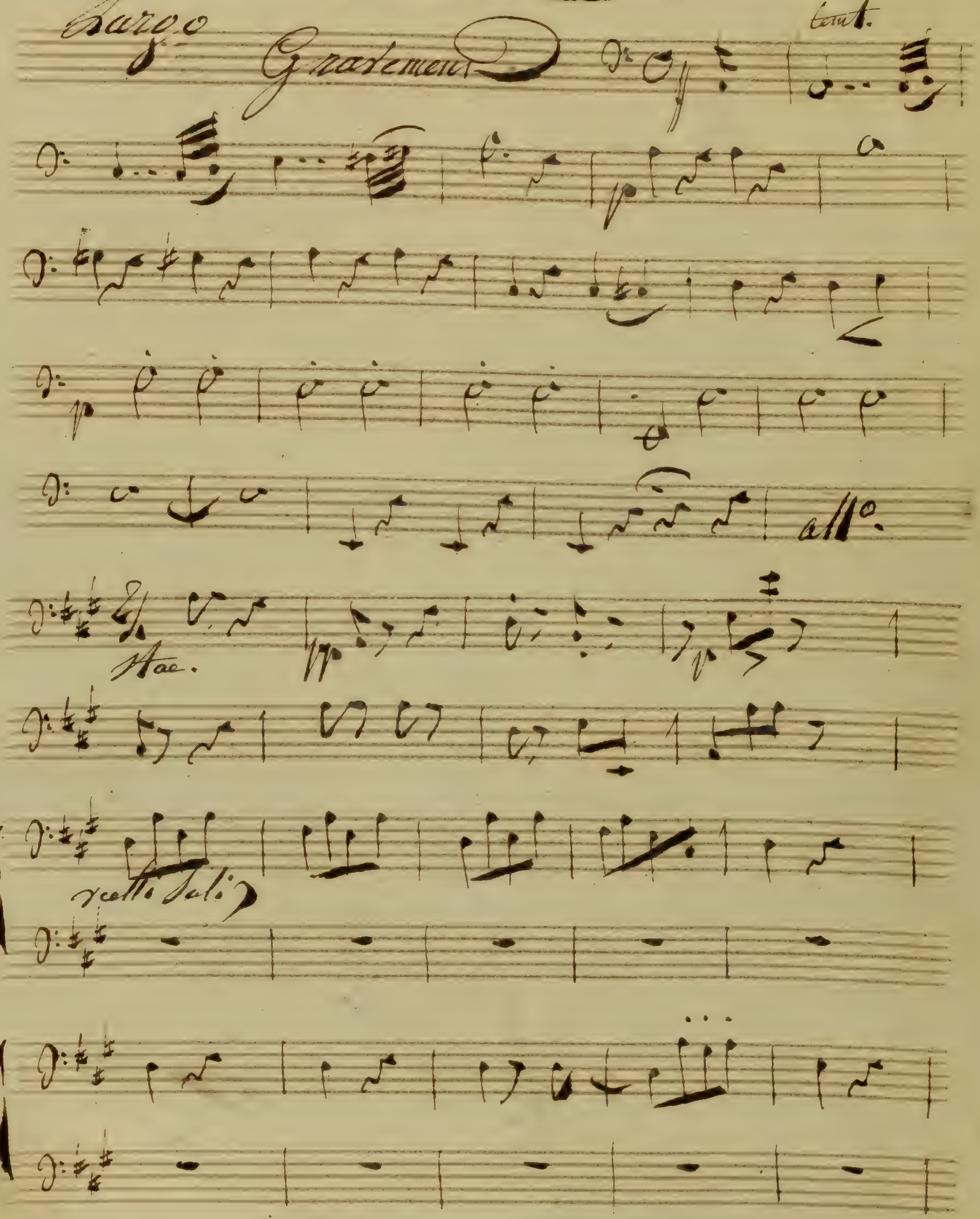
allo Con Molto
p
Vello solo
Vello arco
e B. pizi.
arco.
Largo.
dol.
fp
allo Mosso
p

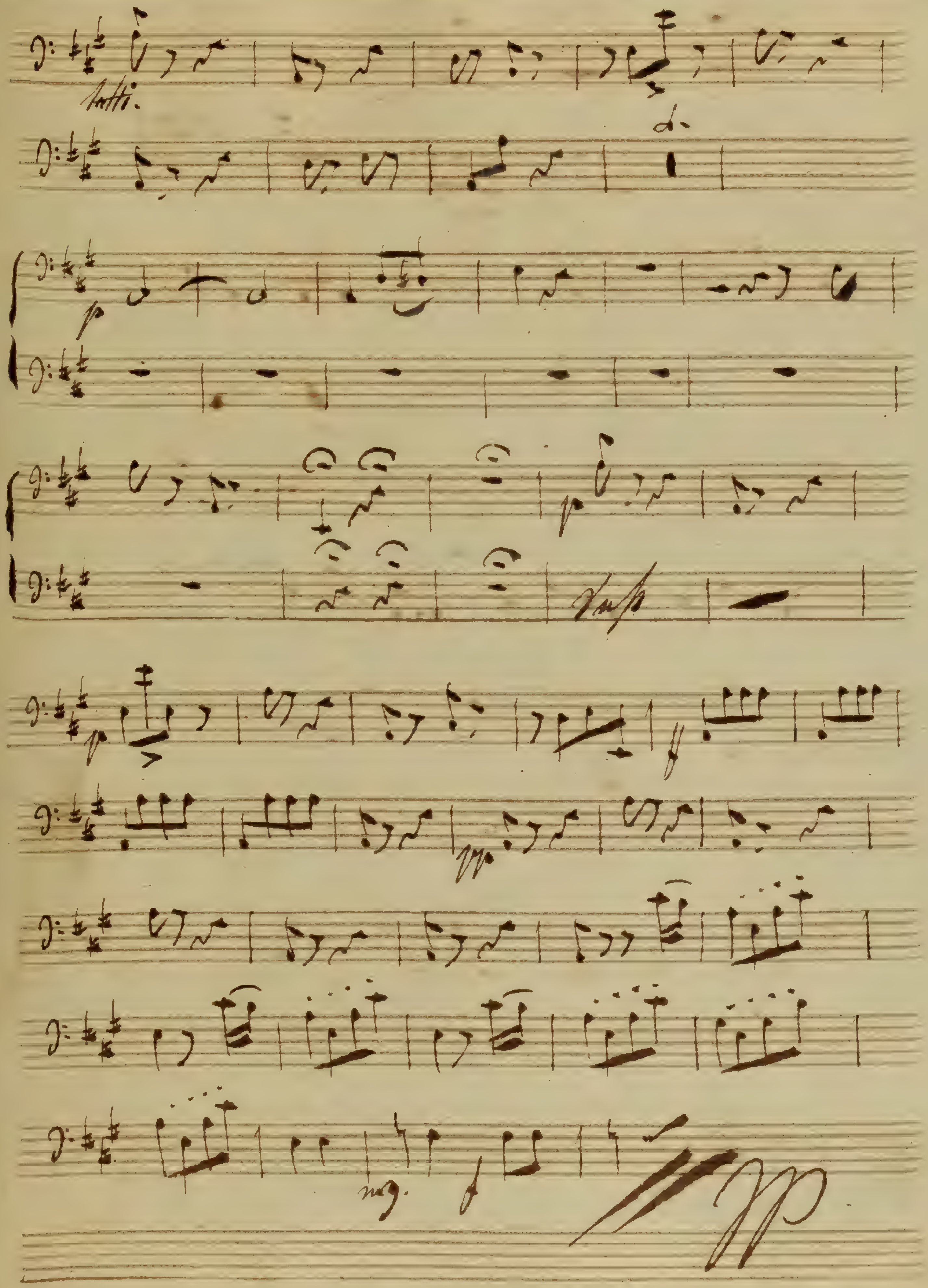

votre homa = ge lui plait votre homa=
=ge lui plait quel bon heur quelle surprise
viol.lo arco.
Col. pizz.

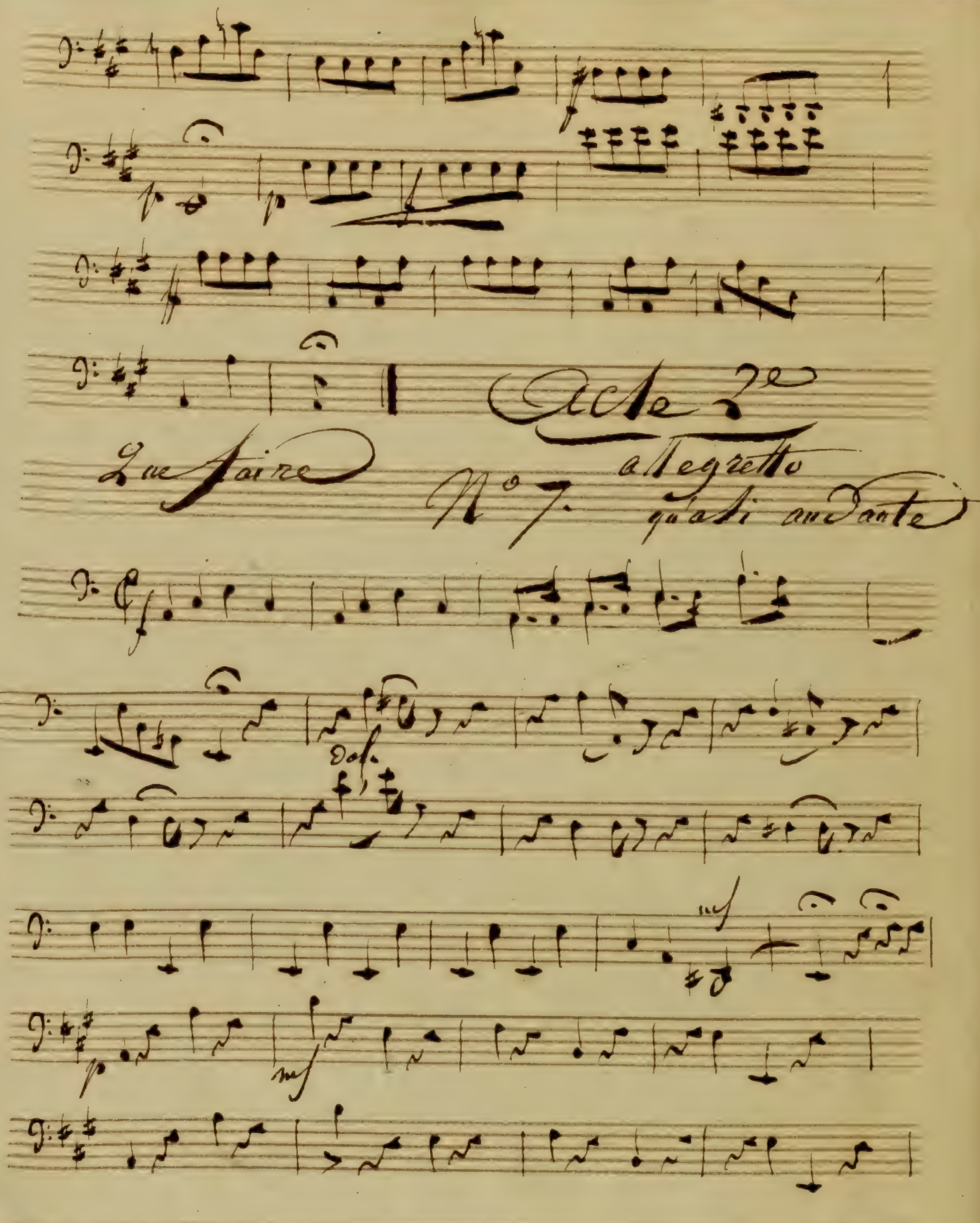

Vcello arco
CB. pizz.
arco.
Vcello arco.
CB. pizz.

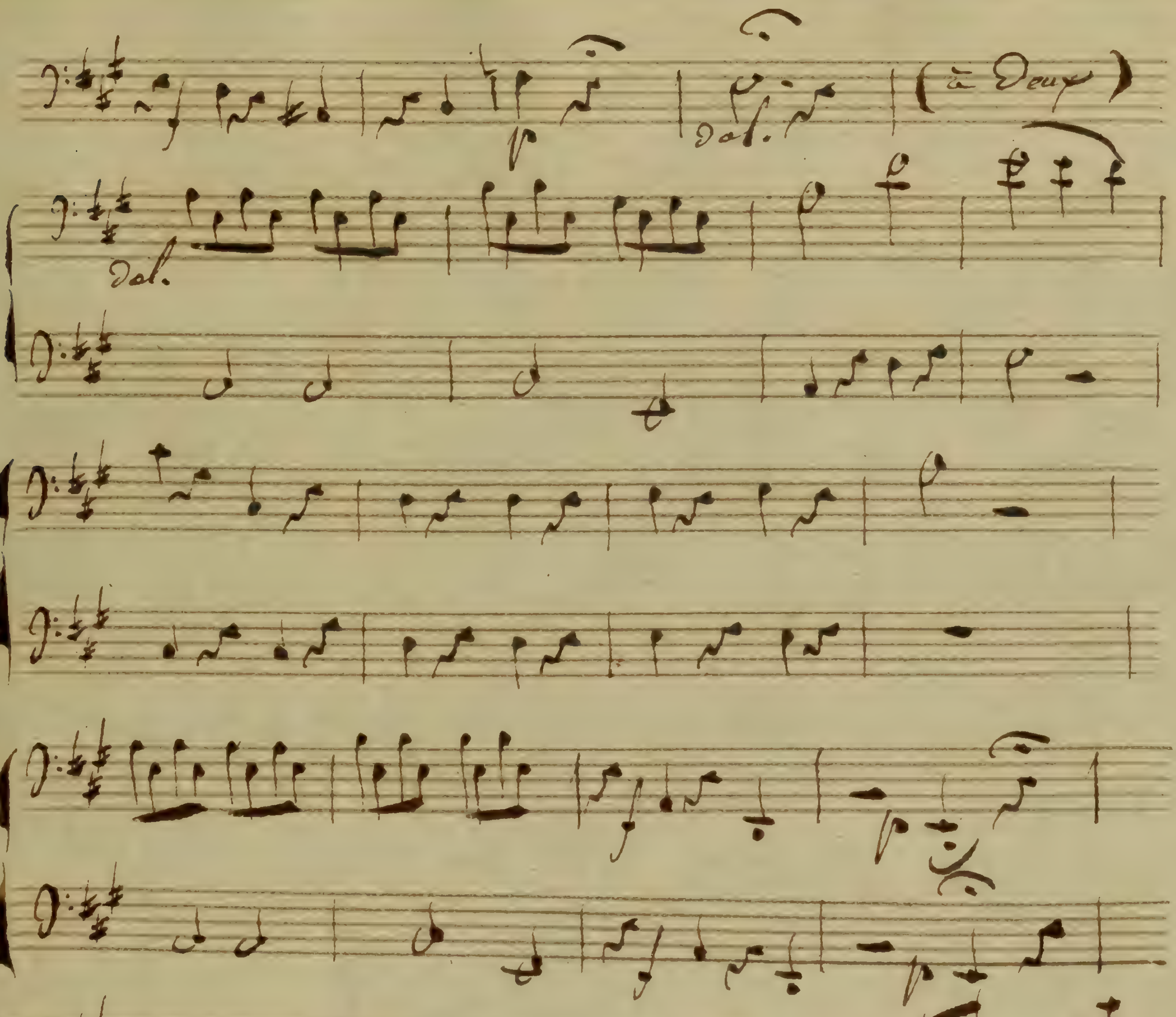

8.
Macando Sempre
8.
arco.
Macando.

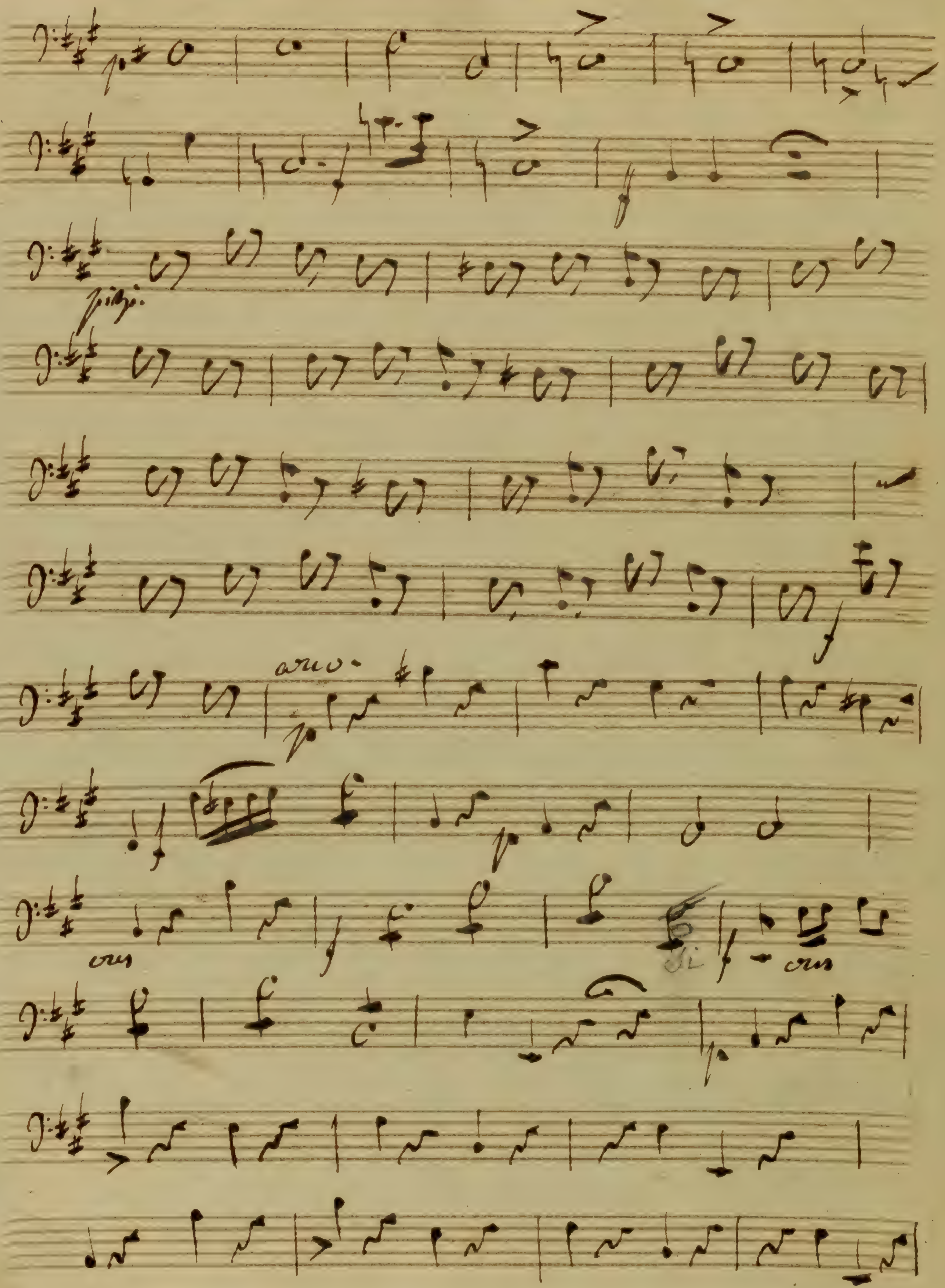
Entr'Acte

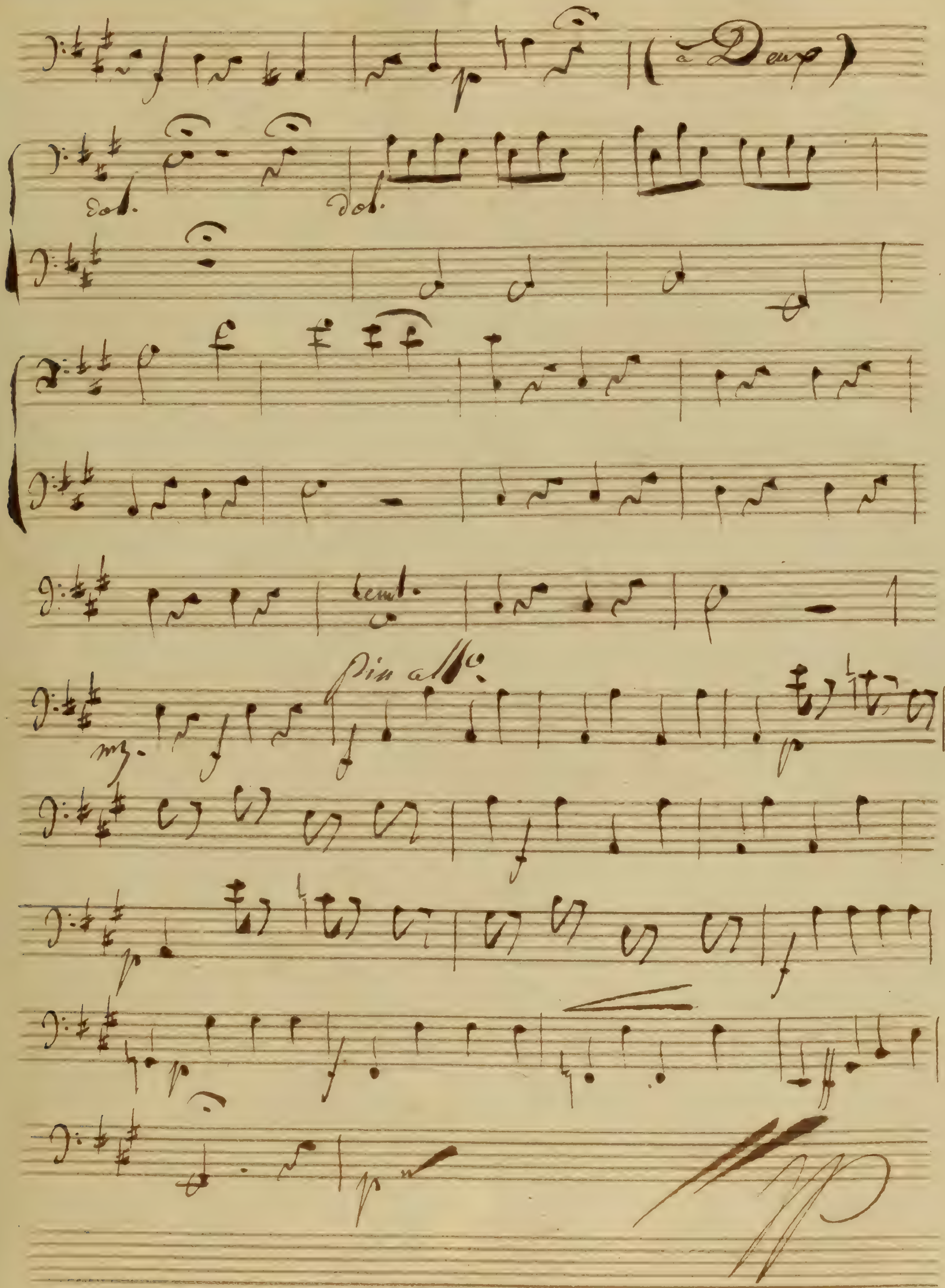



tutti.

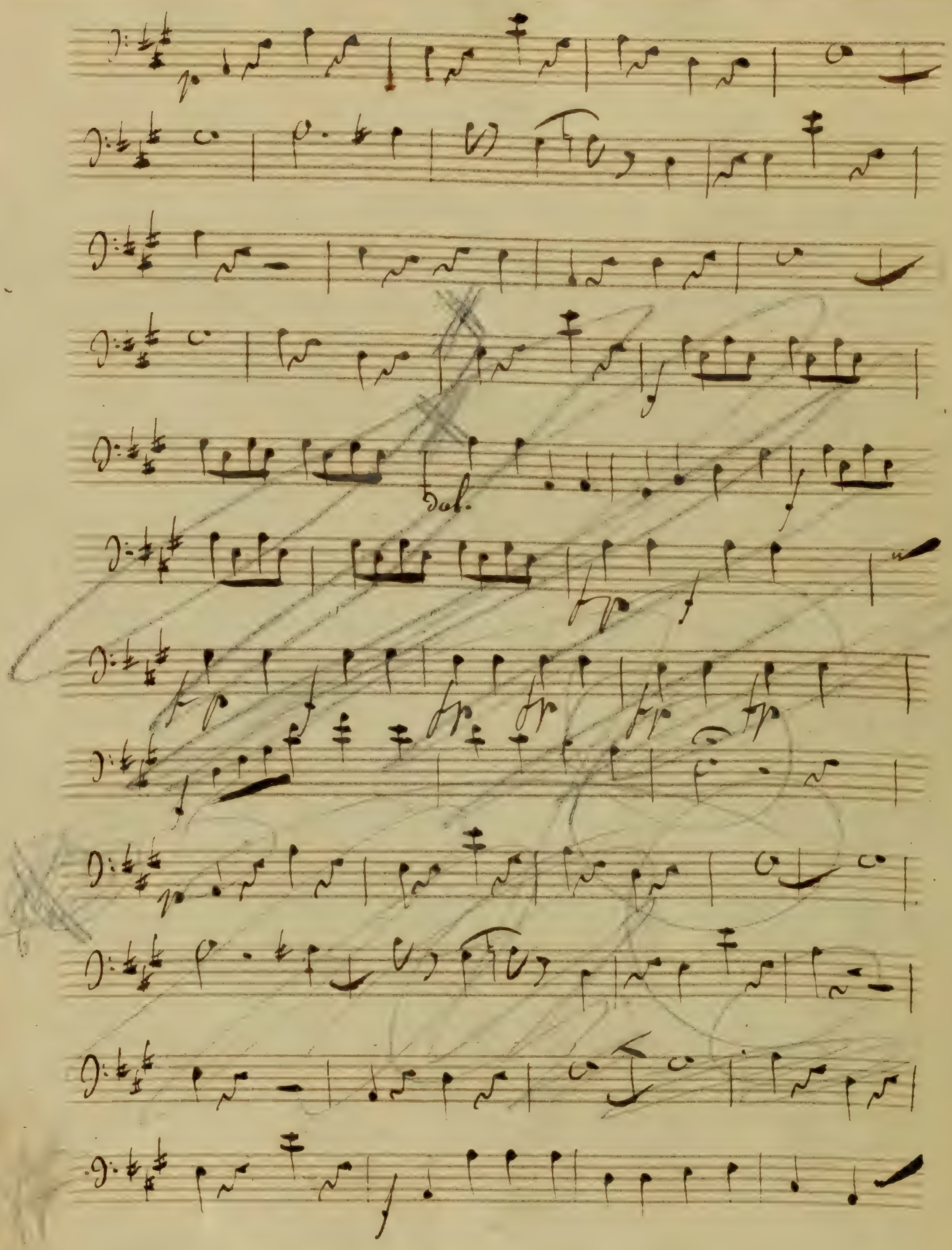

Acte 2e
No 7.
allegretto
quasi andante
dol.

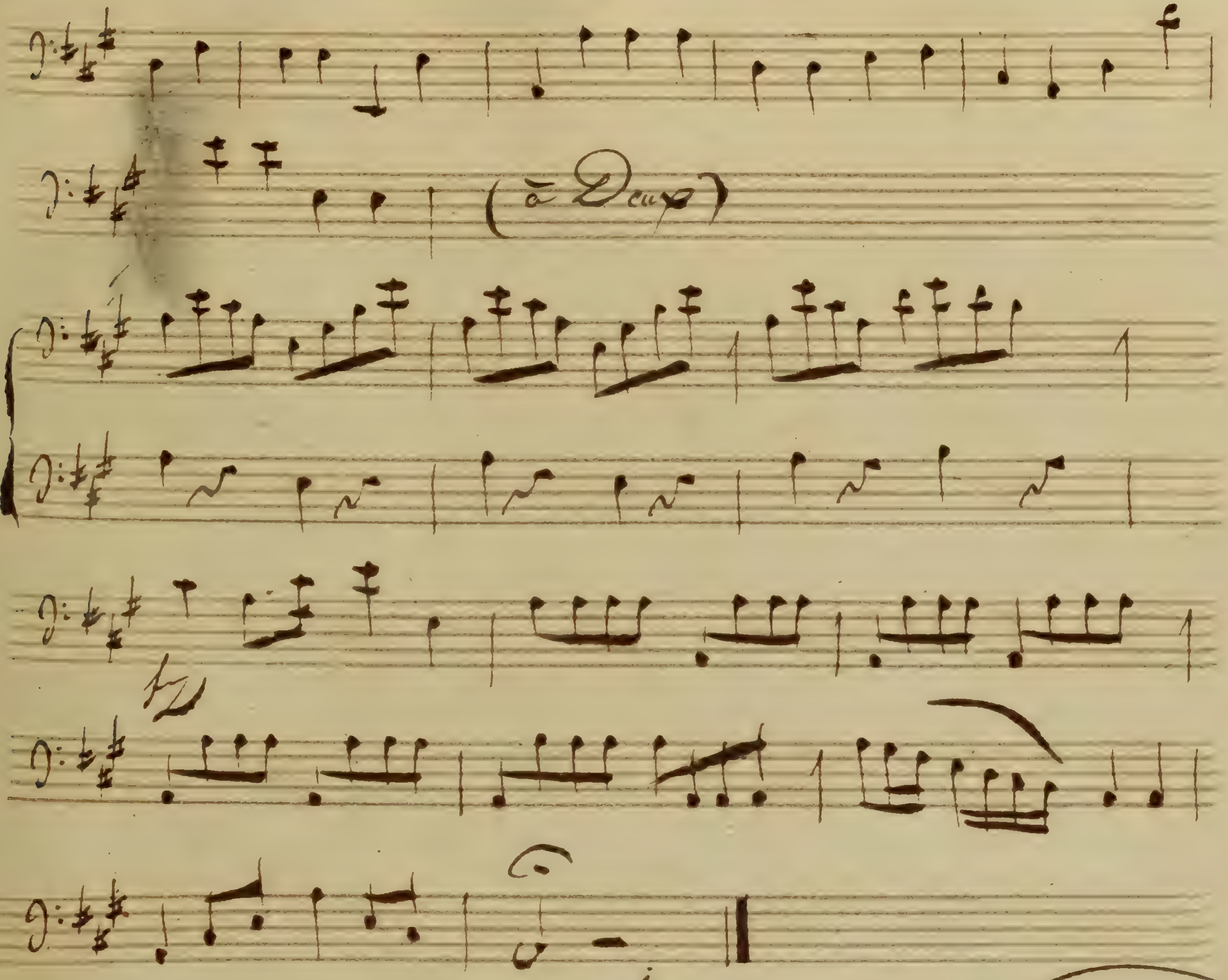

(à Deux)
Dol.
Dol.


pizz.
arco.
cres
cres



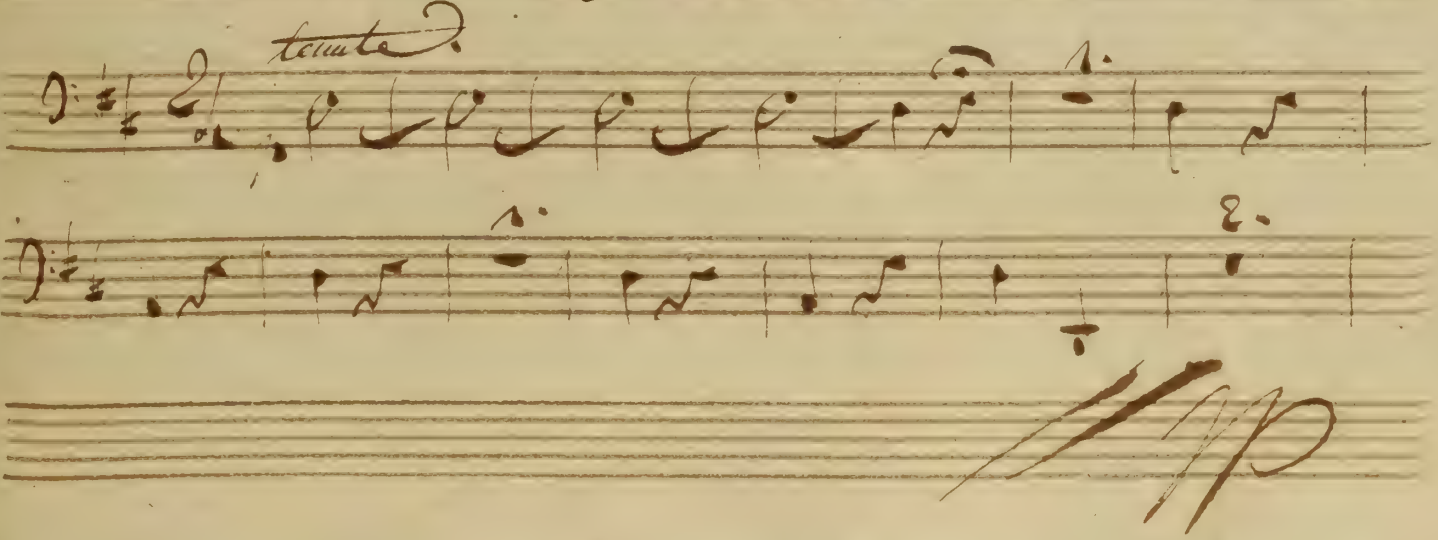
a Deux
dol.
dol.
temt.
Piu allo.
mz.
p
f

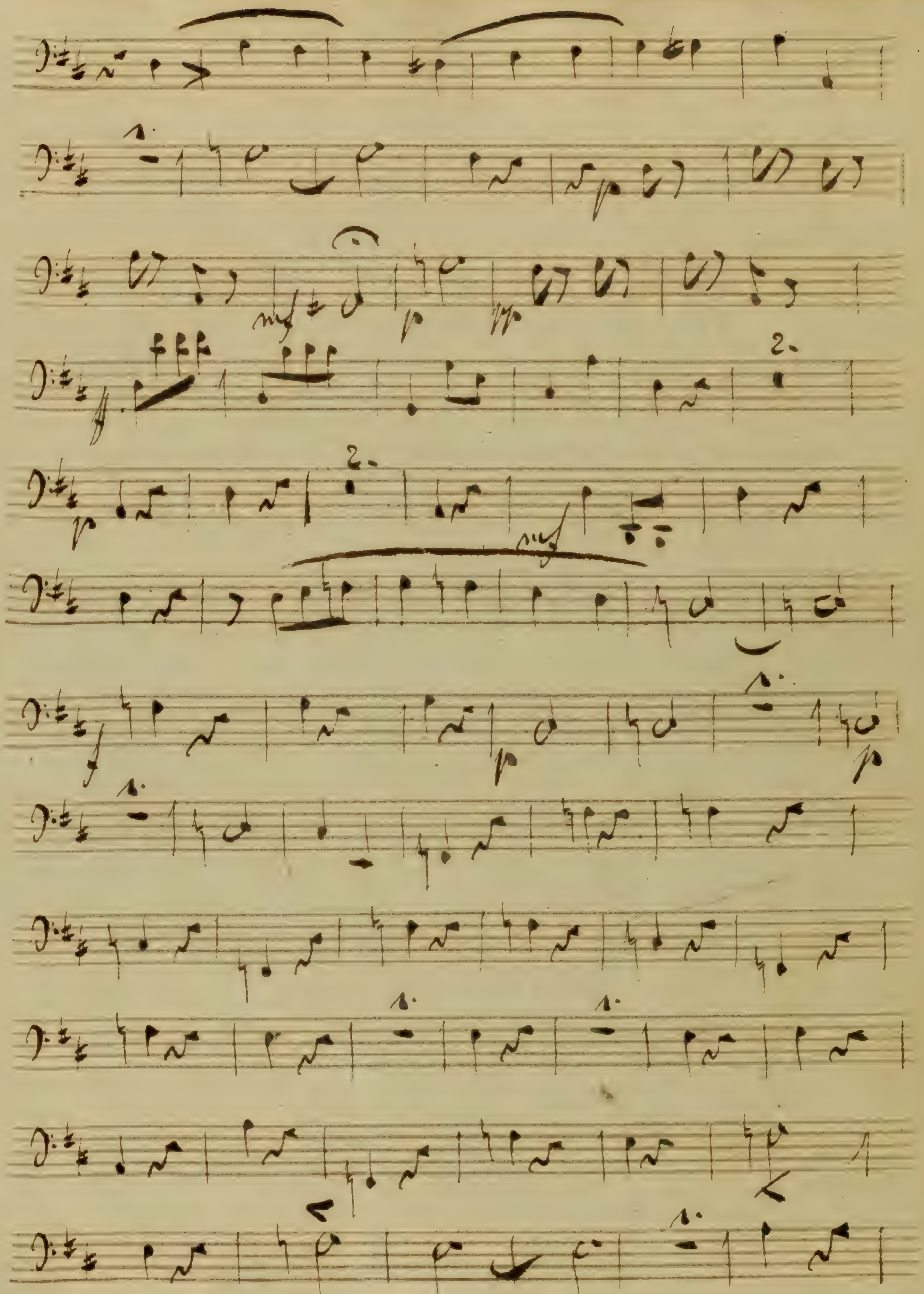

Dol.

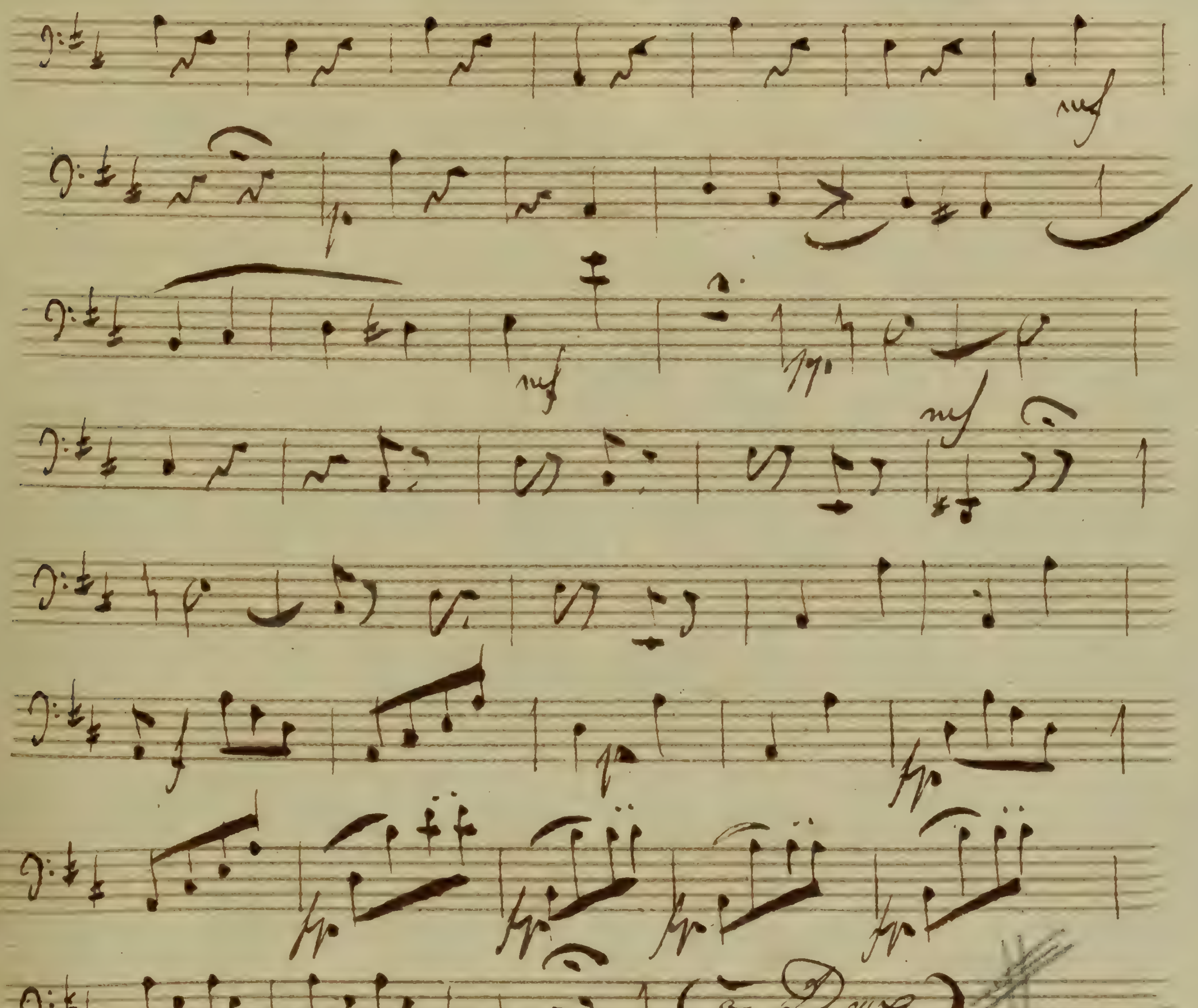


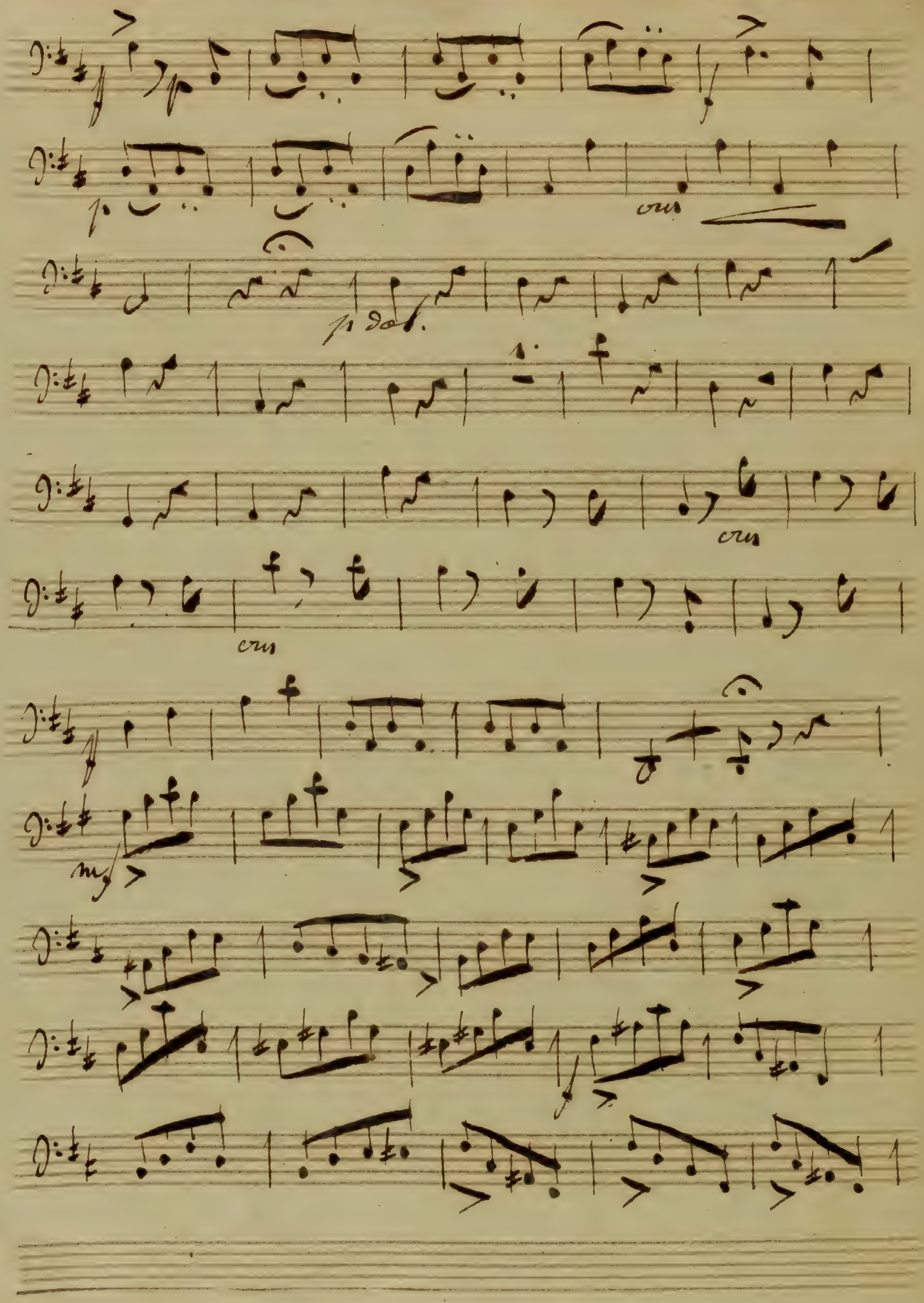
Je Crains qu'il vous Surprenne ici, Je te Laisse

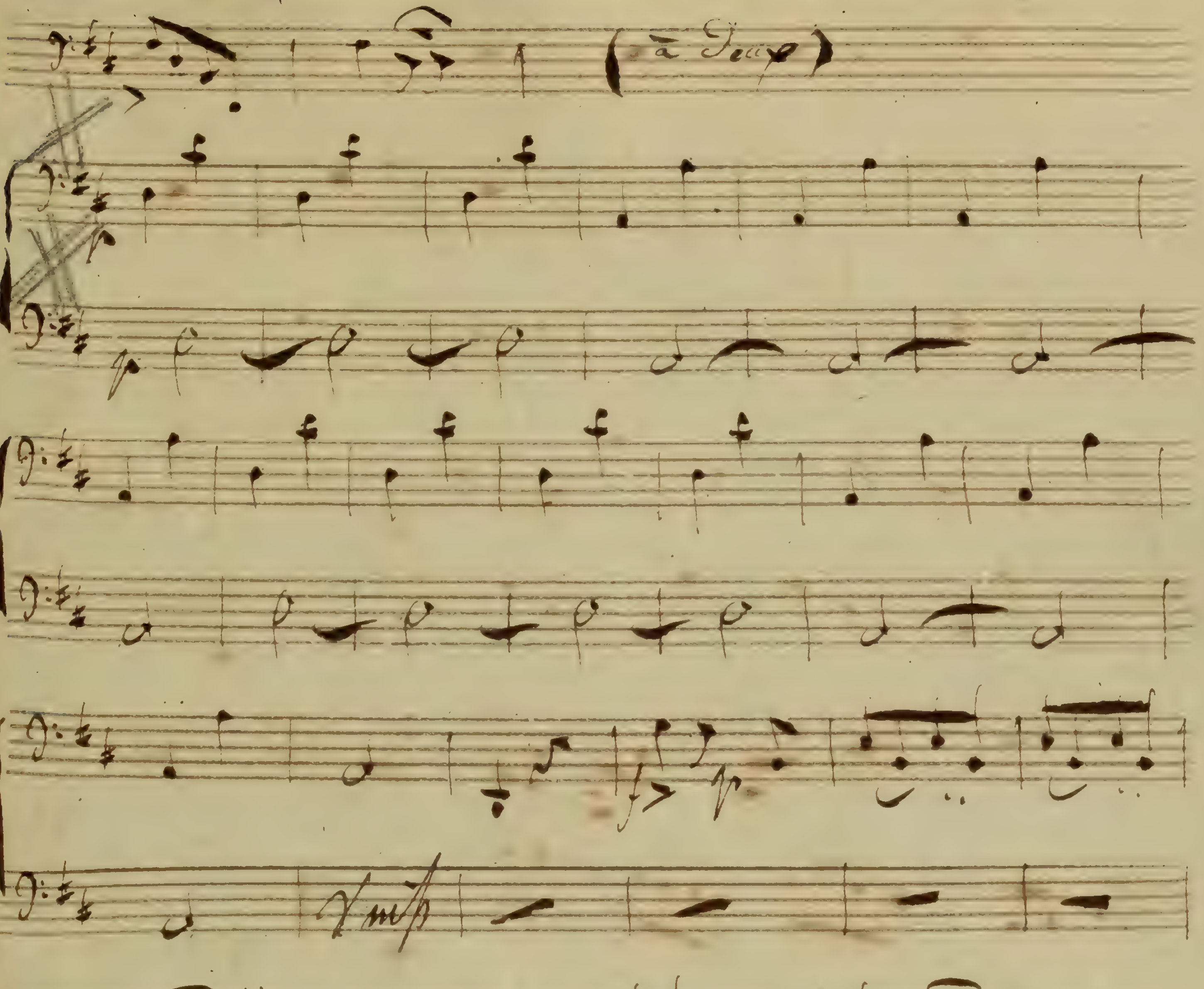
N° 8 All° Brillante Duo

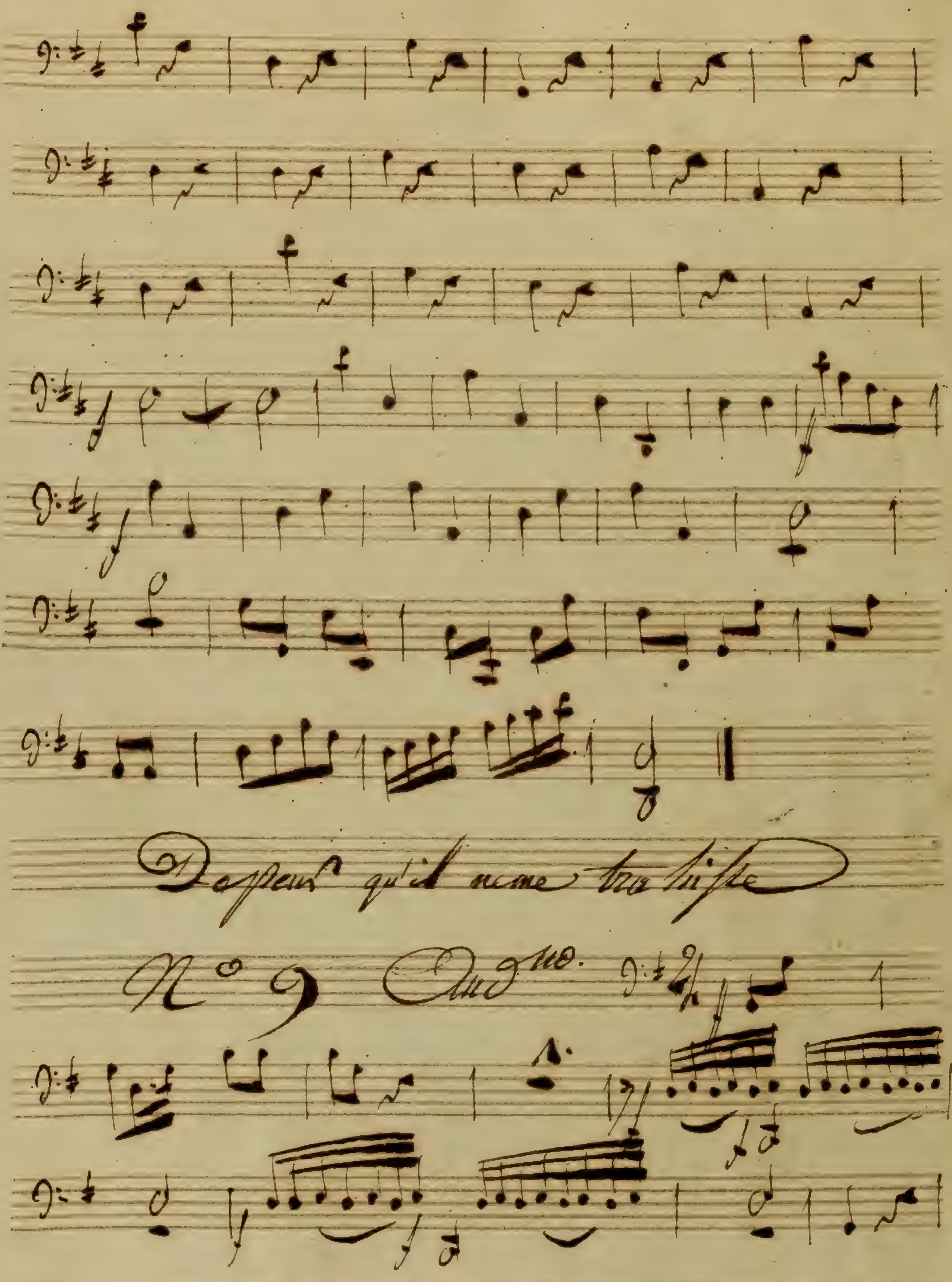


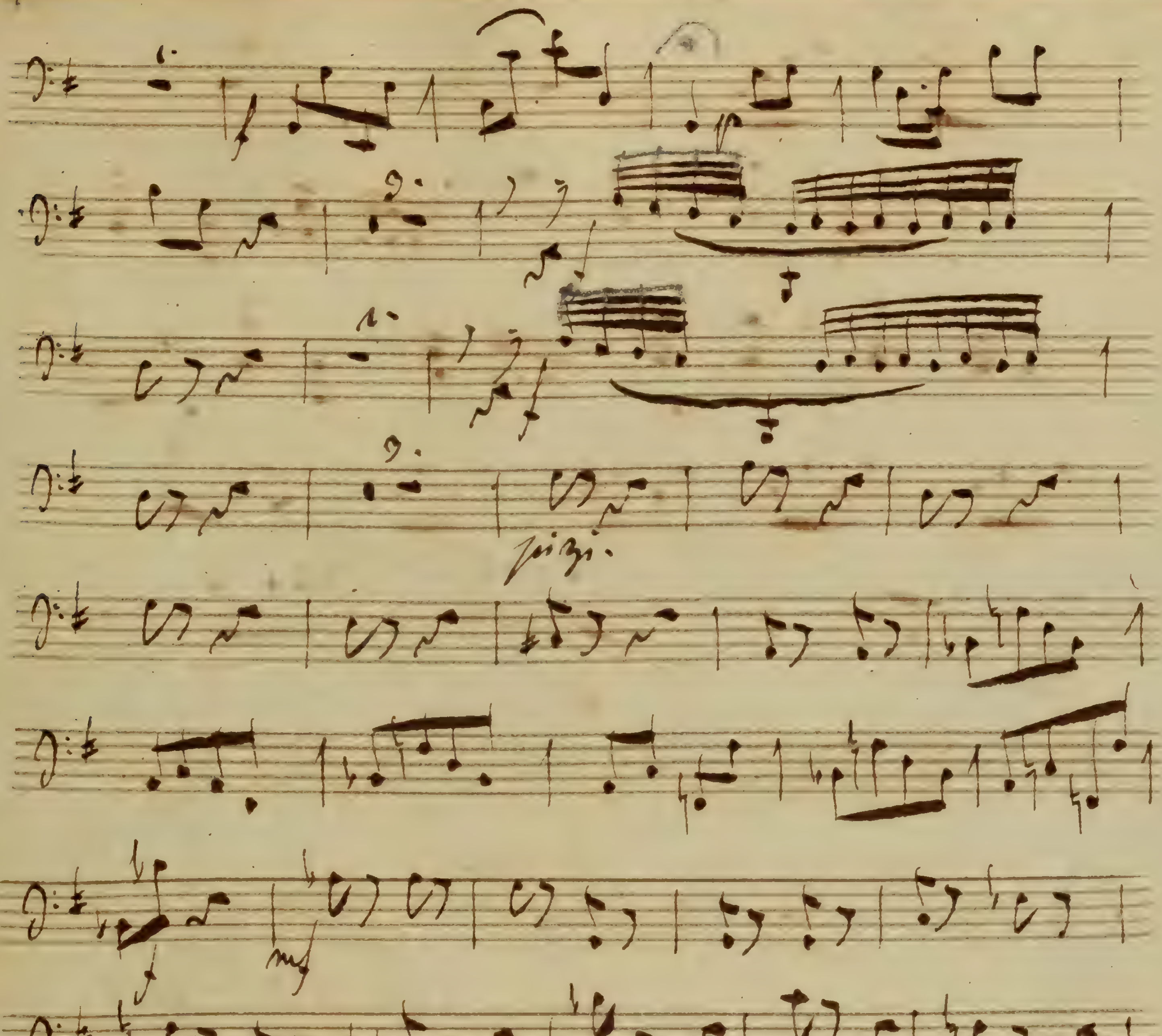


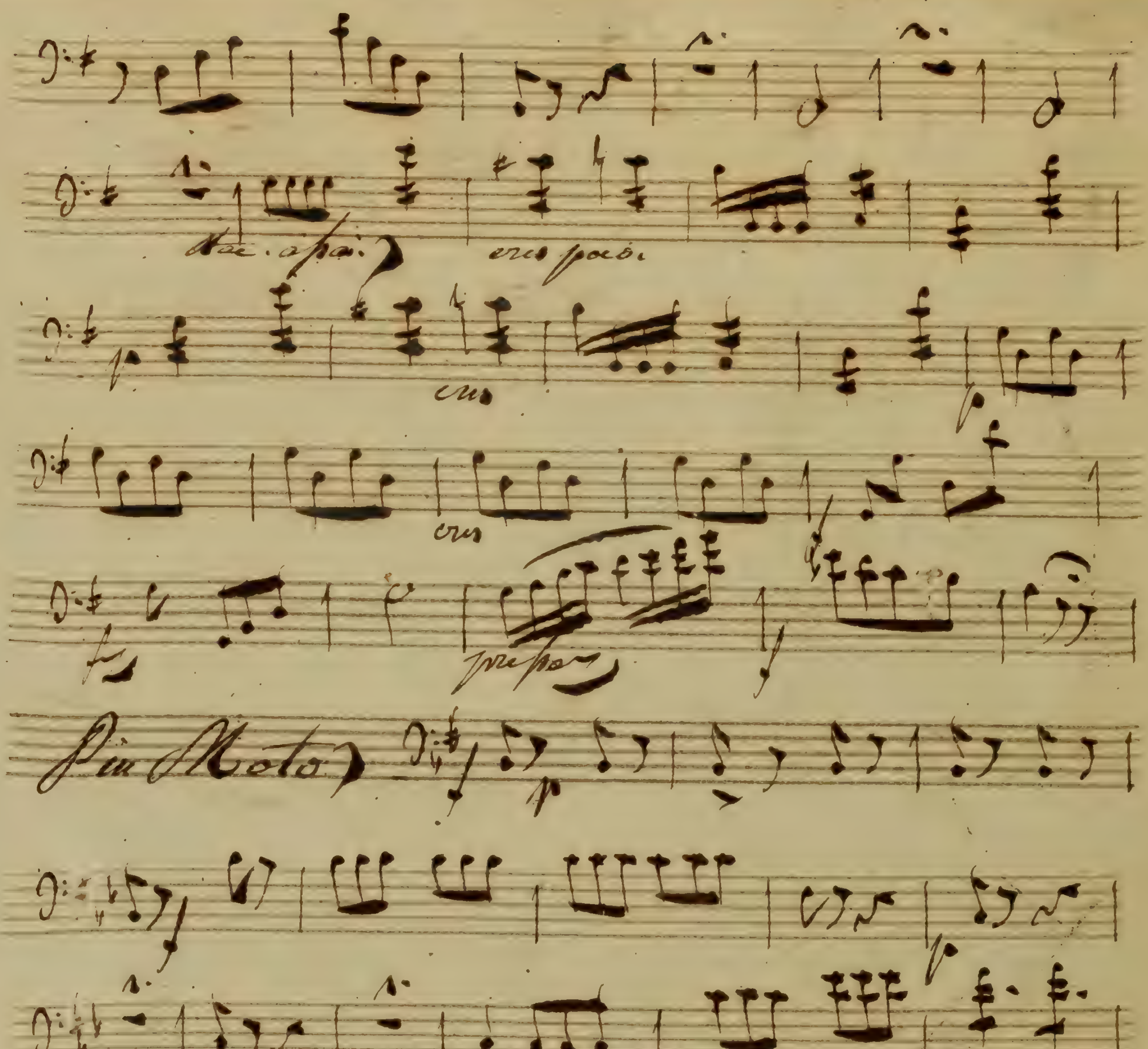

(à Deux)

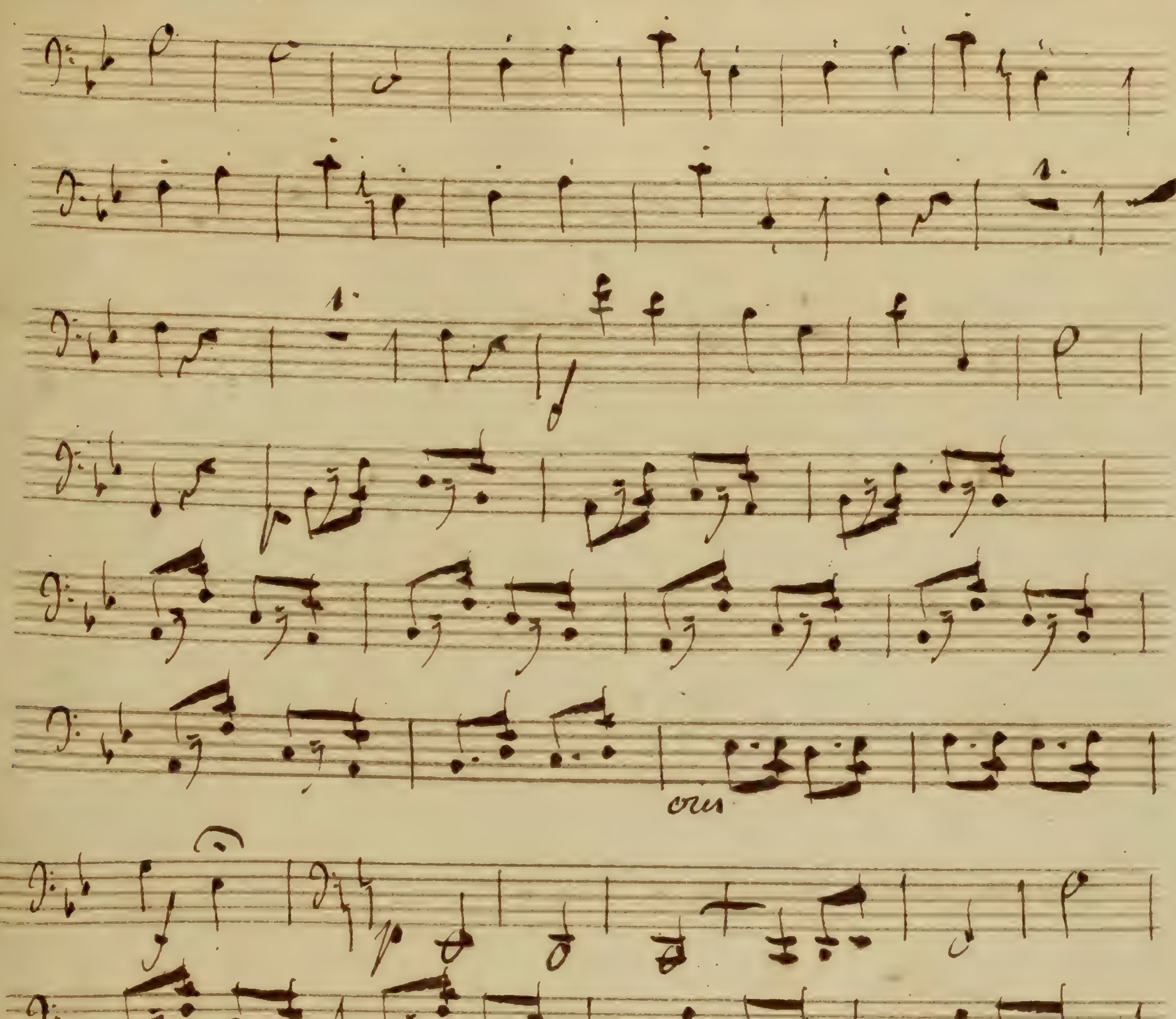

p dol.
cres
cres
cres

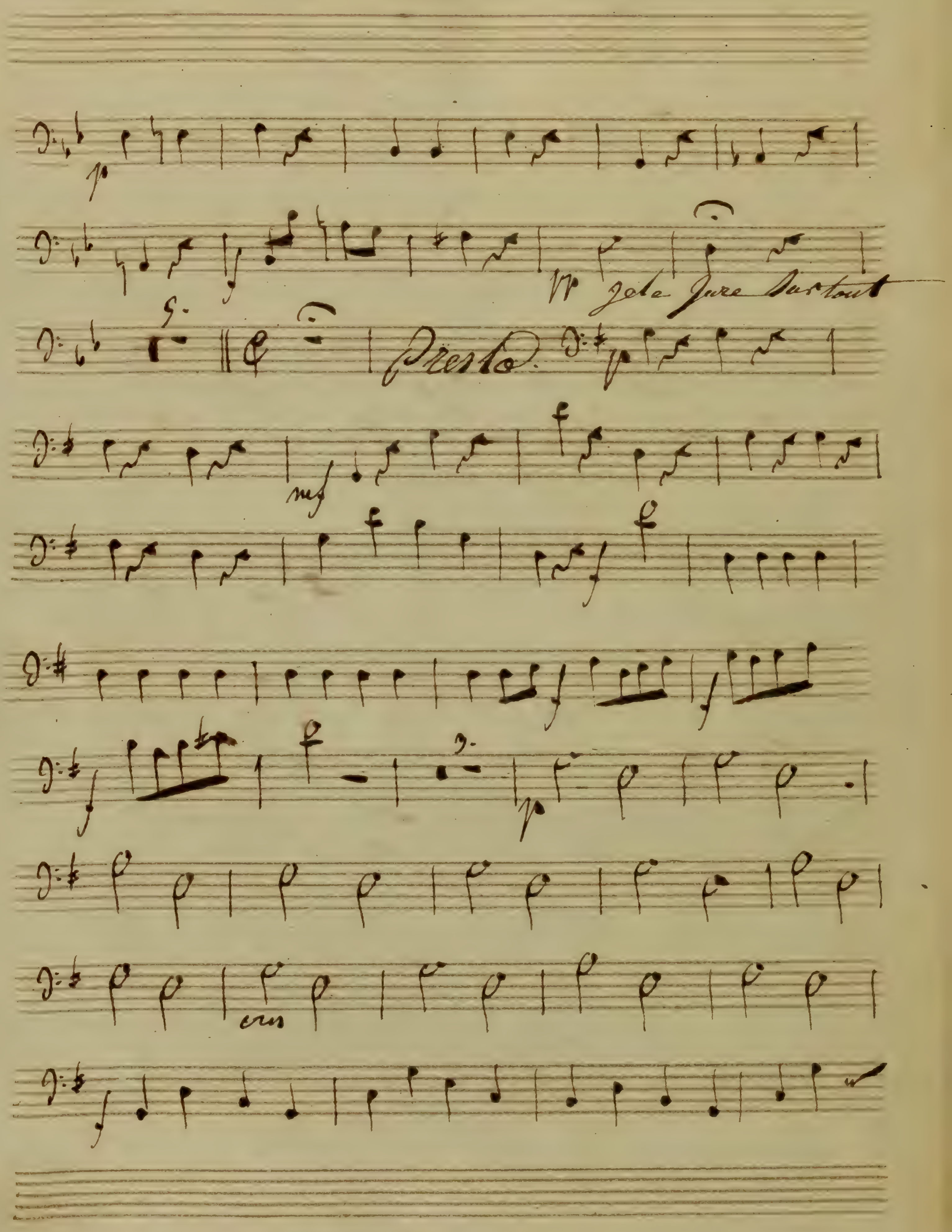

(à Deux)
cres
dol.

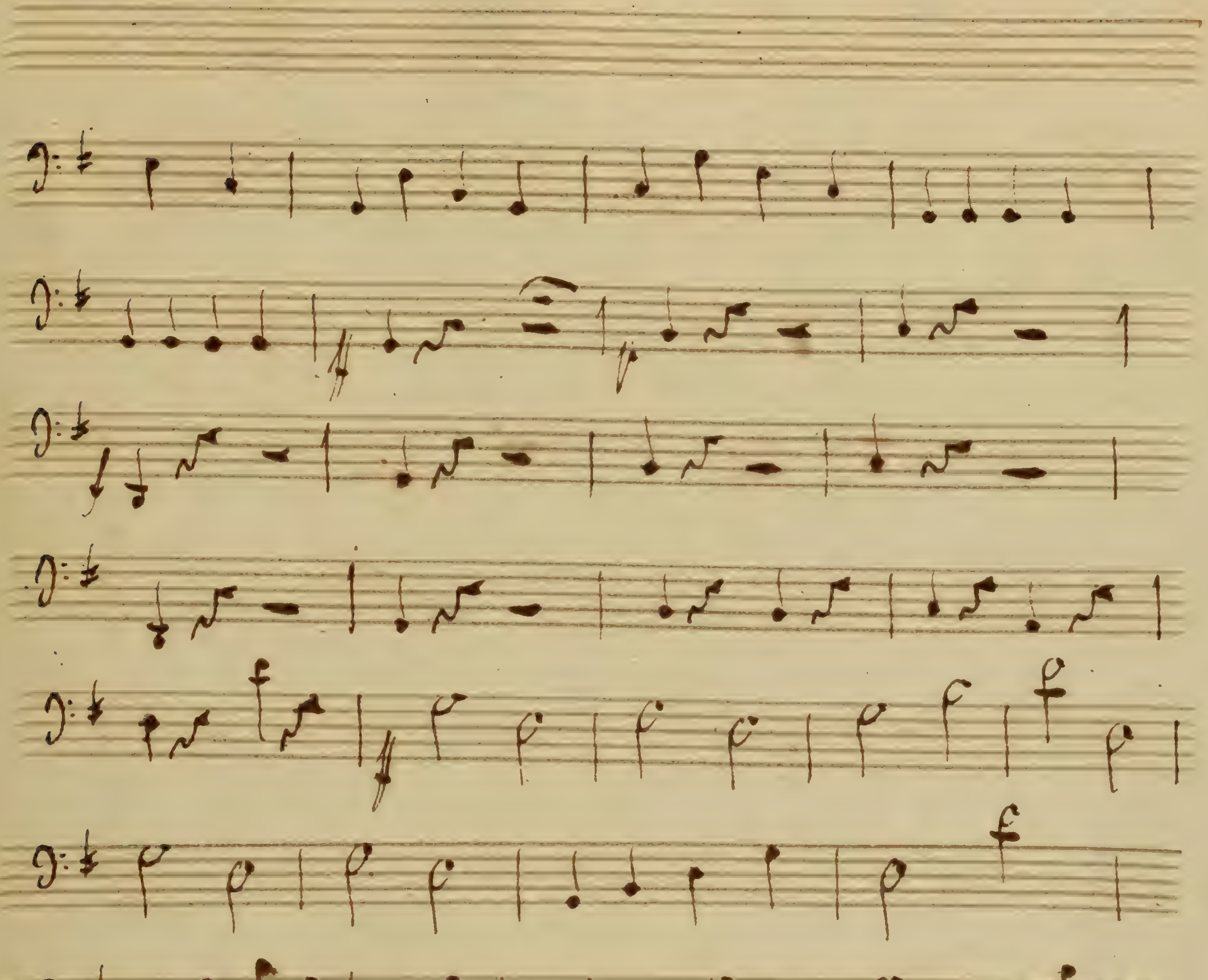

Depuis qu'il me tra liste
N° 9 And^no.


pizzi.
arco.
pizzi.


cres poco
cres
cres
Più Moto
cres

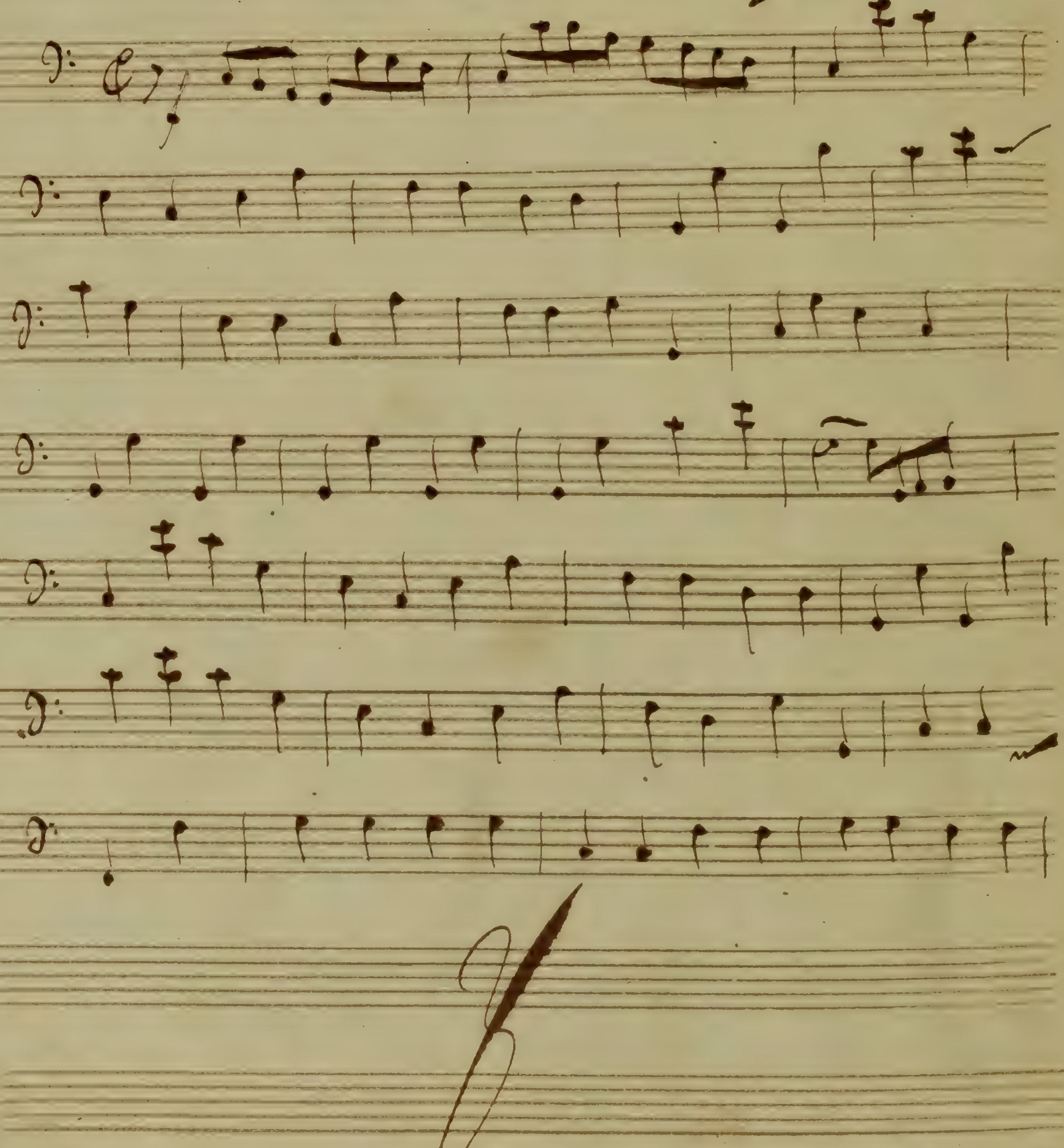

cres
cres
Mais quels airs
8.
sont les Votres

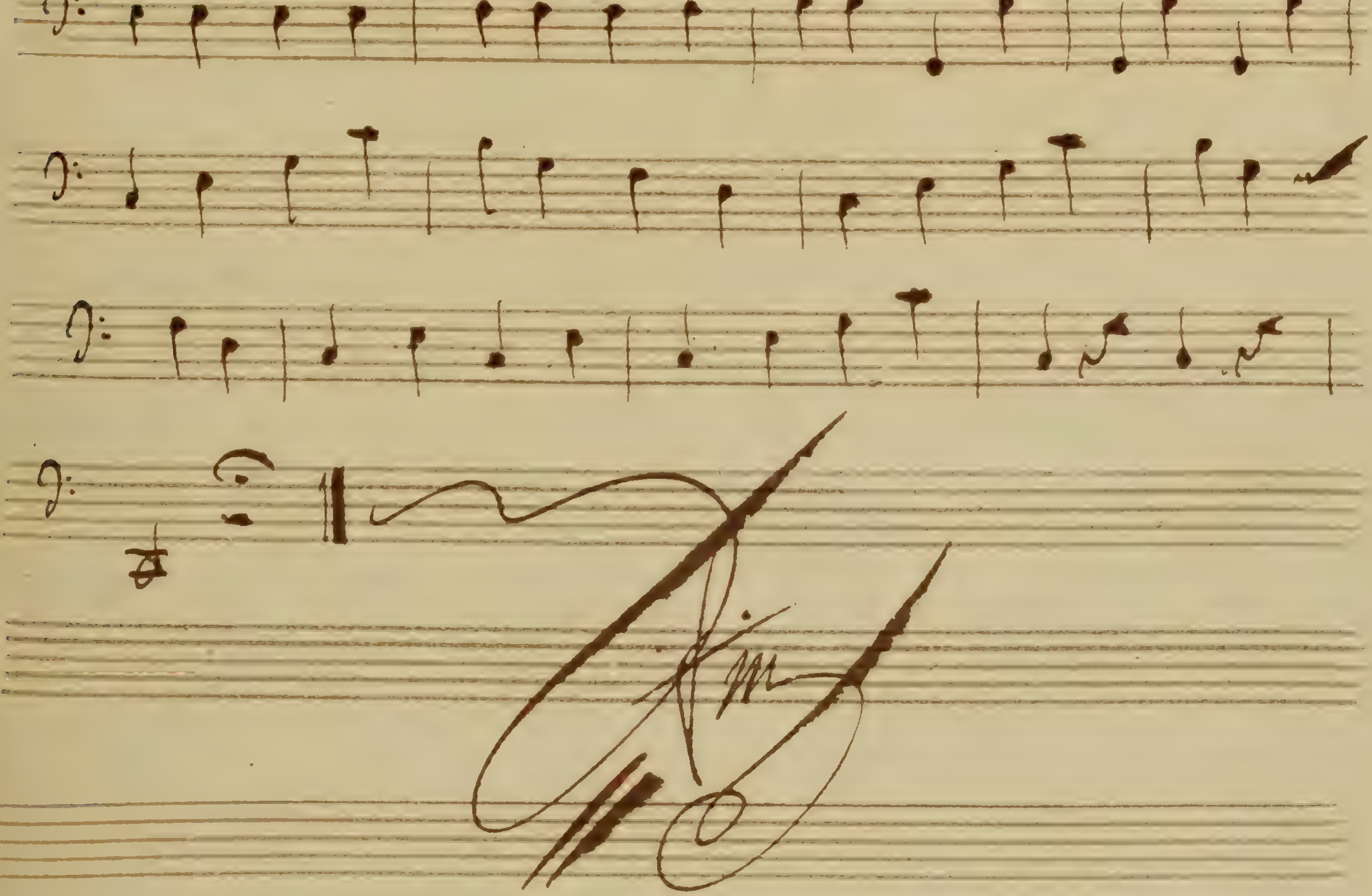

Presto



Que Désormais Je Choisirai mieux mes Confidens.

No. 10 All^o. Assai





14 ½

Basso.

Confiances

Répétition

= Bachmann. =
= fils. =

Prix 4. 10.

Parties Séparées

DES

CONFIDENCES

Musique de

NICOLO

Prix 36 f.

L'Ouverture à Grand Orchestre se vend Séparément 6 #.

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à Paris

Chez Chérubini, Méhul, Kreutzer, Rode, N. Isouard et Boieldieu.

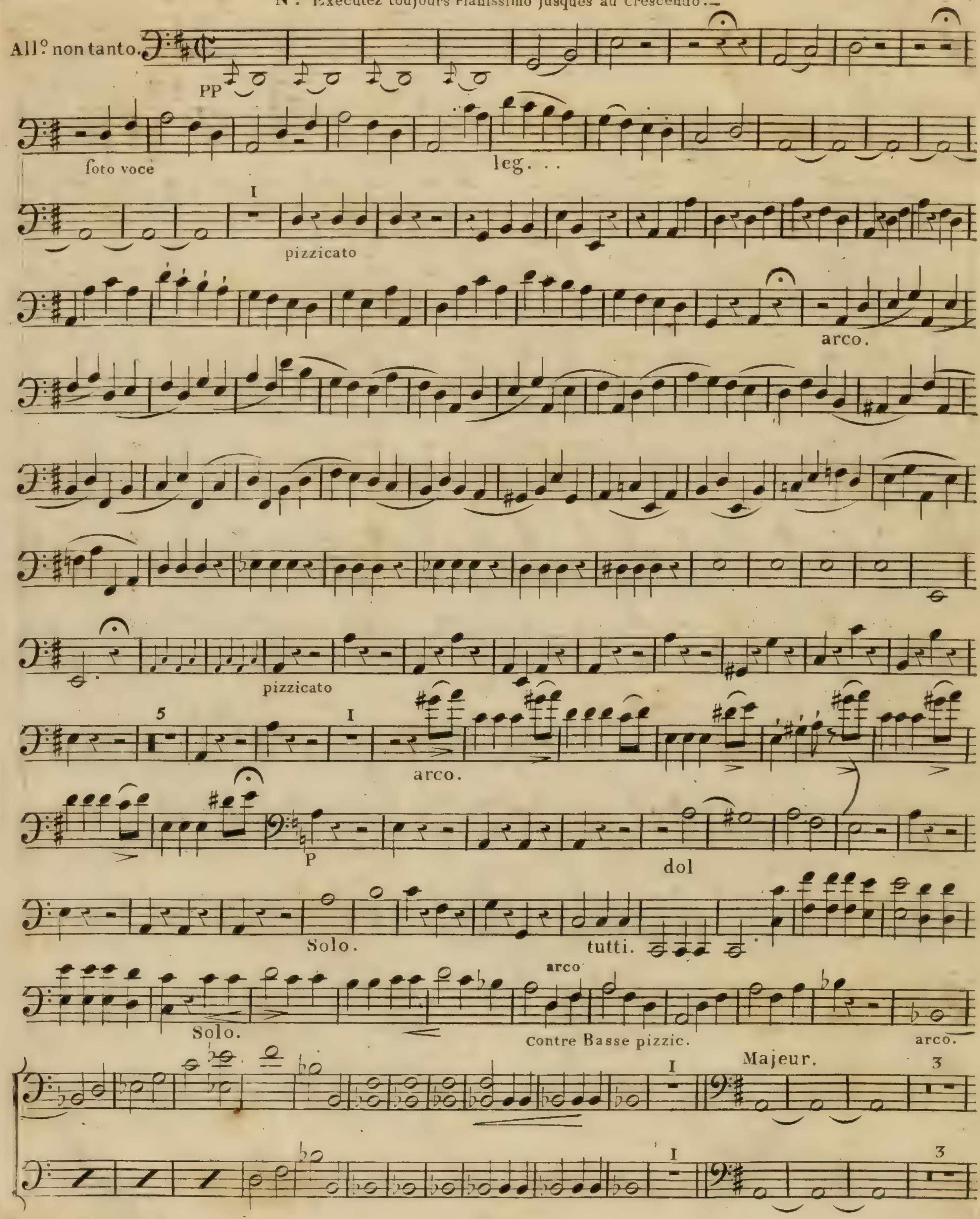
Rue de la Loi N.° 268. vis-à-vis celle Ménars.

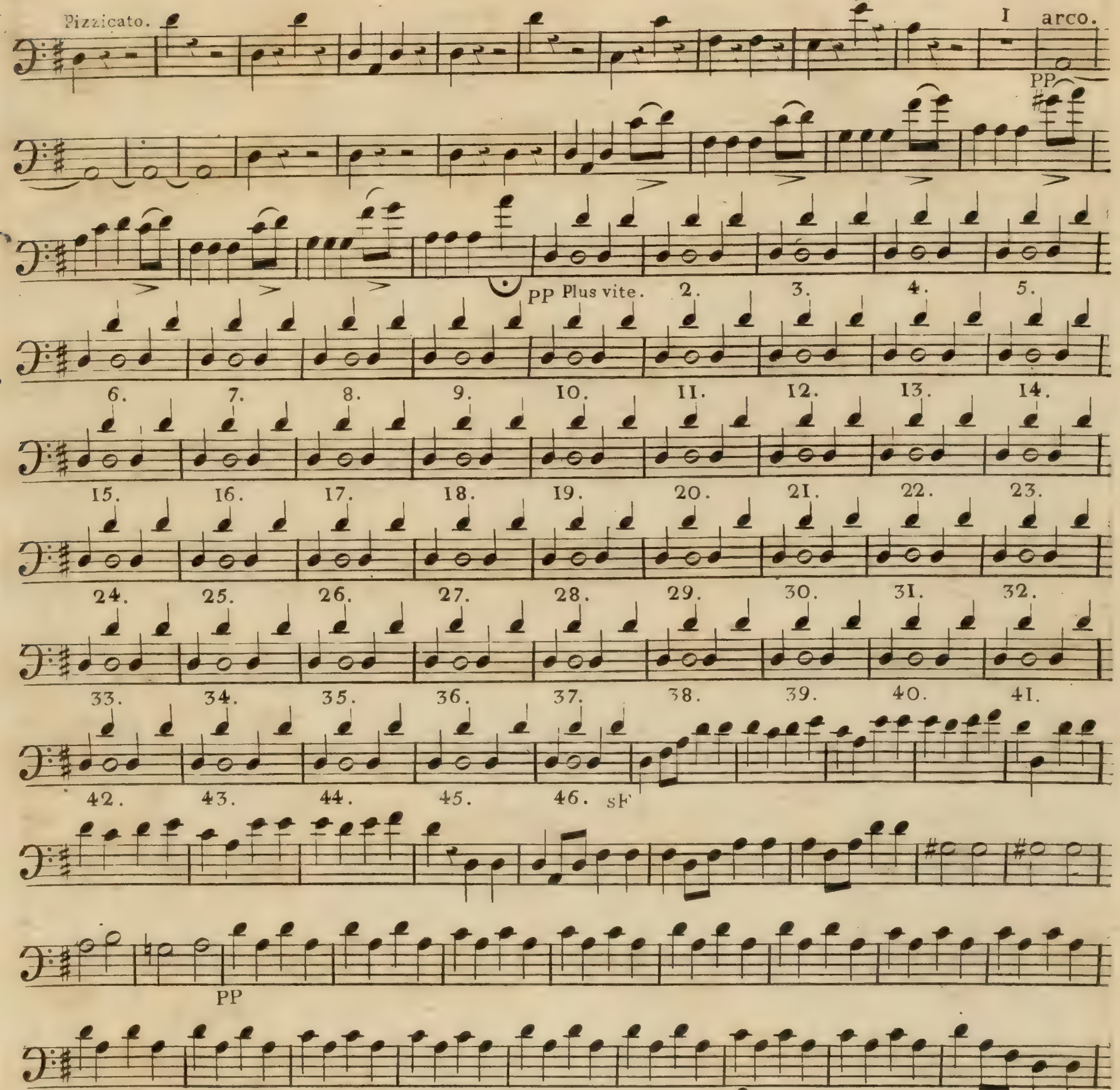
A Lyon Chez Garnier, Place de la Comédie N.° 18

(140)

OUVERTURE.

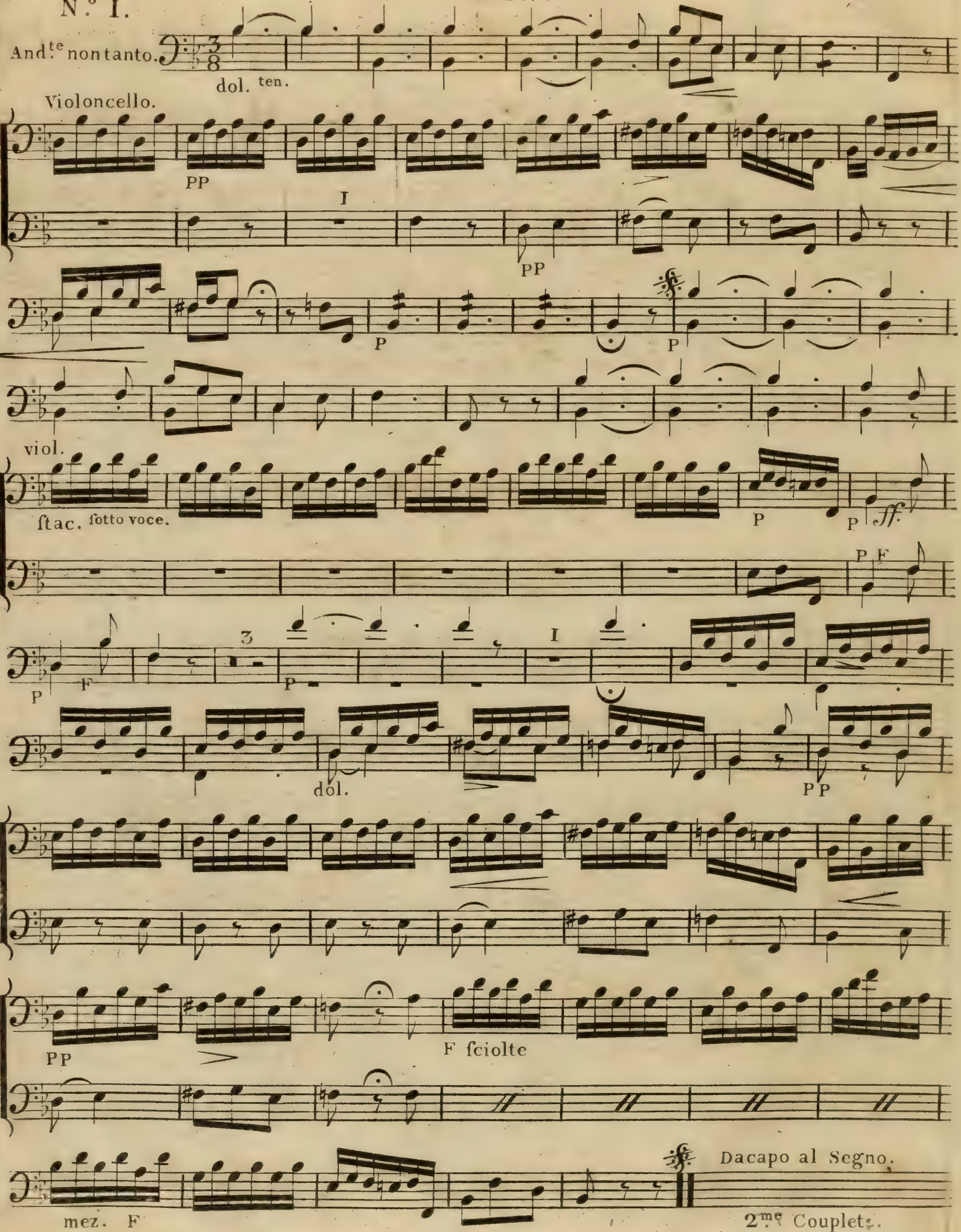
N.ª Executez toujours Pianissimo jusques au Crescendo.



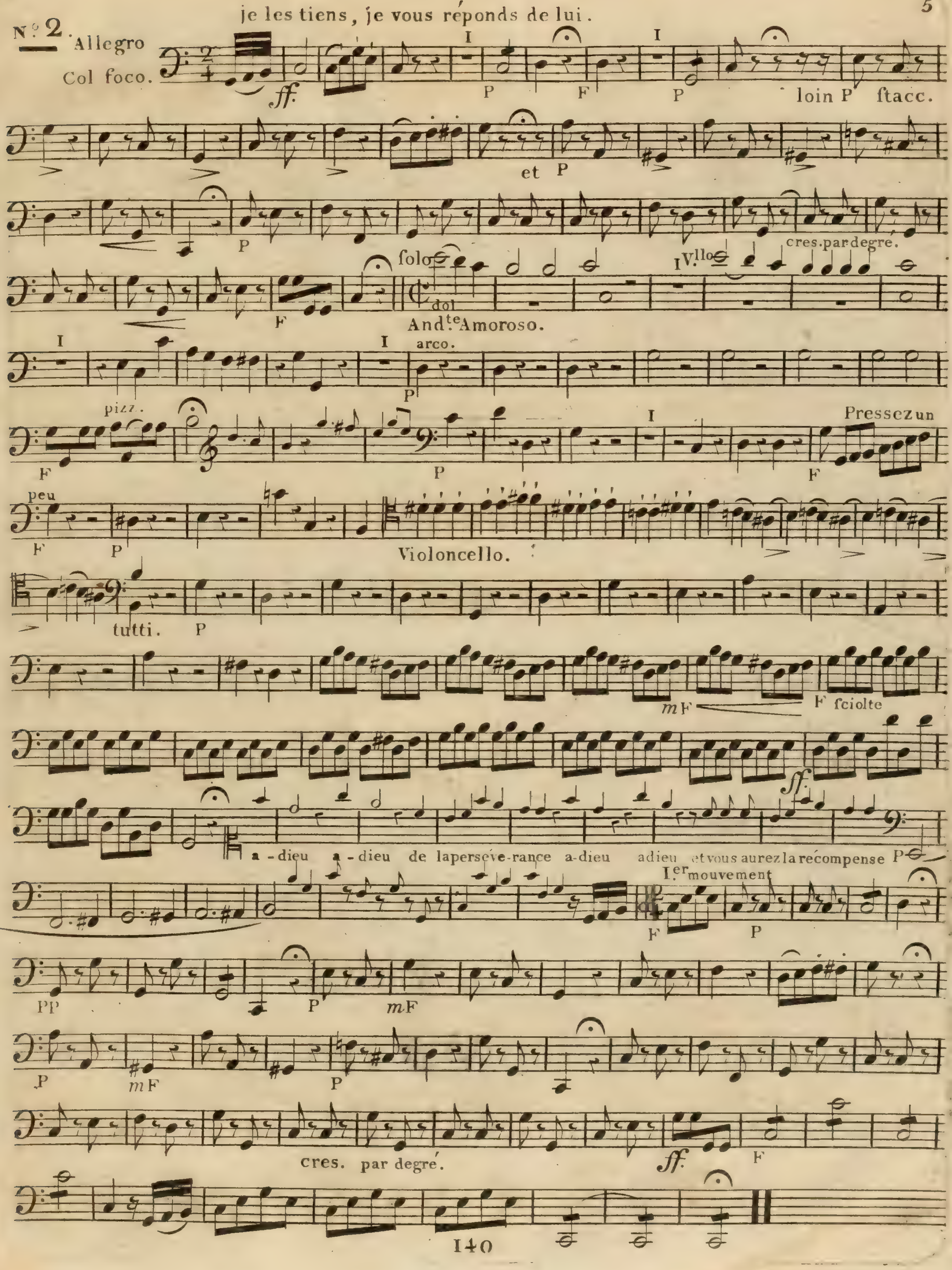

Pizzicato.
I
arco.
PP
PP Plus vite.
2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46.
sF
PP
cres.
F
ff.
Violoncelle
F
C.B.
I
de suite au N°1.

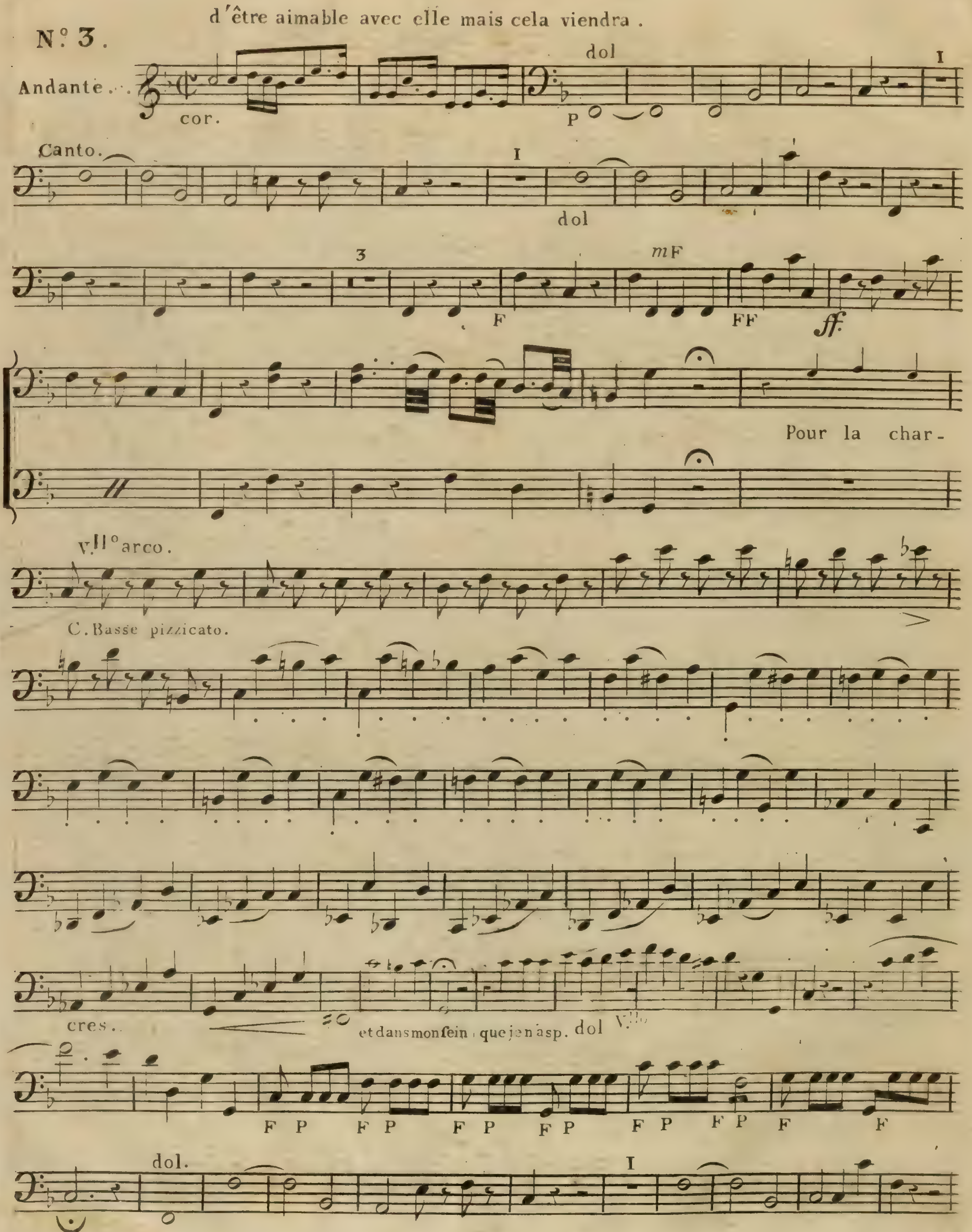
BASSO.

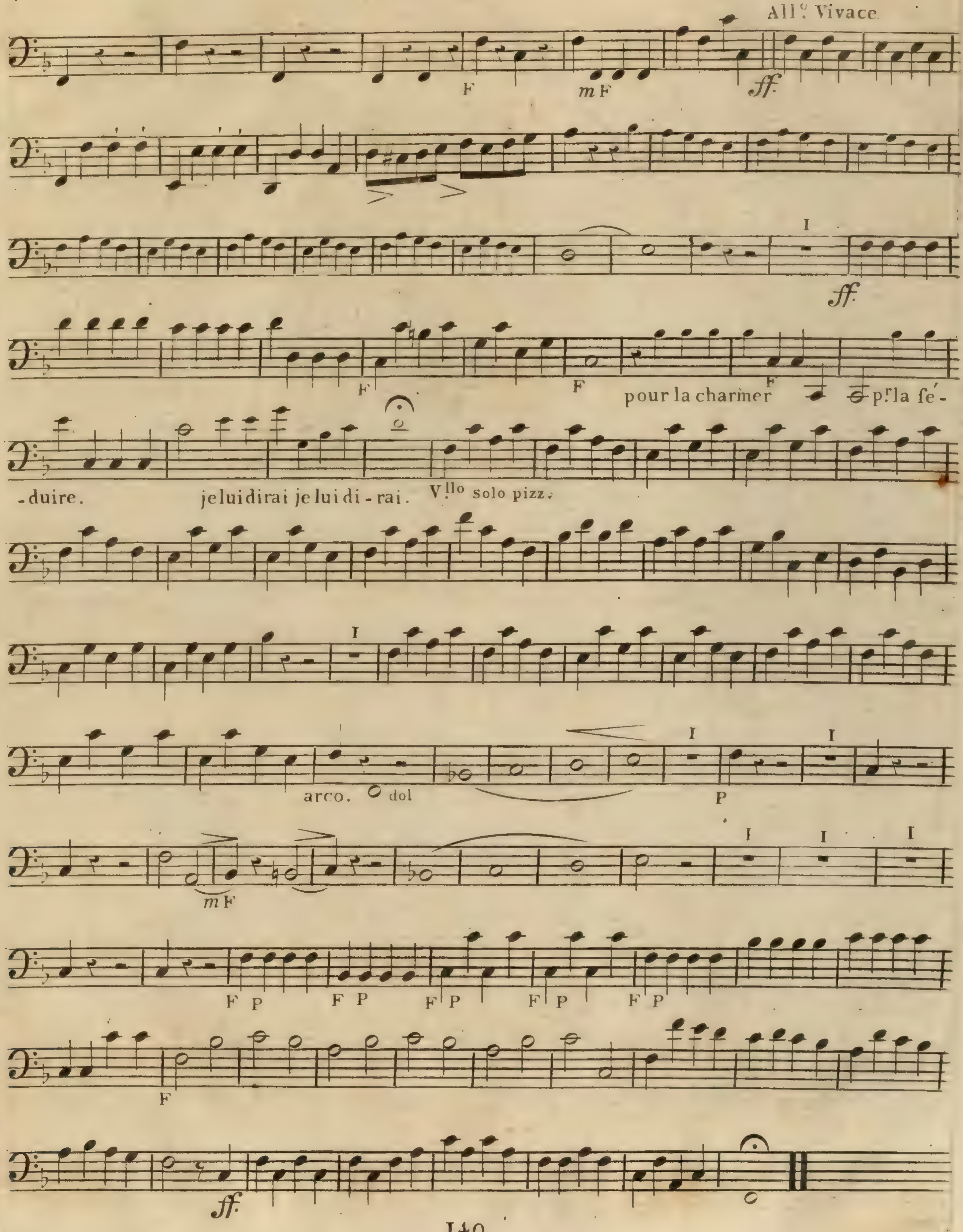
N.° I.



2.me Couplet.

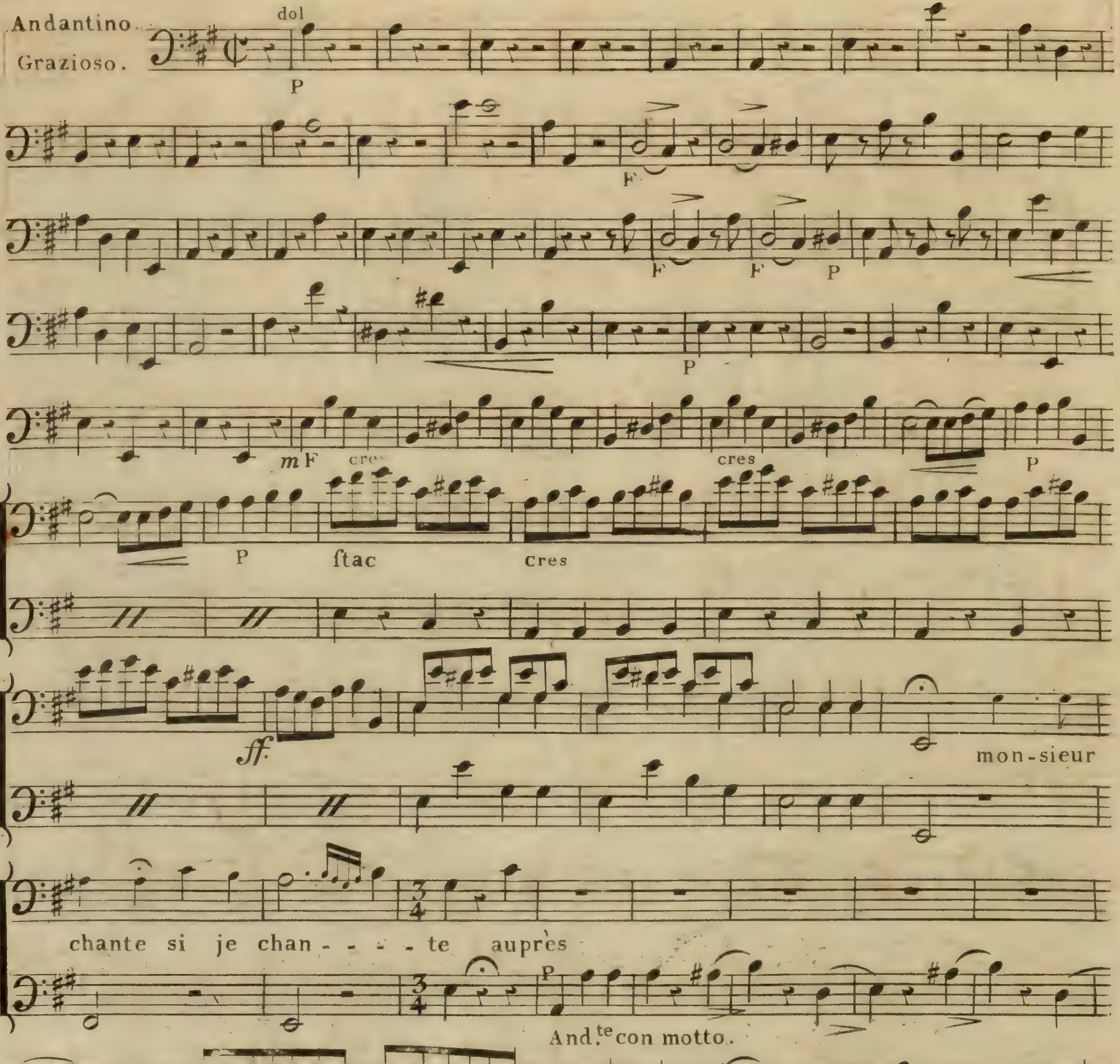

je les tiens, je vous réponds de lui.
N° 2. Allegro
Col foco.
ff
I
P
F
loin P ſtacc.
et P
cres. par degre.
solo
dol
Andte Amoroso.
I. Vllo
arco.
pizz.
Pressez un peu
Violoncello.
tutti.
mF
F ſciolte
a-dieu a-dieu de la perséve-rance a-dieu adieu et vous aurez la récompense
Ier mouvement
PP
cres. par degré.

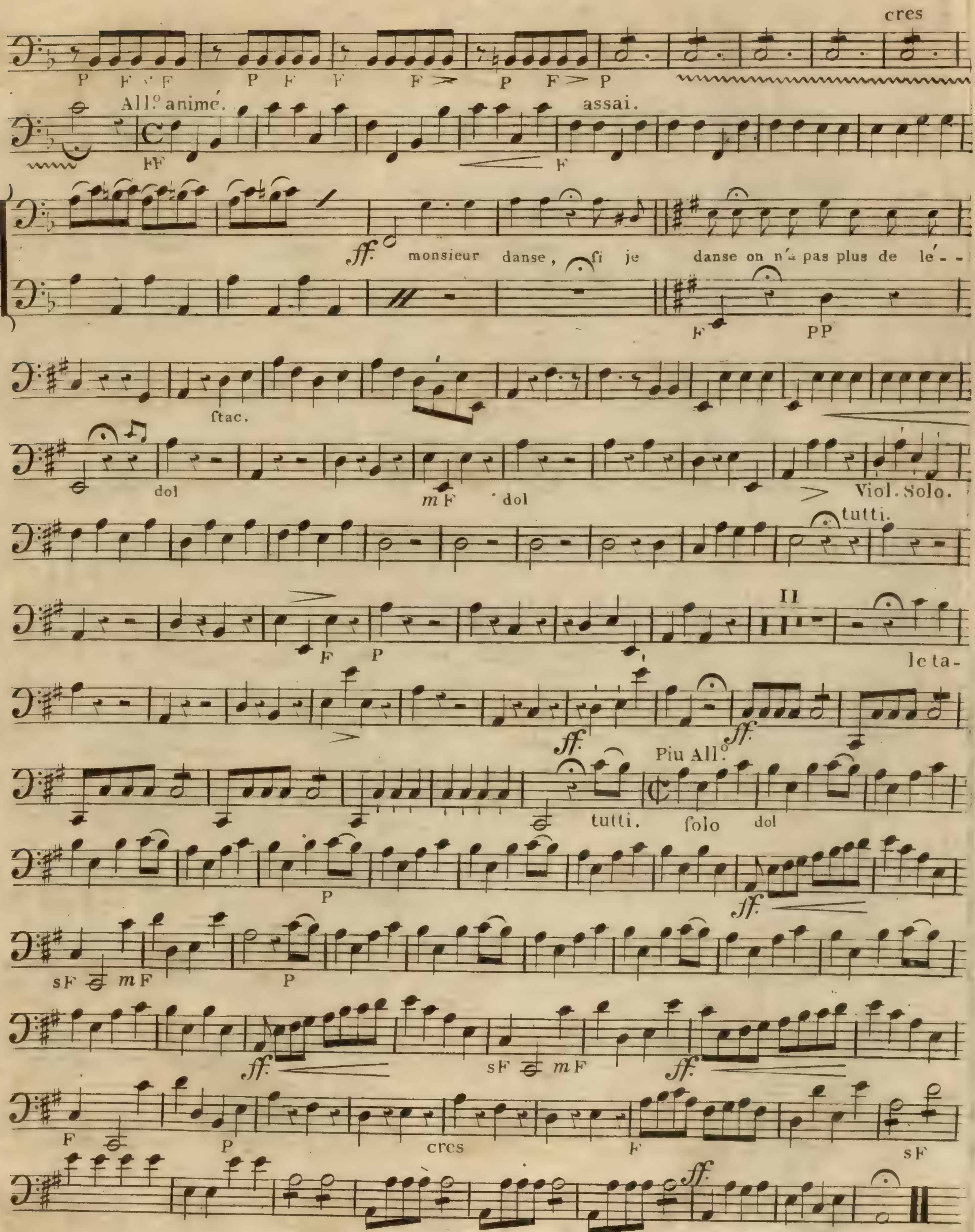

d'être aimable avec elle mais cela viendra .
N° 3.
Andante
cor.
dol
P
I
Canto.
dol
3
mF
F
FF
ff
Pour la char-
V.llo arco.
C.Basse pizzicato.
cres.
et dans mon sein , que j'en asp.
dol
V.llo
F P
F
dol.


All.o Vivace
F
mF
ff
pour la charmer
p.r la sé-duire.
je lui dirai je lui di-rai.
V.llo solo pizz.
arco.
dol
P
F P

N.º 4.

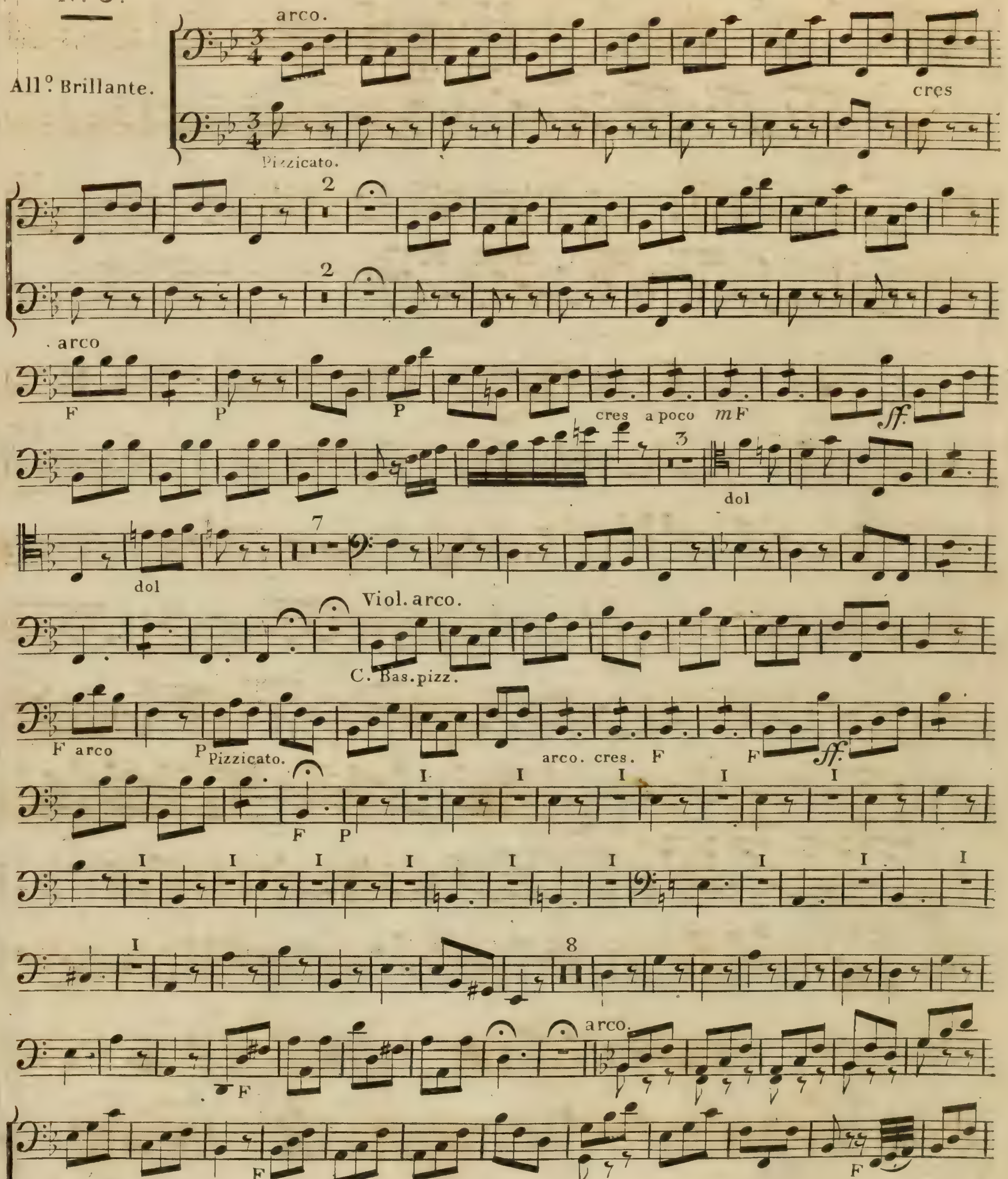
ajoutez à cela les arts d'agremens.

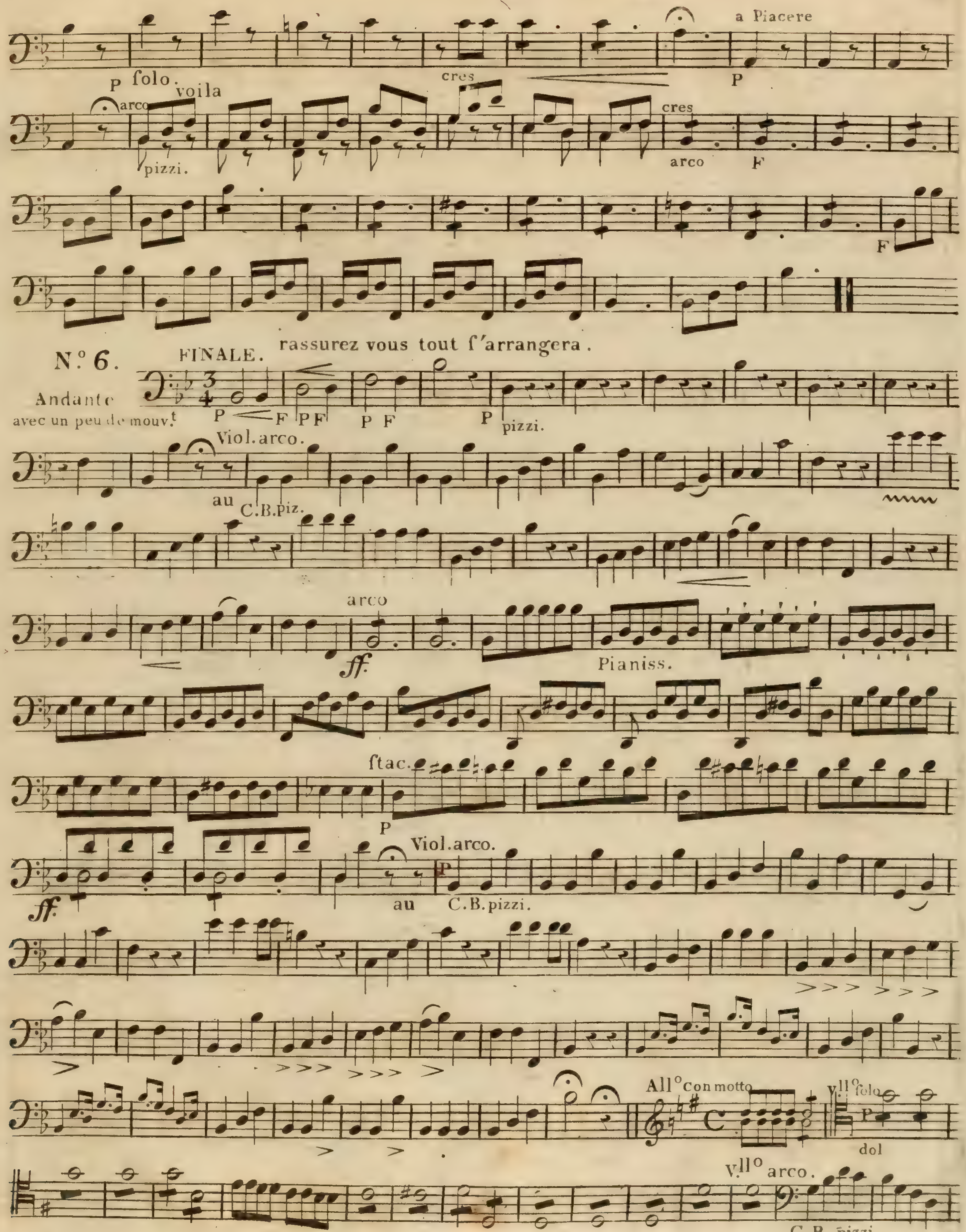


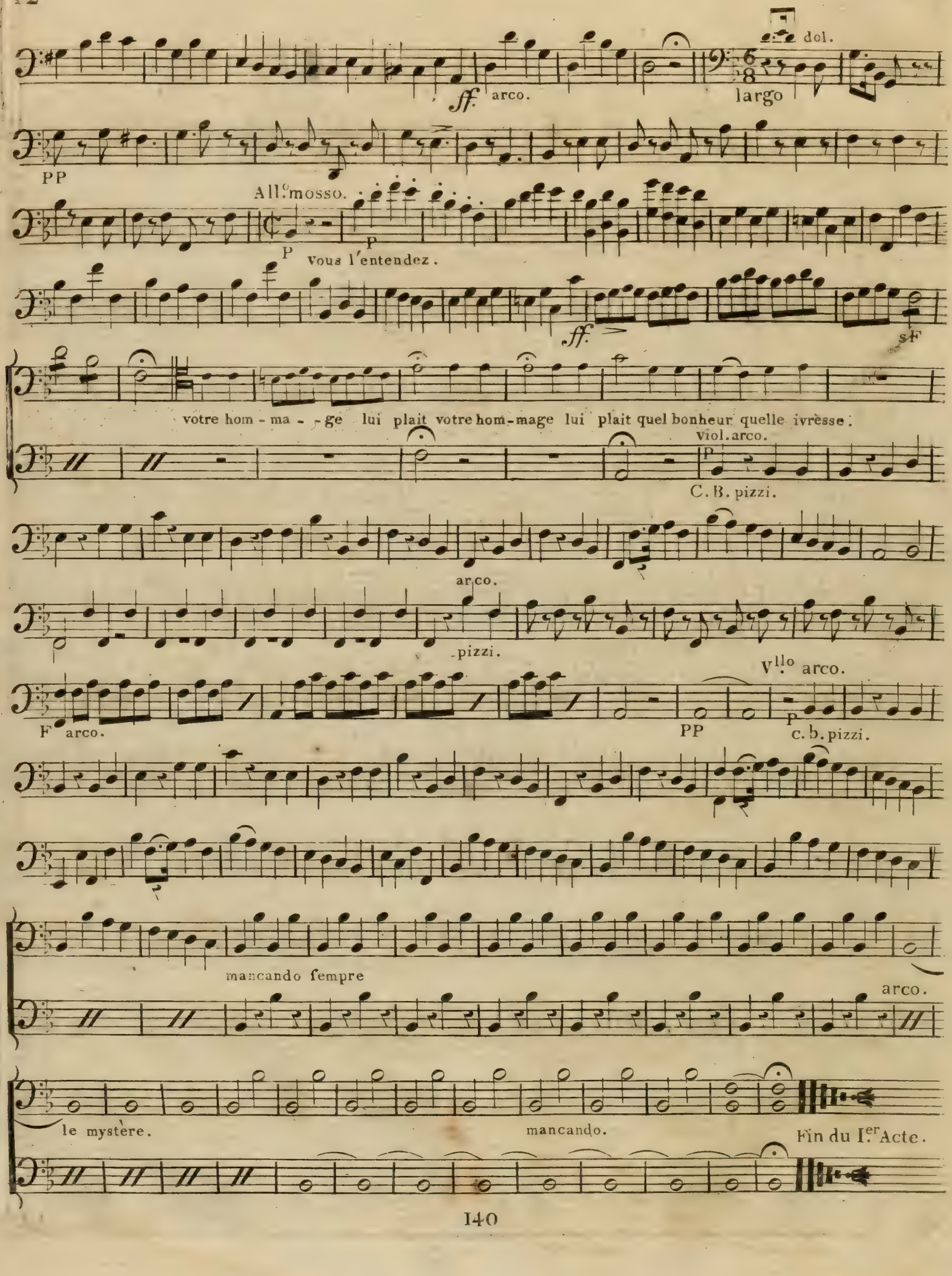

cres
All.º animé.
assai.
monsieur danse, si je danse on n'a pas plus de le'--
ftac.
dol
mF dol
Viol. Solo.
tutti.
le ta-
Piu All.º
tutti.
folo dol
cres

N.° 5.

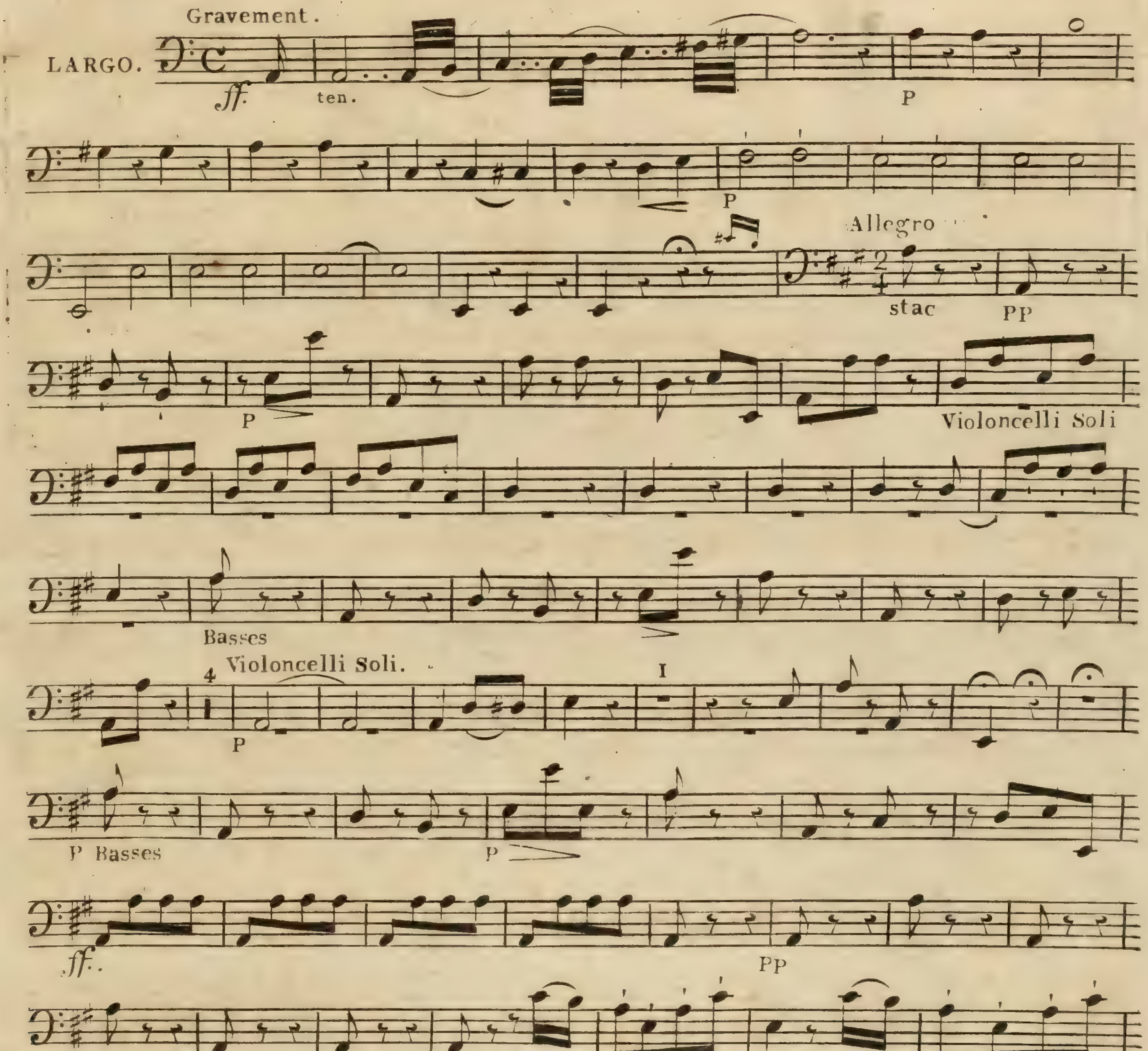
ô destinée j'adore tes décrets.




a Piacere
P solo.
cres
P
voila
arco
pizzi.
cres
arco
F
F
N° 6.
FINALE.
rassurez vous tout s'arrangera.
Andante
avec un peu de mouv.t
P F P F P F P
pizzi.
Viol. arco.
au C.B. piz.
arco
ff
Pianiss.
stac.
P
ff
Viol. arco.
au C.B. pizzi.
All° Con motto
V.llo solo
P
dol
V.llo arco.
C.B. pizzi.


dol.
ff arco.
largo
PP
All.° mosso.
P
P vous l'entendez.
ff
sF
votre hom - ma - - ge lui plait votre hom-mage lui plait quel bonheur quelle ivrèsse.
viol. arco.
P
C. B. pizzi.
arco.
pizzi.
V.llo arco.
F arco.
PP
P
c. b. pizzi.
mancando ſempre
arco.
le mystère.
mancando.
Fin du I.er Acte.

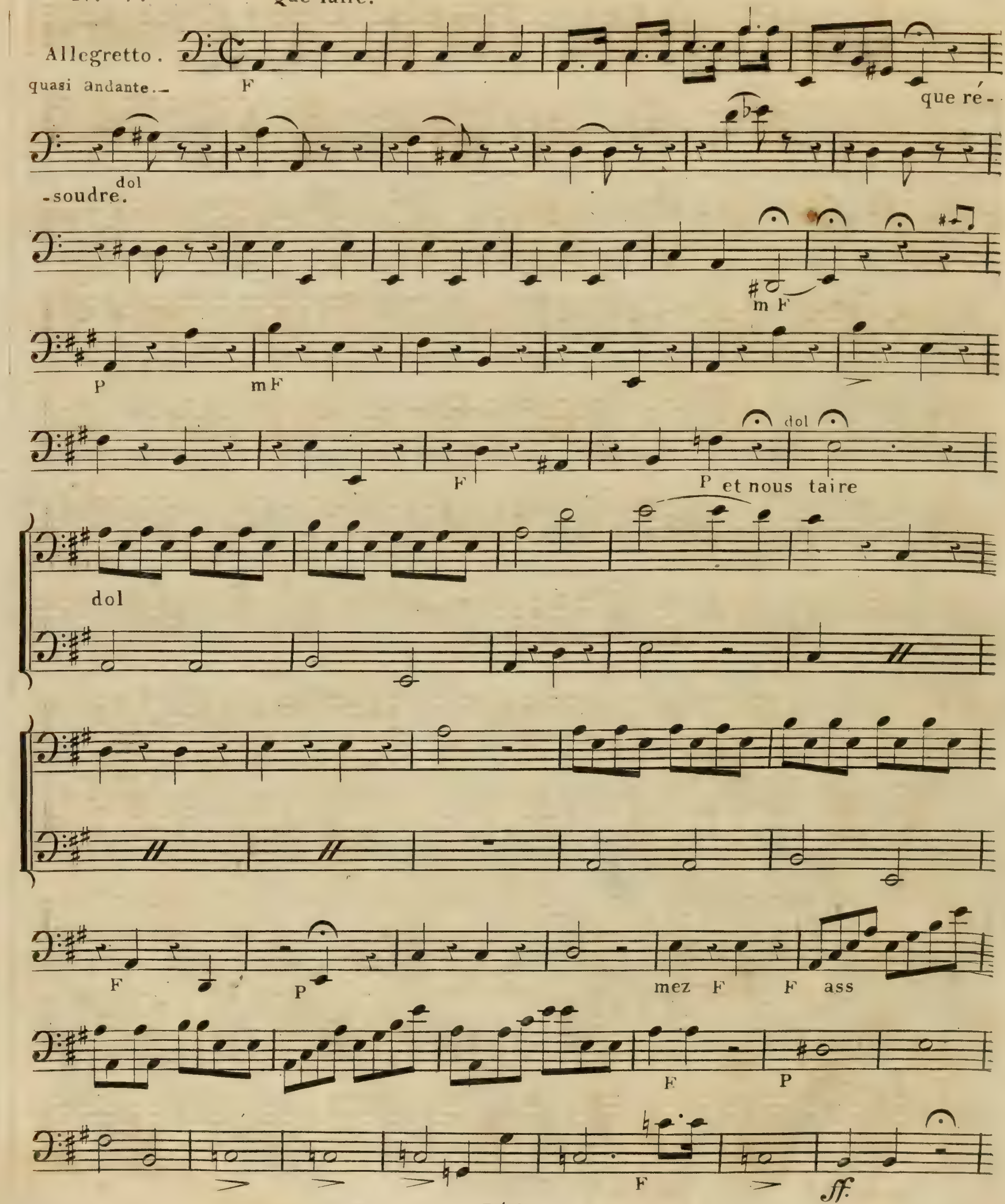
ENTR'ACTE.

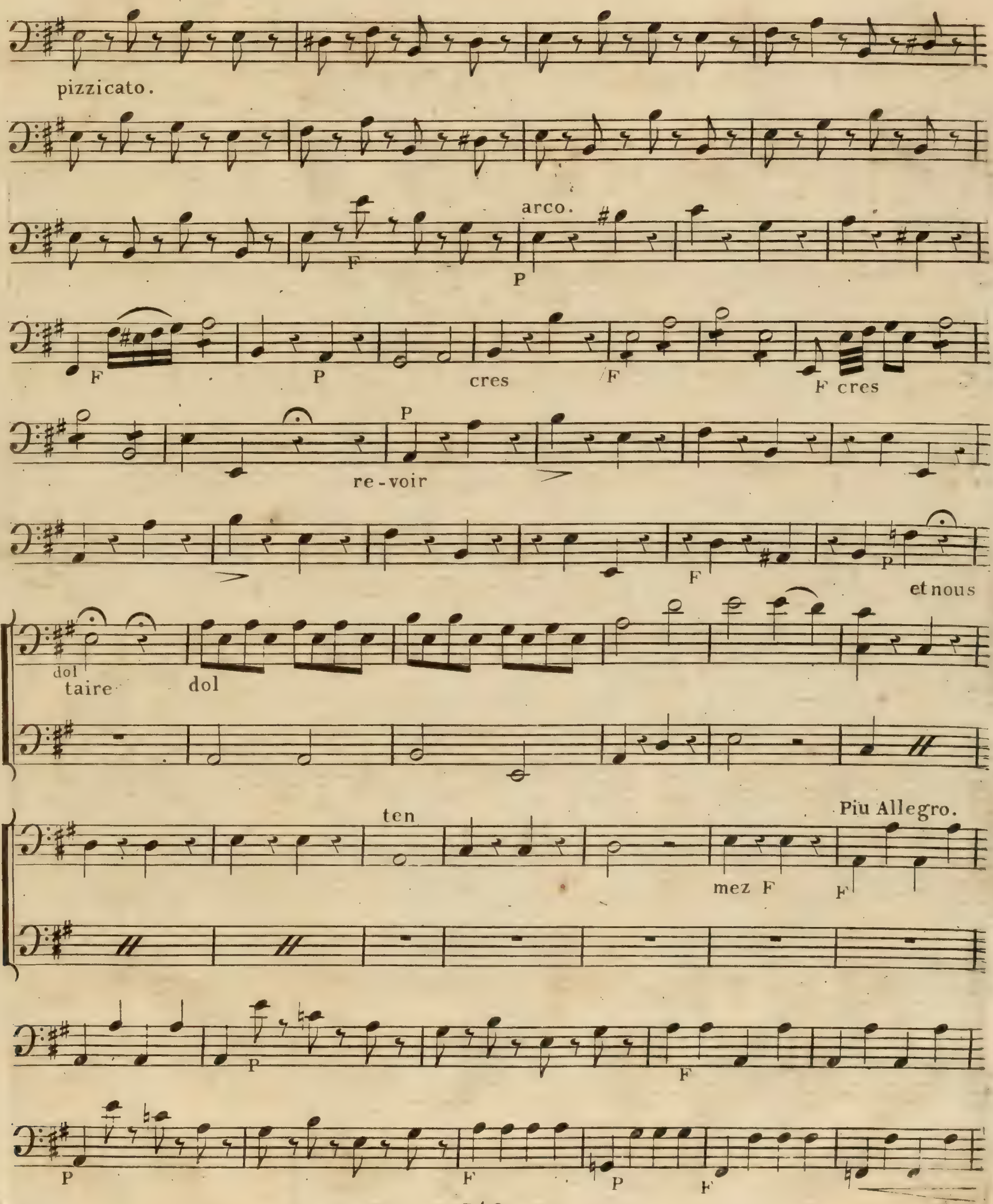


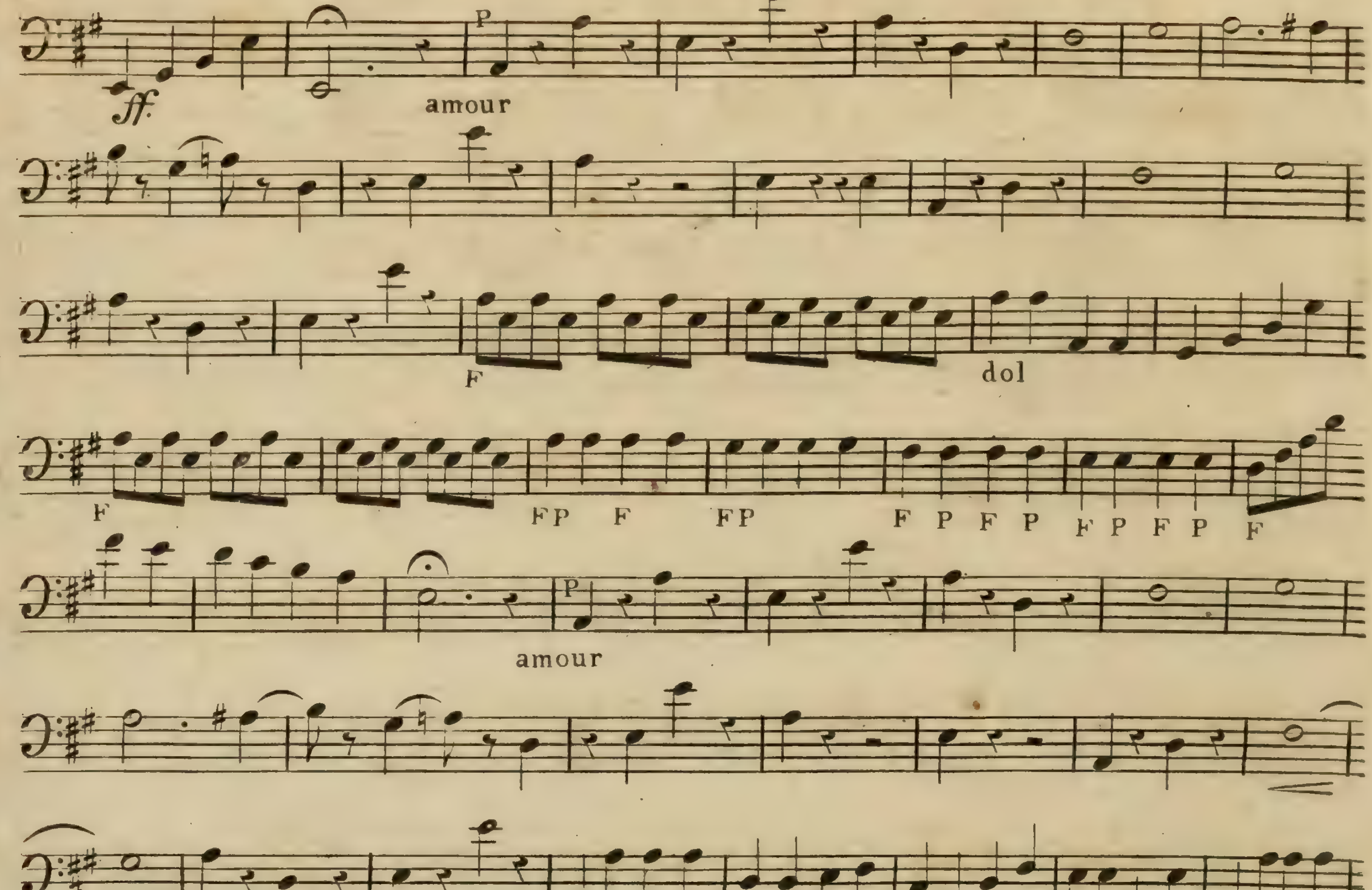
Gᵛᵉ. par Dessaux.

2.eme ACTE. ...... BASSO.

N.o 7. Que faire.

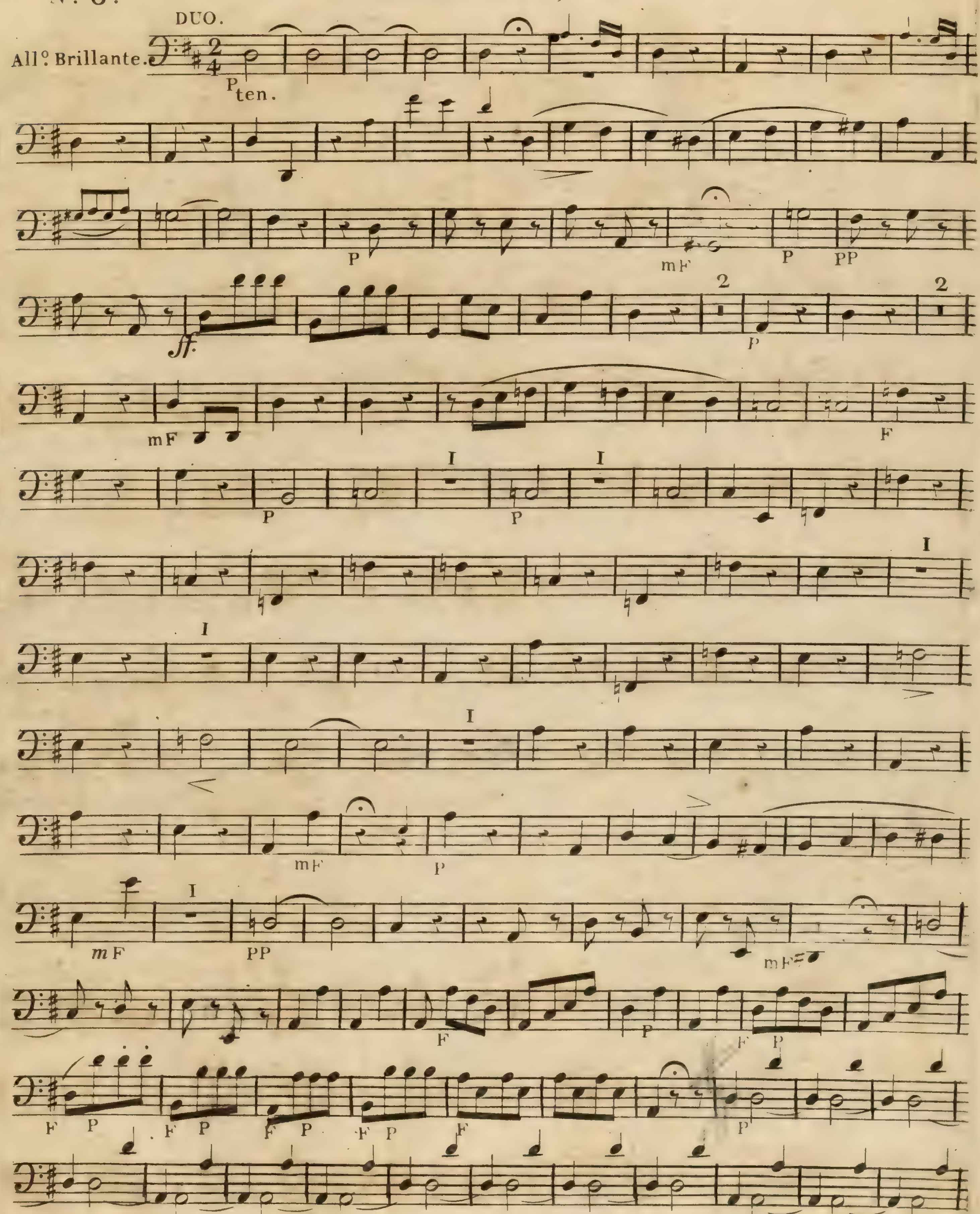


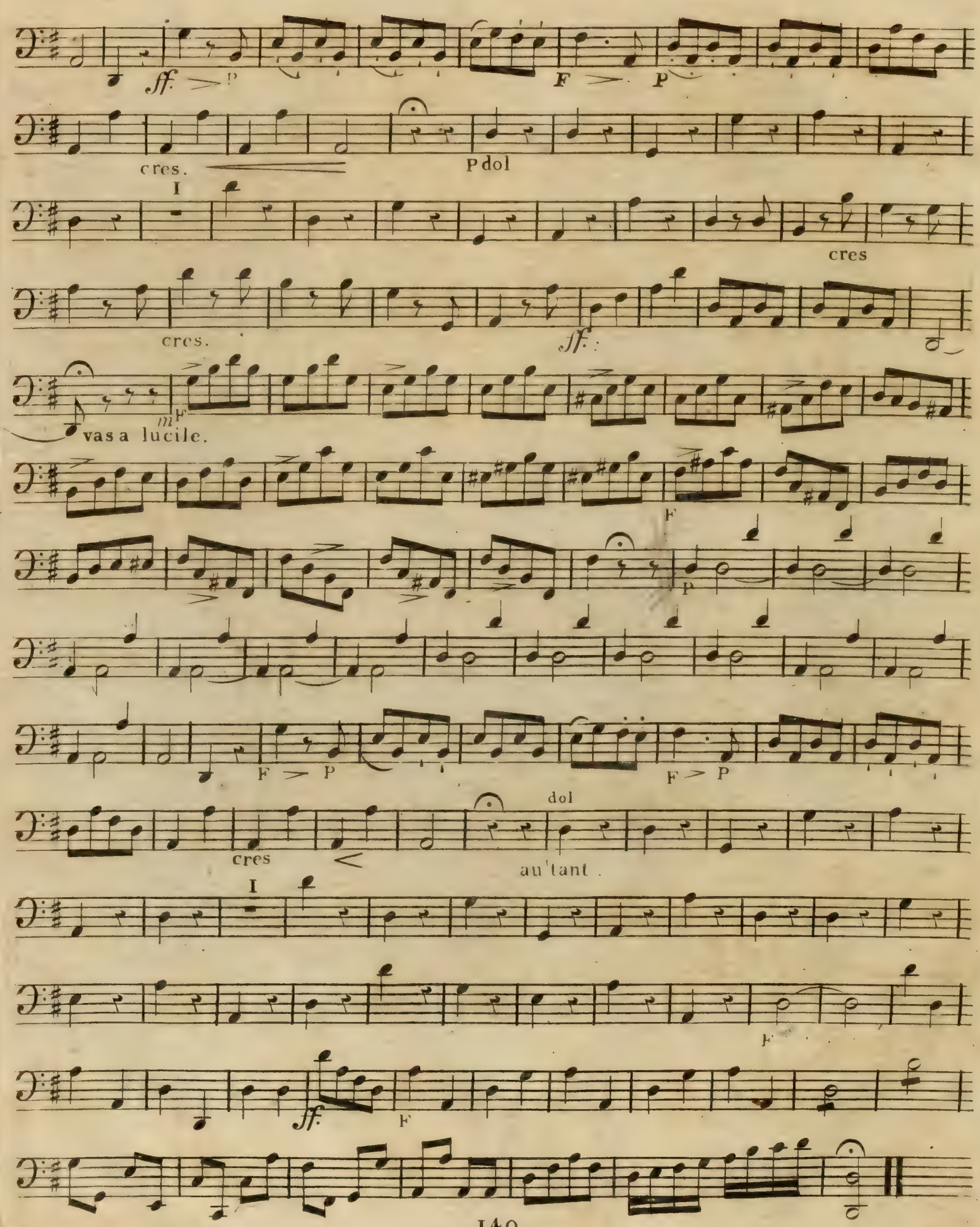

pizzicato.
arco.
F
P
cres
F cres
re-voir
et nous
dol
taire
dol
ten
mez F
Piu Allegro.


ff
P
amour
F
dol
F
FP F FP F P F P F P F P F
P
amour
F
Fz

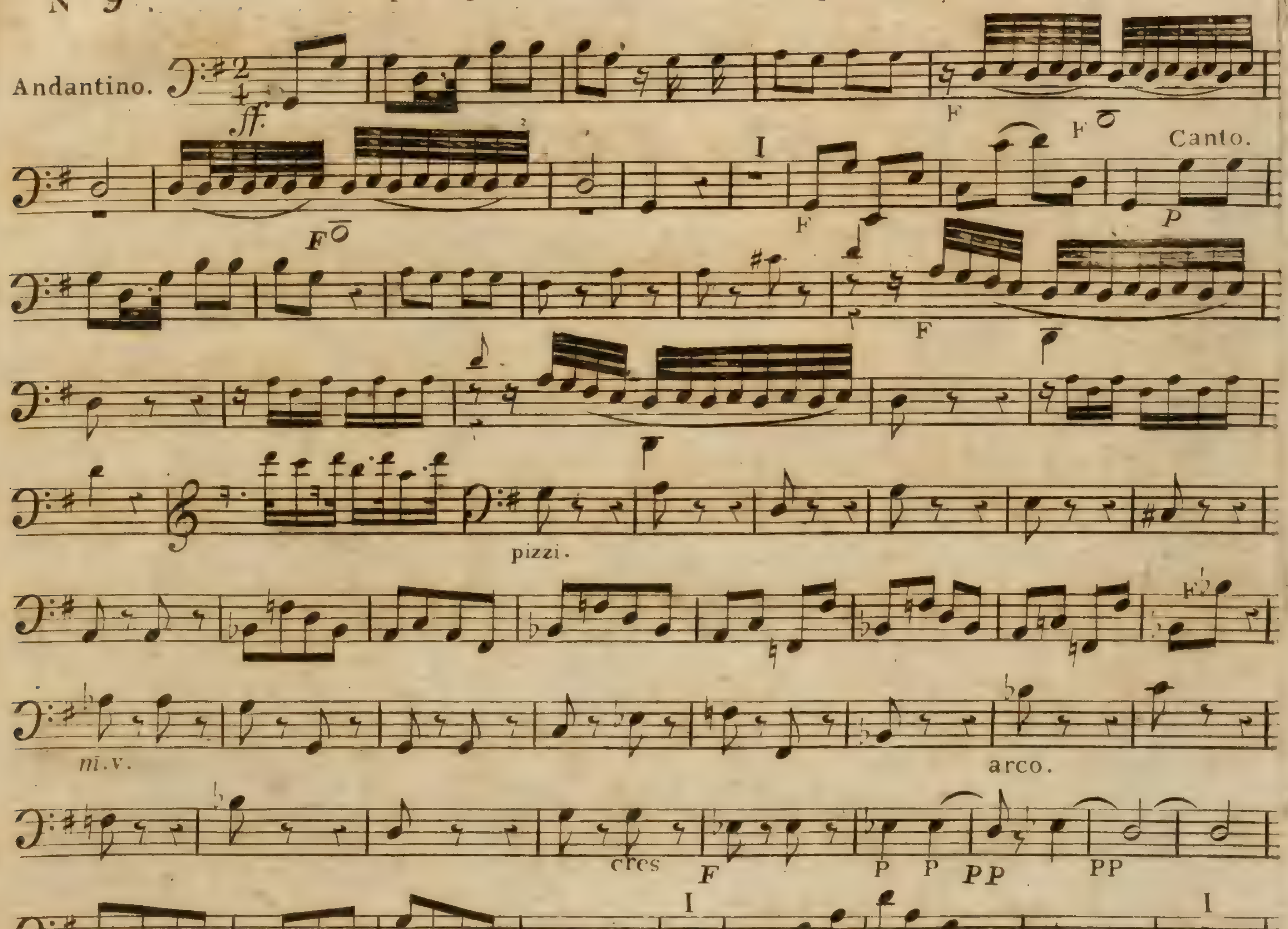
je crains qu'il nous surprenne ici ; je te laisse.

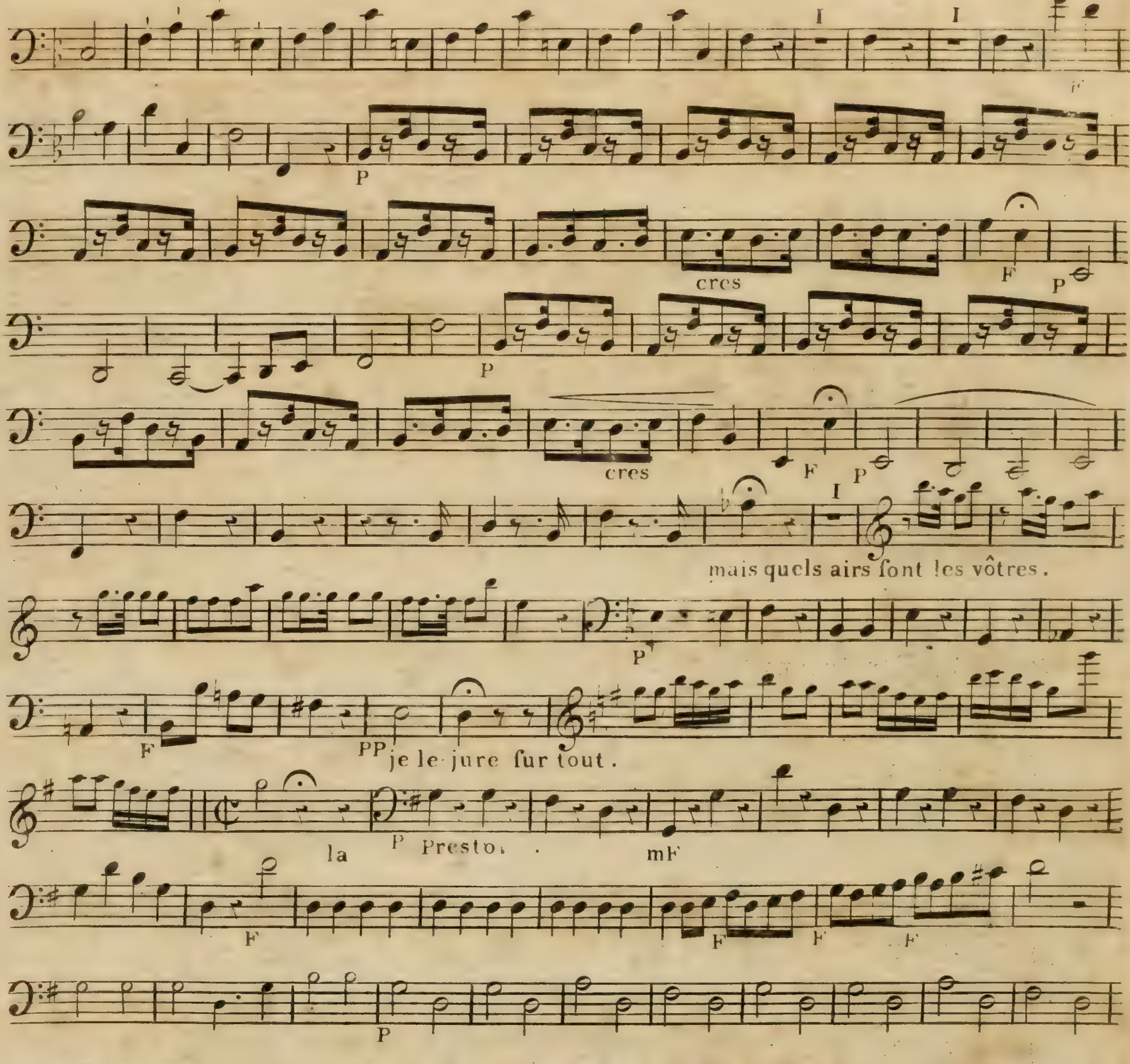
N°. 8.




ff
F
P
cres.
P dol
I
cres
cres.
ff
vas a lucile.
mF
F
P
F
P
F
P
dol
cres
au'tant.
I
F
ff
F

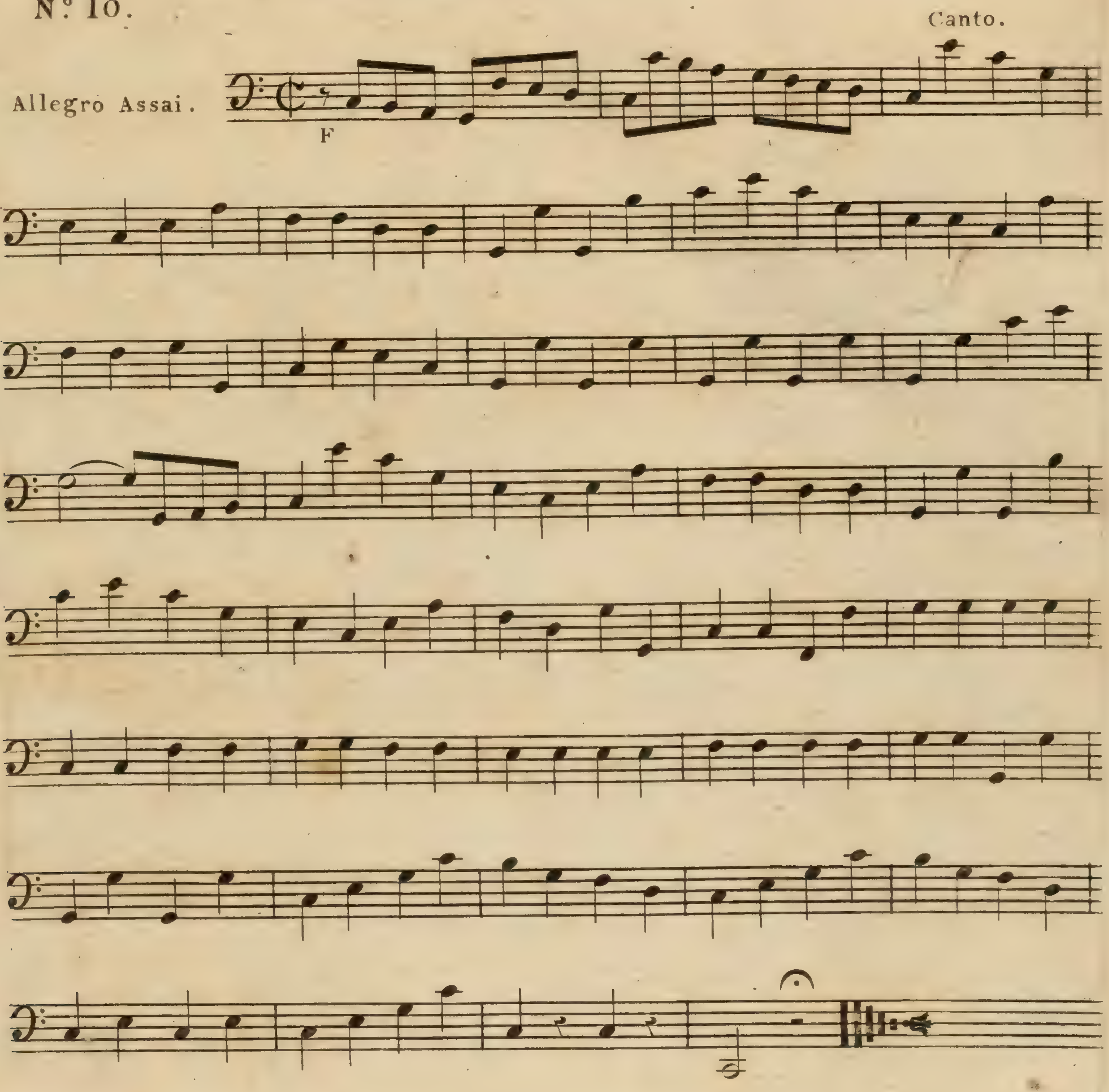
N° 9. de peur qu'il ne me trahise.




cres
mais quels airs font les vôtres.
je le jure fur tout.
la
Presto.
mF
ff.

que déformais je choisirai mieux mes confidens .

N.° 10.



FIN.

Basso.

Confidences

Bottin

Parties Séparées

DES

CONFIDENCES

Musique de

NICOLO

Prix 36 f.

L'Ouverture à Grand Orchestre se vend Séparément 6 ᵗᵗ.

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à Paris

Chez Chérubini, Méhul, Kreutzer, Rode, N. Isouard et Boieldieu

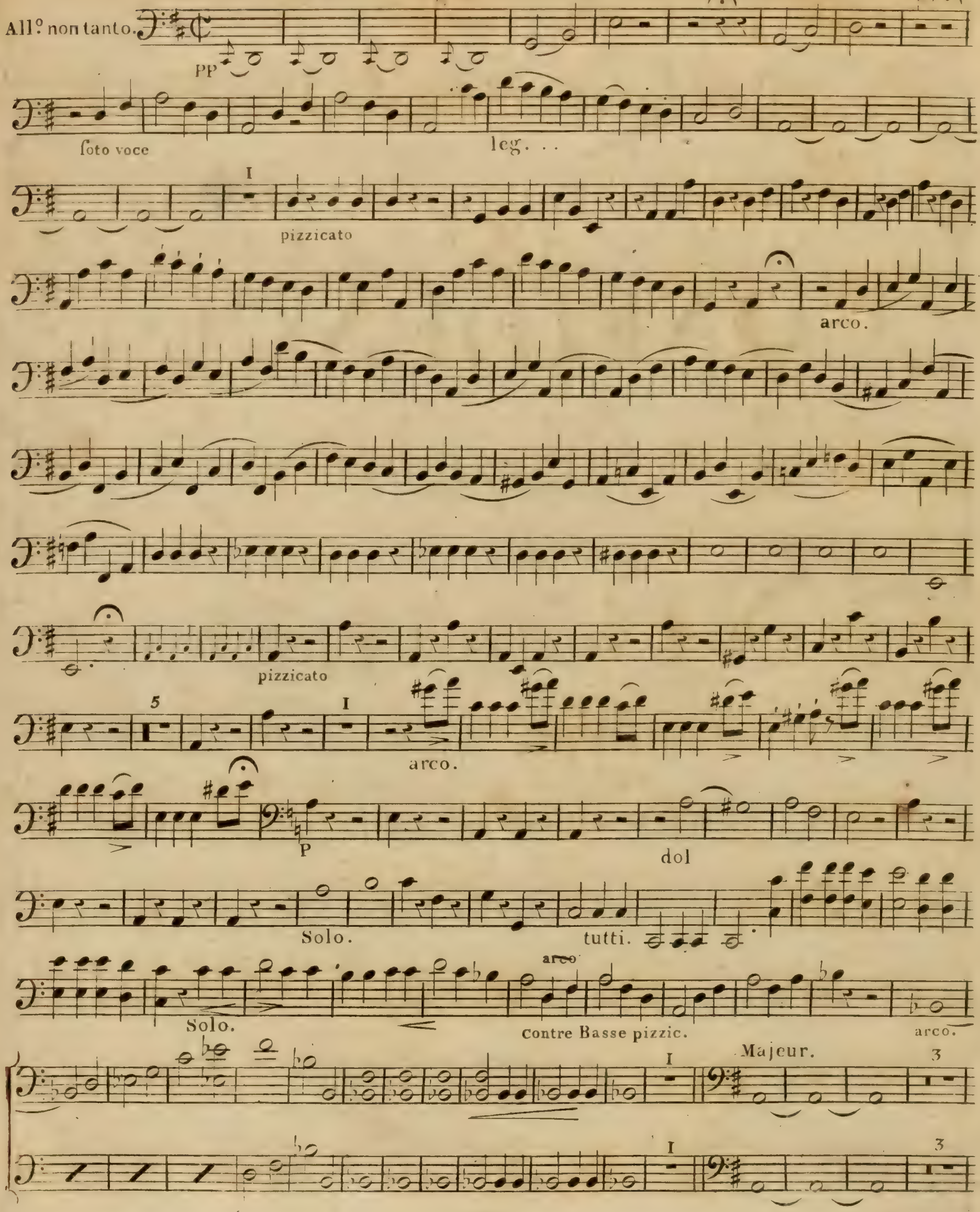
Rue de la Loi N.° 268. vis-à-vis celle Ménars.

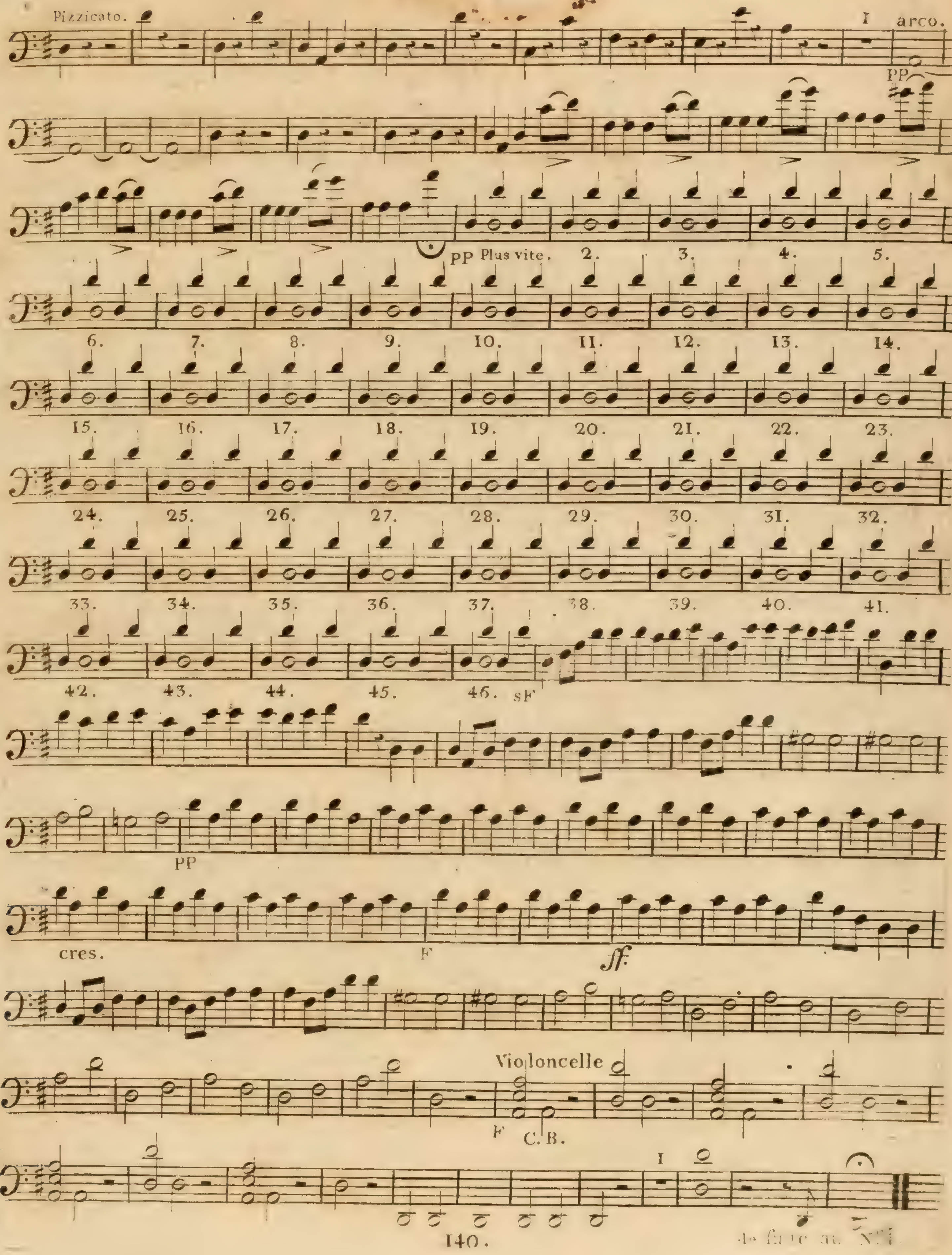
A Lyon Chez Garnier, Place de la Comédie N.° 18.

(140)

OUVERTURE.

N.ª Executez tou[illegible]anissimo jusques au Crescendo.




Pizzicato.
I arco.
PP
PP Plus vite. 2. 3. 4. 5.
6. 7. 8. 9. 10. 11. 12. 13. 14.
15. 16. 17. 18. 19. 20. 21. 22. 23.
24. 25. 26. 27. 28. 29. 30. 31. 32.
33. 34. 35. 36. 37. 38. 39. 40. 41.
42. 43. 44. 45. 46. sF
PP
cres.
F
ff
Violoncelle
F
C.B.
I
140.
de suite au N°1

Basso.

Confidences

Parties Séparées

DES

CONFIDENCES

Musique de

NICOLO

Prix 36.f

L'Ouverture à Grand Orchestre se vend Séparément 6.#

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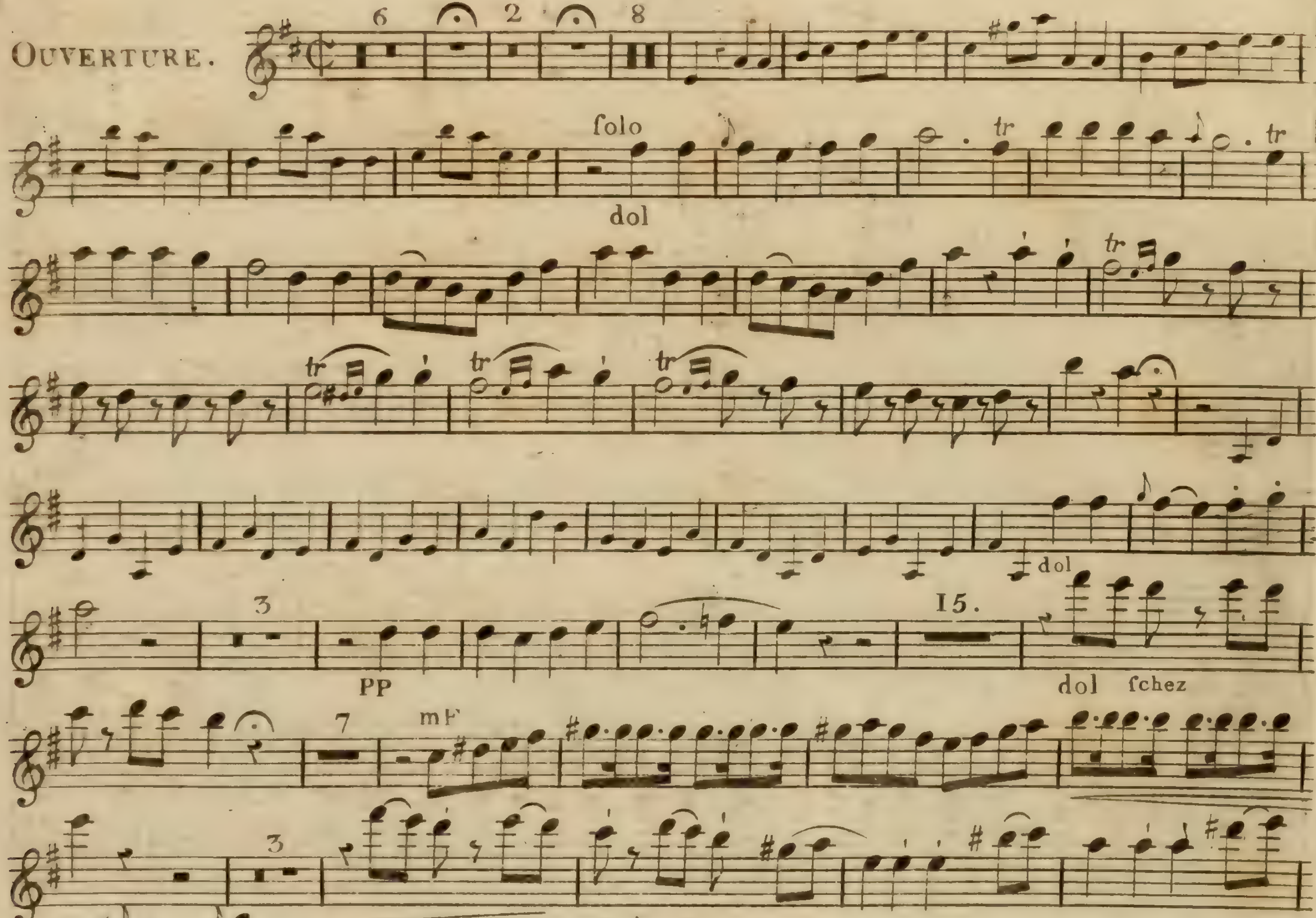
A Lyon Chez Garnier, Place de la Comédie N.° 28.

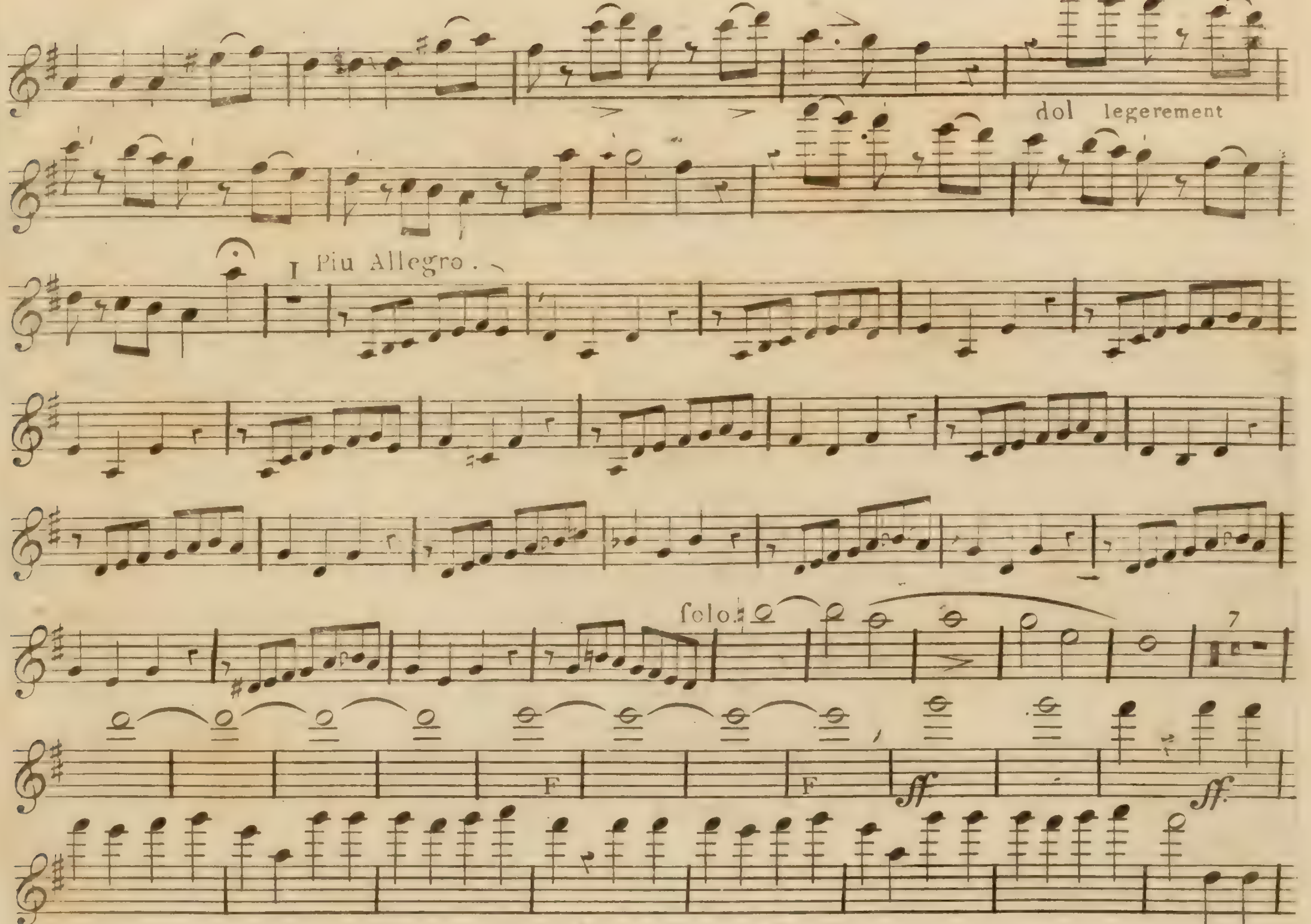
(140)

Flûte 1o.

Confidences

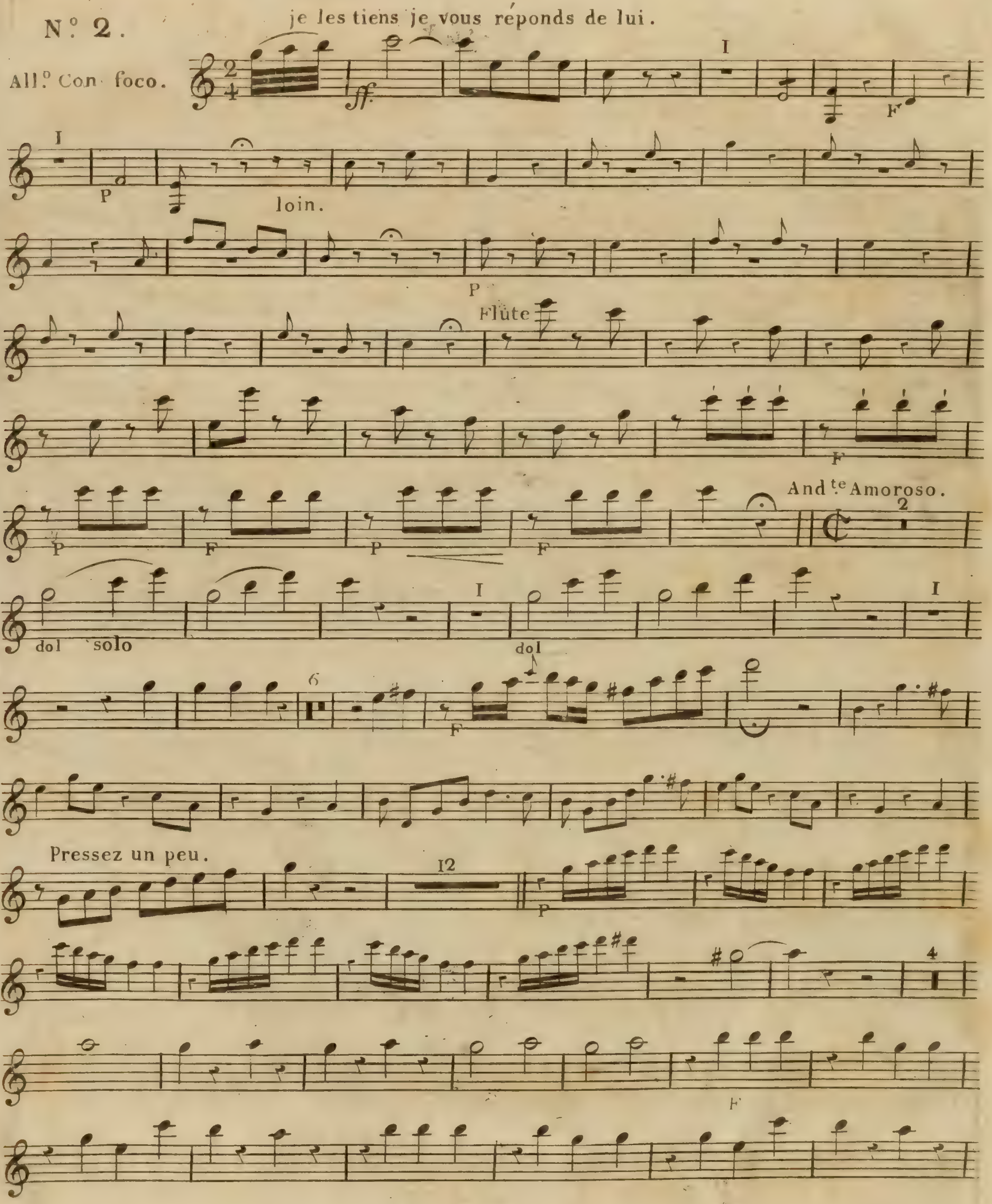
Ouverture.

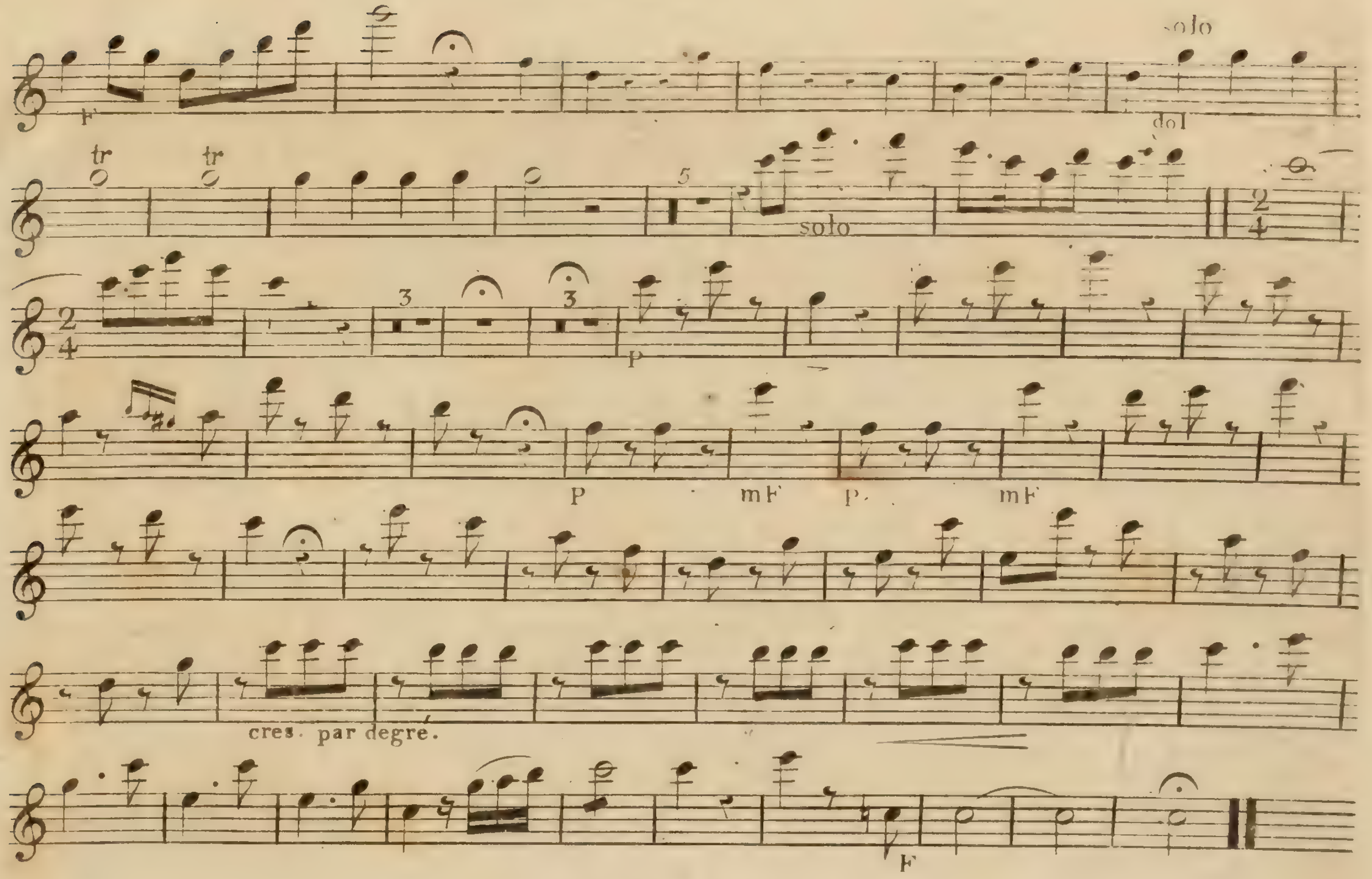



dol legerement
Piu Allegro
solo
F
ff
solo
P
cres
ff

N° I. Tacet.

N° 2.


All° Con foco.
je les tiens je vous réponds de lui.
ff
I
F
I
P
loin.
P
Flûte
F
P
F
P
F
And.te Amoroso.
2
dol
solo
I
dol
I
6
F
Pressez un peu.
12
P
4
F

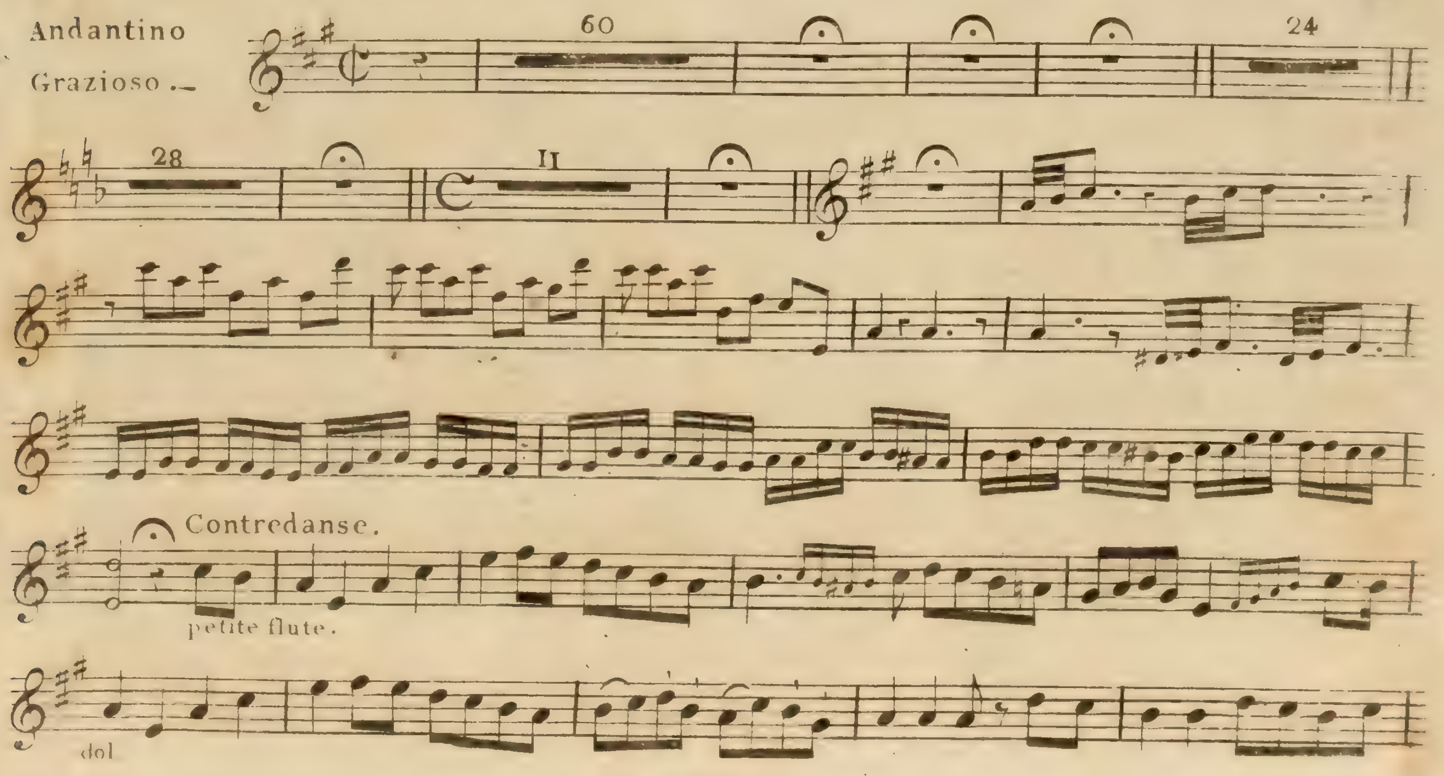


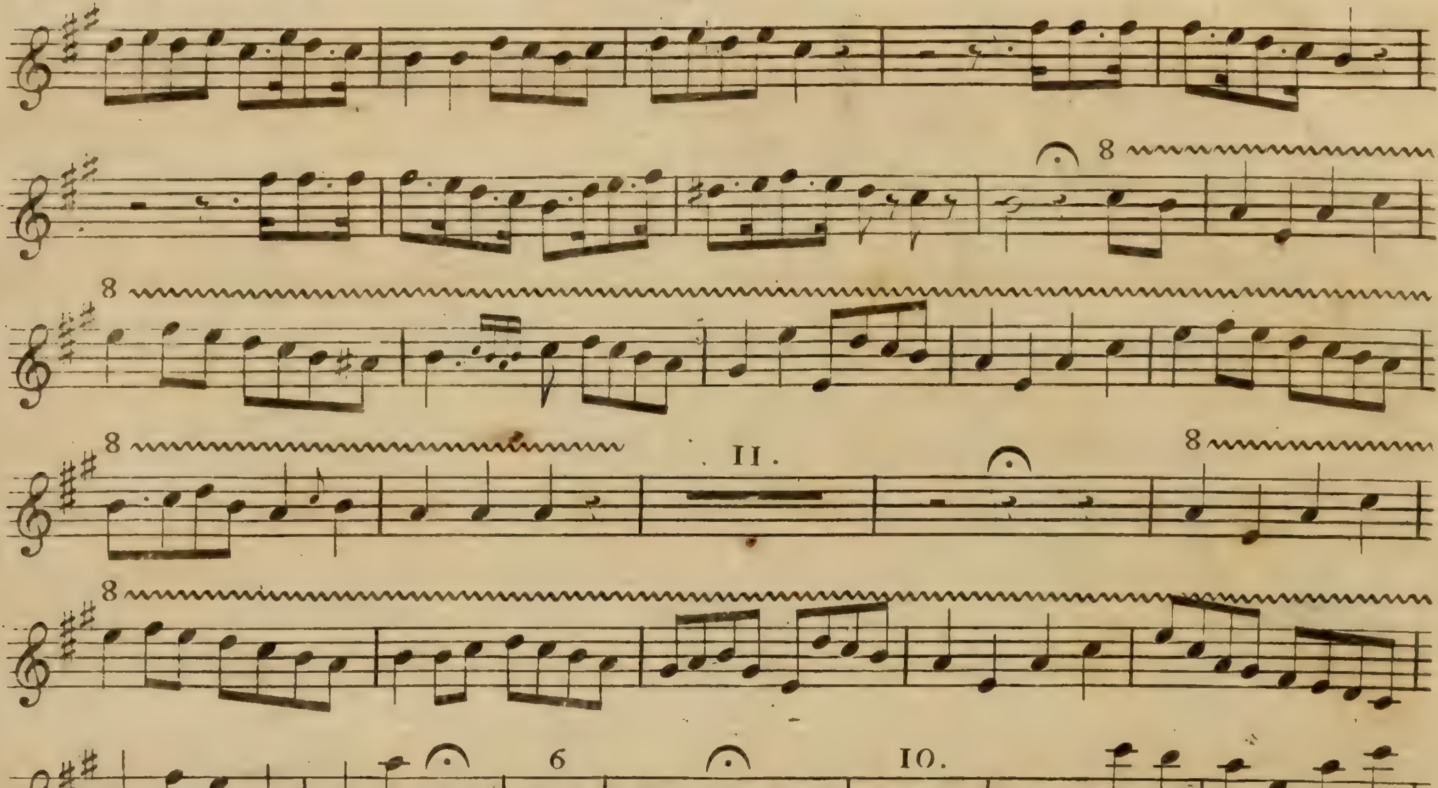
N° 3. TACET.

N° 4.

ajoutez à cela les arts d'agrémens.–

Andantino Grazioso.–





N.os 5. et 6. Tacet.

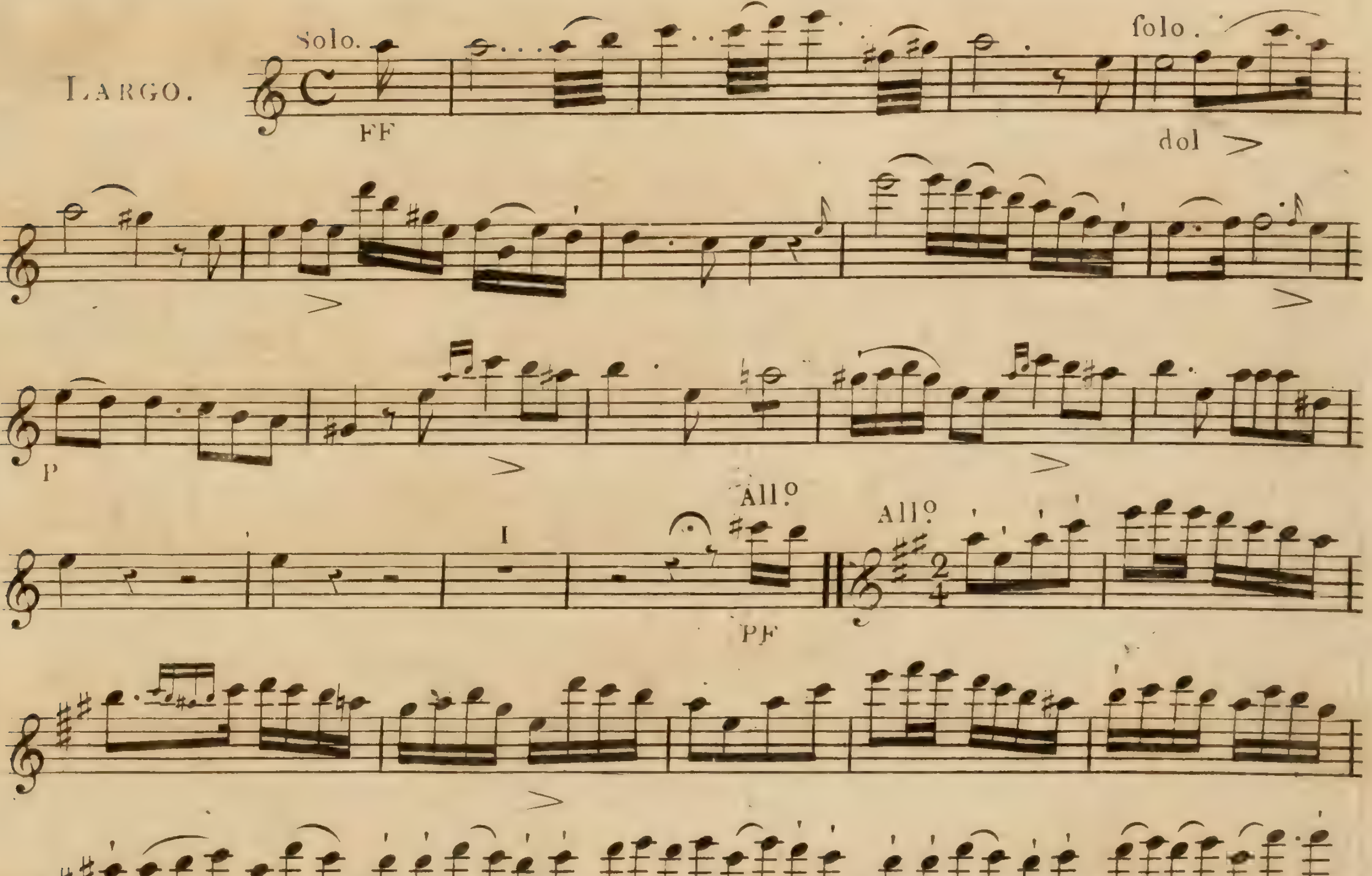
Fin du I.er Acte.

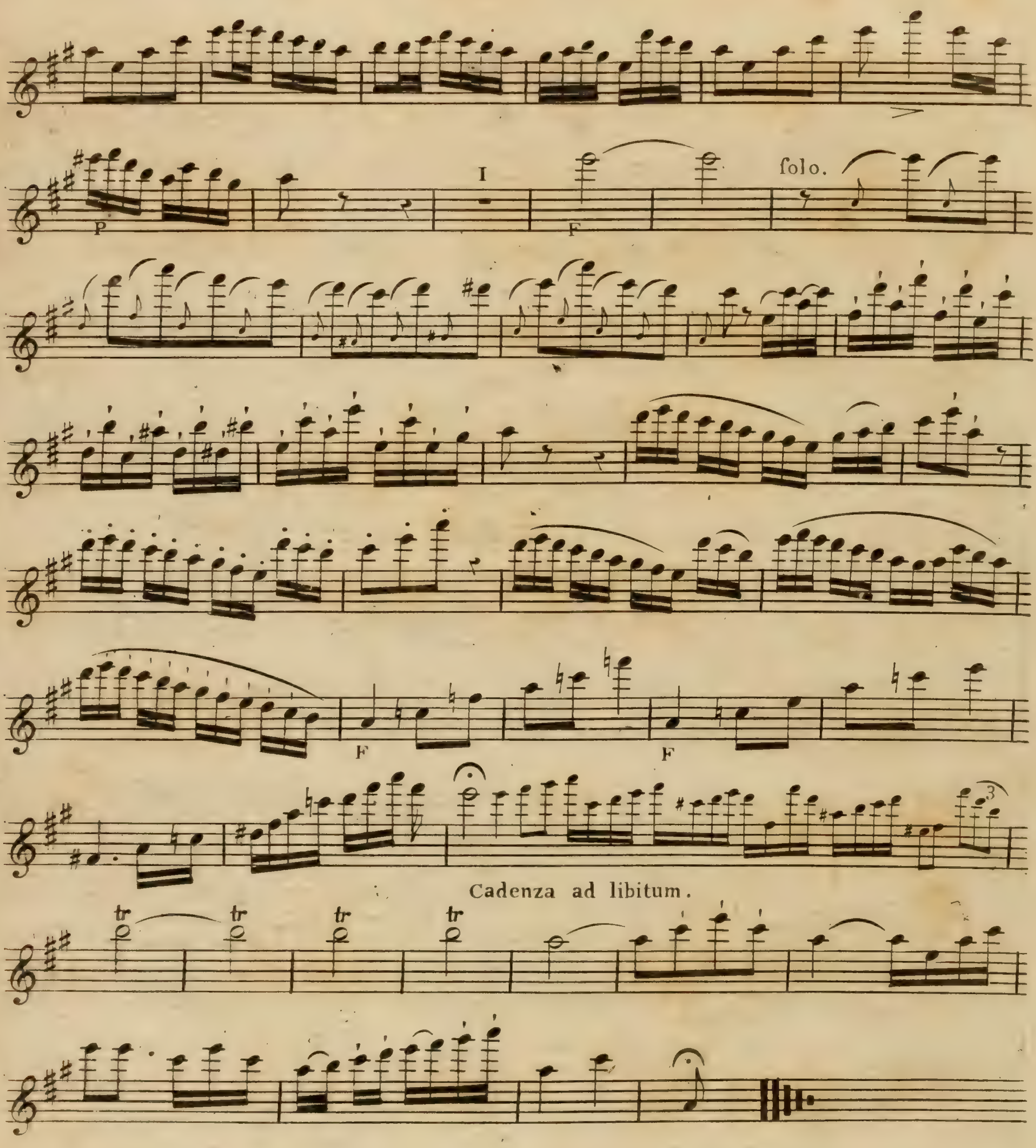
Entr'acte

dans les Confidences.

FLAUTO Iº

ENTR'ACTE.

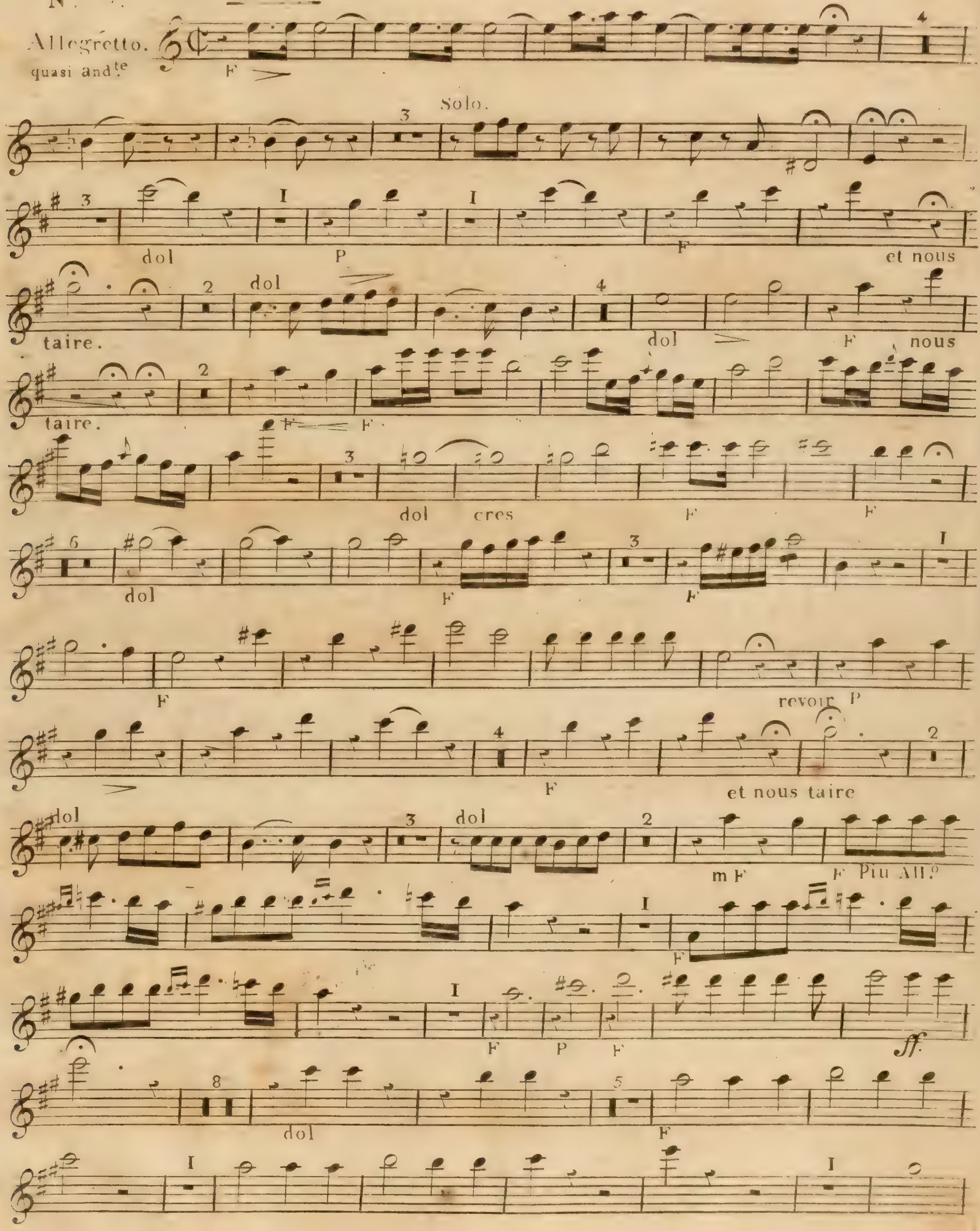


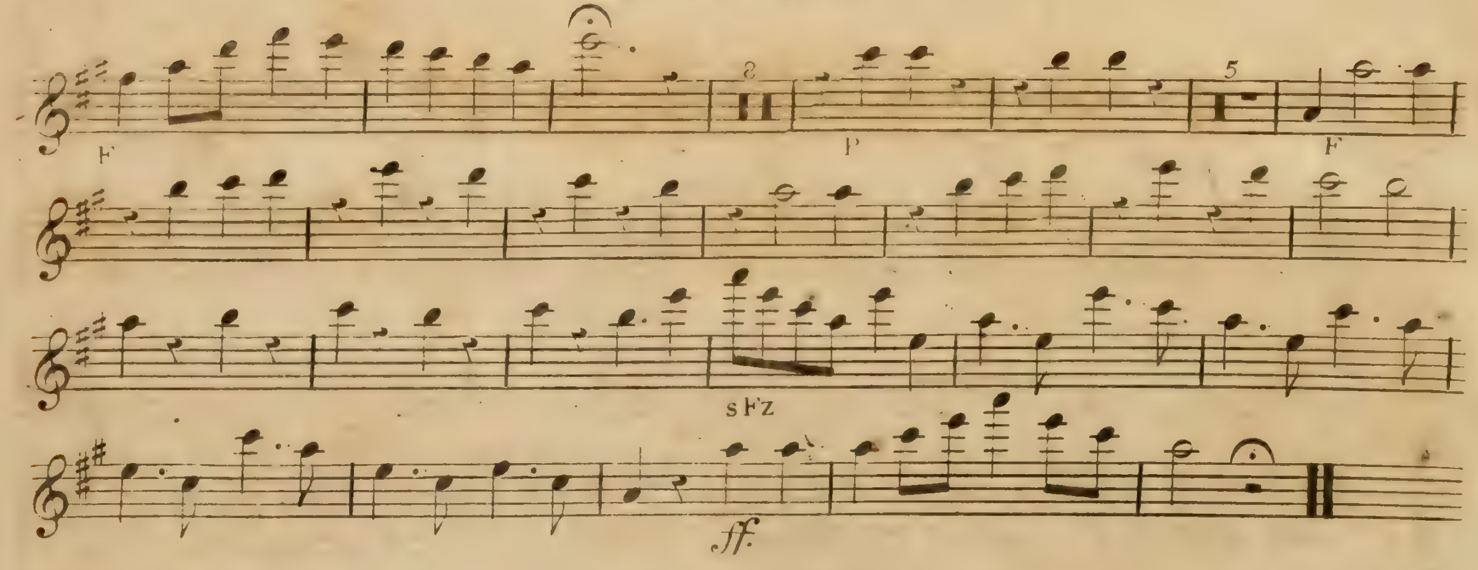


AU 2.eme ACTE.

2eme ACTE. FLAUTO I°

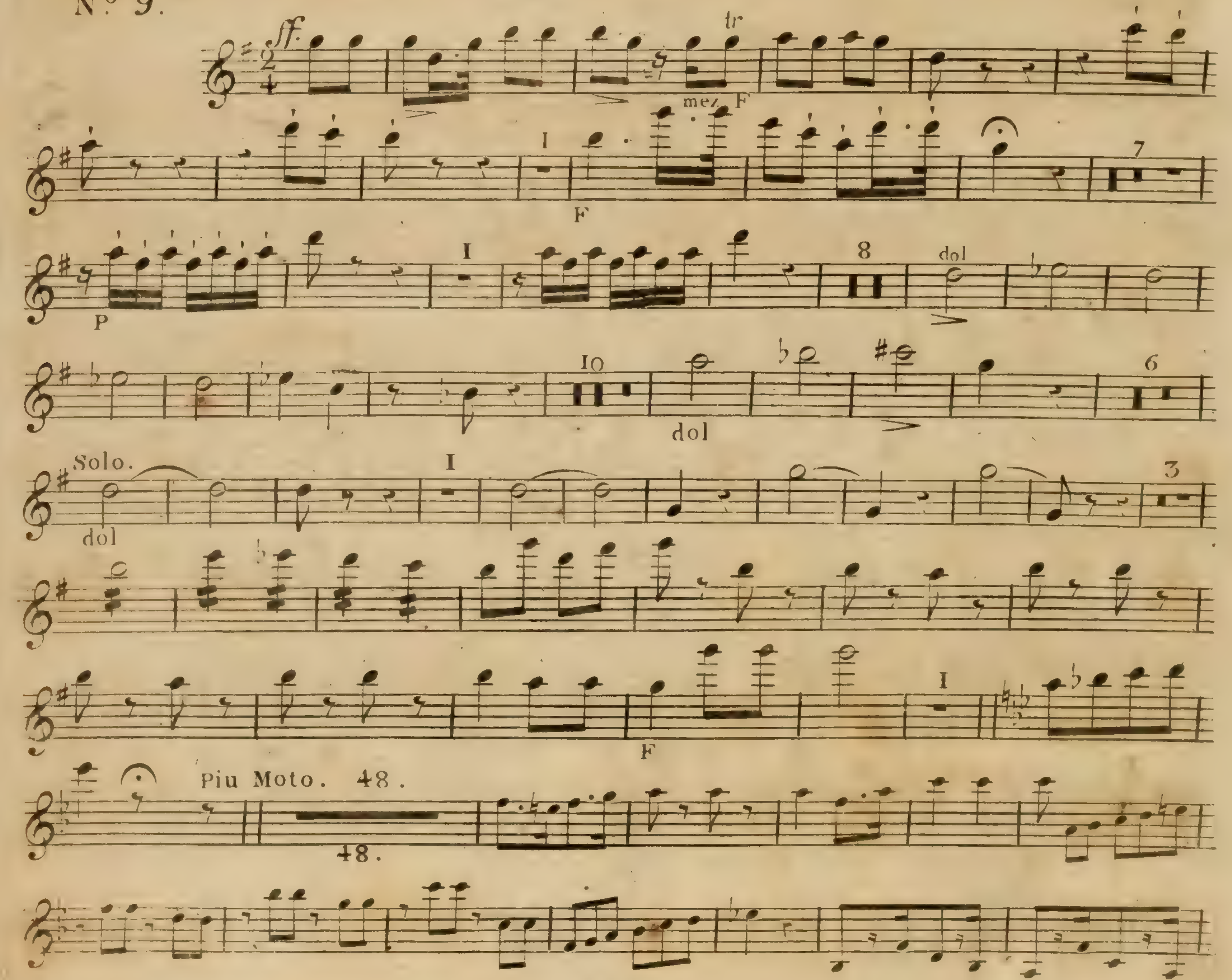
No 7.

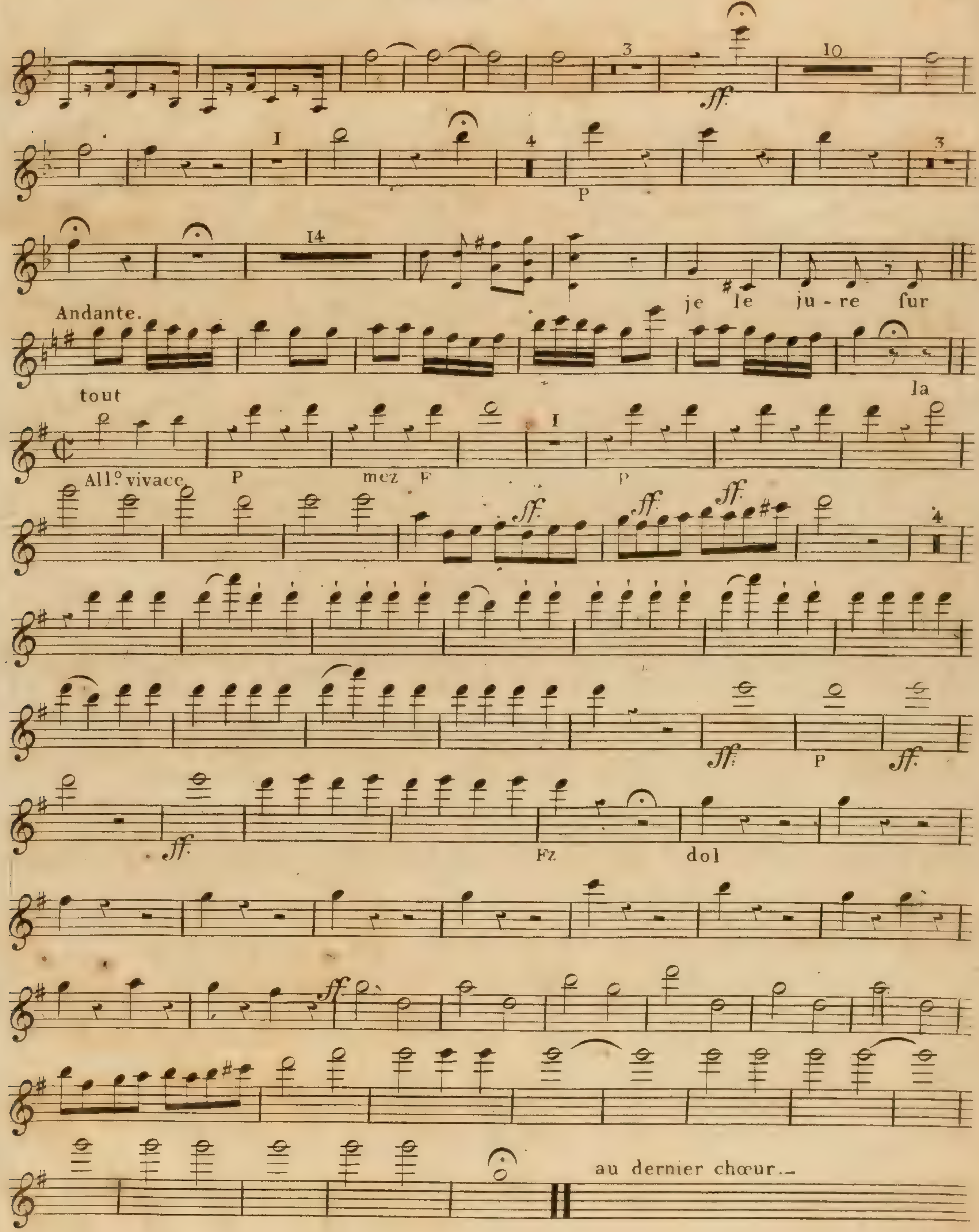




N° 8. TACET.

N° 9.

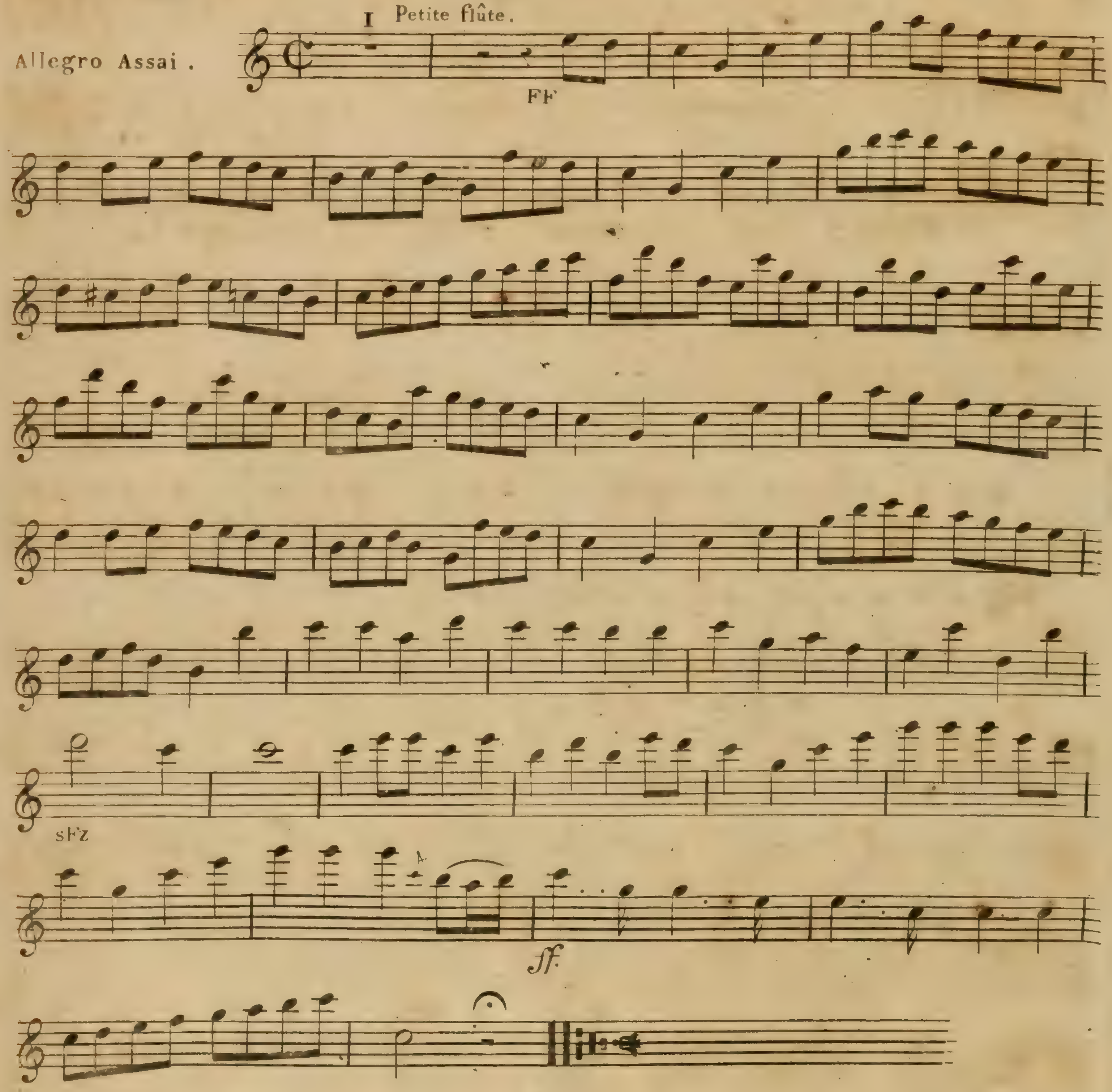



je le ju - re sur
Andante.
tout
la
All.º vivace
P
mez F
P
ff
ff
P
ff
ff
Fz
dol
ff
au dernier chœur.—

DERNIER CHŒUR.

Je choisirai mieux mes confidens.—

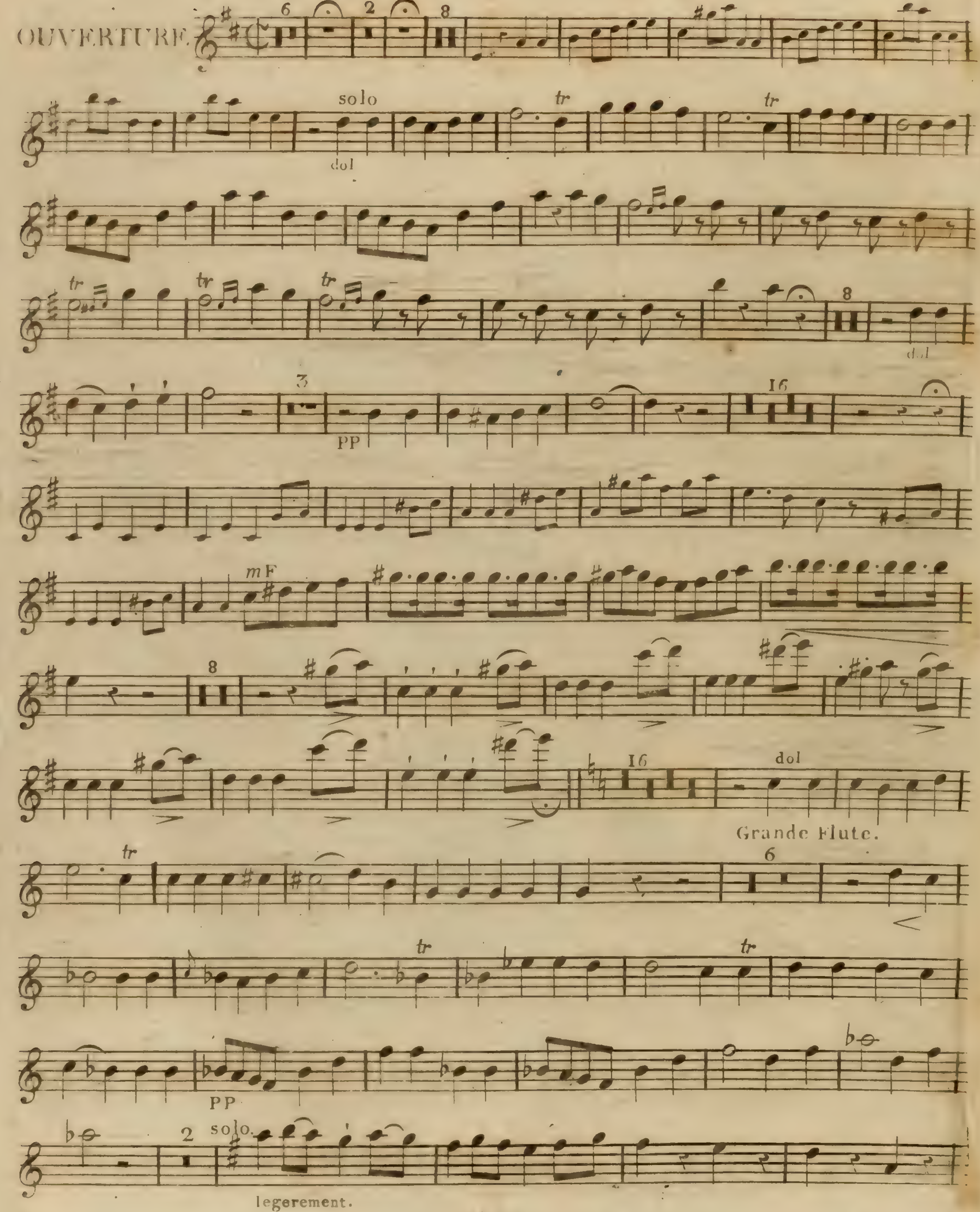
N.º 10.

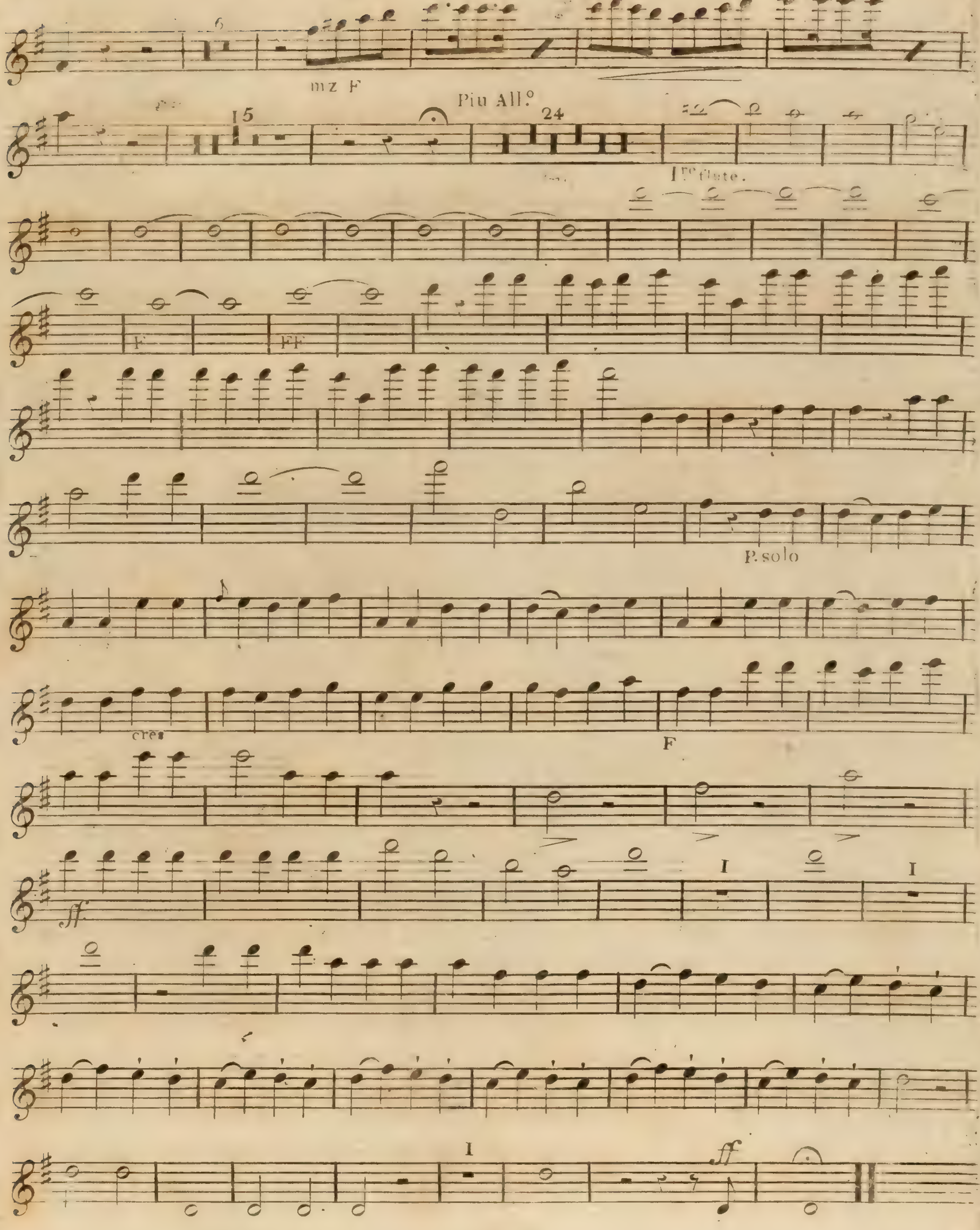


FIN.

Flûte 2.°

Confidences


OUVERTURE
solo
dol
tr
PP
mF
Grande Flute.
legerement.


6
mz F
Piu All°
15
24
1re flute.
F
FF
P. solo
cres
F
ff
I
I
I
ff

FLAUTO 2°

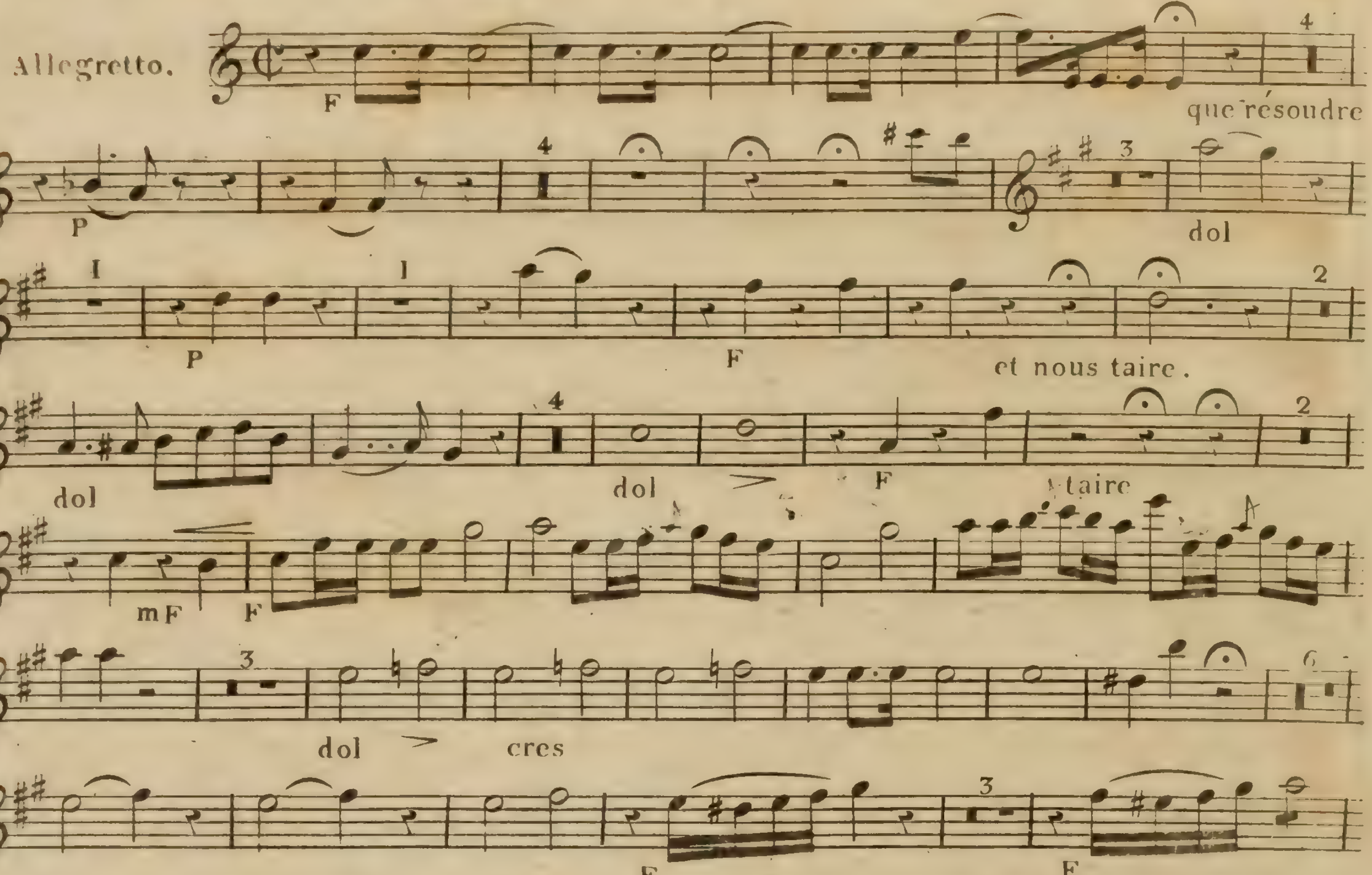
N.os 1. 2. 3. 4. 5. 6. Tacet.

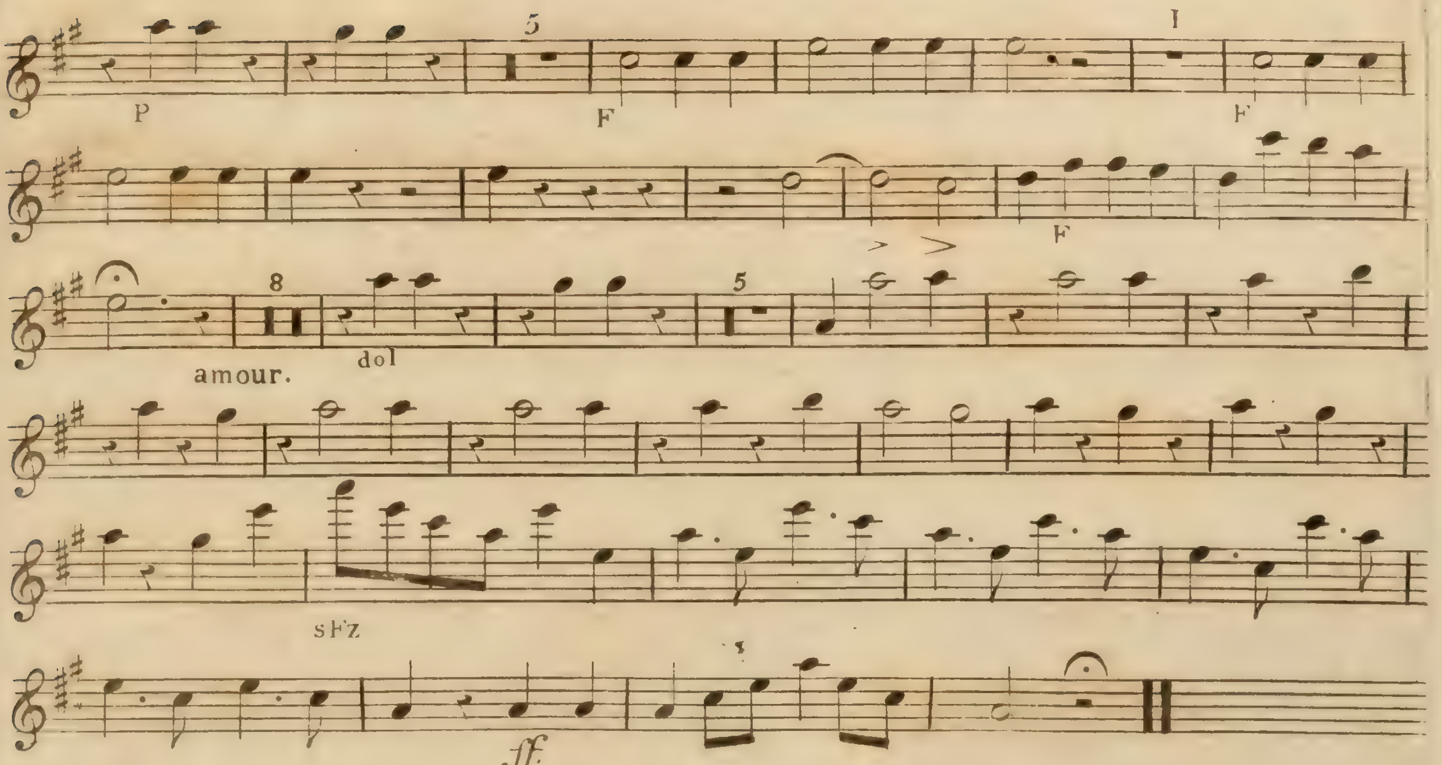
SECOND ACTE.

Entr'acte Tacet.

N° 7.

Que faire.



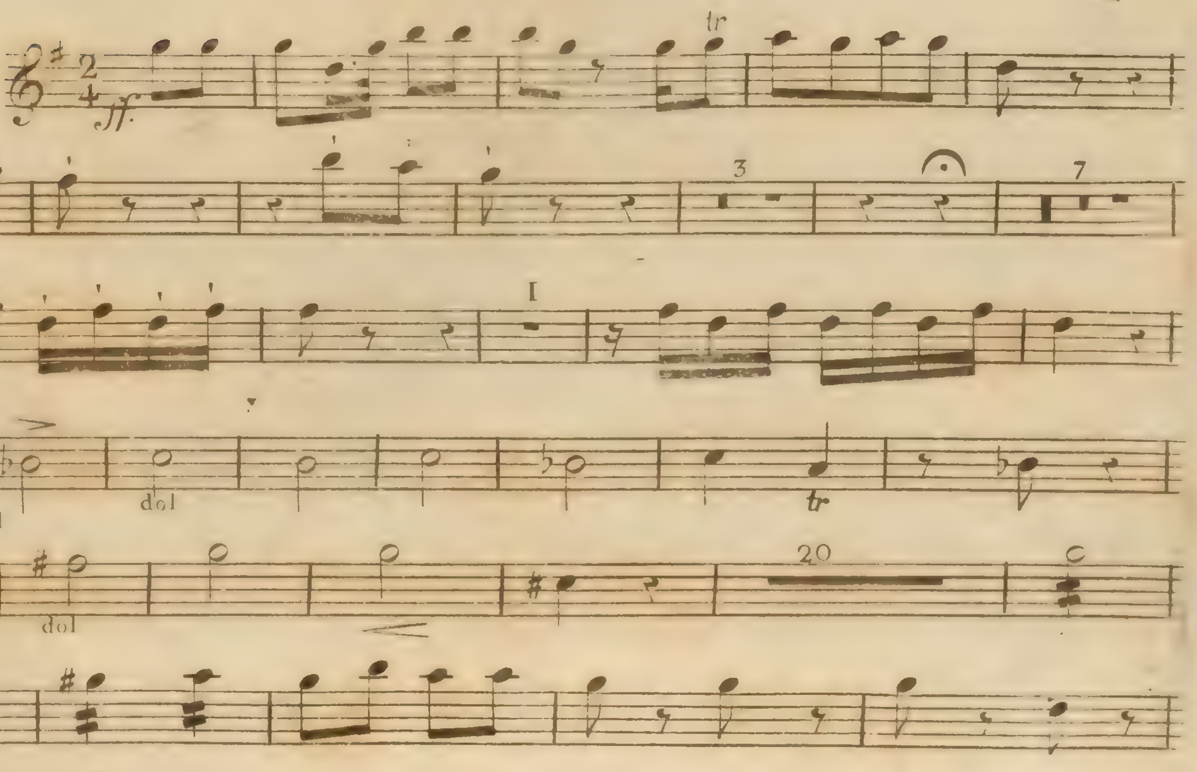


N° 8. TACET.

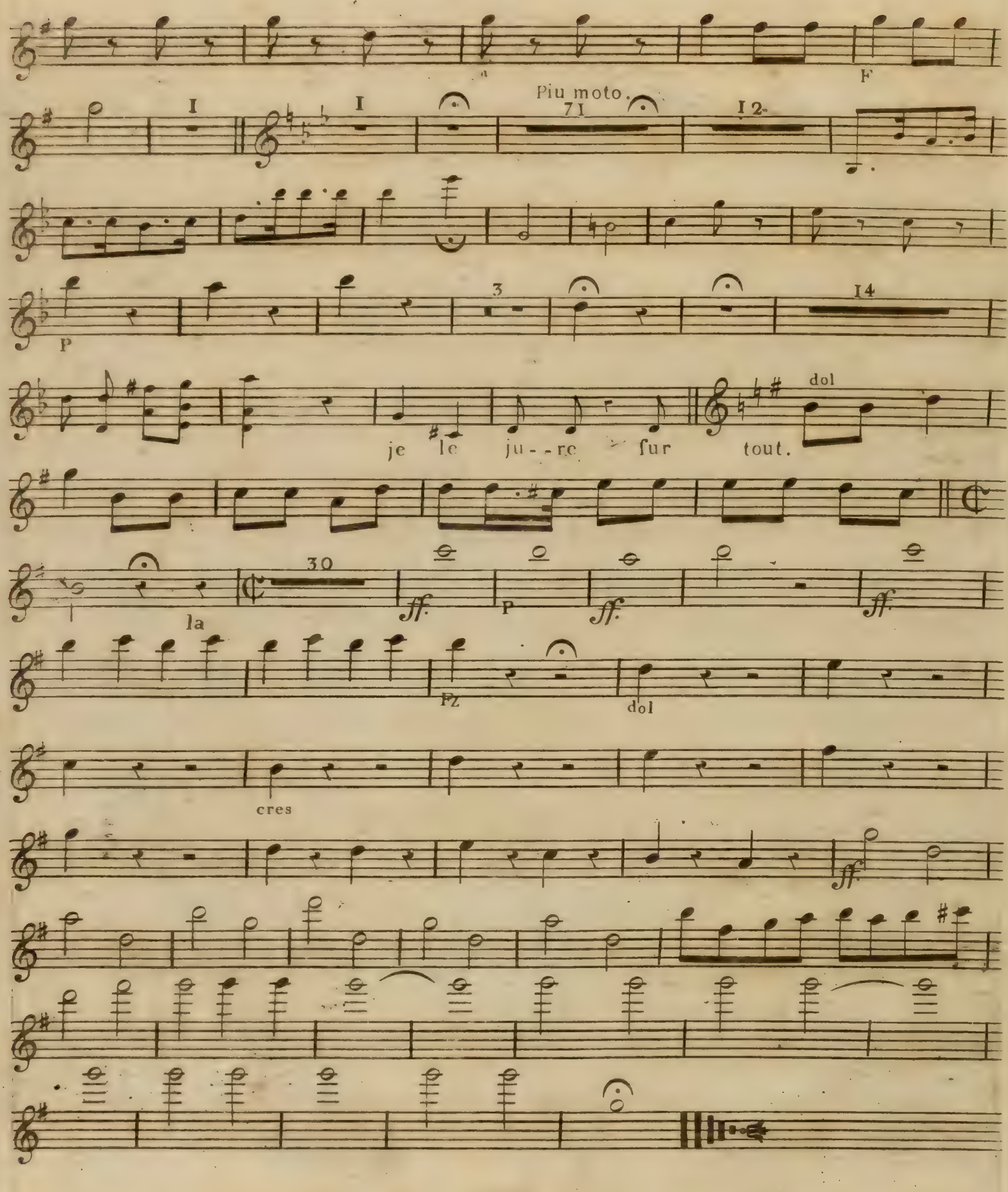
de peur qu'il ne me trahisse.

N° 9.

ANDANTE.



FLAUTO 2°.



FIN.

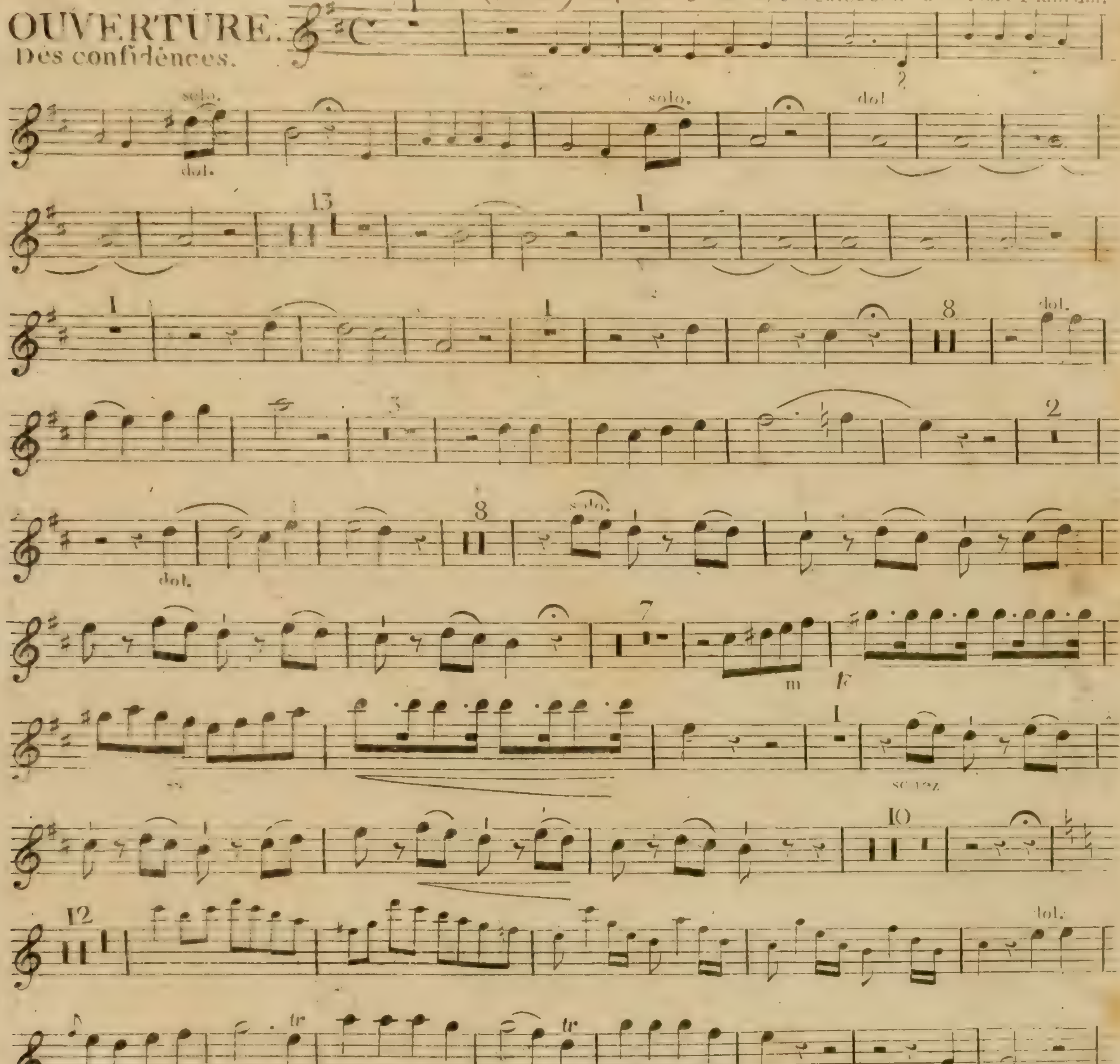
Hautbois 1°.

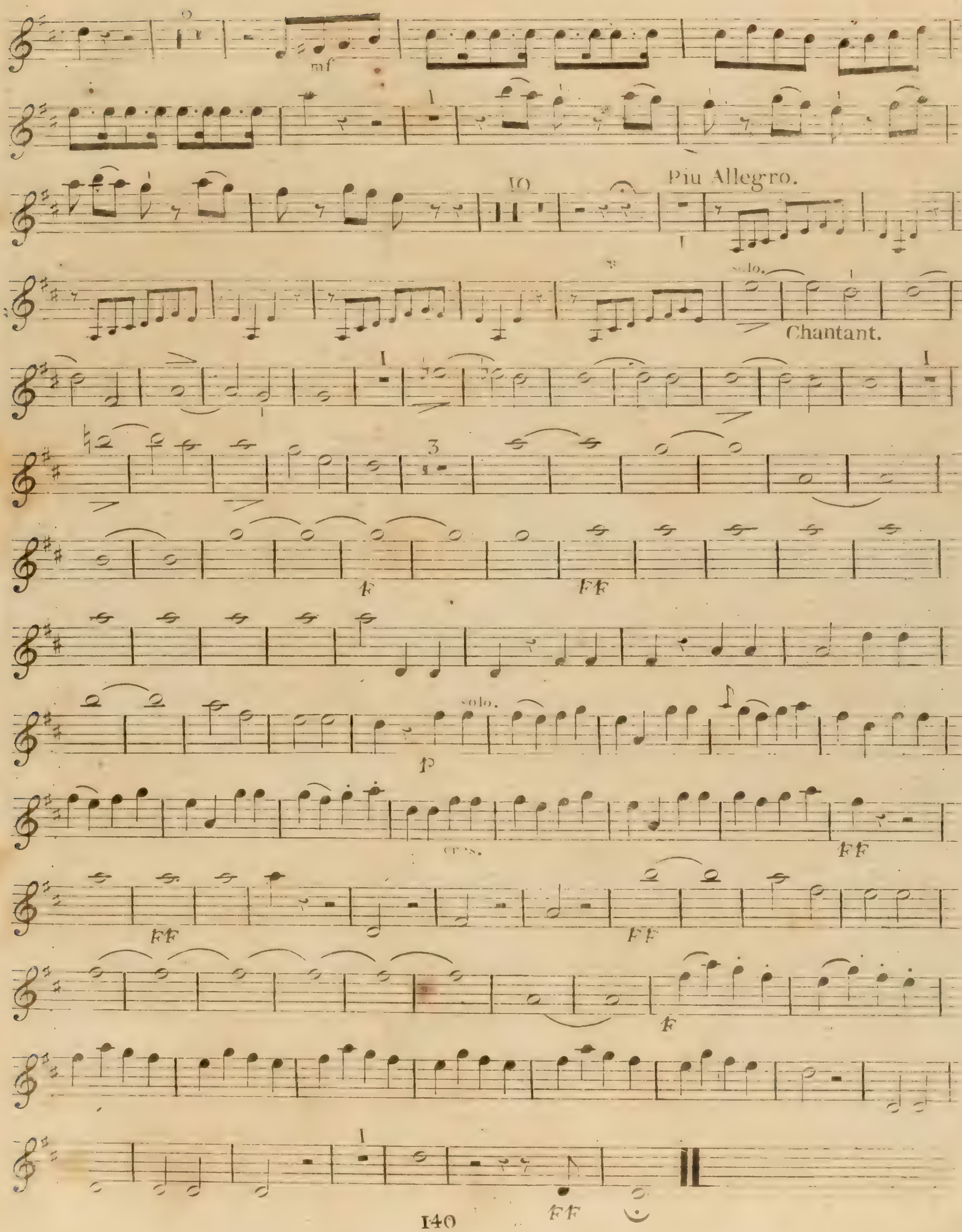
Confidences

OBOË PRIMO.

Allegro non tanto. (NOTA) Jusques au Cresendo executez cette Ouverture Pianisim.

OUVERTURE. Des confidences.

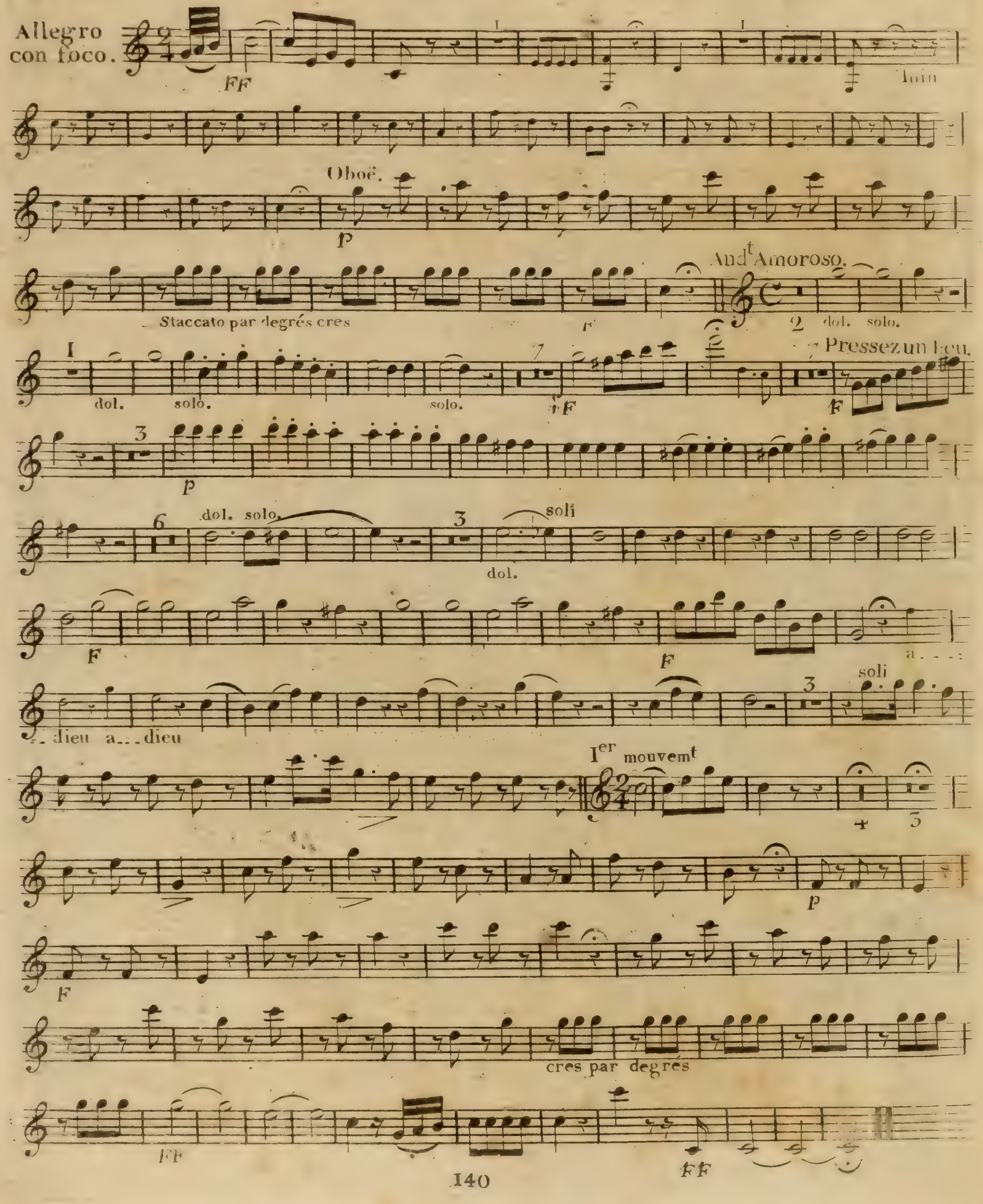



mf
Piu Allegro.
solo.
Chantant.
f
FF
solo.
p
cres.
FF
FF
FF
f
FF

OBOË PRIMO.

N° I tacet

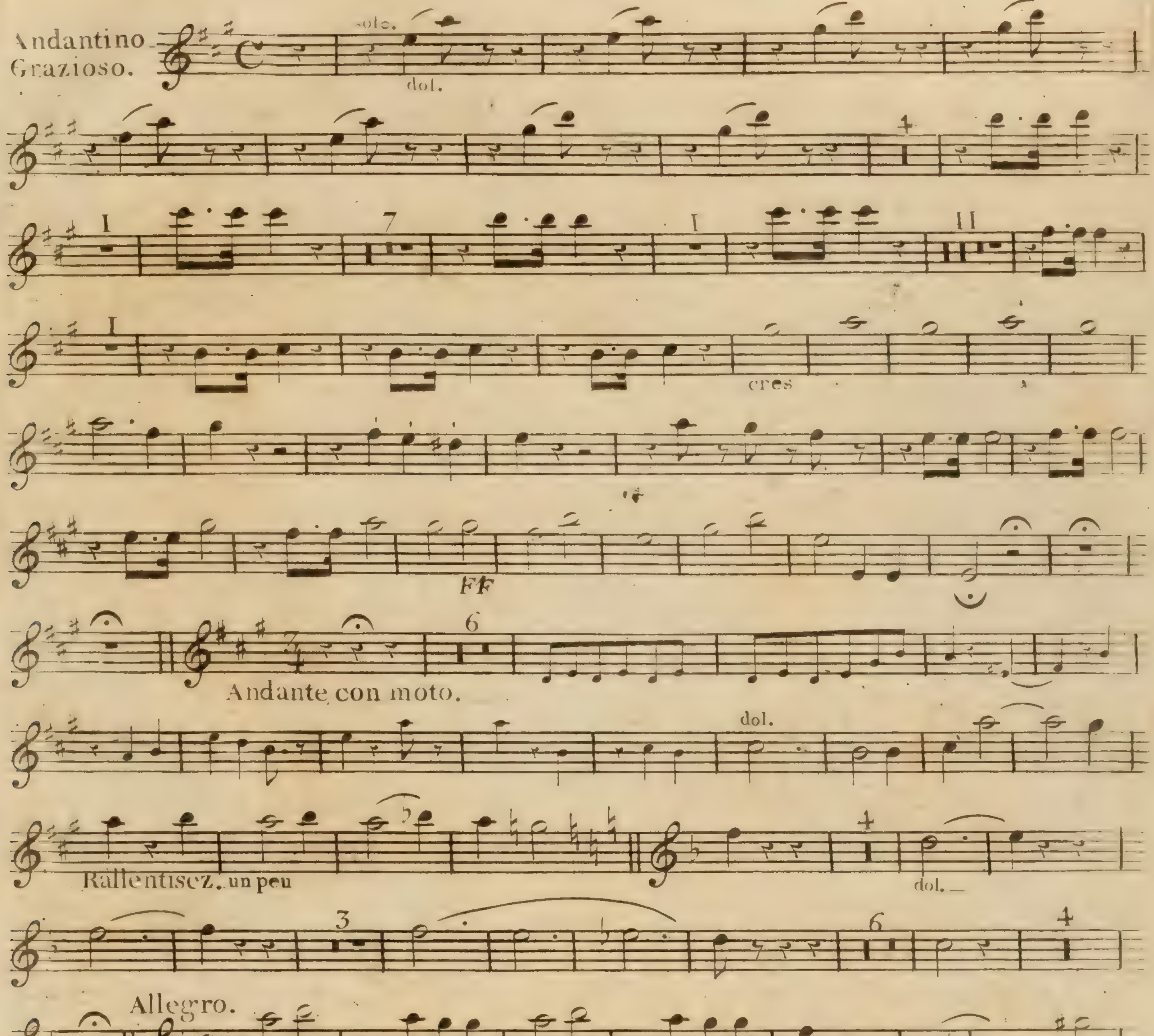
Je le tiens je vous réponds de lui.

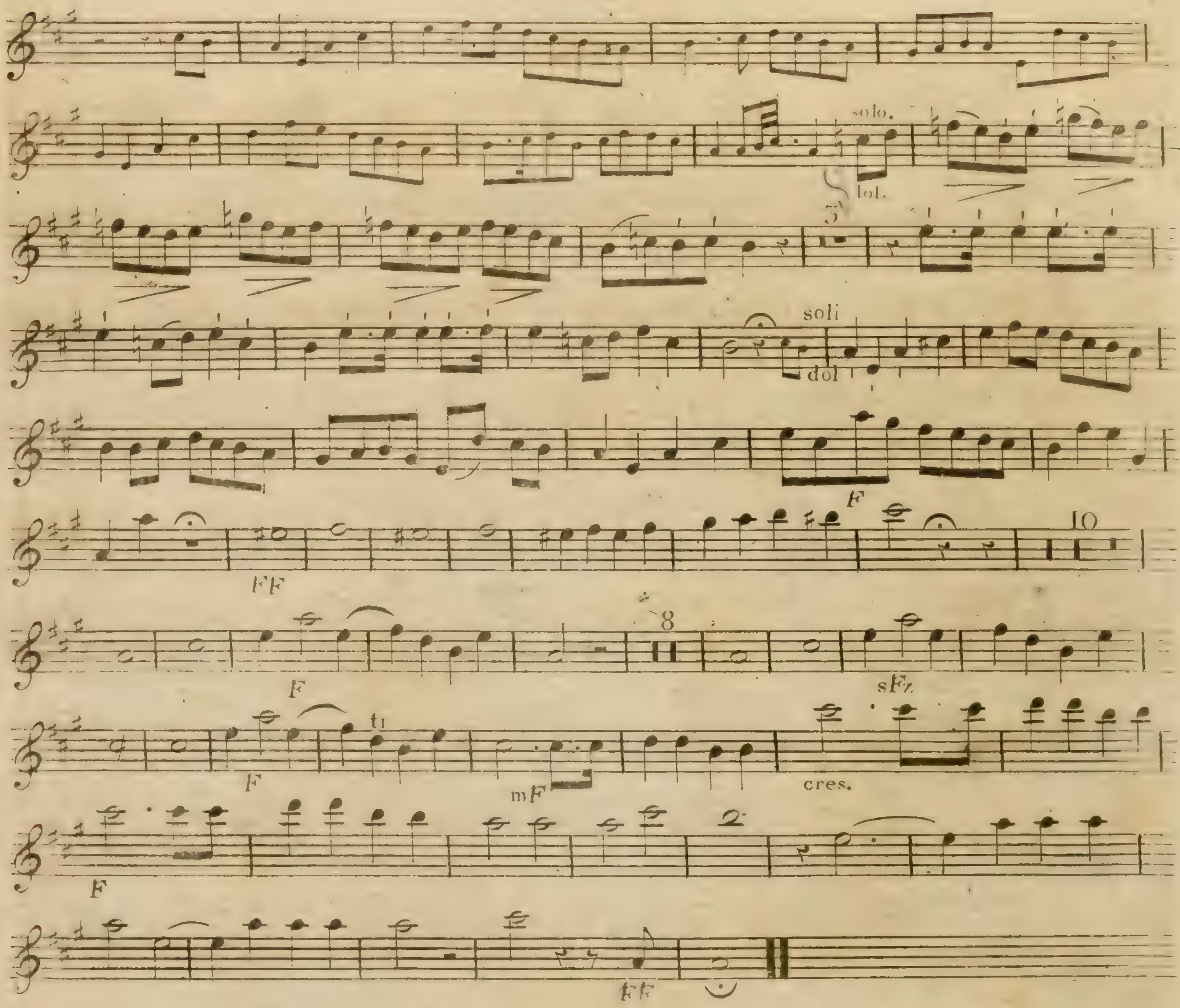


OBOË PRIMO.

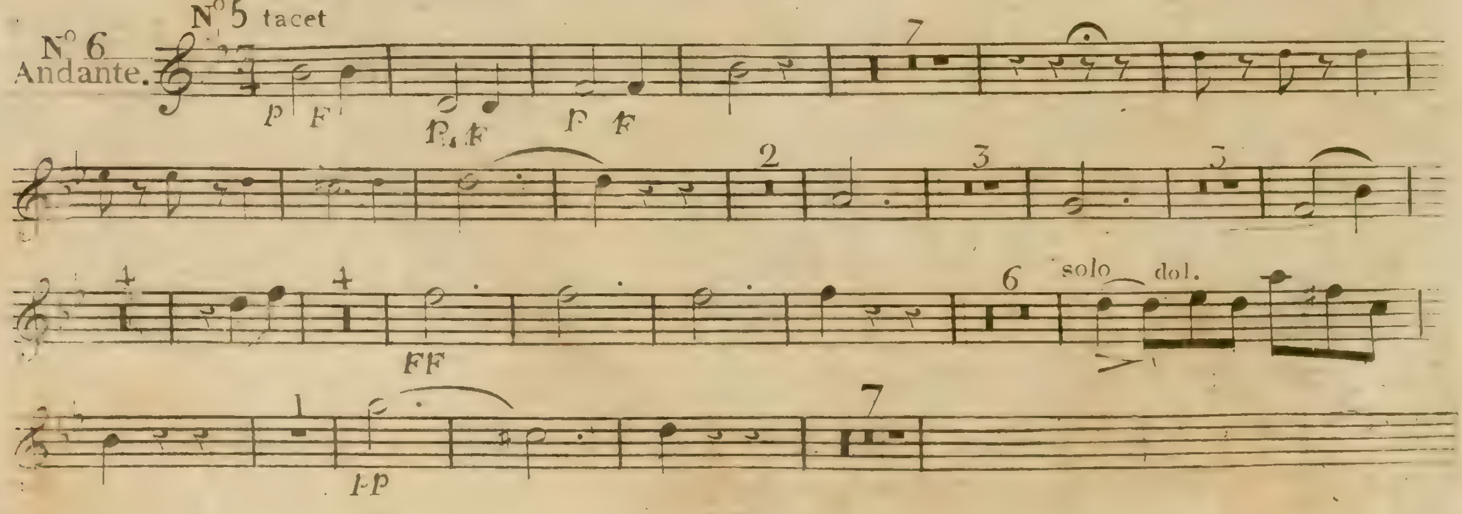
Nº 3 tacet

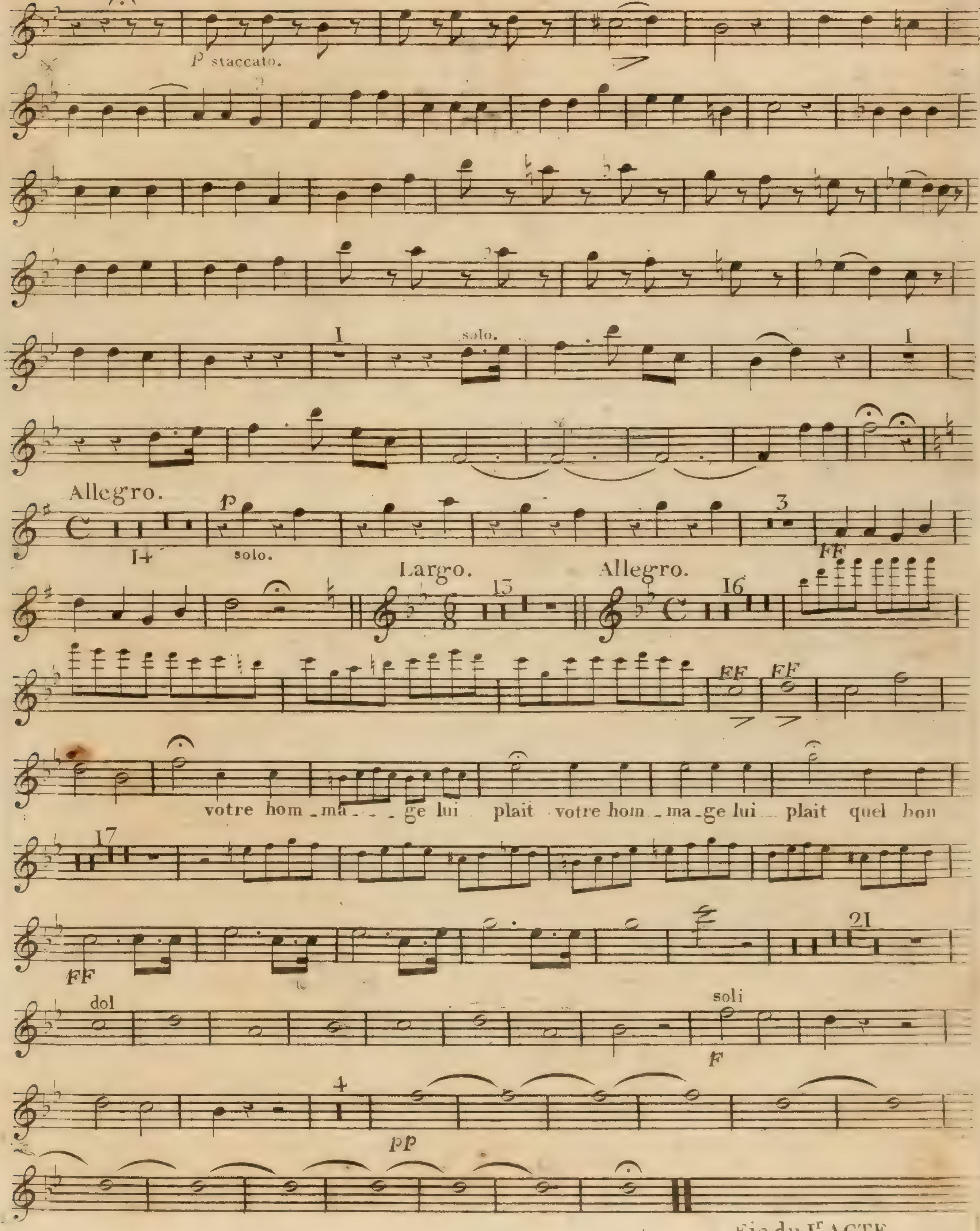
Ajoutez a cela les Arts d'agrémens.



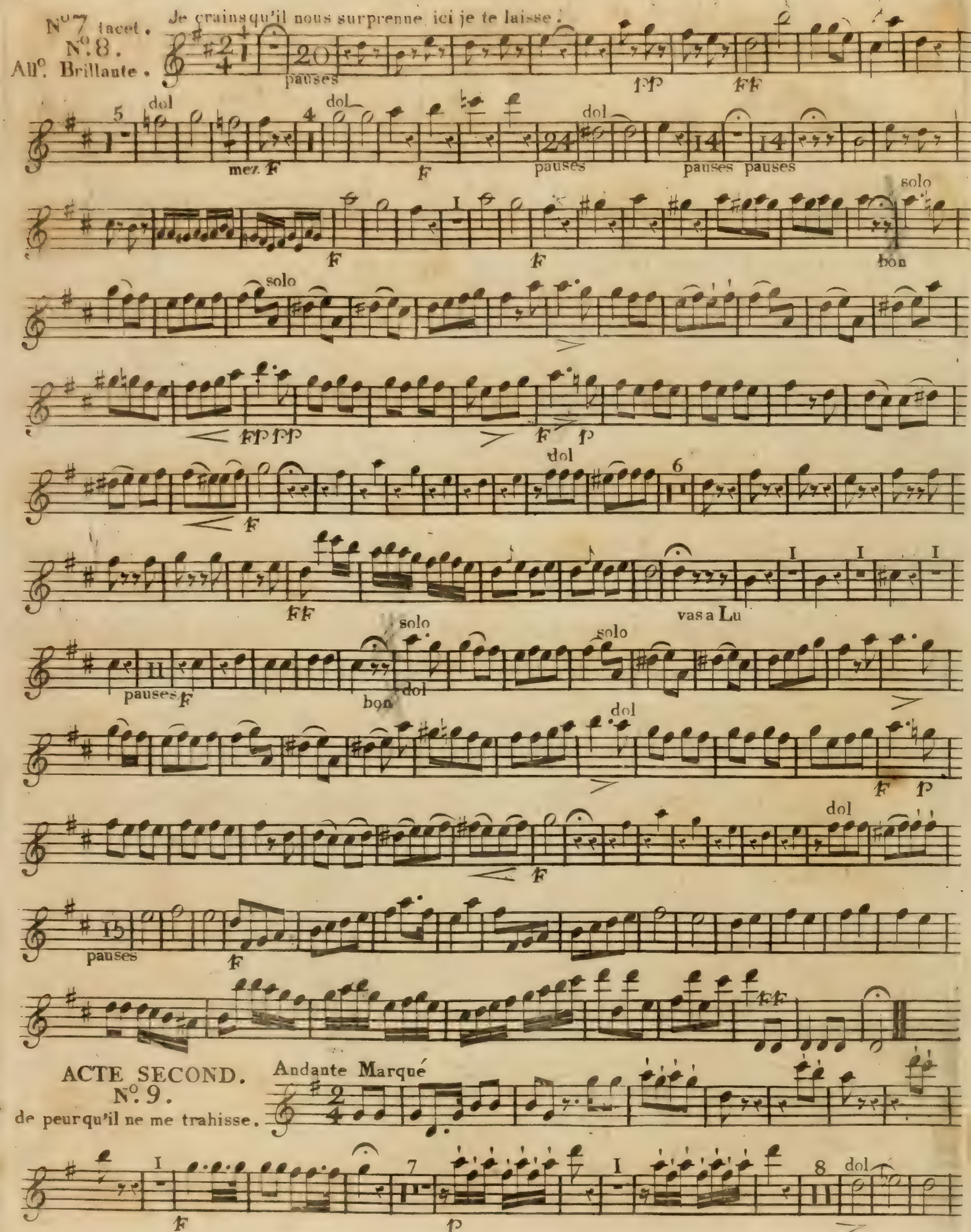


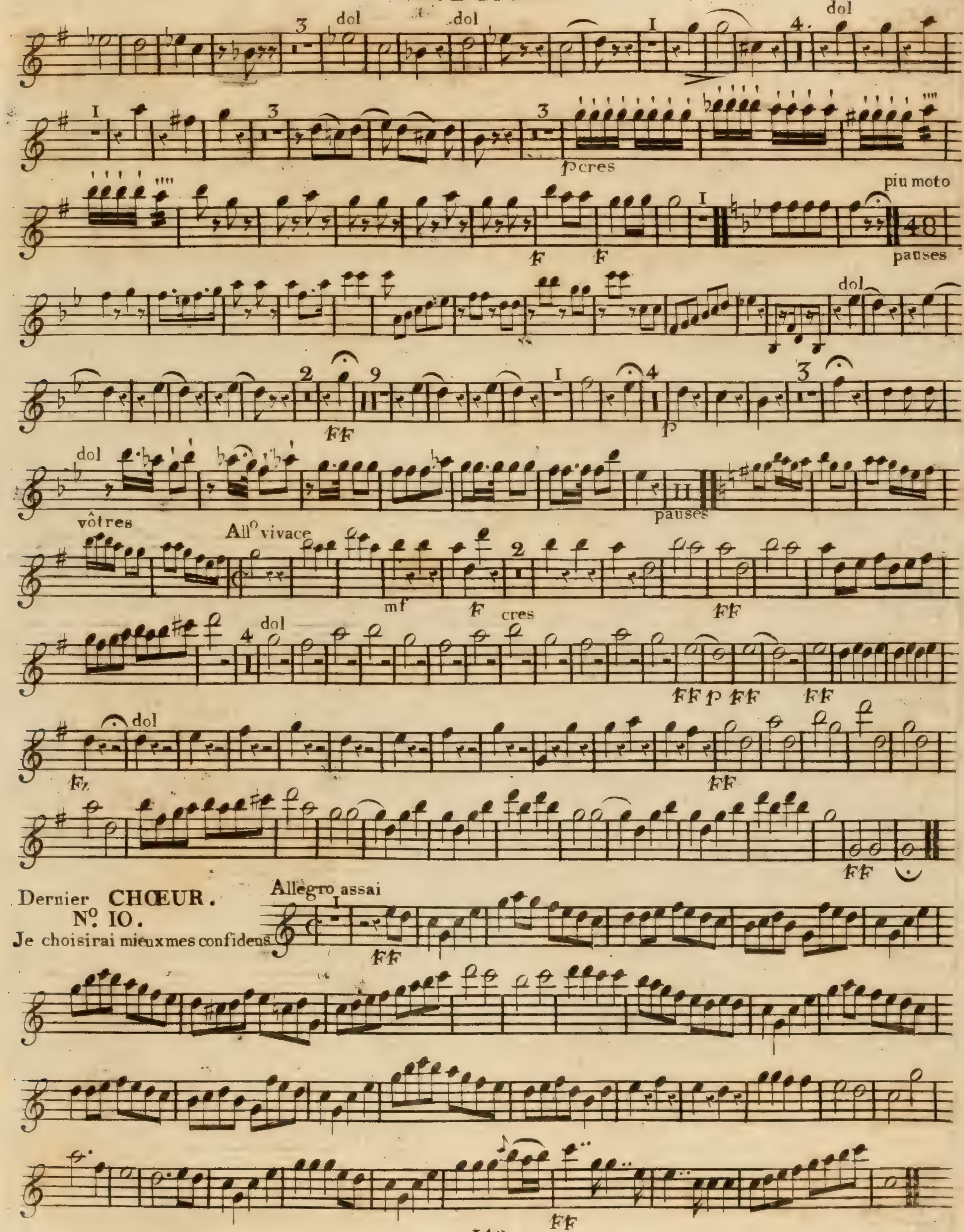
Rassurez vous tout s'arrangera.





Fin du Ir ACTE.

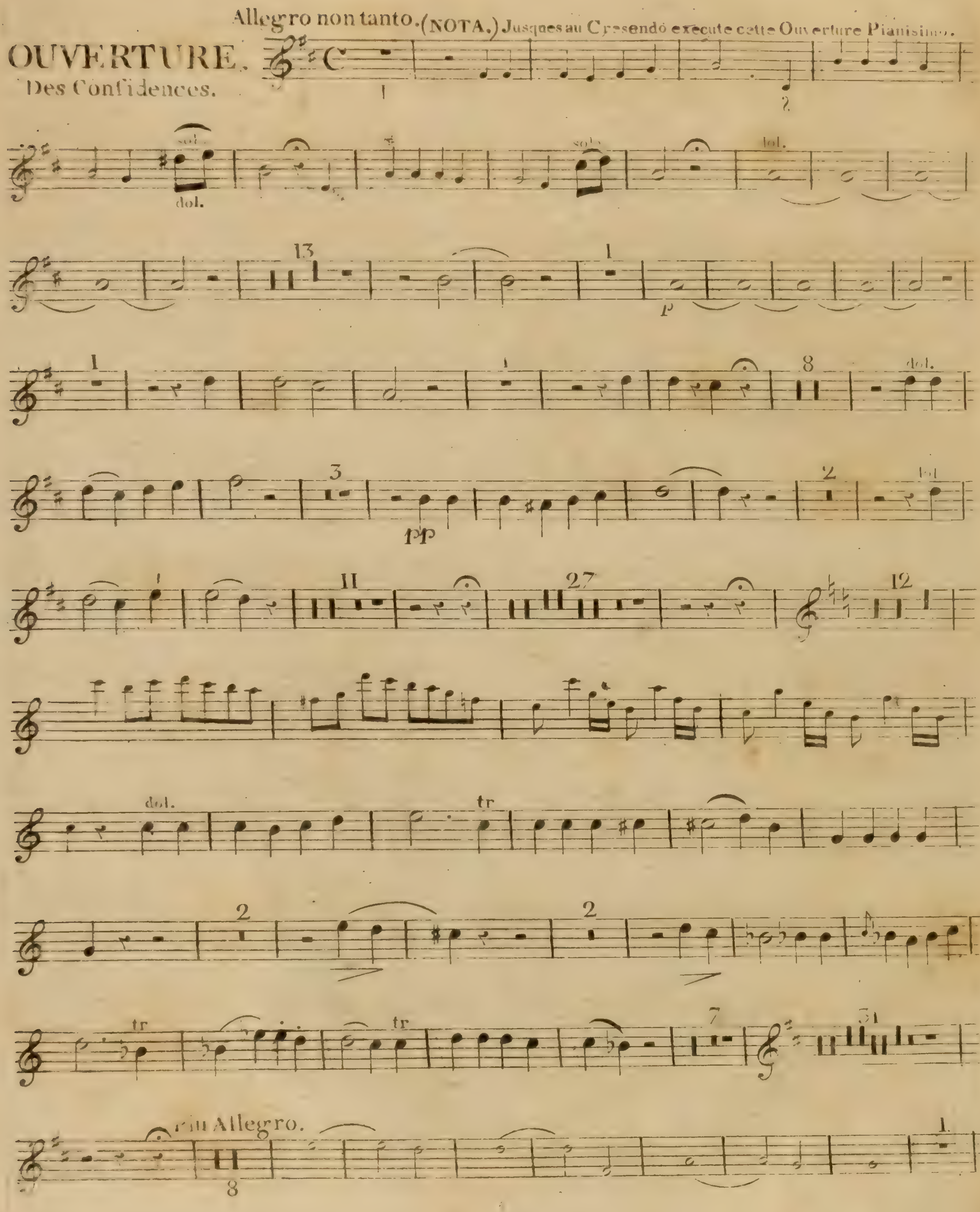

No. 7 tacet.
Je crains qu'il nous surprenne ici je te laisse.
No. 8.
Allo. Brillante.
pauses
dol
mez. F
solo
bon
vas a Lu
ACTE SECOND.
No. 9.
de peur qu'il ne me trahisse.
Andante Marqué


dol
dol
dol
cres
piu moto
pauses
dol
dol
vôtres
pauses
All^o vivace
mf
cres
dol
Dernier CHŒUR.
N°. 10.
Je choisirai mieux mes confidens
Allegro assai

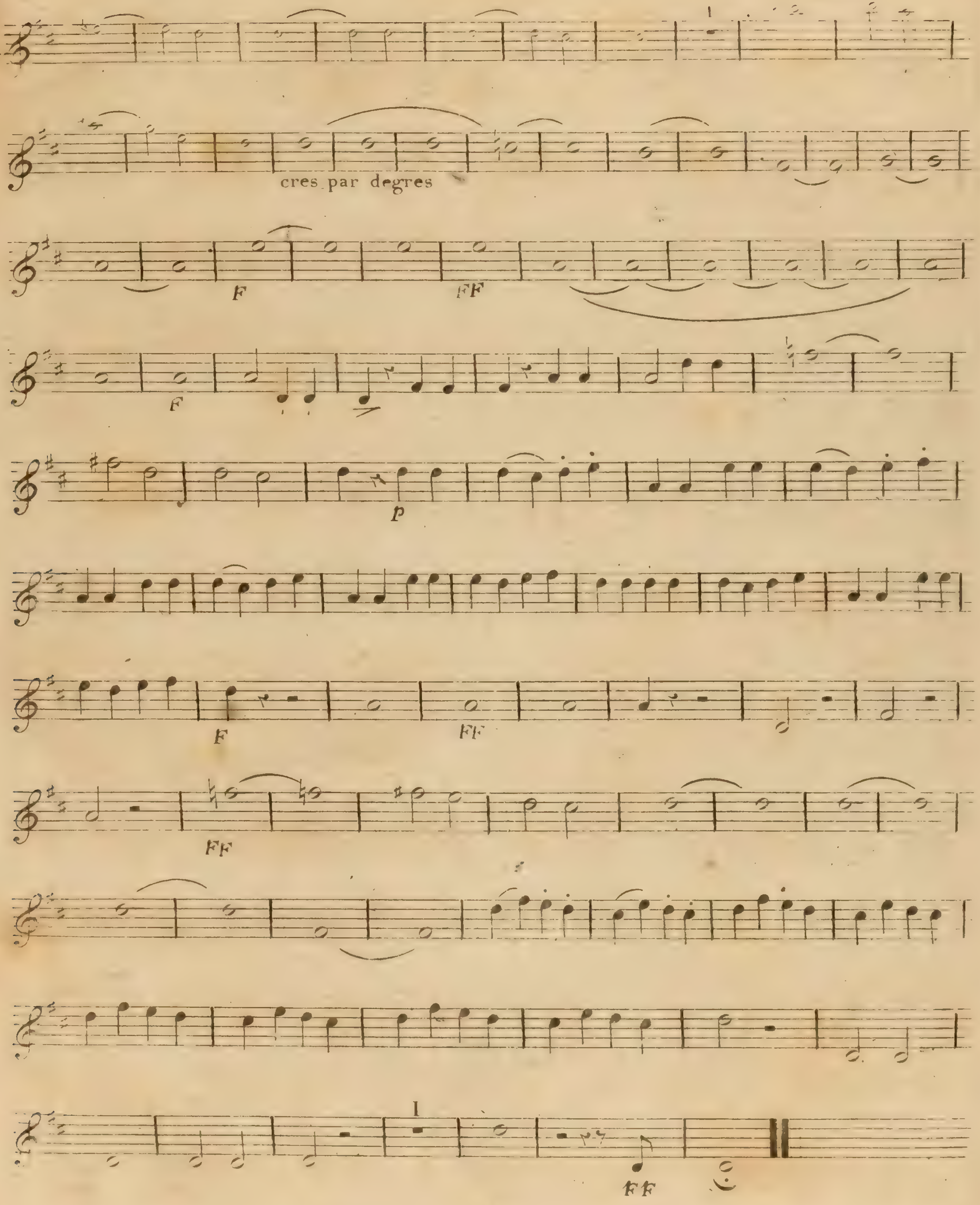
Hautbois 2°.

Confidences

OUVERTURE, Des Confidences.



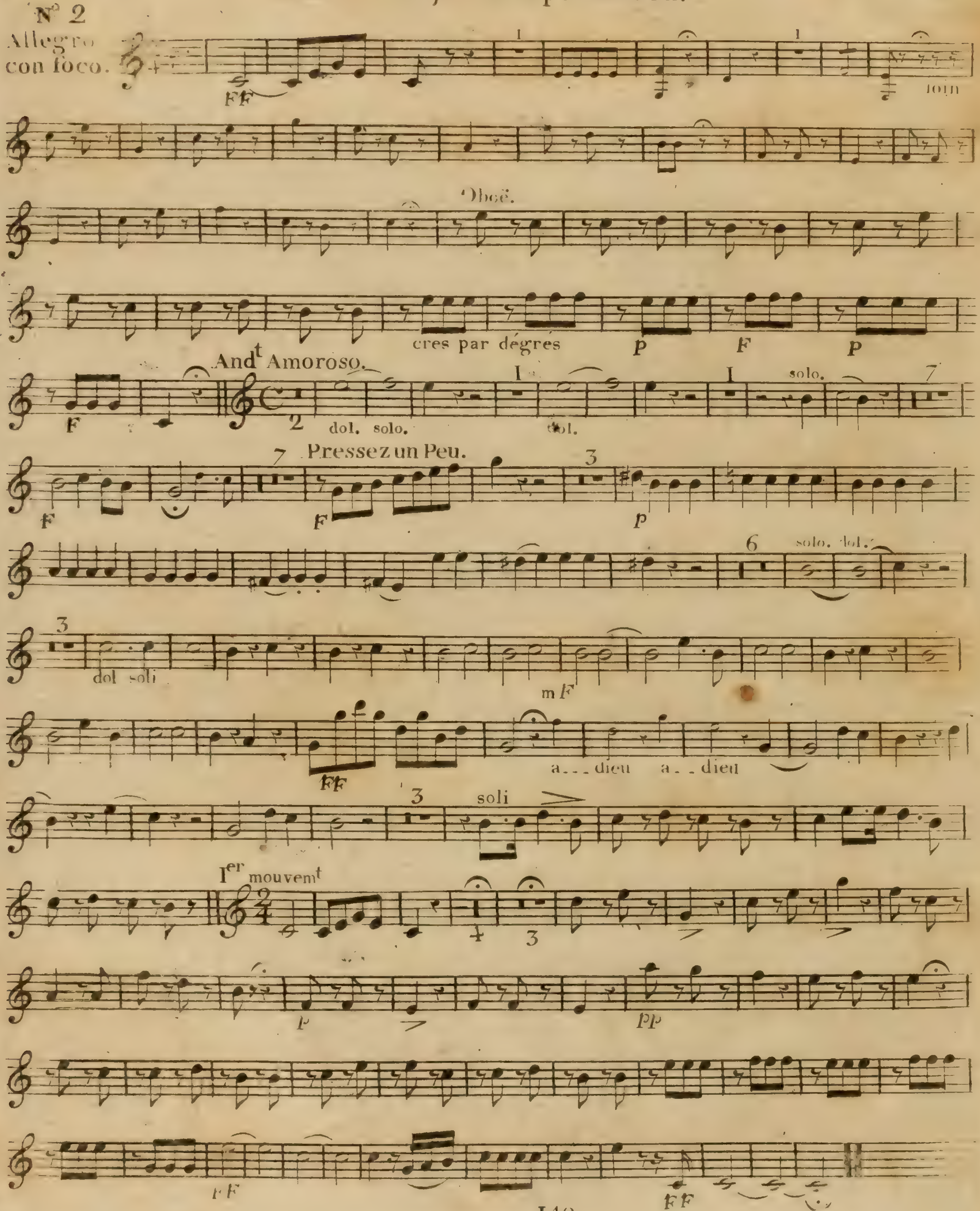
OBOE SECONDO.



OBOË SECONDO.

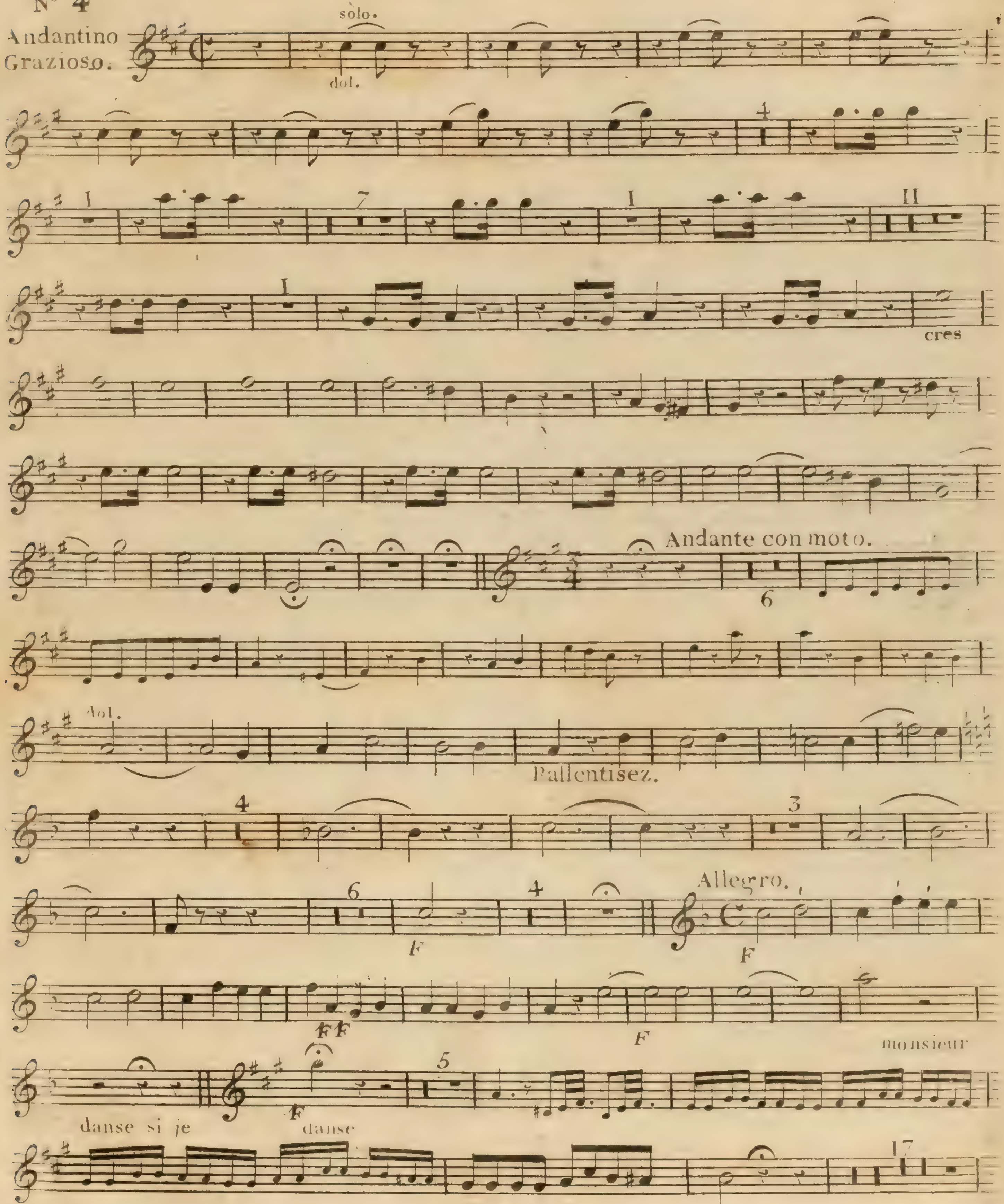
N° I tacet

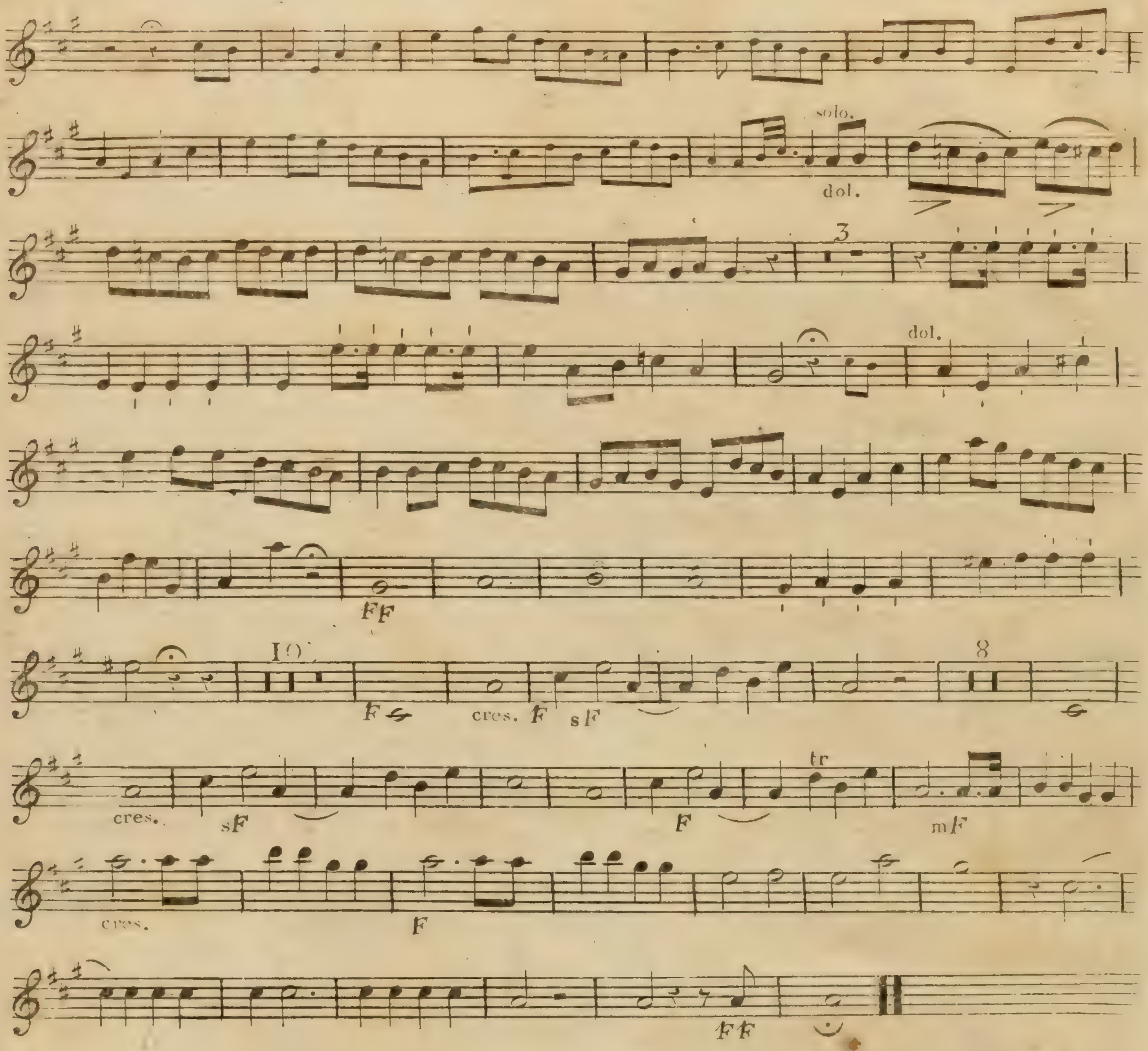
Je le tiens je vous réponds de lui.



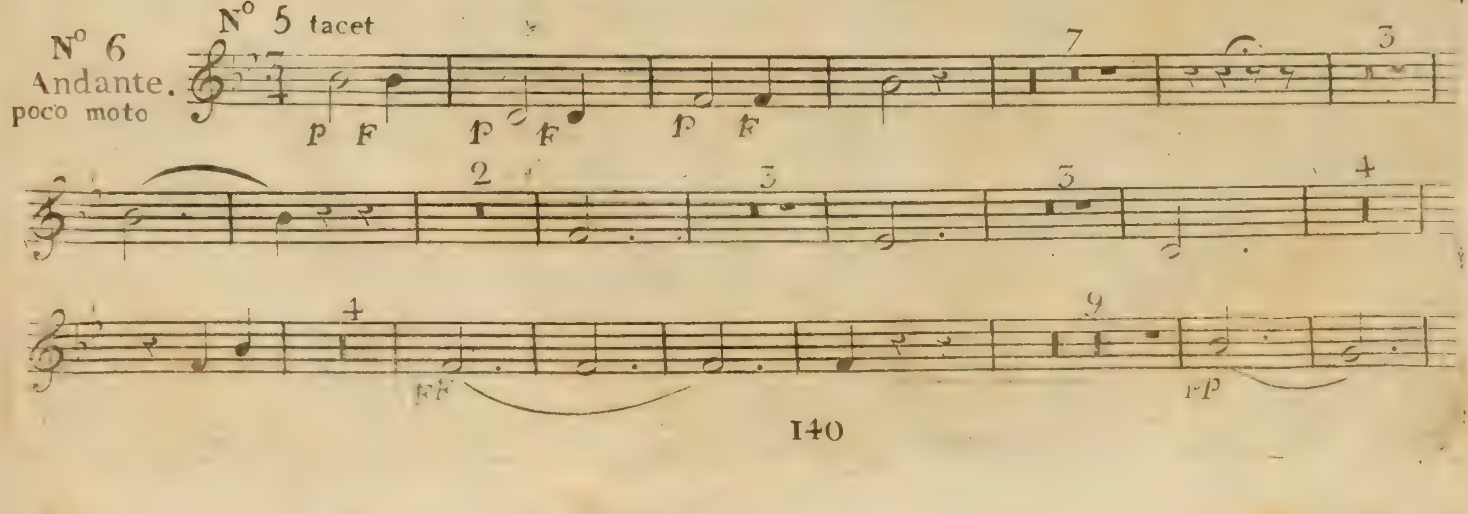
OBOË SECONDO.
N° 3 tacet
Ajoutez a cela les Arts d'agrémens.

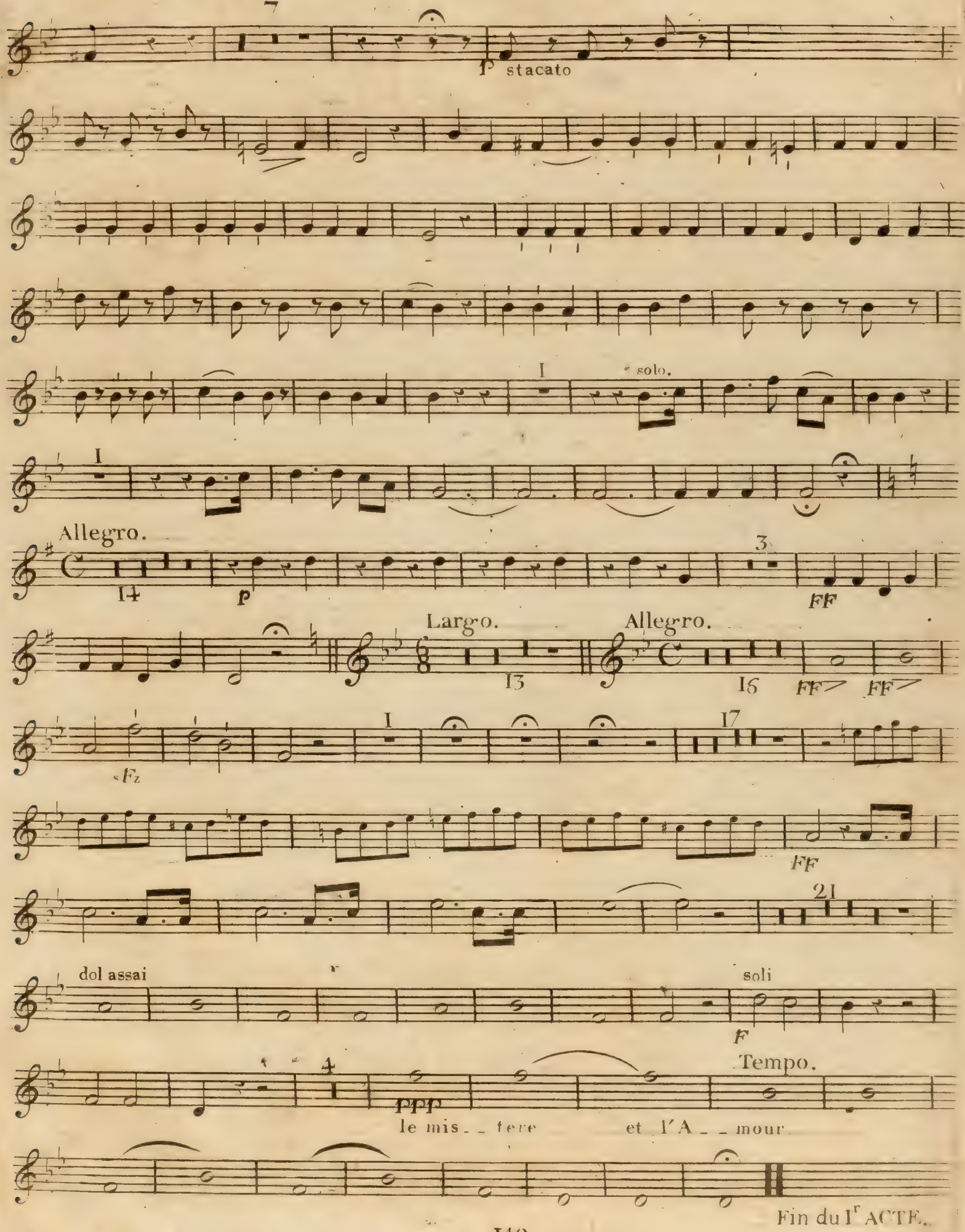
N° 4





Rassurez vous tout s'arrangera.




stacato
solo.
Allegro.
Largo.
Allegro.
dol assai
soli
Tempo.
le mis_ _ tere et l'A_ _ mour
Fin du Ir ACTE.

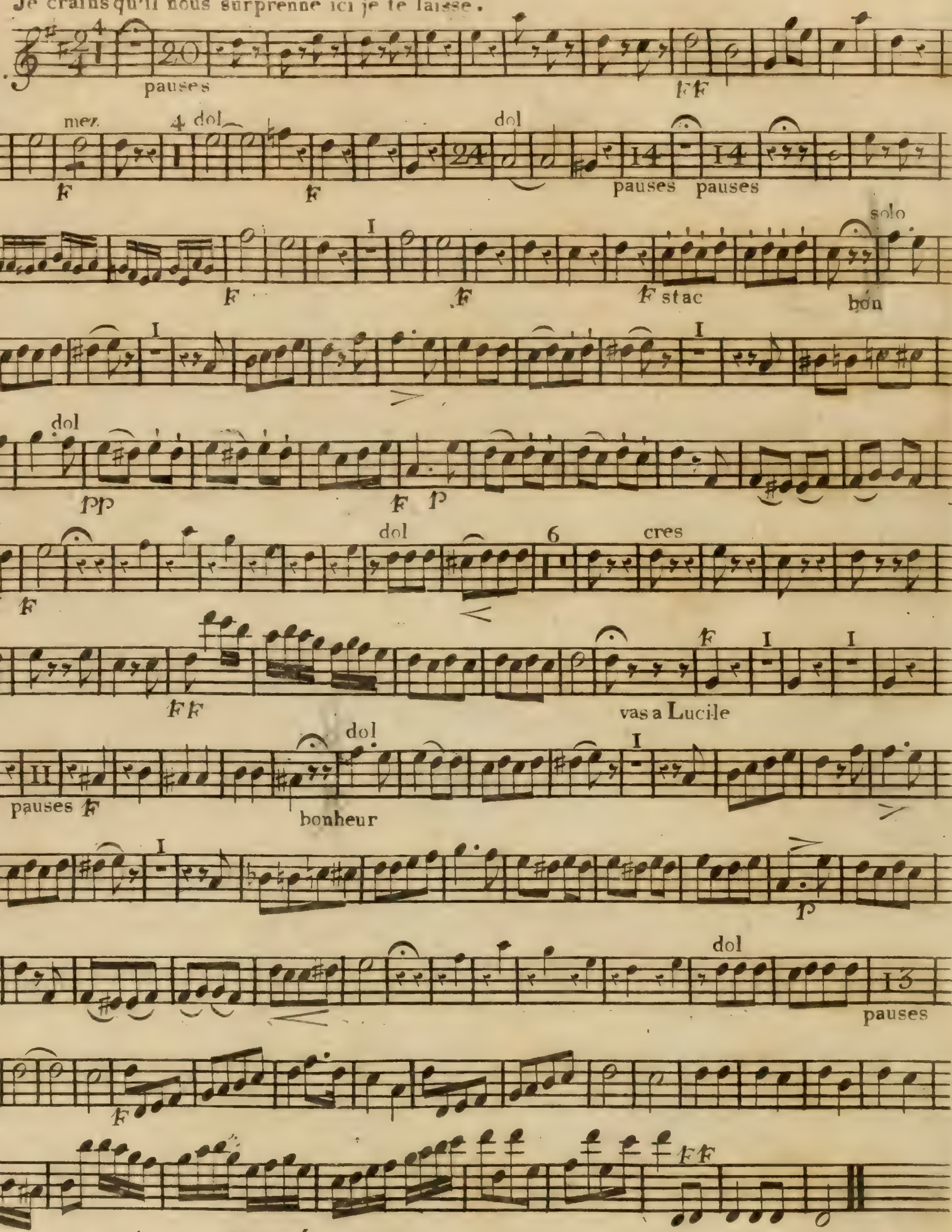
OBOE SECONDO.

entracte et Nº 7 tacet.

Nº. 8.

Je crains qu'il nous surprenne ici je te laisse.

Allegro Brillante.

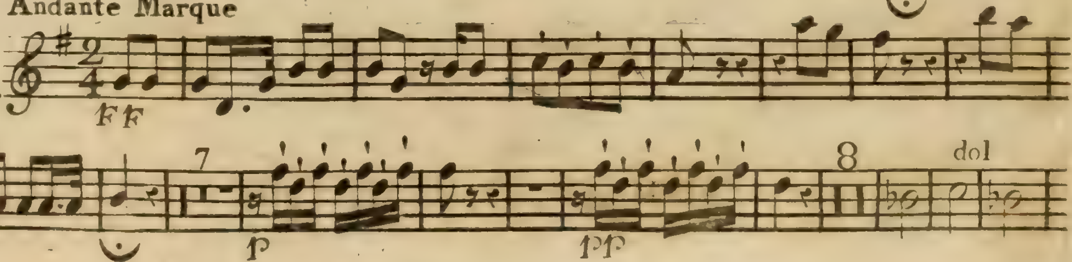


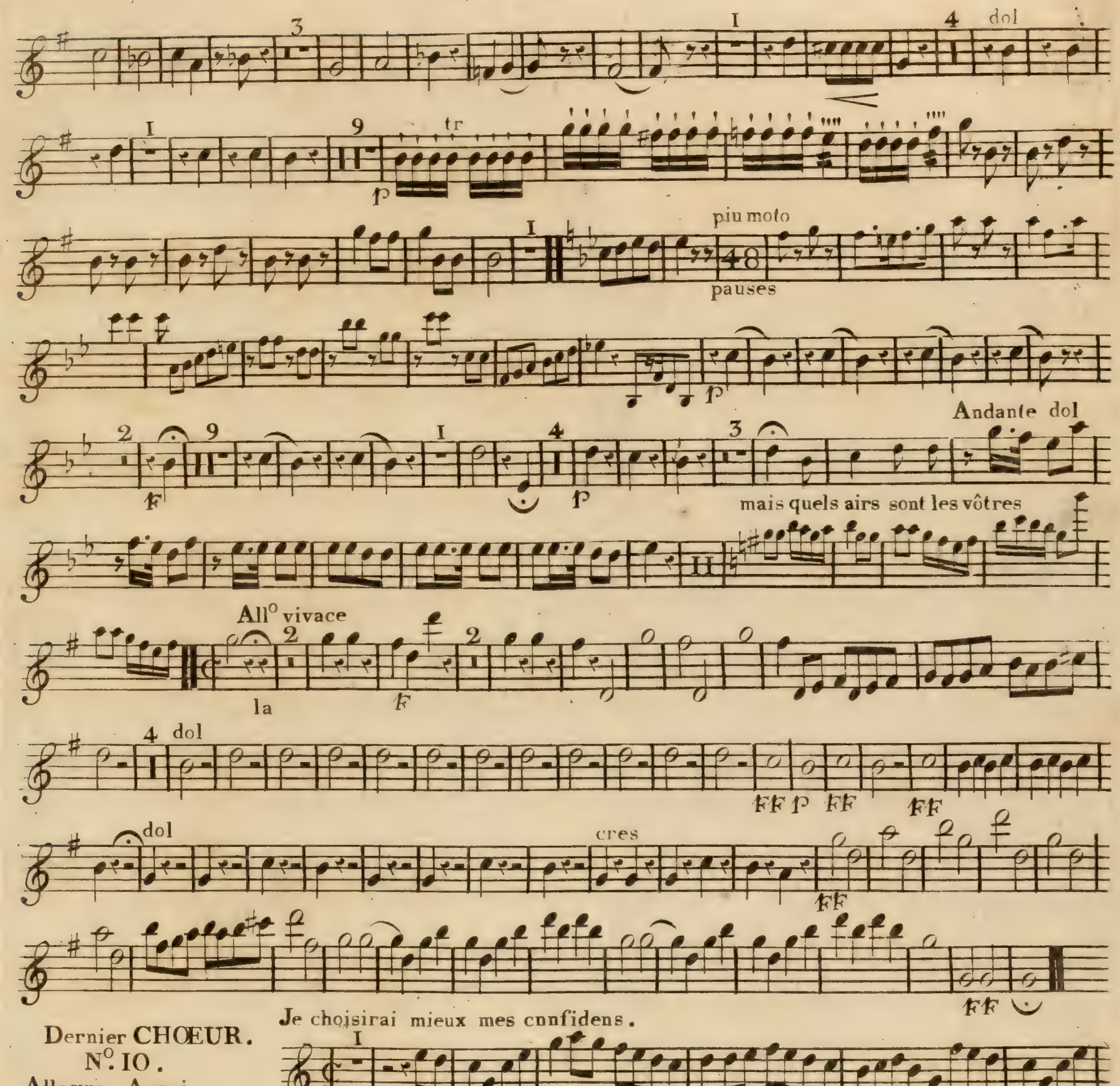
ACTE SECOND.

Nº. 9.

de peur qu'il ne me trahisse.

Andante Marqué

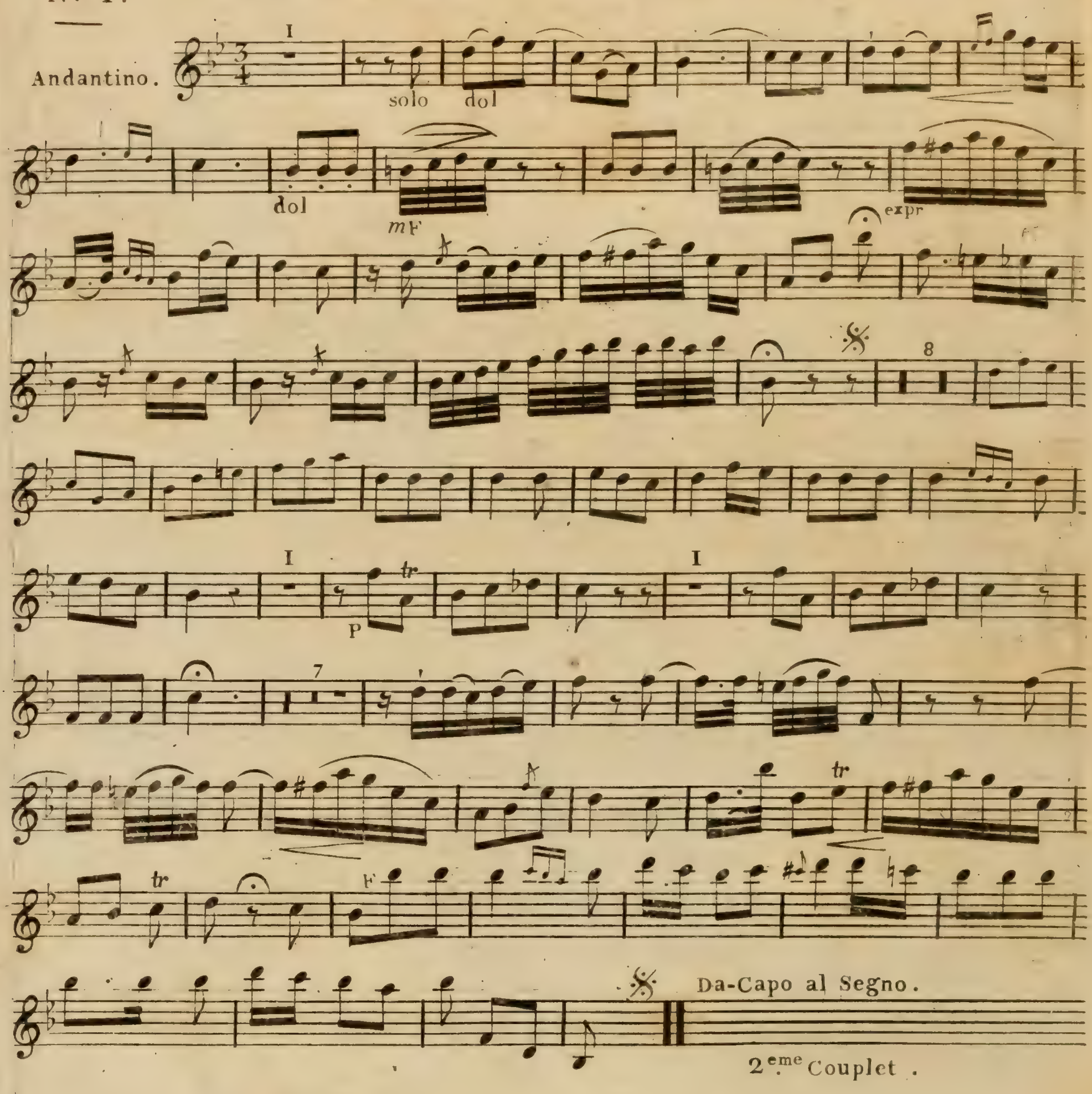



dol
tr
piu moto
48
pauses
Andante dol
mais quels airs sont les vôtres
All° vivace
la
dol
dol
cres
Je choisirai mieux mes confidens.
Dernier CHOEUR.
N°. 10.
Allegro Assai.

Clarinetto 1°.

Confidences

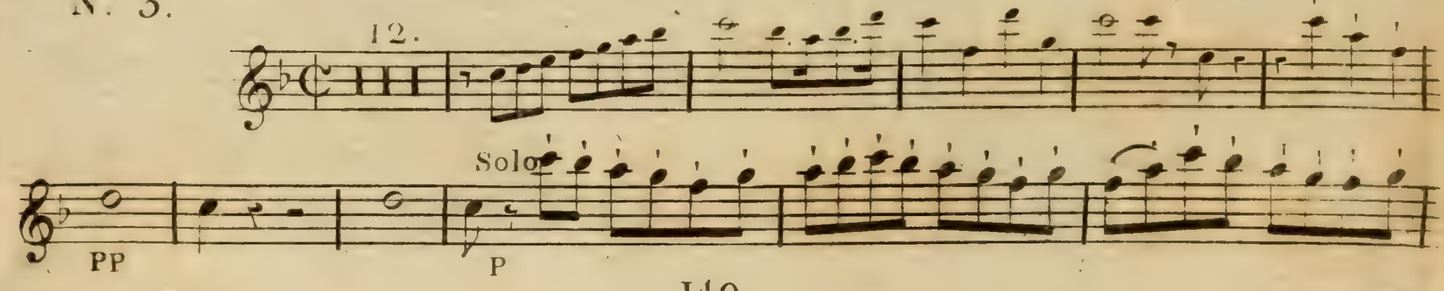
N.° I. OUVERTURE Tacet. I.ere CLARINETTE.

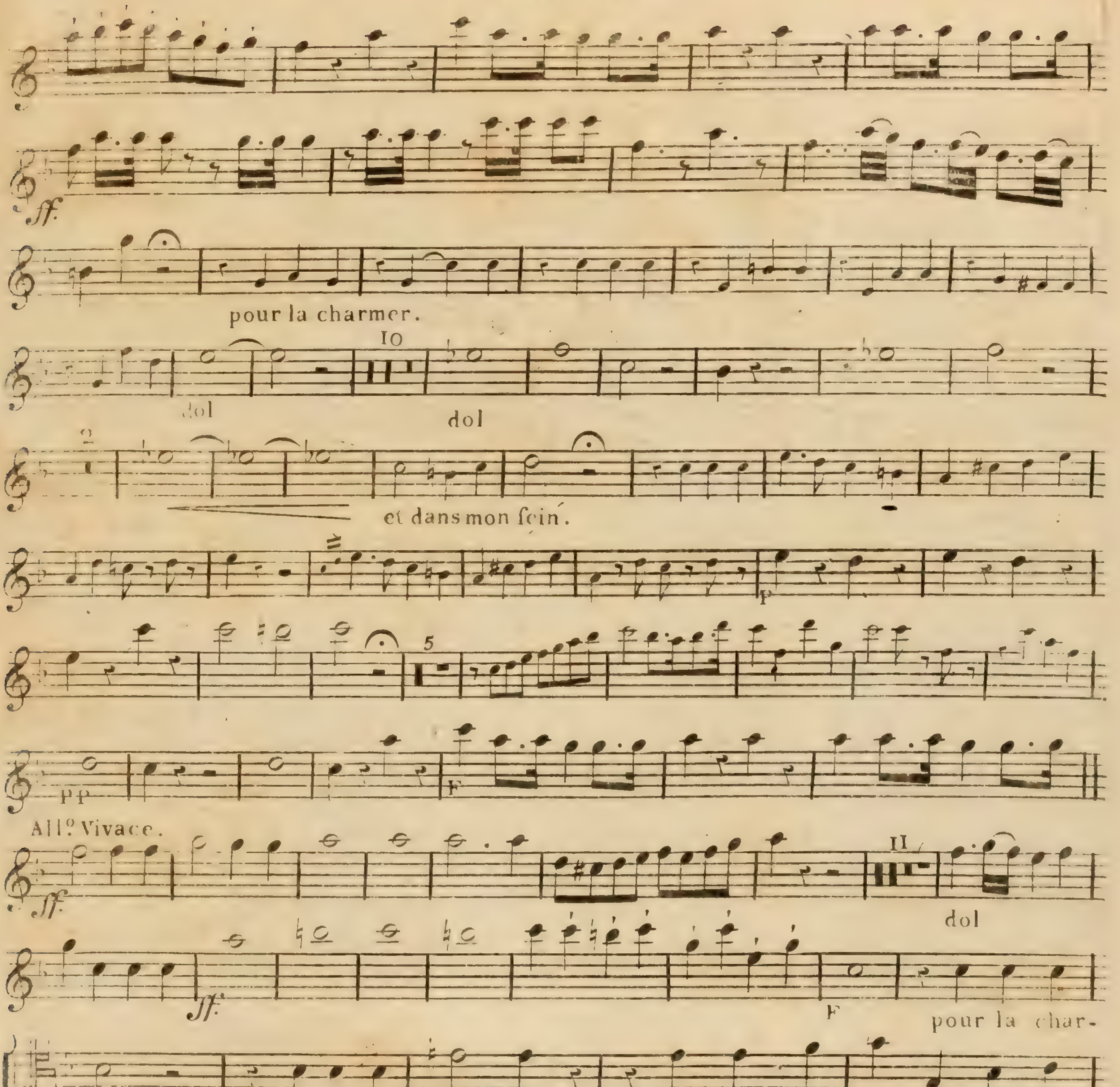


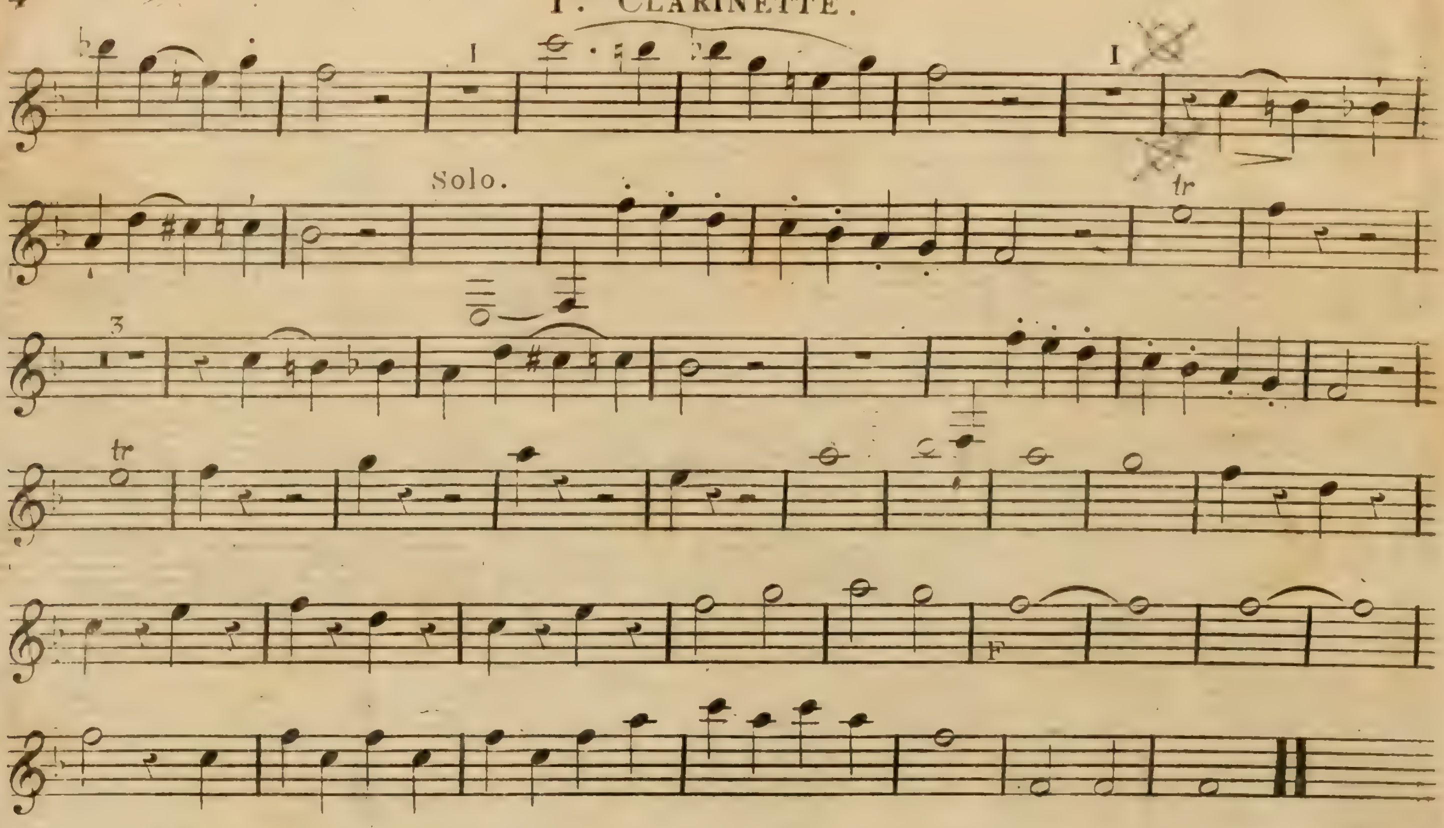
N.° 2. TACET.

N.° 3.

d'etre aimable avec elle, mais cela viendra.



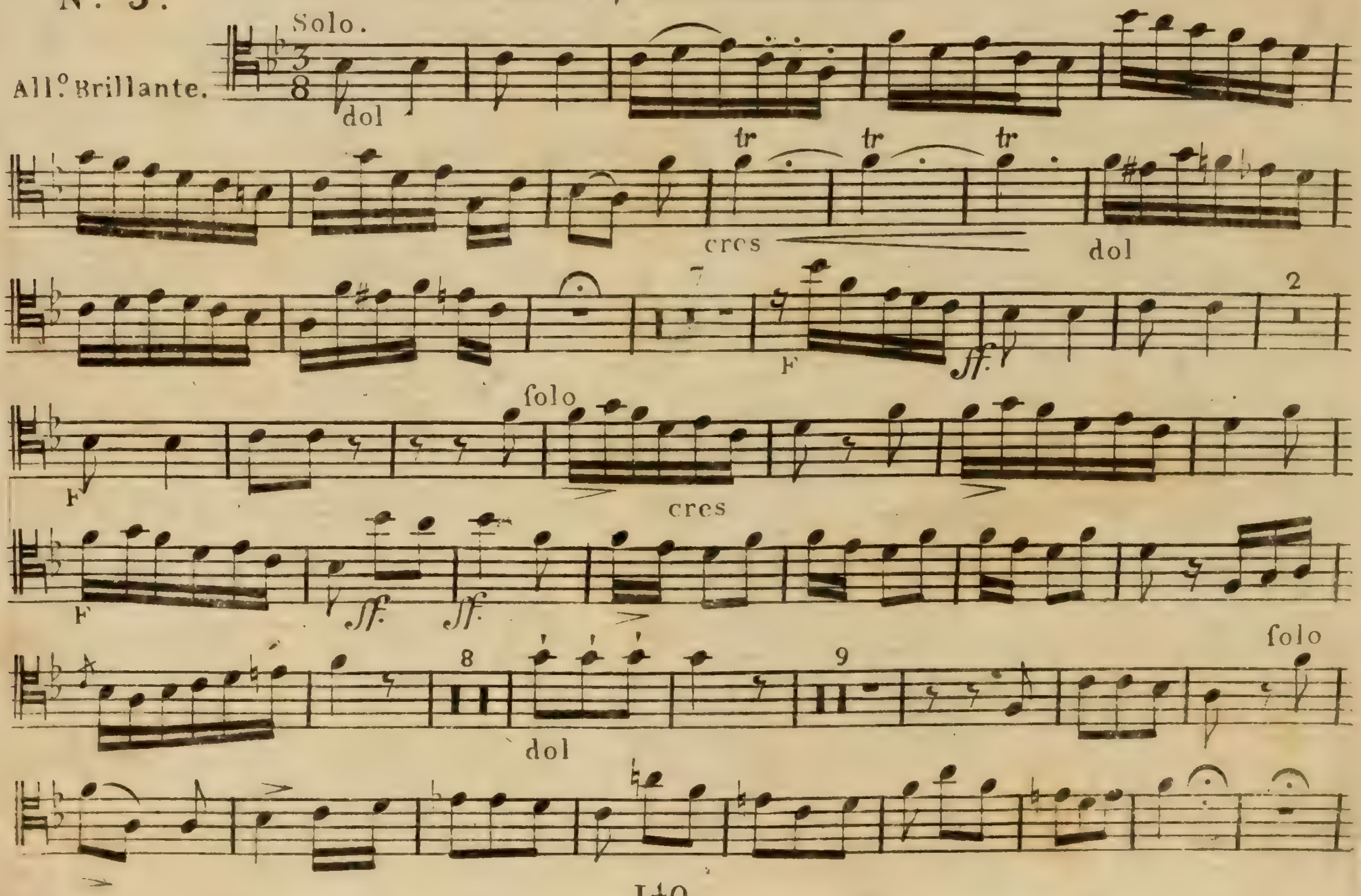

ff.
pour la charmer.
10
dol
dol
2
et dans mon sein.
P
5
PP
F
All.o Vivace.
ff.
11
dol
ff.
F
pour la char-
-- mer, pour la sé--dui--re, je lui di--rai je lui di--
I
rai.
solo.
dol.
6
solo.
dol.
I

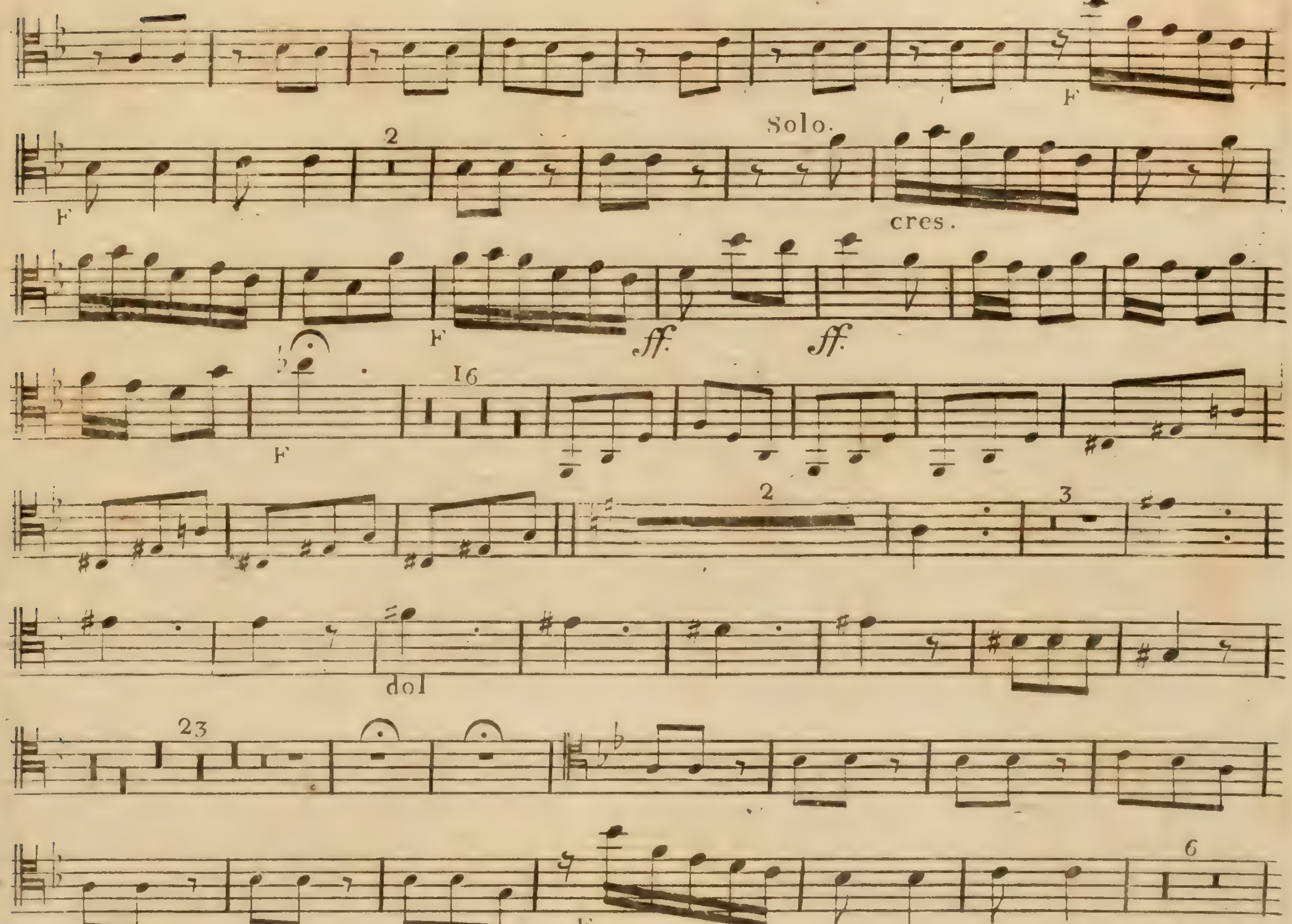


N.° 4. Tacet.

N.° 5.

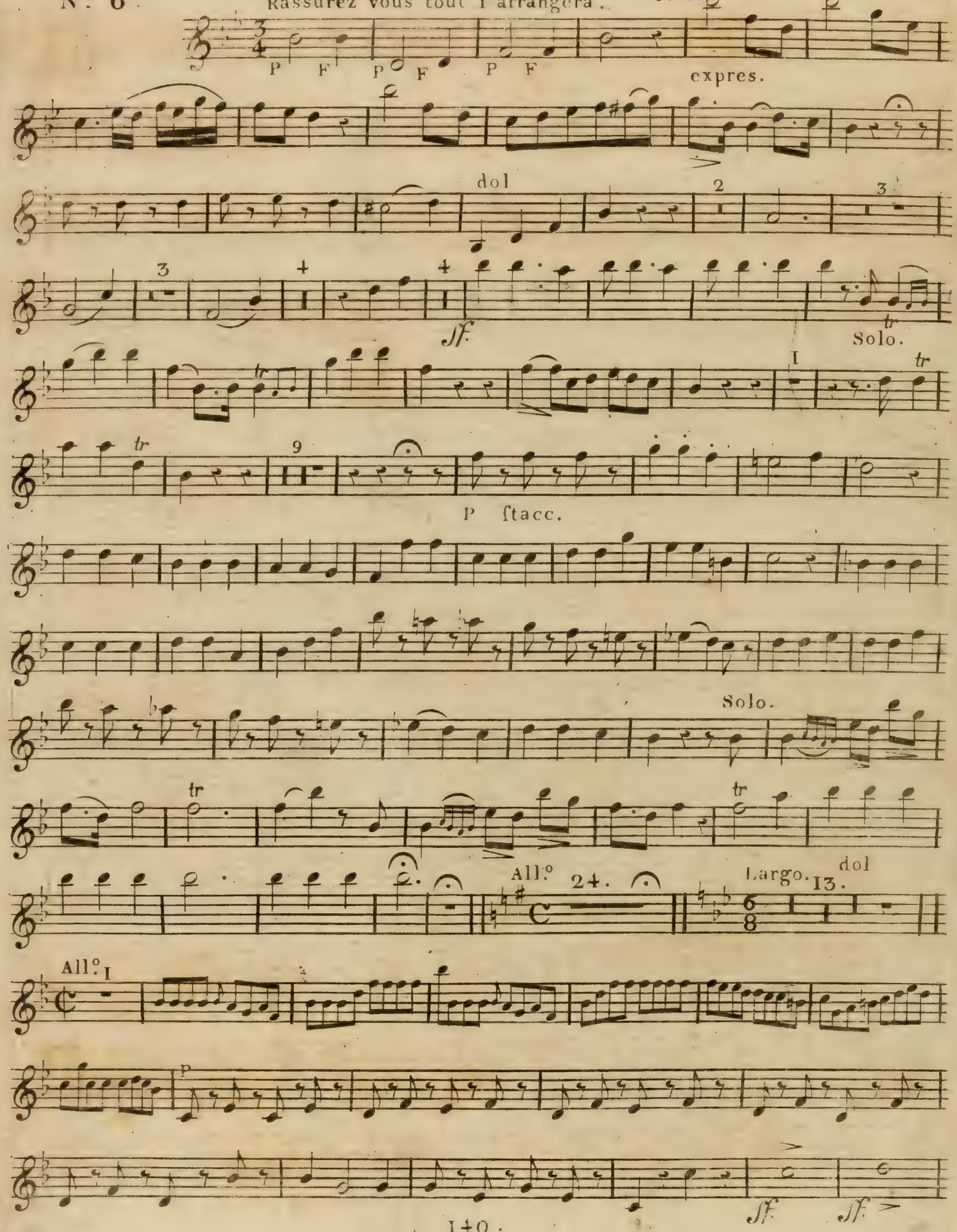
Ô destinée! j'adore tes decrets.

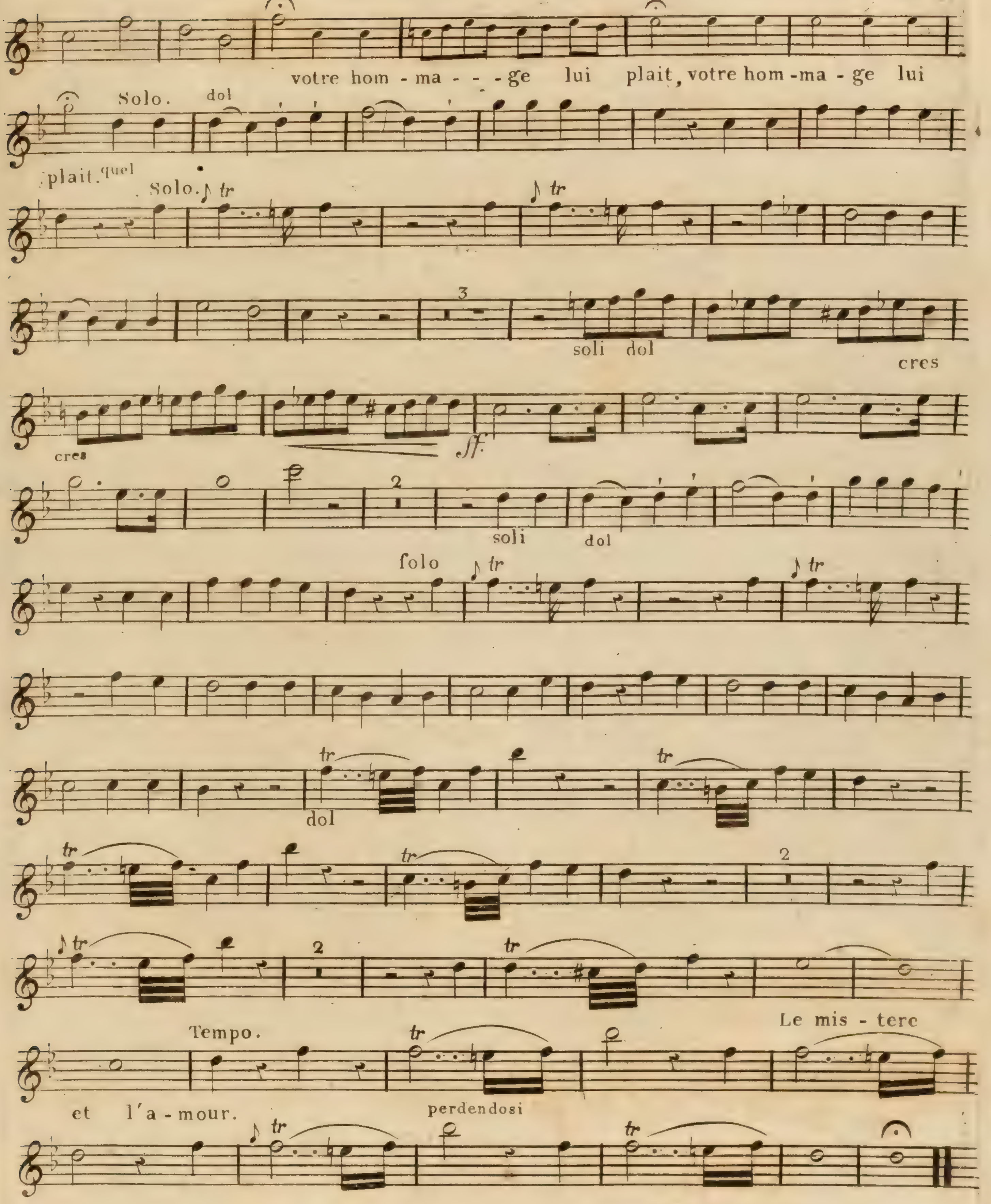



F
F
2
Solo.
cres.
F
ff
ff
F
16
2
3
dol
23
F
6
7
soli
PP
mF
cres
F

Ire CLARINETTE.

N.o 6 Rassurez vous tout s'arrangera.





FIN du 1er ACTE.

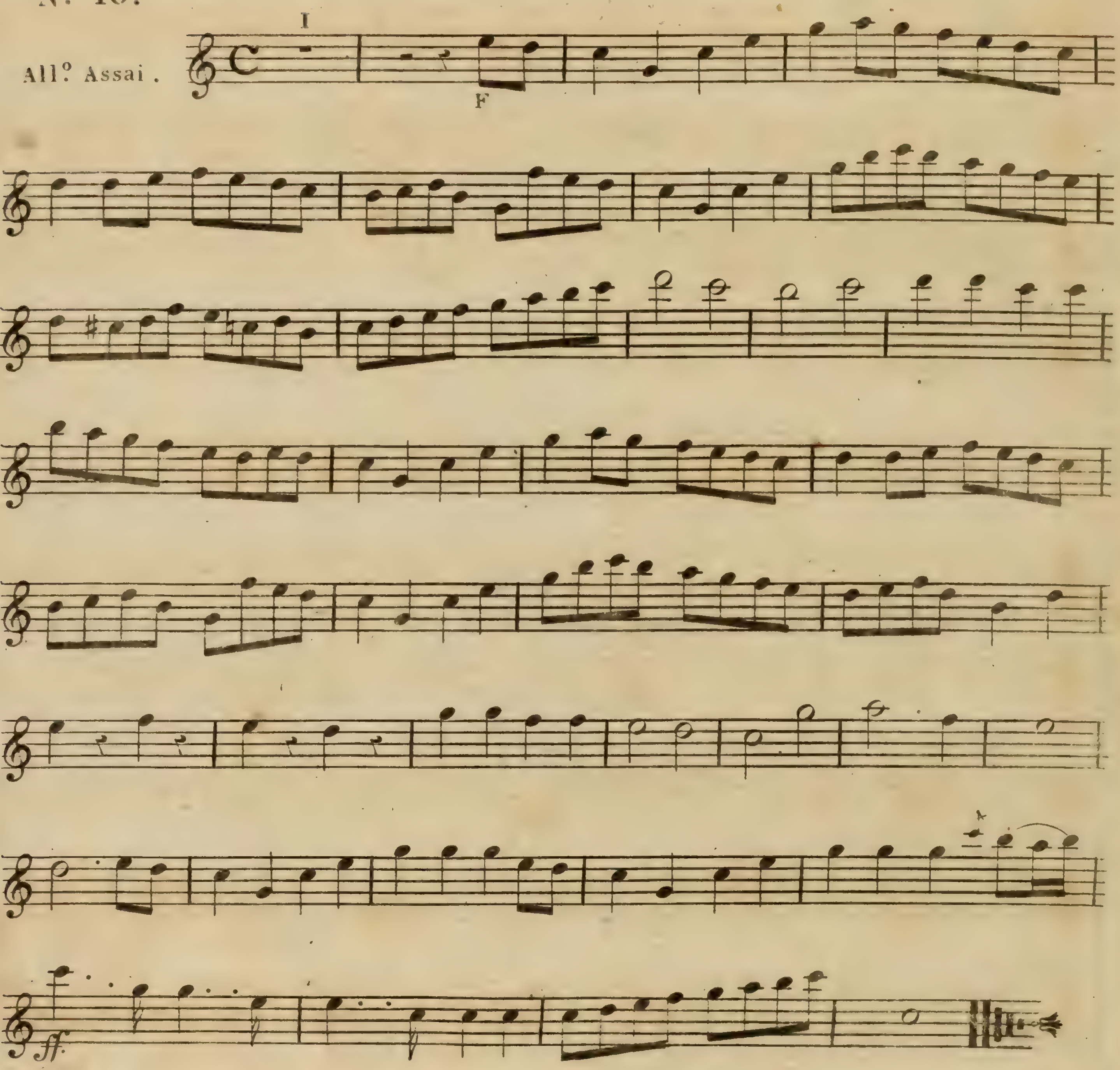
SECOND ACTE.

N.os 7. 8. et 9. Tacet.

je choisirai mieux mes Confidens —

N.o 10.

All.o Assai.



FIN.

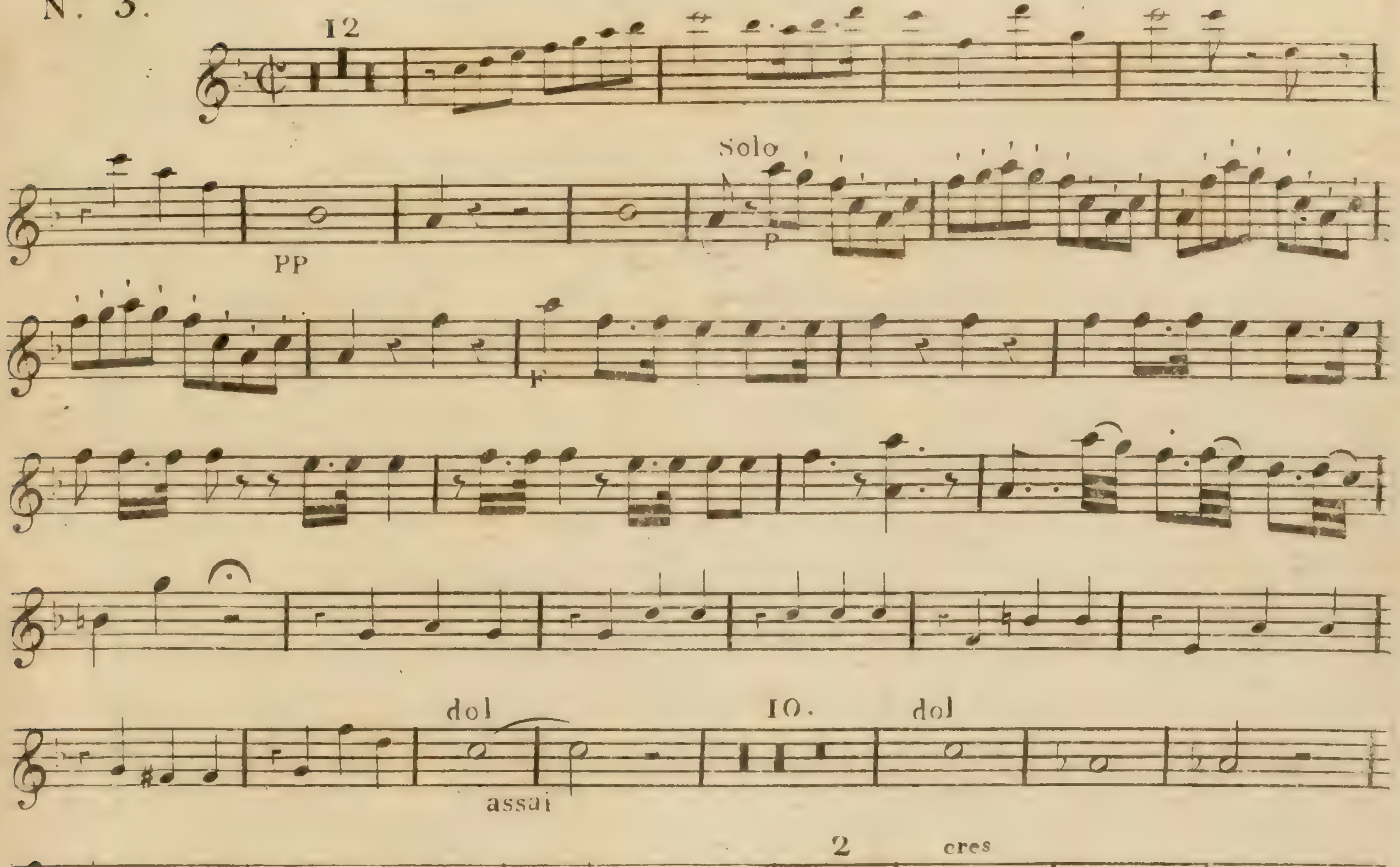
Clarinetto 2°.

Confidences

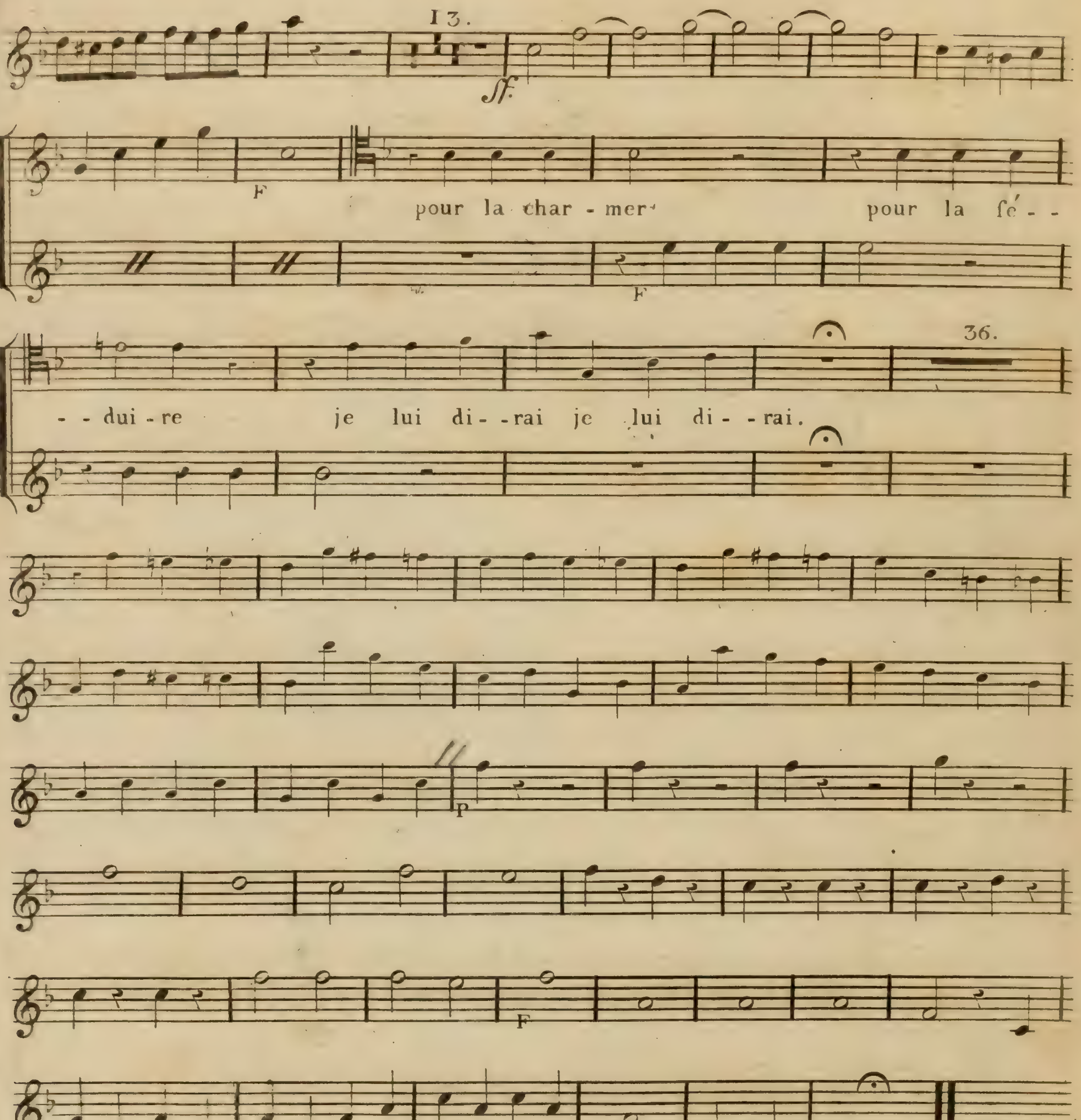
OUVERTURE Tacet. N.o 1. et N.o 2. Tacet.–

d'etre aimable avec elle, mais cela viendra.

N.o 3.

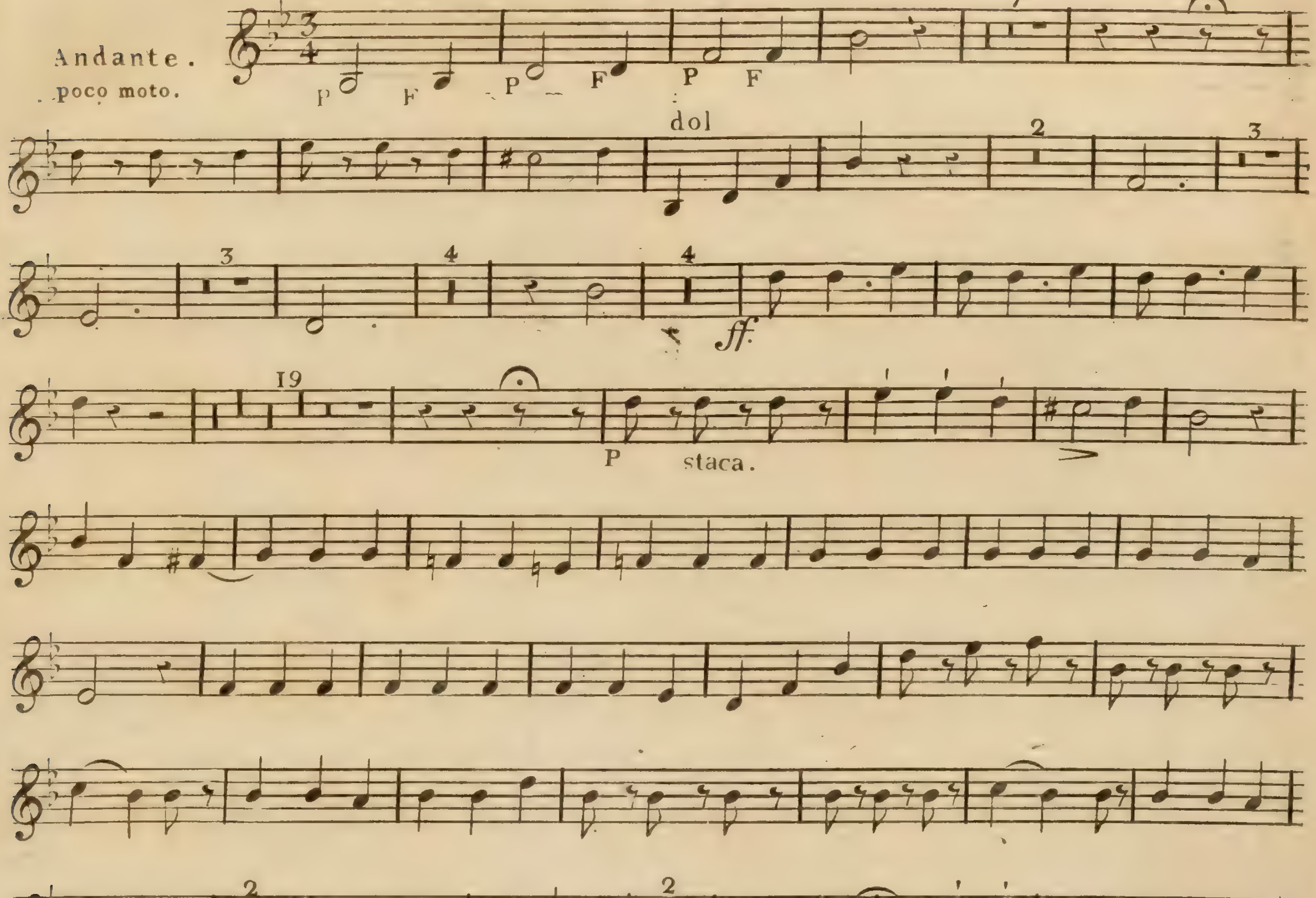


2.eme Clarinette.

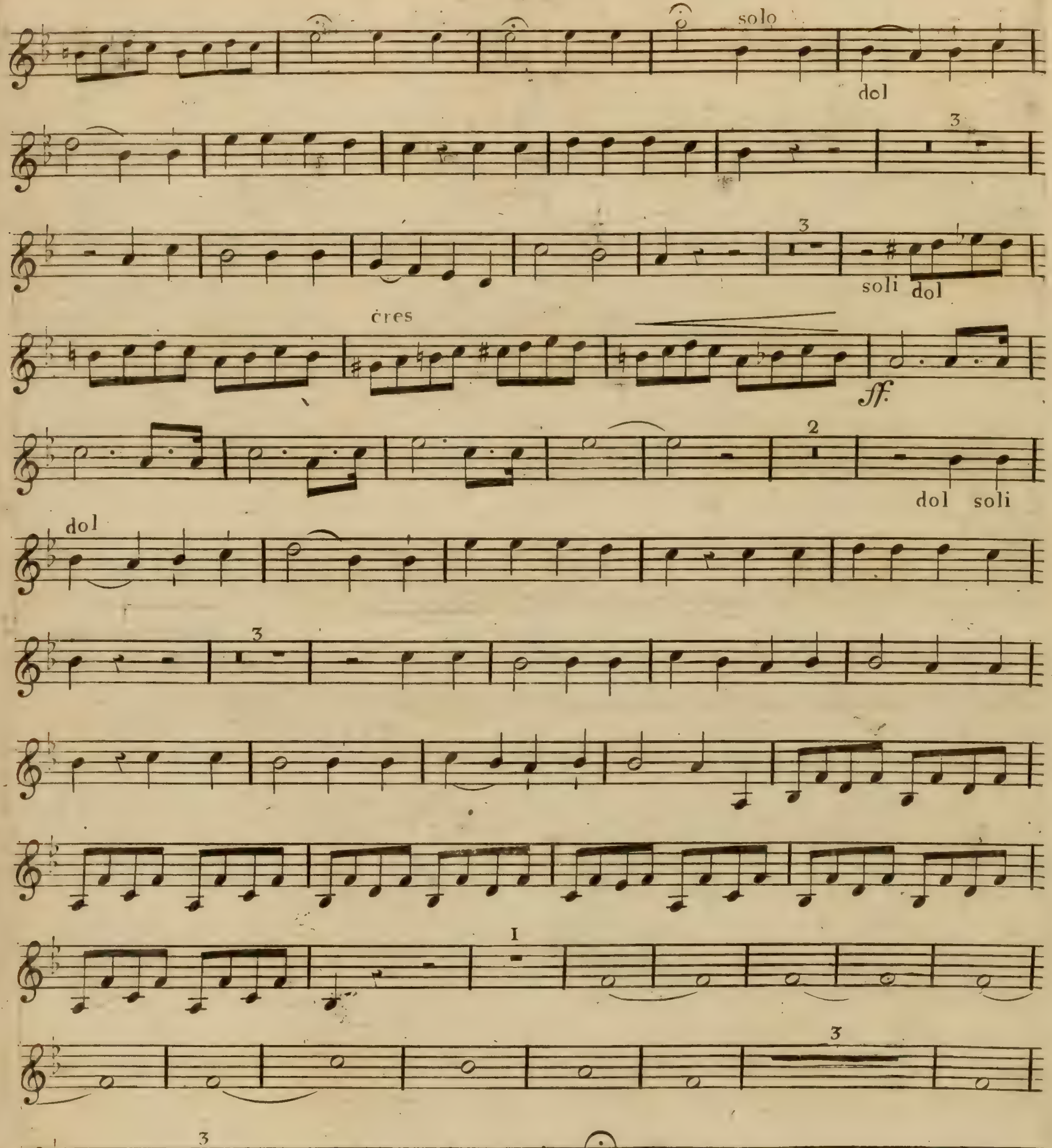


N.° 4. et N.° 5. Tacet.

N.° 6 . Rafsurez vous tout s'arrangera .



2.me CLARINETTE.



FIN du I.er ACTE.

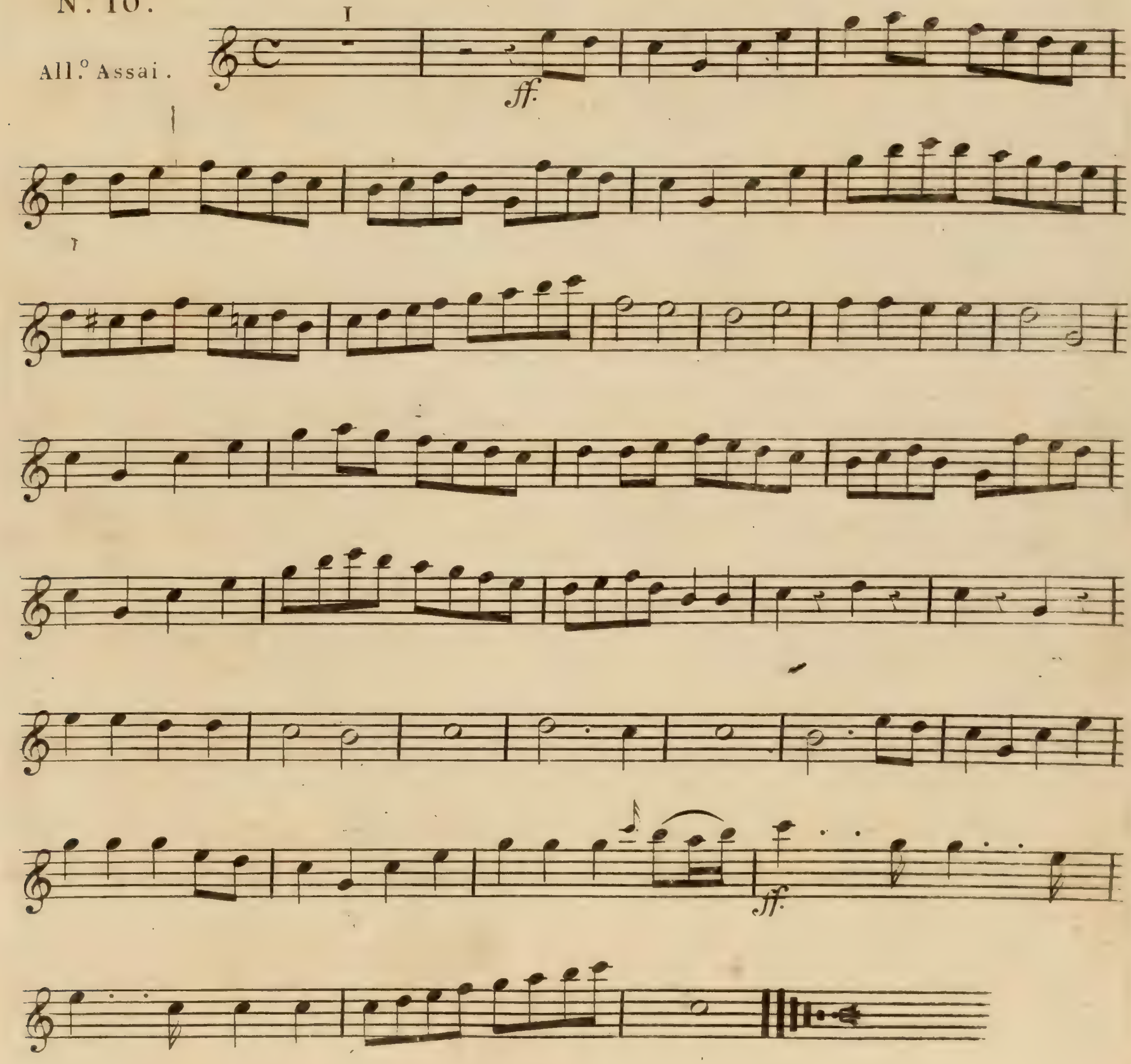
SECOND ACTE.

N.os 7. 8. et 9. Tacet.

je choisirai mieux mes Confidens.

N.° 10.

All.° Assai.

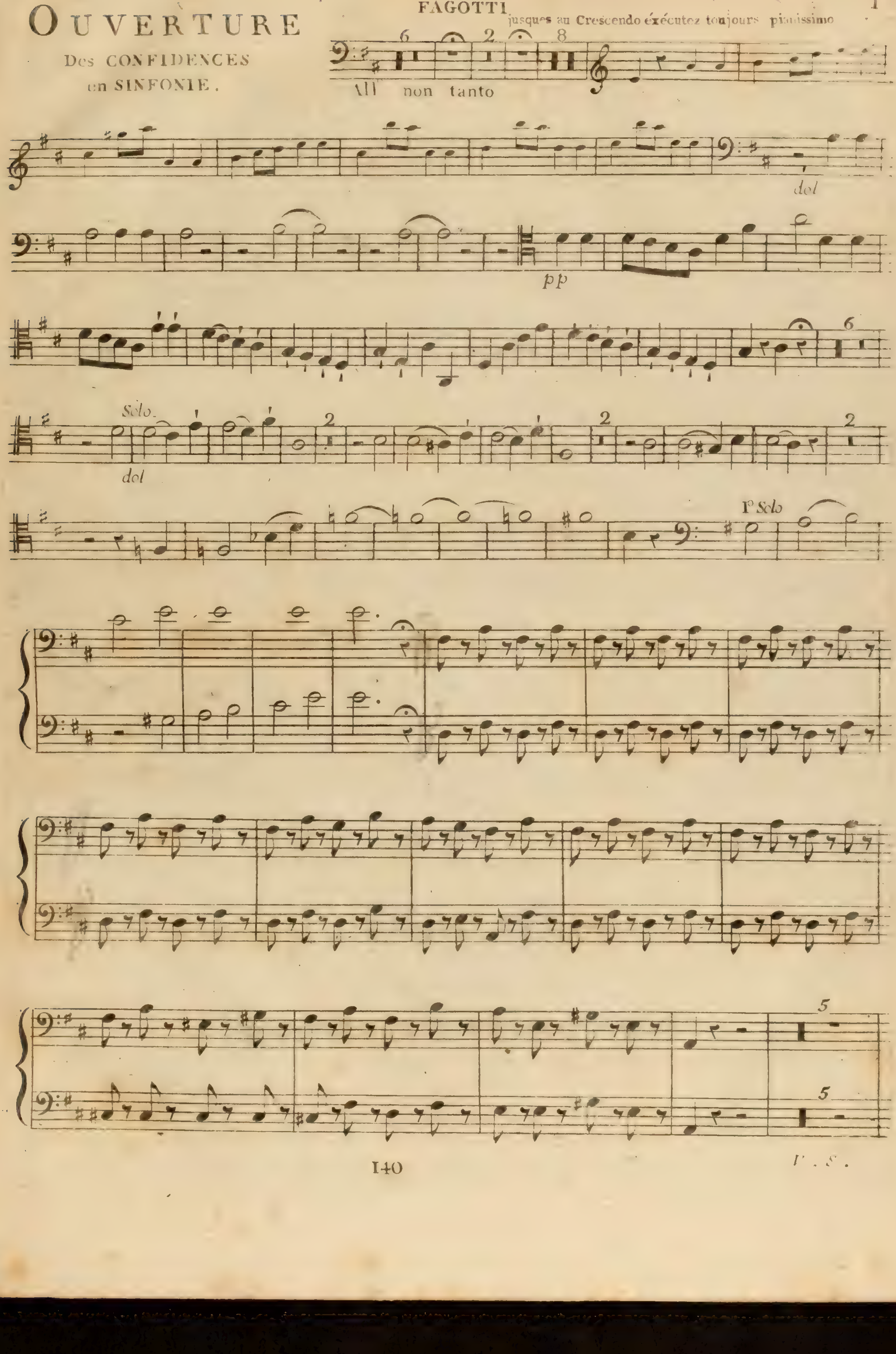


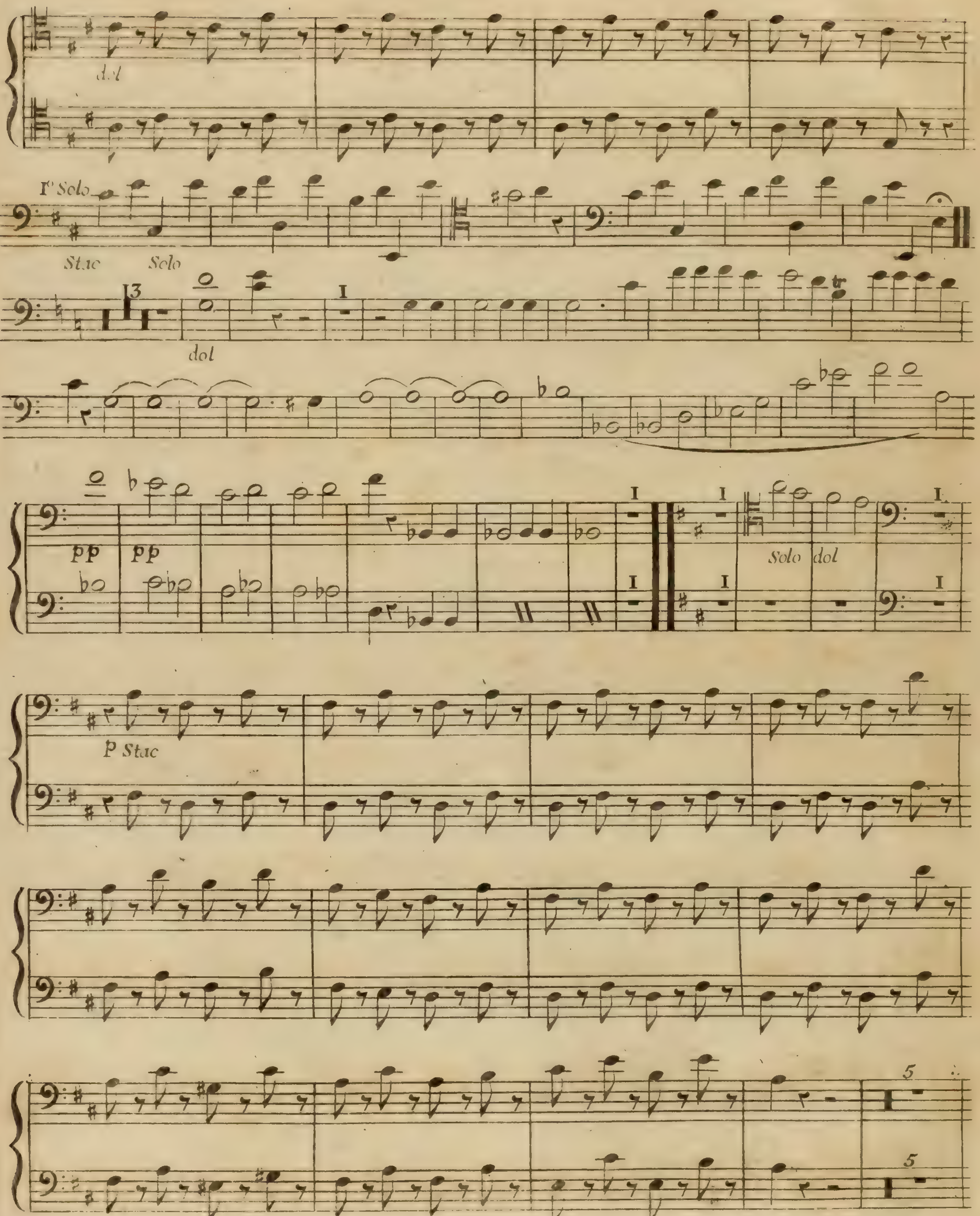
FIN.

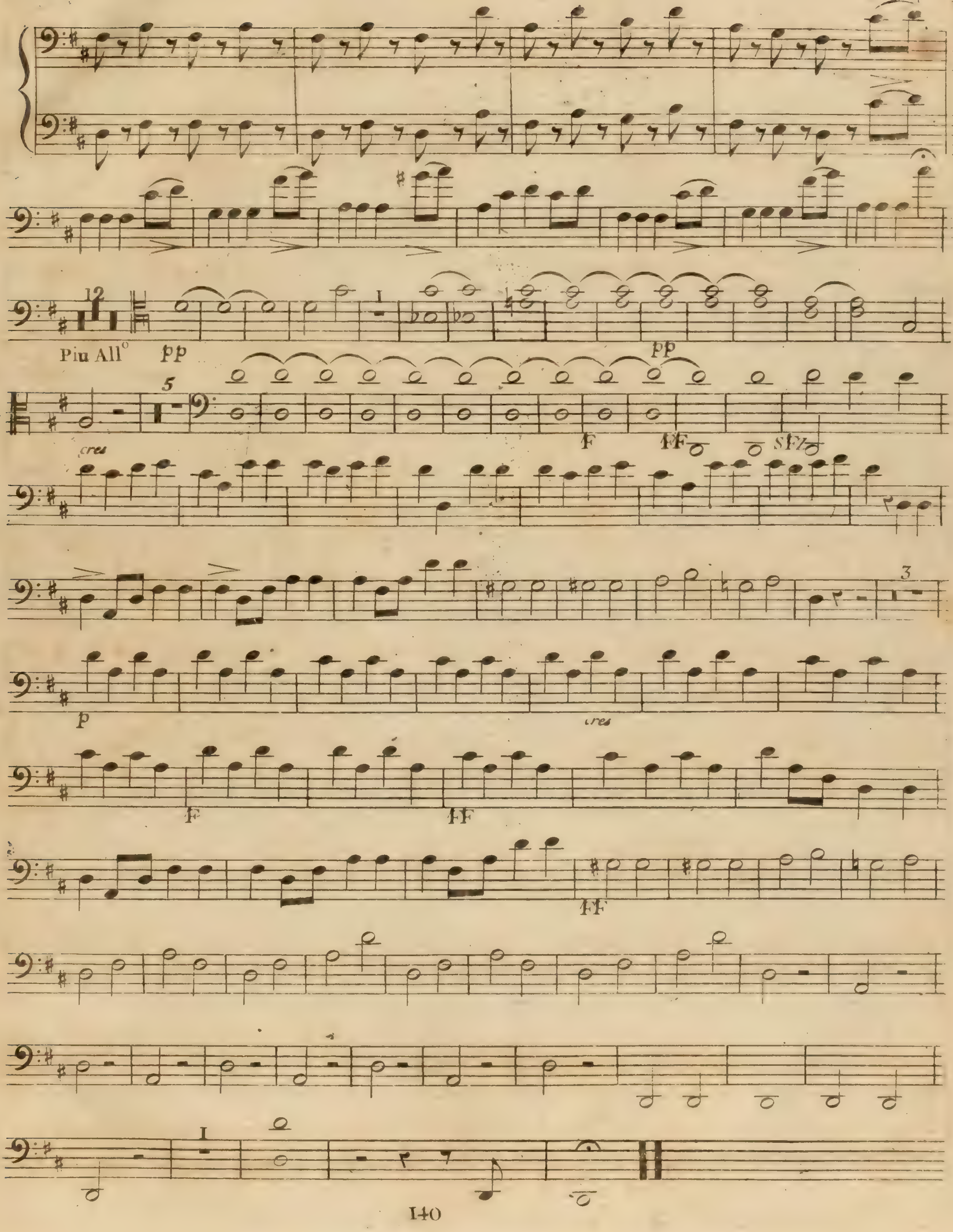
Fagotto 1°. & 2°

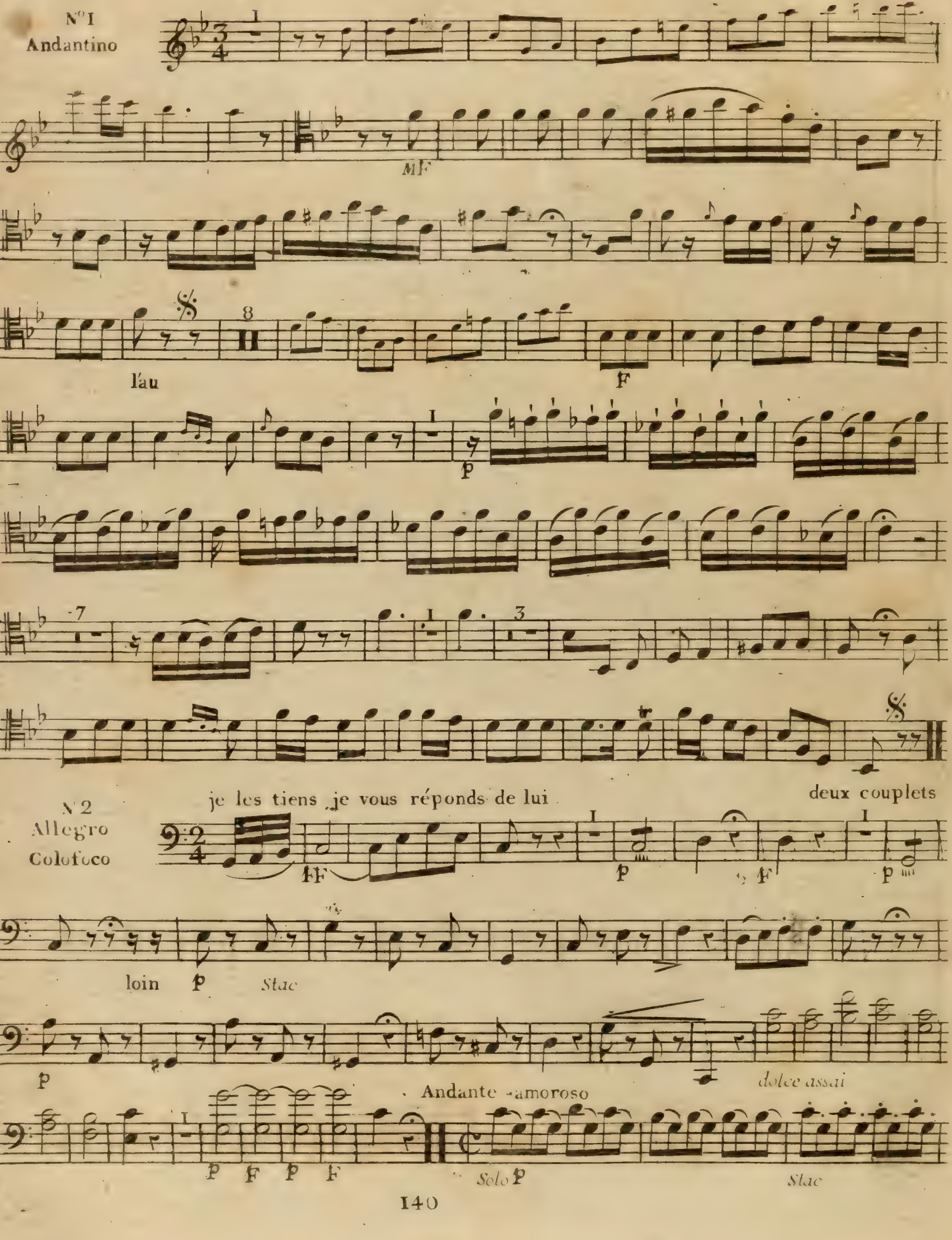
Confidences

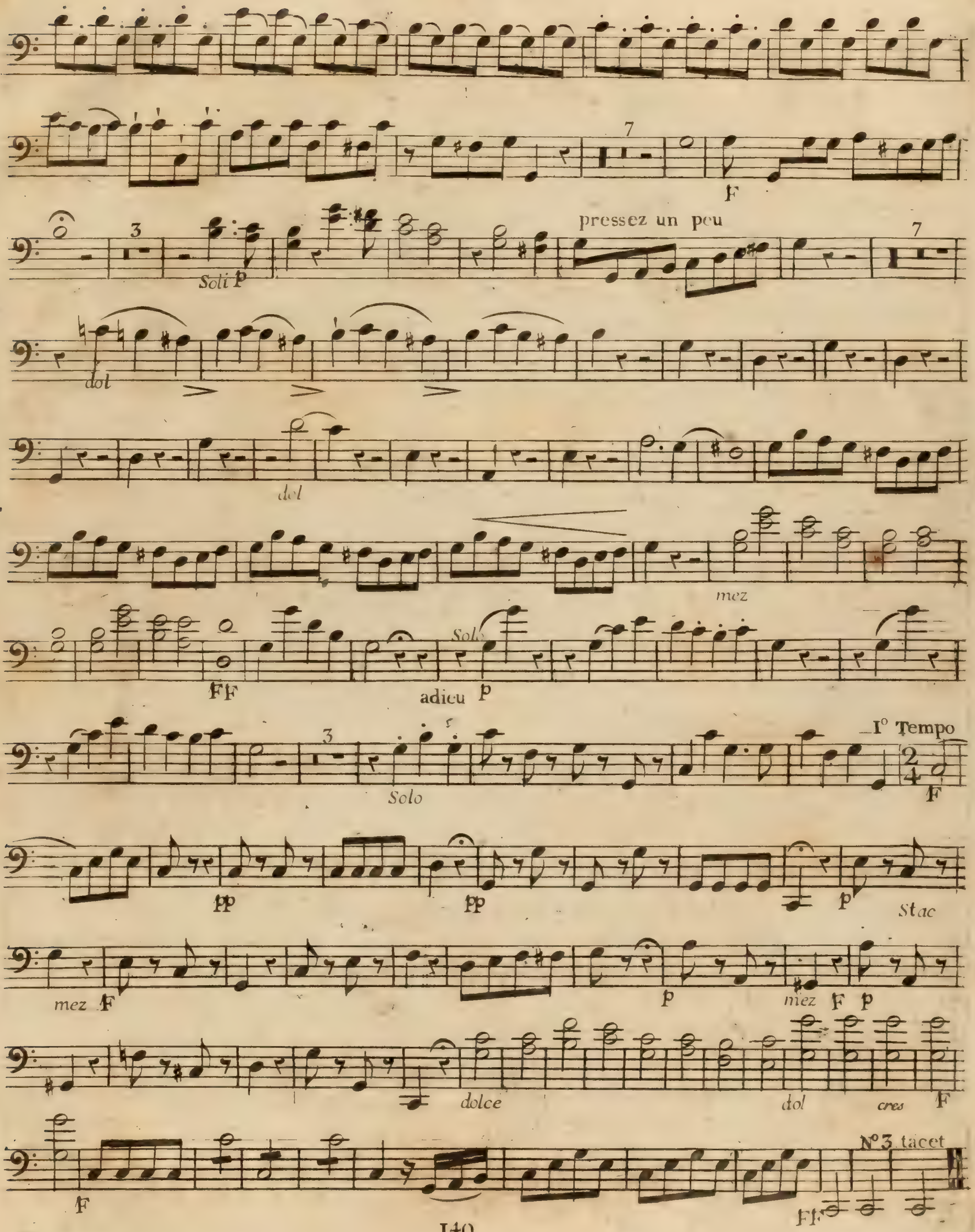
OUVERTURE
Des CONFIDENCES
en SINFONIE.

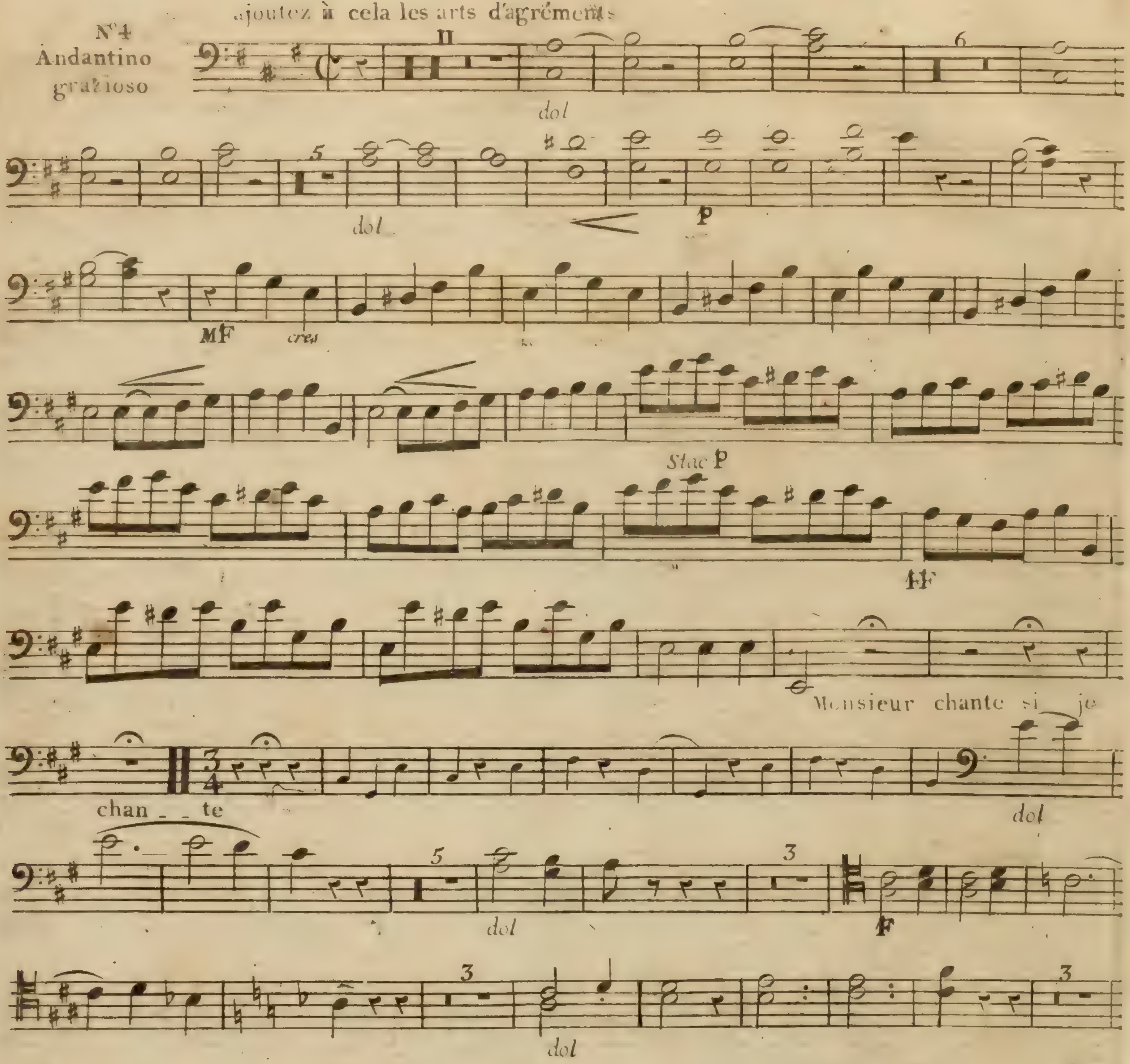


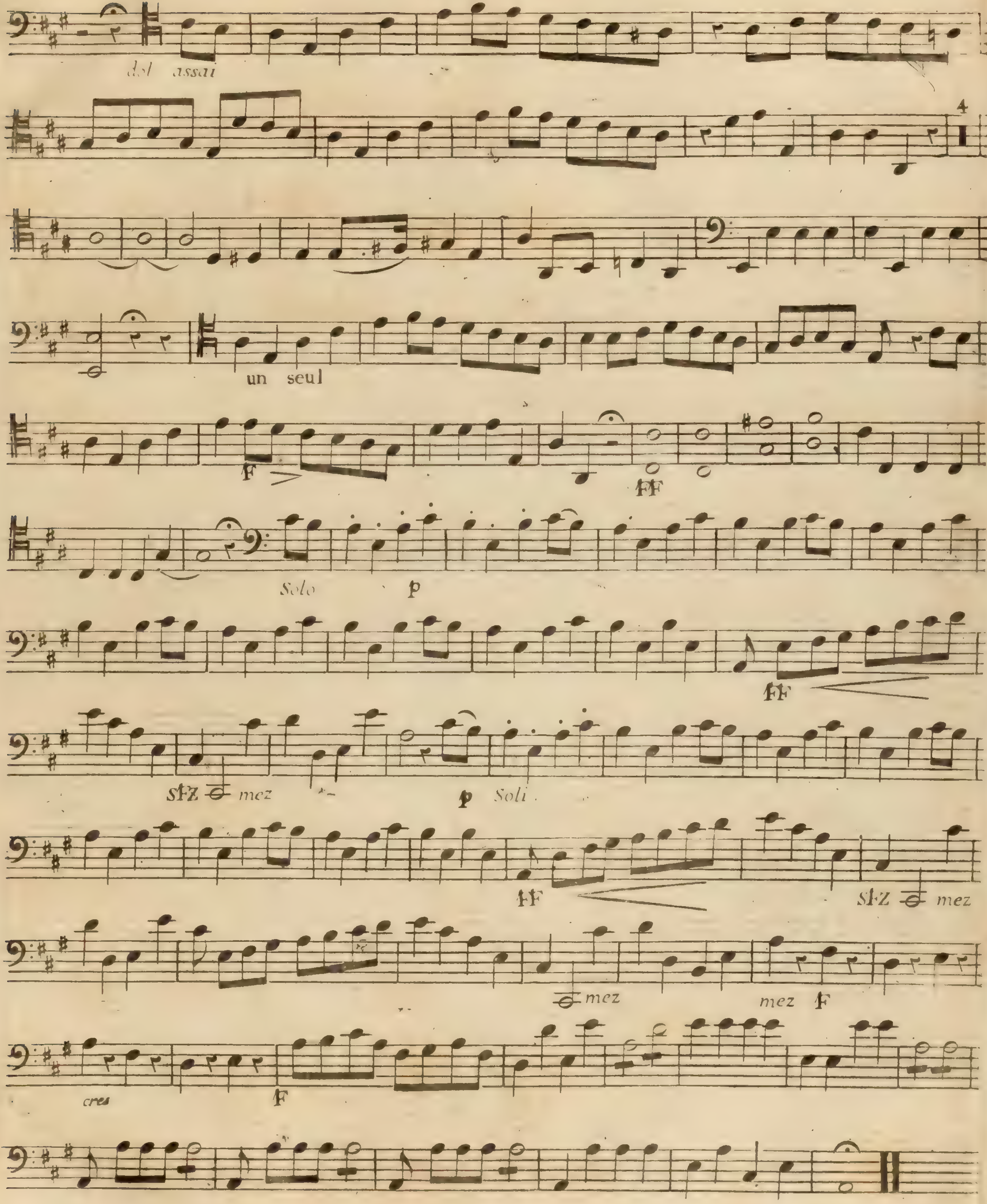

dol
Ier Solo
Stac
Solo
dol
pp
pp
Solo
dol
P Stac


12
Piu All°
pp
pp
5
F
FF
SFz
cres
3
p
cres
F
FF
FF
1


N°I
Andantino
MF
l'au
F
P
je les tiens je vous réponds de lui
deux couplets
N 2
Allegro
Colofoco
F
P
F
P
loin
P
Stac
P
dolce assai
Andante amoroso
P
F
P
F
Solo P
Stac

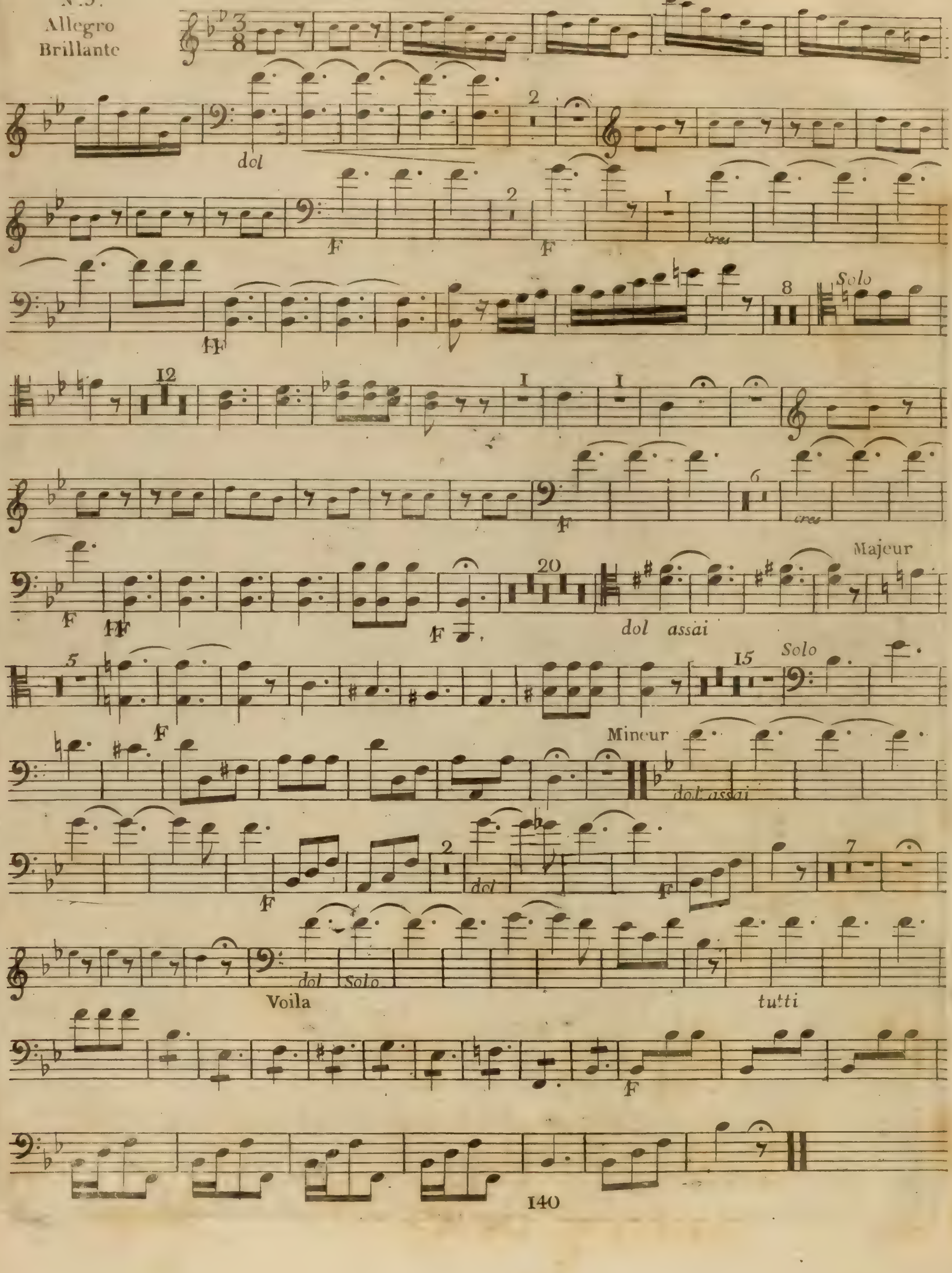

pressez un peu
Soli p
dol
mez
FF
adieu p
Solo
I° Tempo
pp
Stac
dolce
cres
N°3 tacet

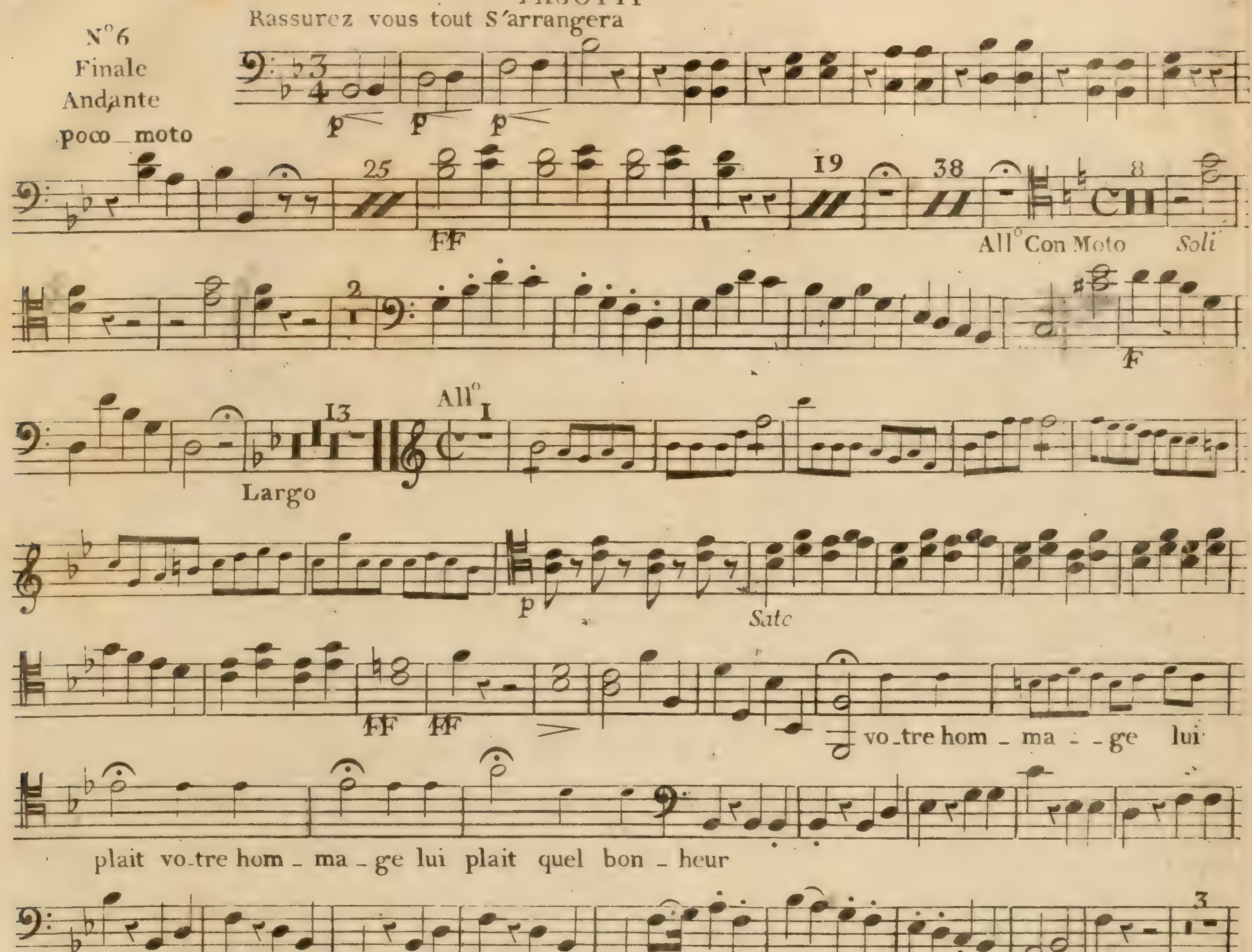

ajoutez à cela les arts d'agréments
N°4
Andantino
grazioso
dol
dol
P
MF
cres
Stac P
FF
Monsieur chante si je
chan _ _ te
dol
dol
F
dol
F
All° assai
FF

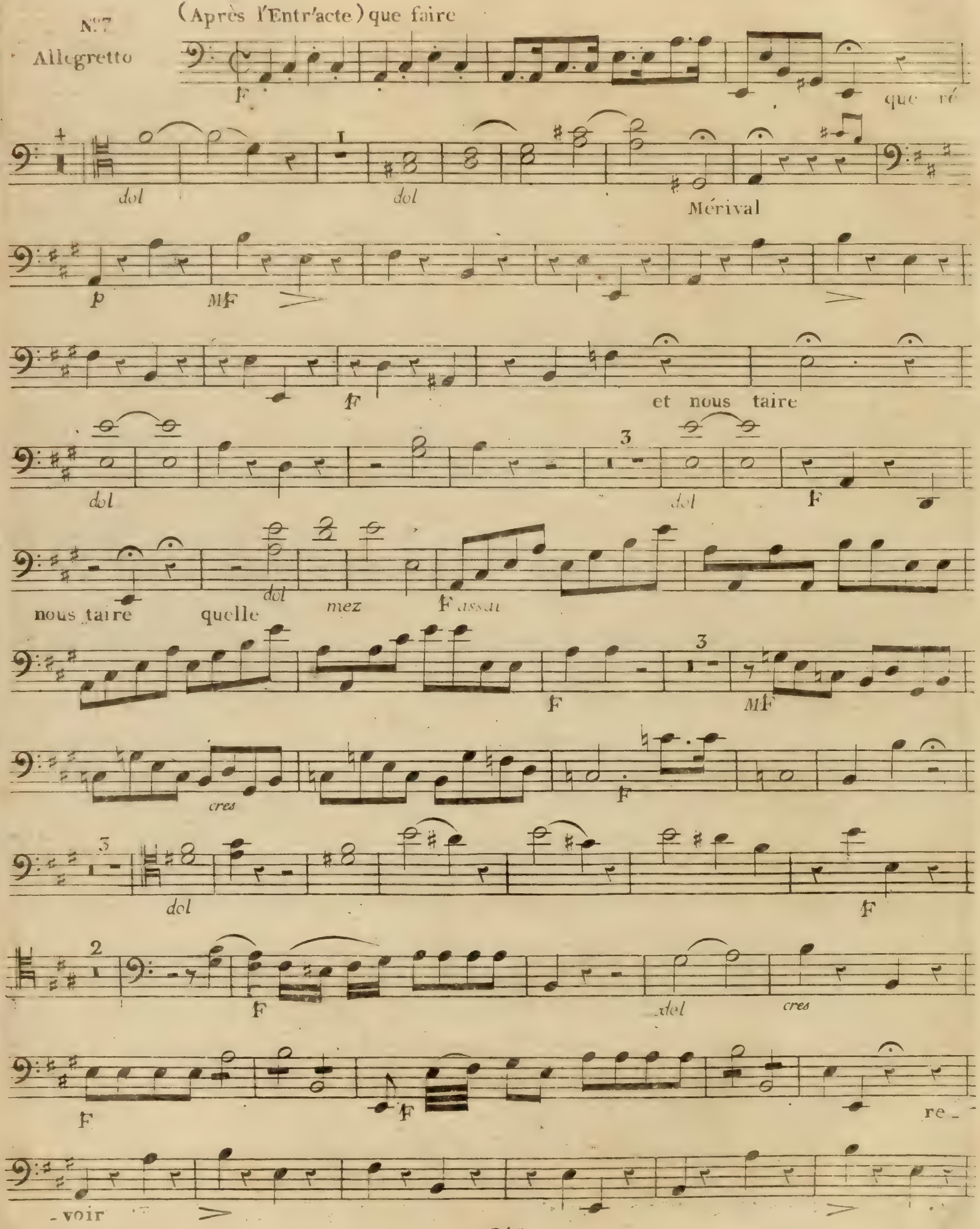

dol assai
un seul
F
FF
Solo
p
FF
sfz
mez
p
Soli
FF
sfz
mez
mez
mez
F
cres
F

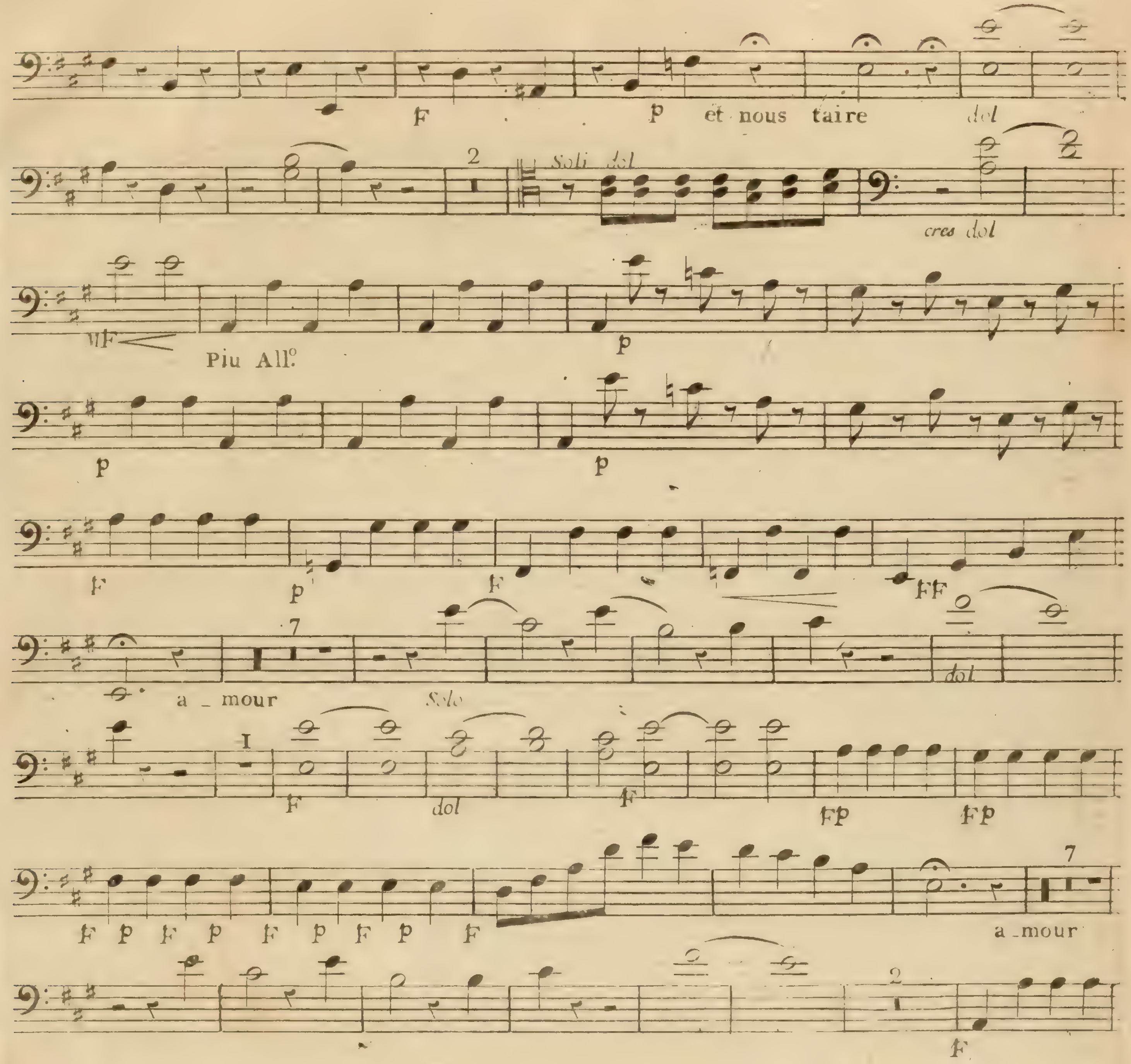
Ô Destinée J'adore tes Decrets

N.° 5.
Allegro
Brillante



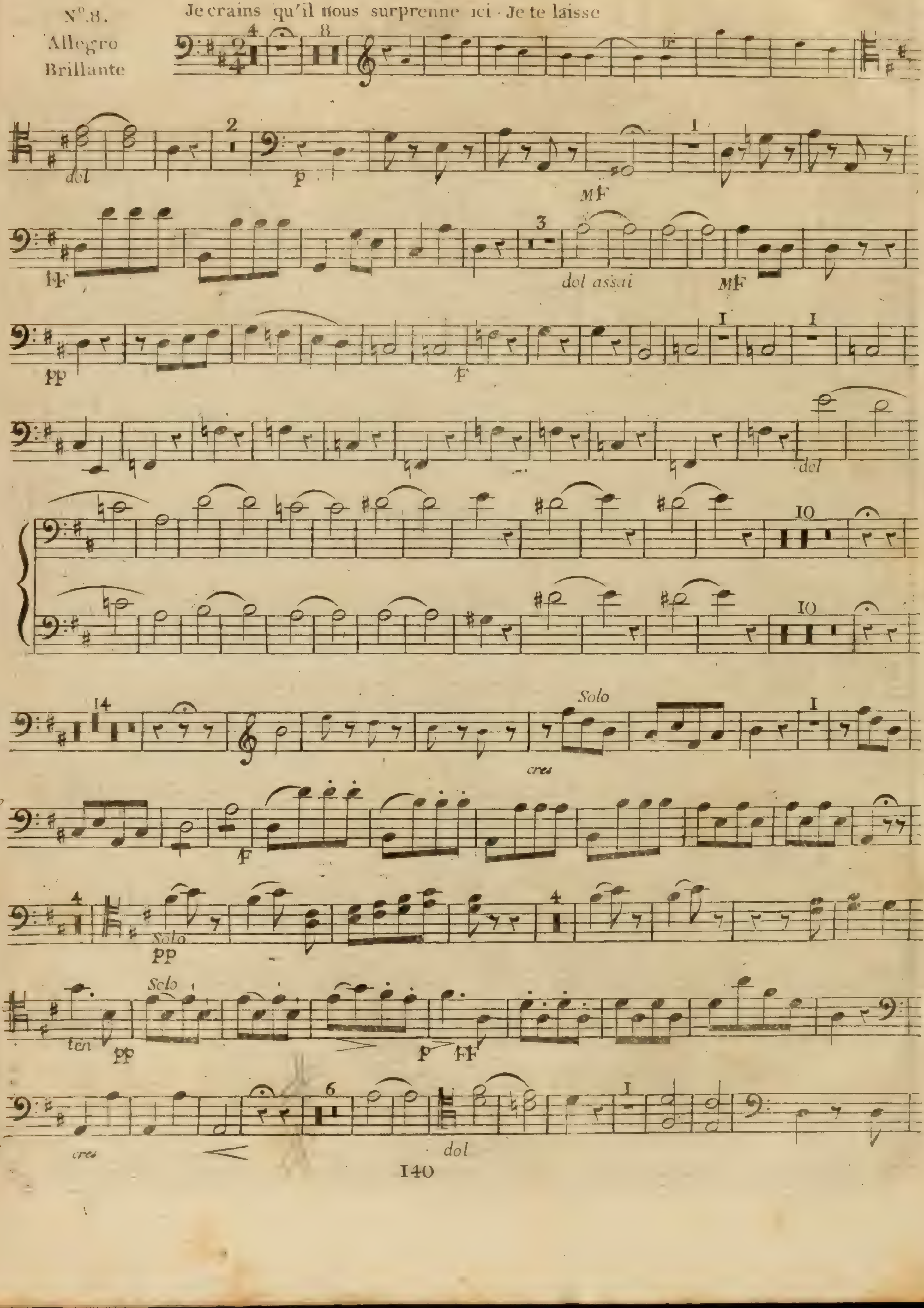

Rassurez vous tout S'arrangera
N°6
Finale
Andante
poco_moto
p
p
p
25
FF
19
38
8
All° Con Moto
Soli
2
F
All°
13
I
Largo
p
Satc
FF
FF
vo_tre hom _ ma _ _ ge lui
plait vo_tre hom _ ma _ ge lui plait quel bon _ heur
3
F
3
4
Manc: ent 'acte tacet

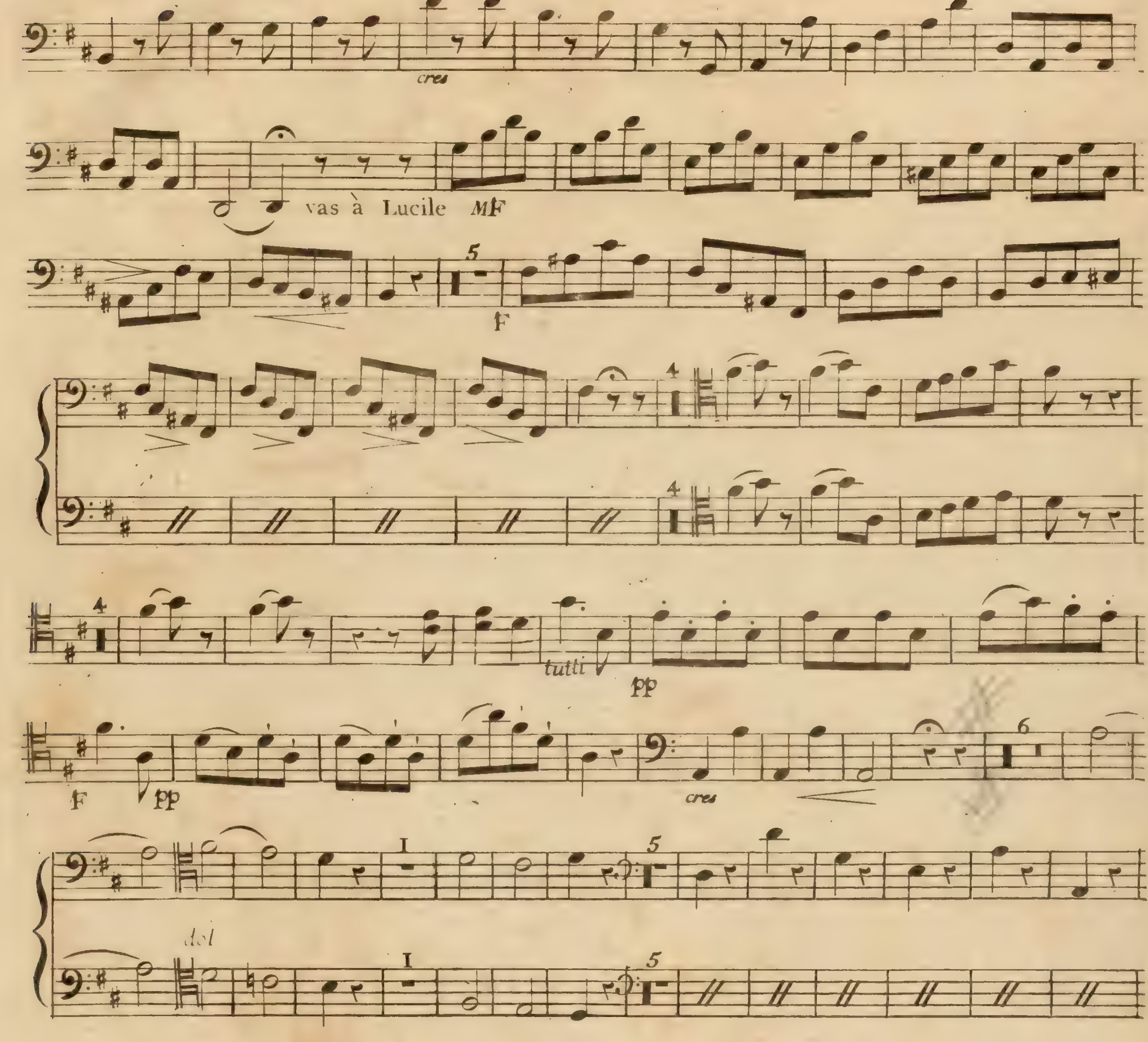

N.º7
Allegretto
(Après l'Entr'acte) que faire
que ré
Mérival
et nous taire
nous taire
quelle
re_
_voir

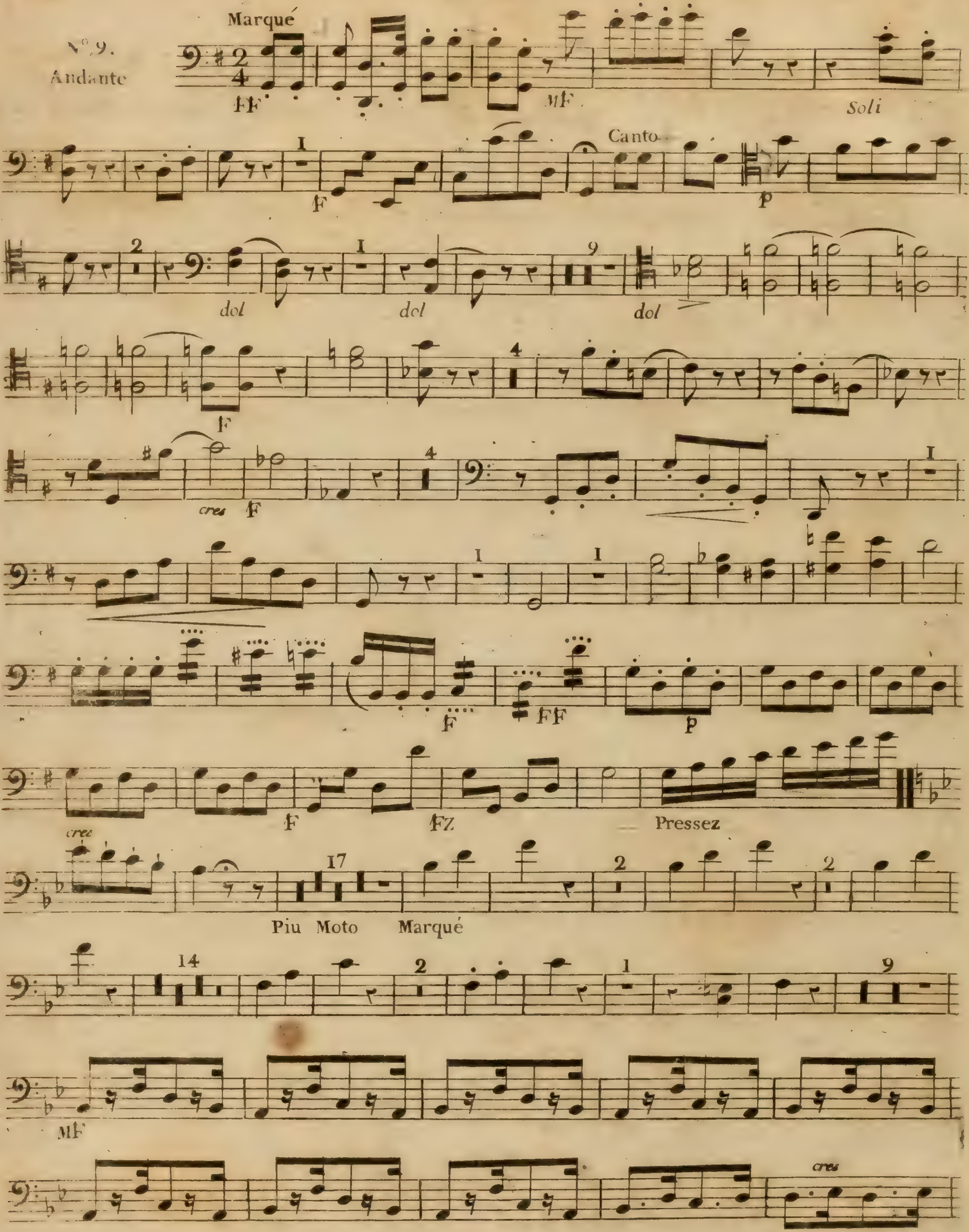

p et nous taire
dol
Soli dol
cres dol
Piu All°
a _ mour
Solo
dol
a _mour
SFZ

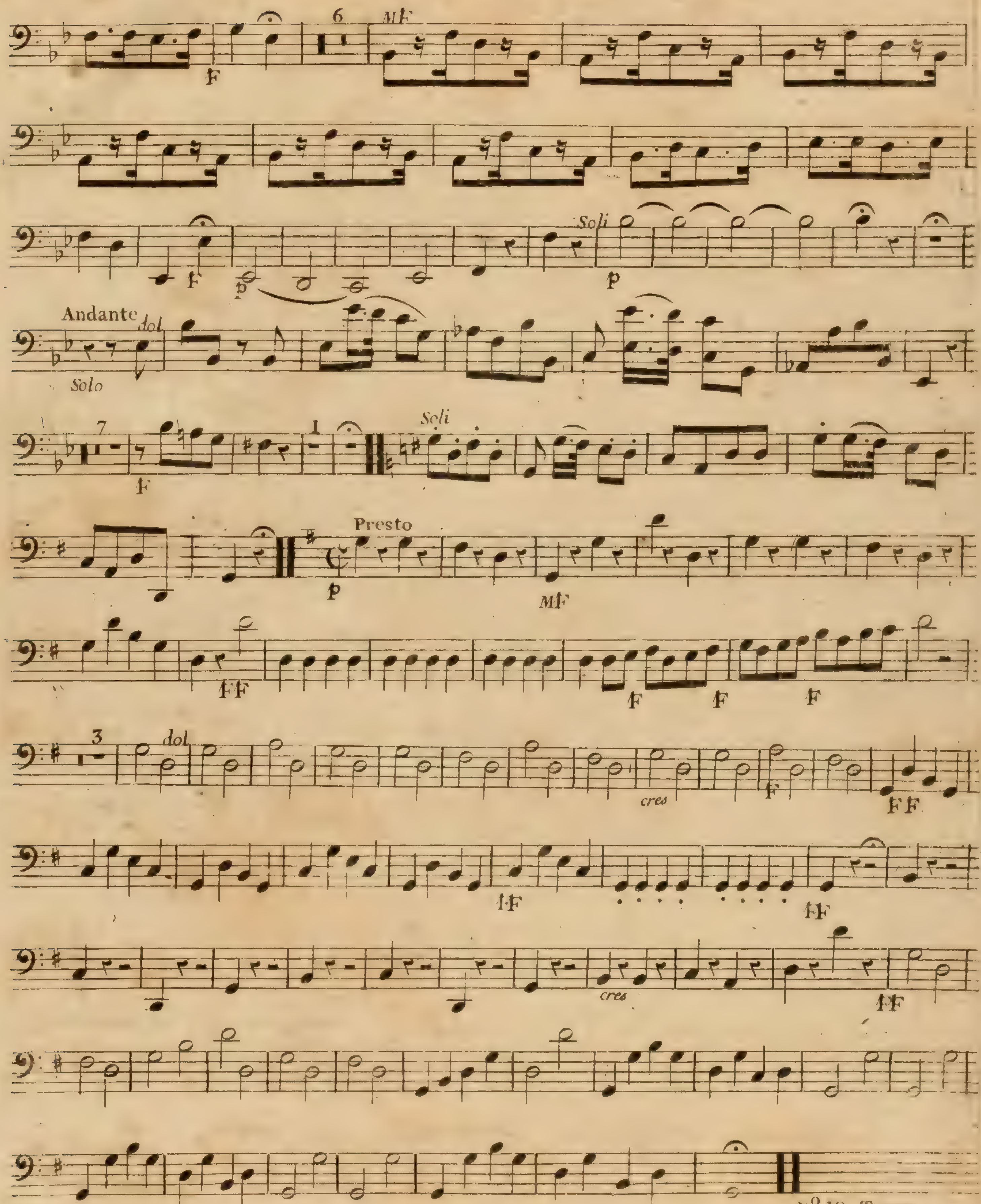
FAGOTTI

N°.8.
Allegro
Brillante




cres
vas à Lucile MF
F
tutti
pp
F
pp
cres
dol
F


N°.9.
Andante
Marqué
FF
MF
Soli
Canto
F
P
dol
dol
dol
F
cres
F
F
FF
P
cres
F
FZ
Pressez
Piu Moto
Marqué
MF
cres



N.o 10 Tacet

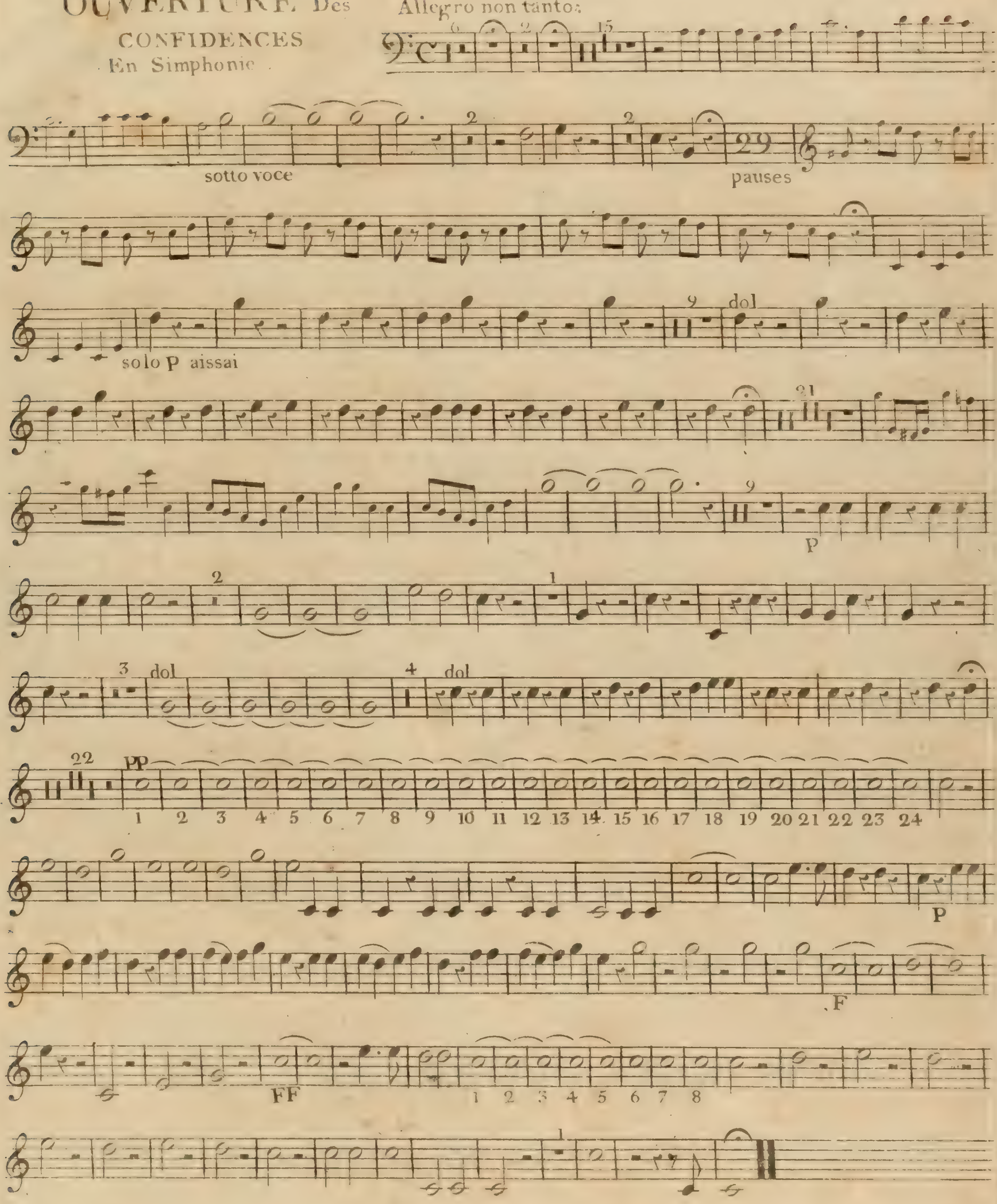
Corno 1°.

Confidences

CORNO PRIMO in D.

OUVERTURE Des CONFIDENCES

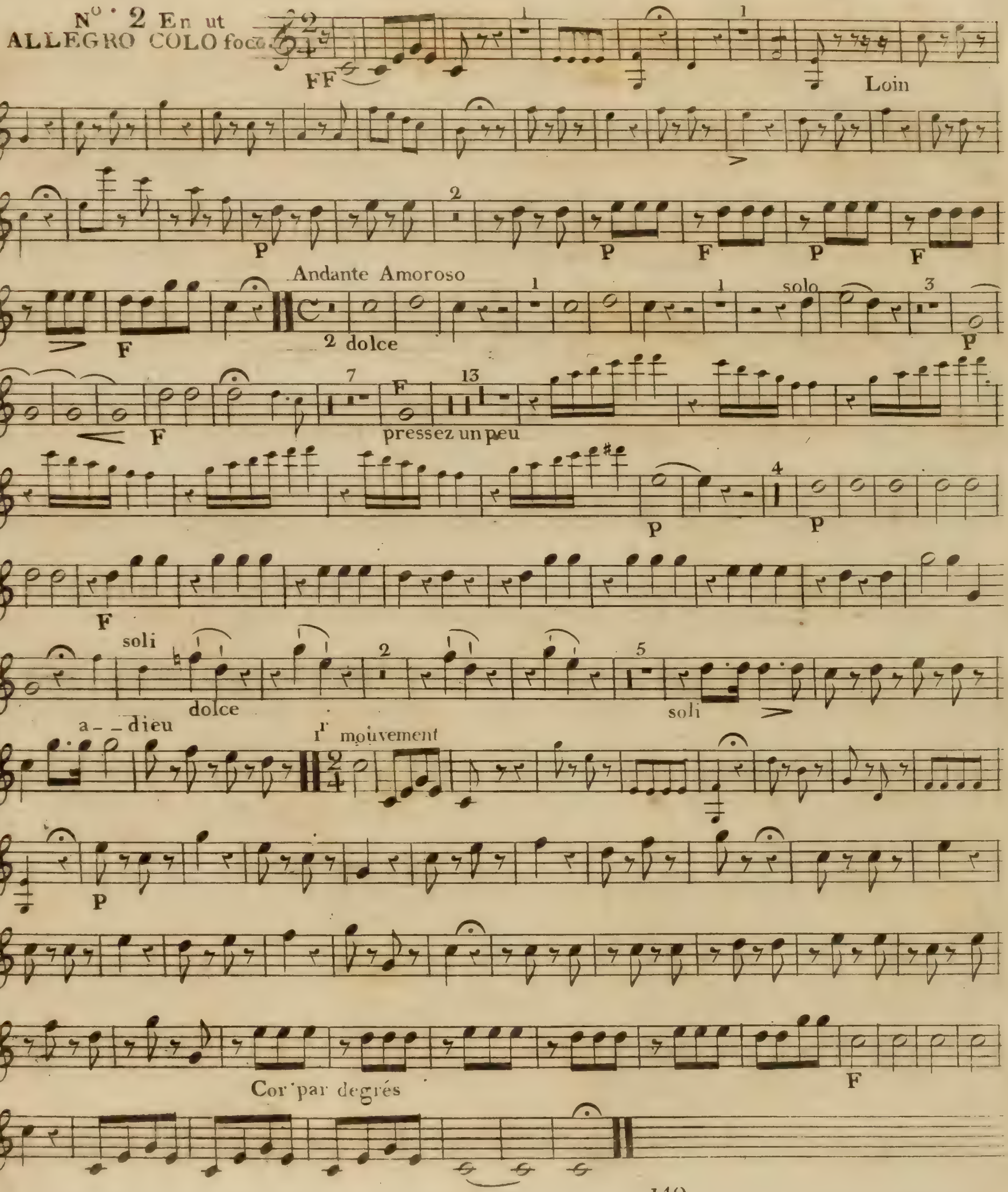
En Simphonie



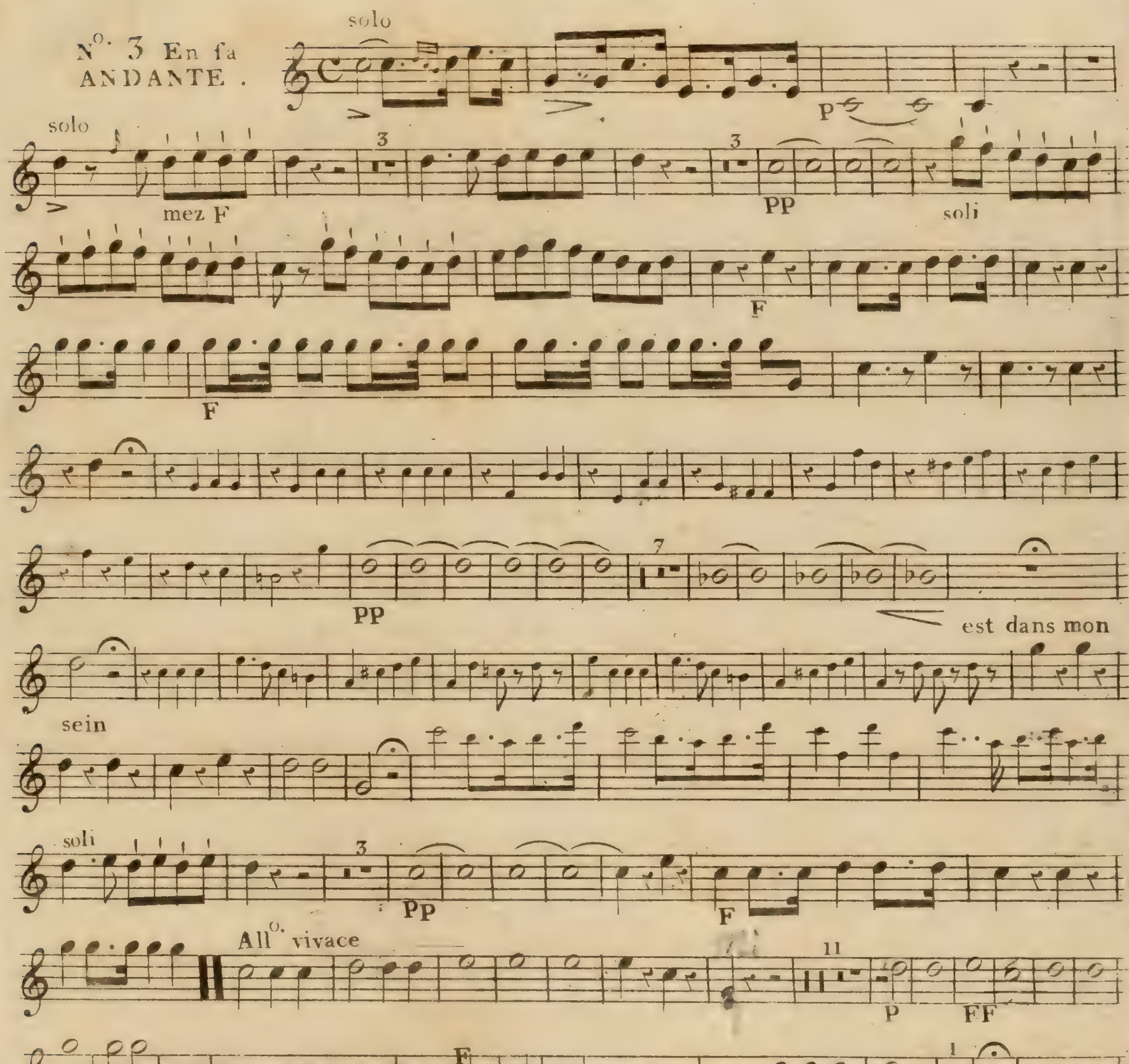
CORNO PRIMO.

N°. 1 TACET.

Je les tiens je vous réponds de lui.

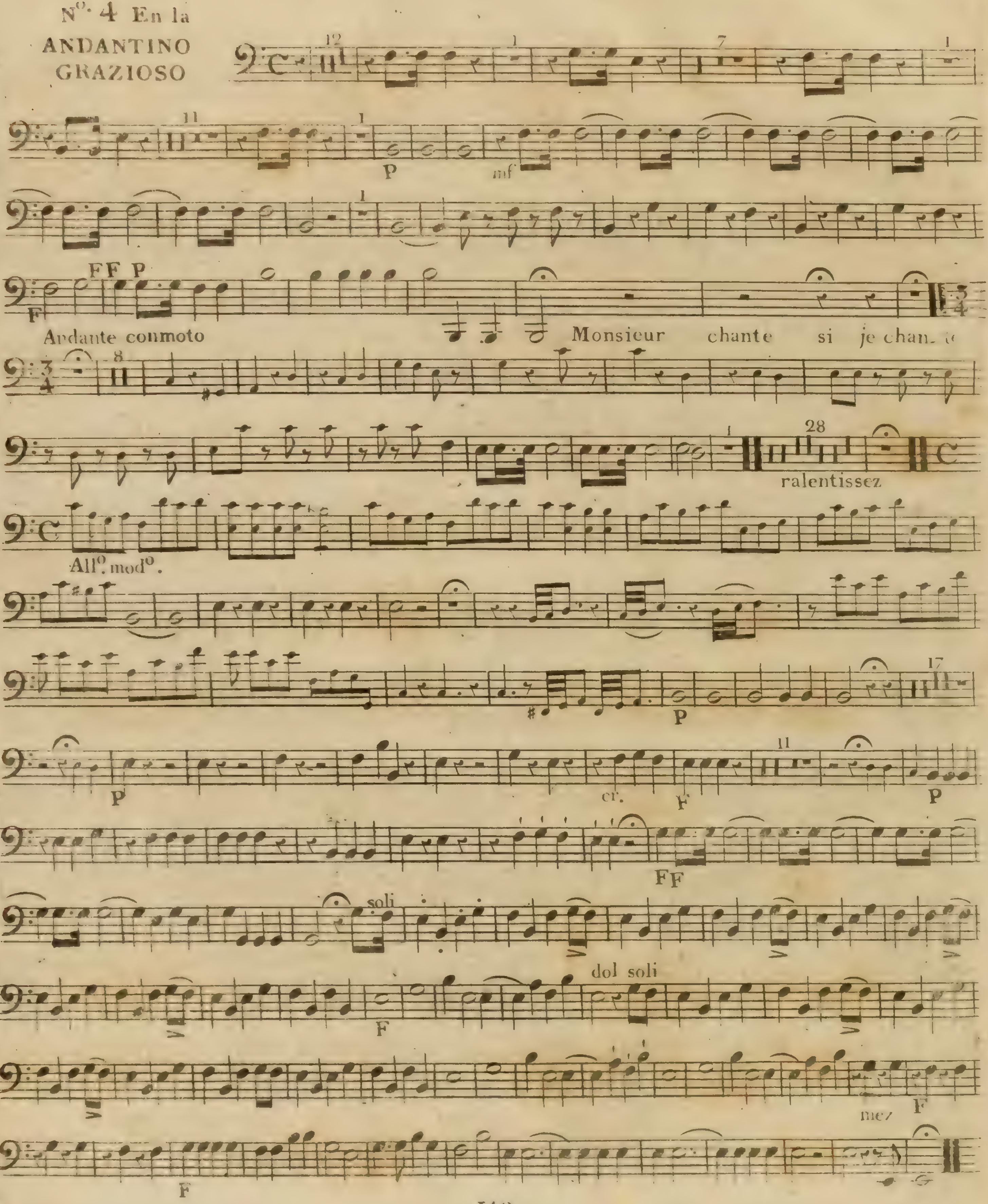


D'etre aimable avec-elle mais cela viendra .



CORNO PRIMO.

Ajouter a cela les arts d'agrémens.

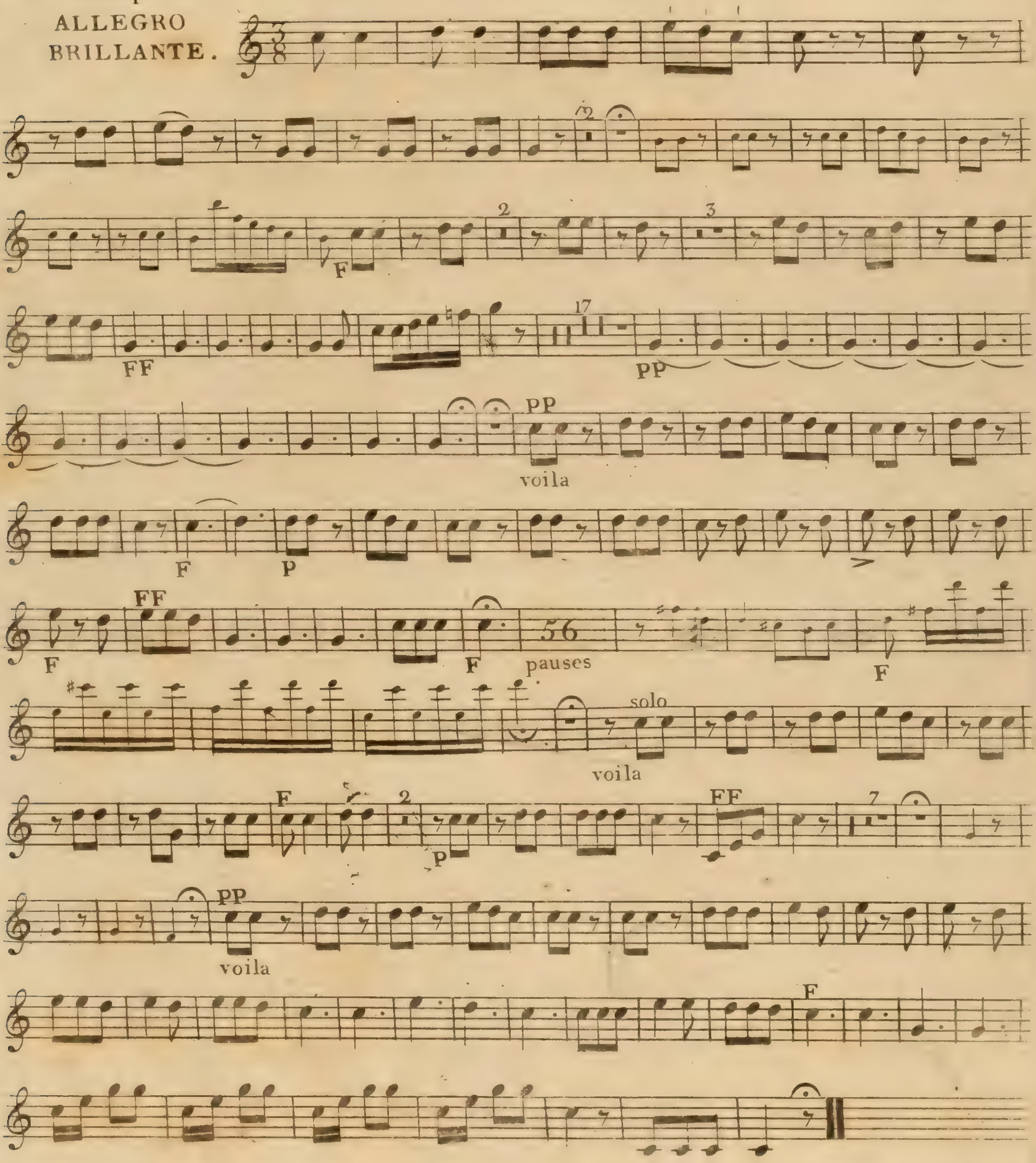


CORNO PRIMO.

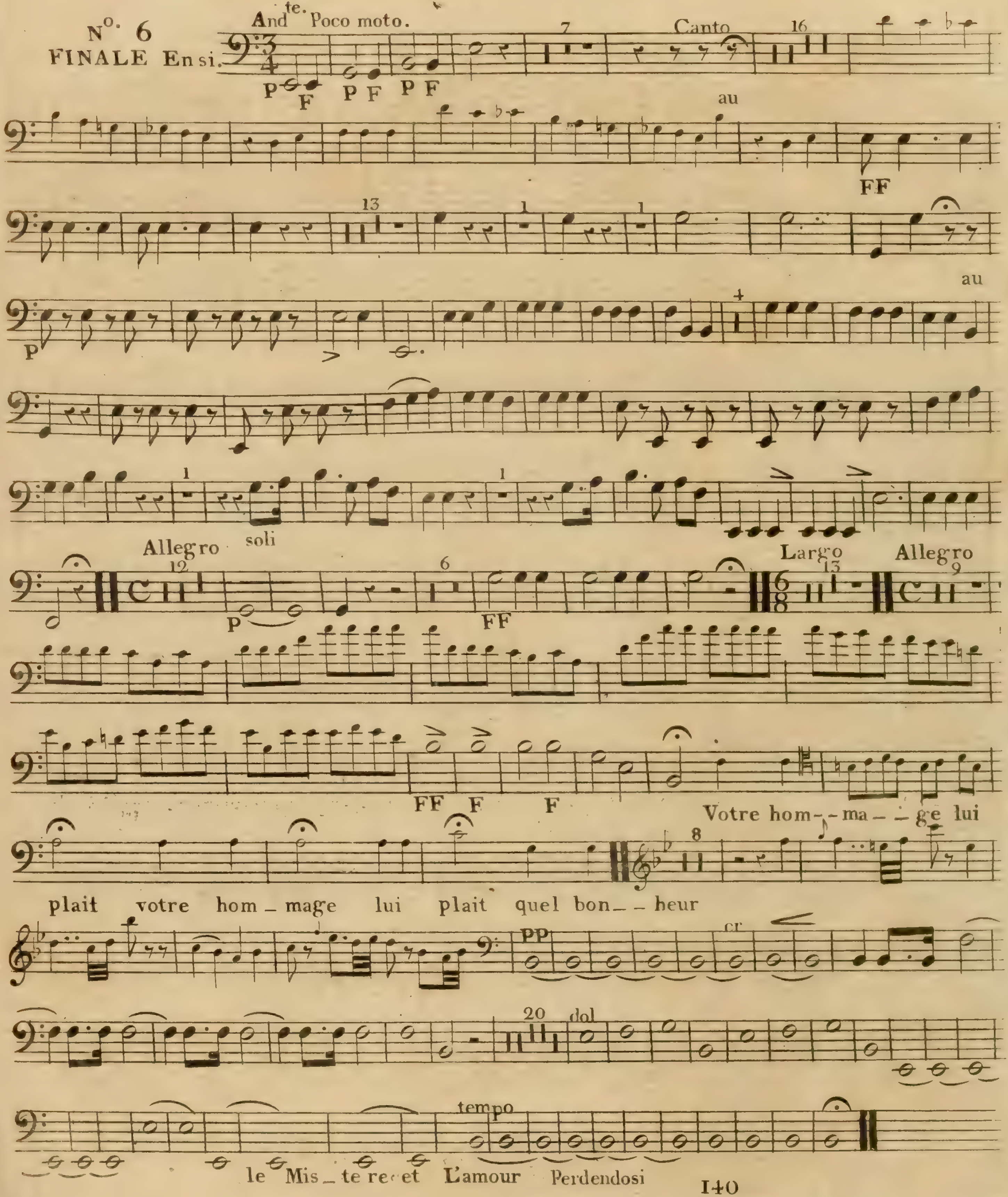
O destinée j'adore tes decrets.

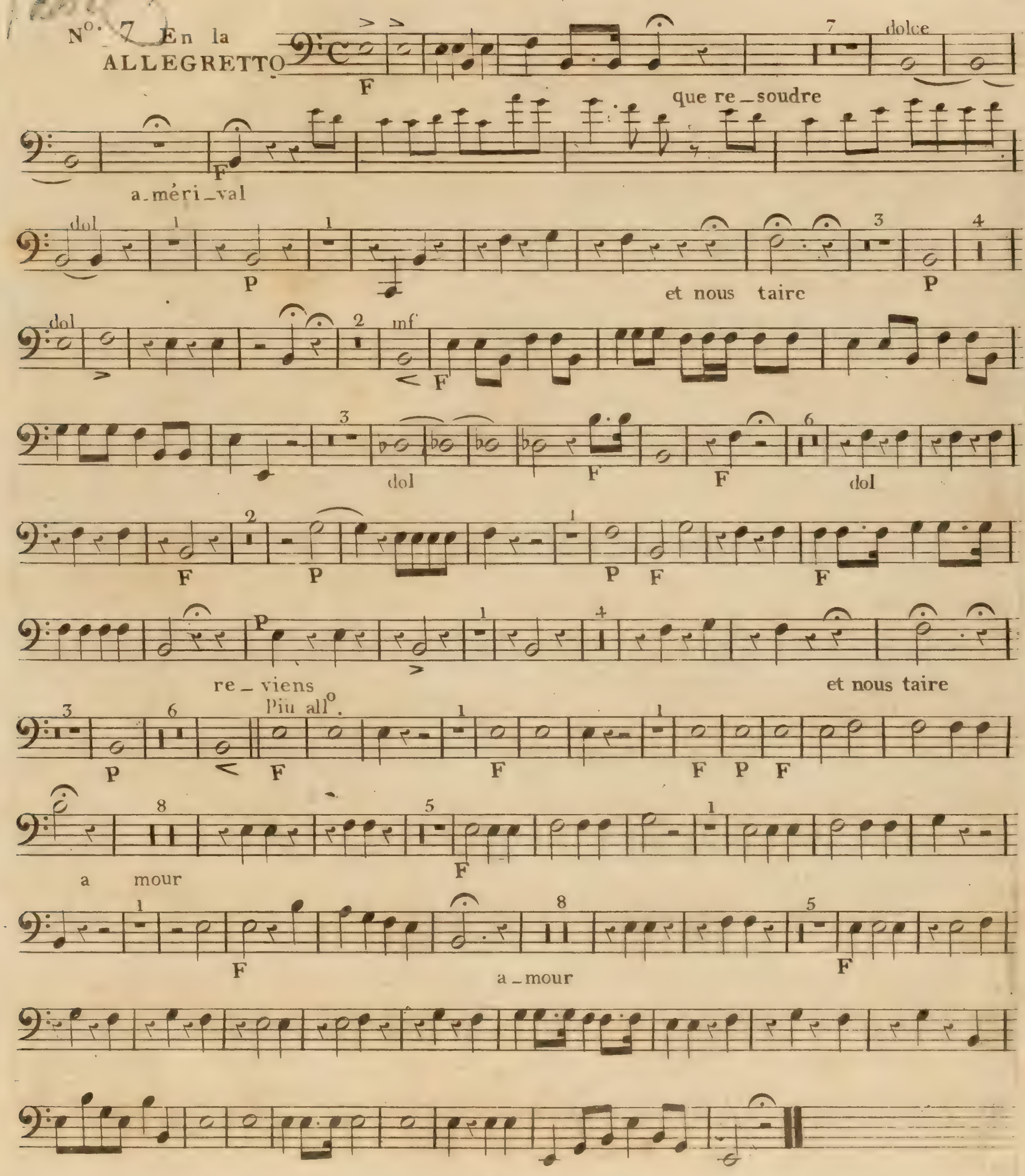
RÉCITATIF TACET.

N°. 5 En petit si B.



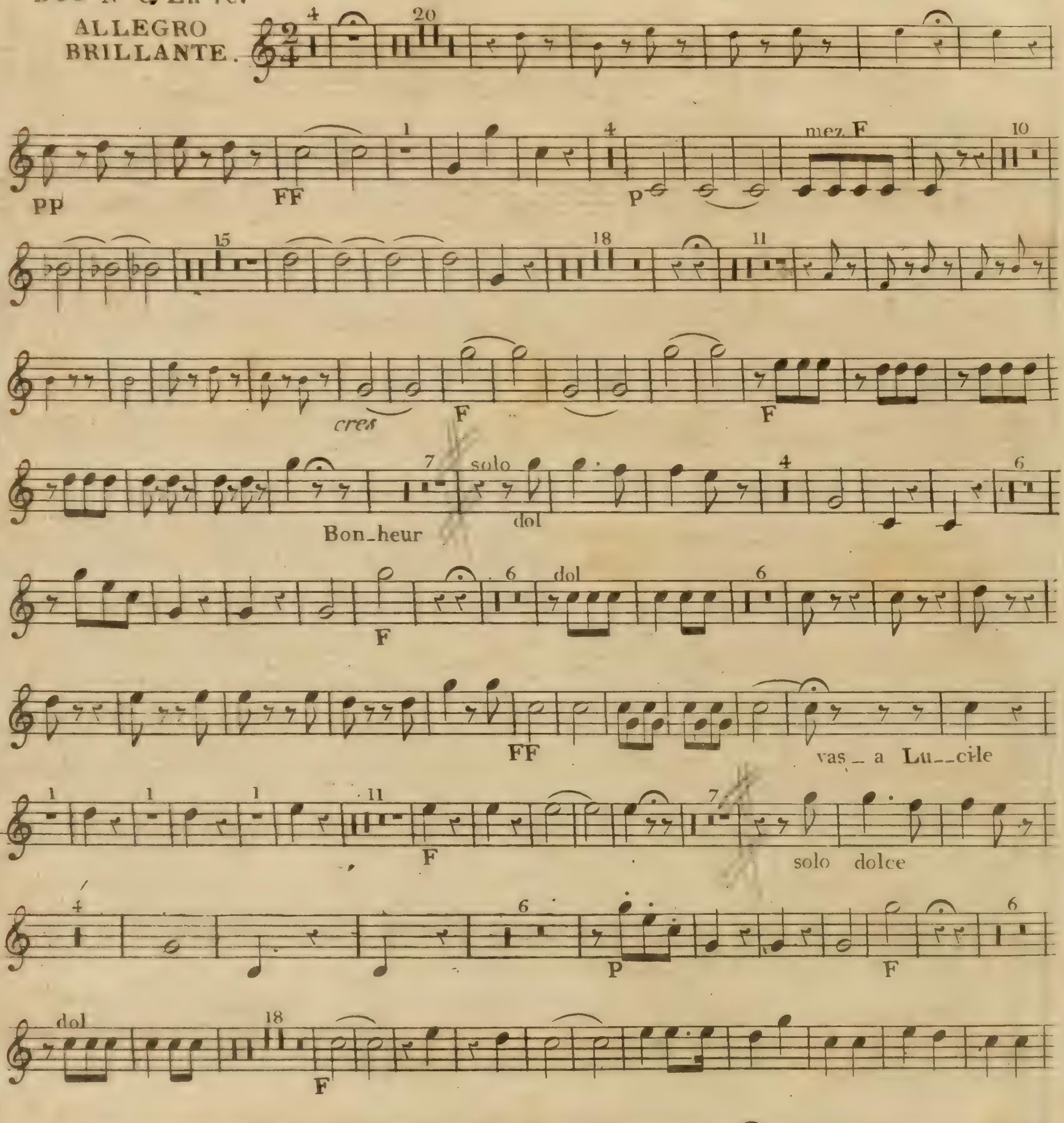
Rassurez vous tout s'arrangera



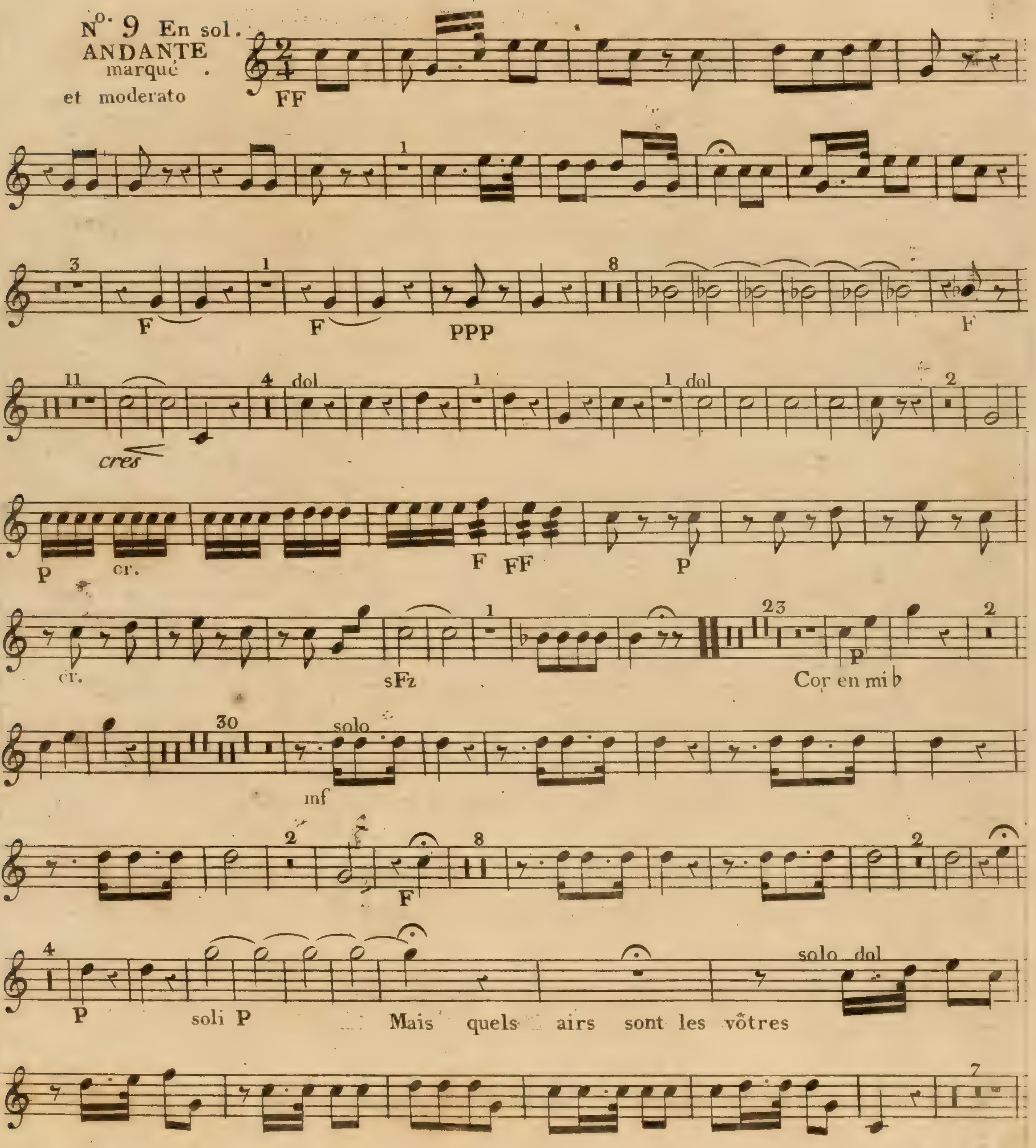

N°. 7 En la
ALLEGRETTO
F
dolce
que re_soudre
F
a_méri_val
dol
P
et nous taire
P
dol
mf
F
dol
F
F
dol
F
P
P
F
F
P
re_viens
et nous taire
Piu all°.
P
F
F
F
P
F
a mour
F
F
a_mour
F

Je crains qu'il nous surprenne ici
je te laisse.

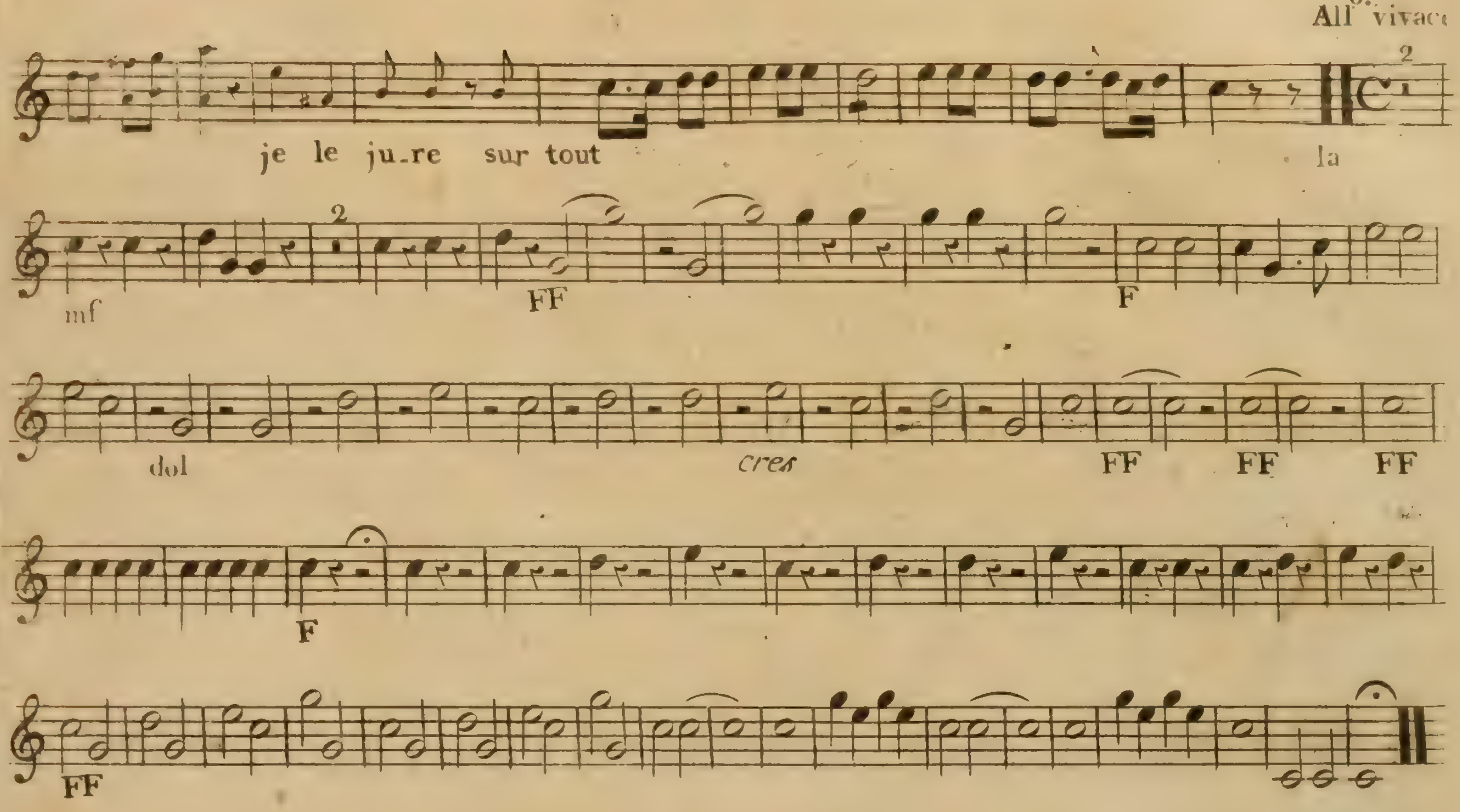
DUO N.o 8 En re.
ALLEGRO BRILLANTE.



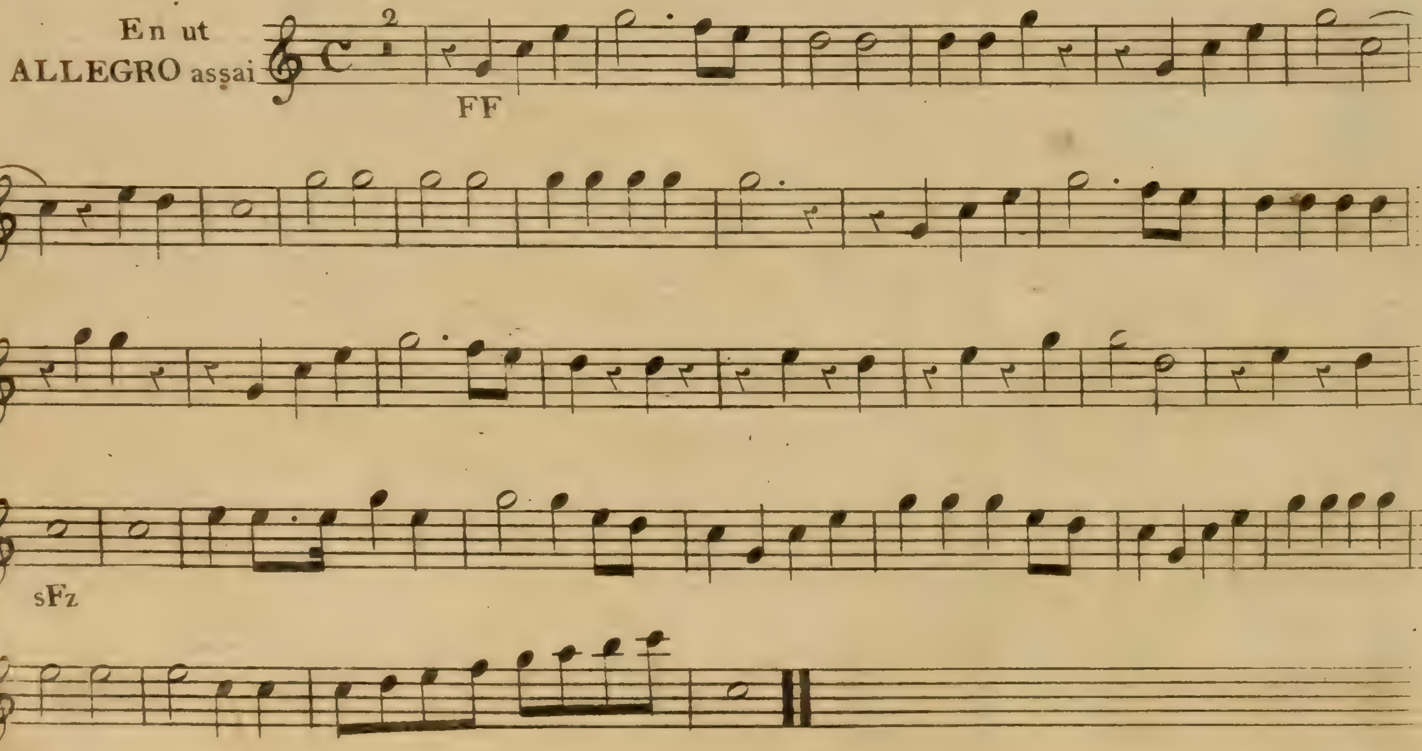
De peur qu'il ne me trahisse.



CORNO PRIMO



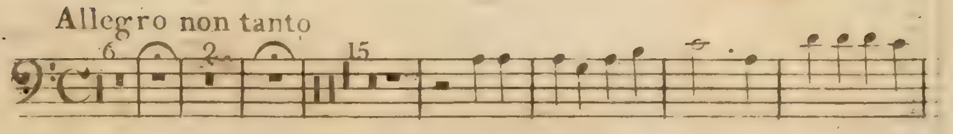
Je choisrai mieux mes confidens .

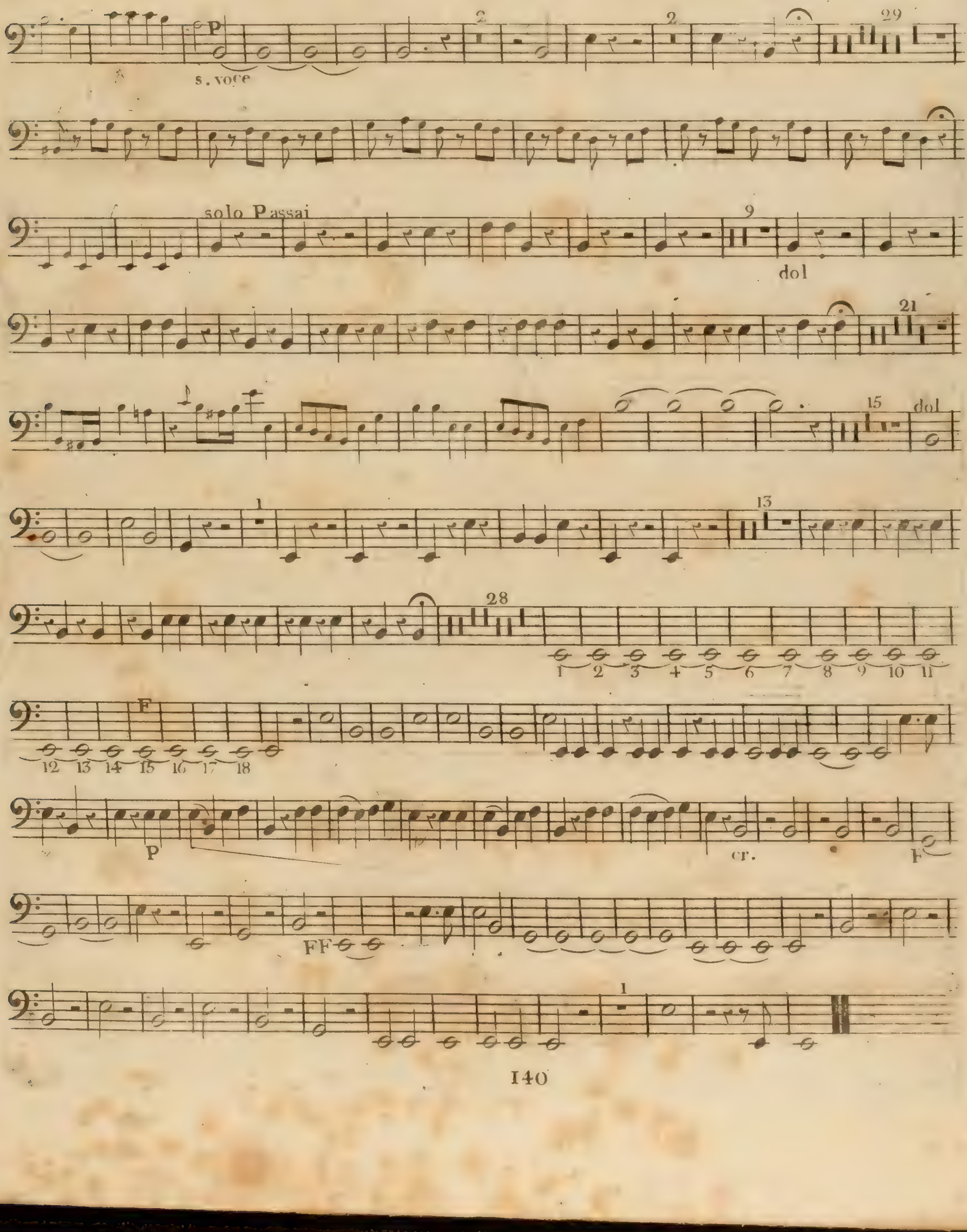


Corno 2°.

Confidences

OUVERTURE
Des CONFIDENCES
en Simphonie .



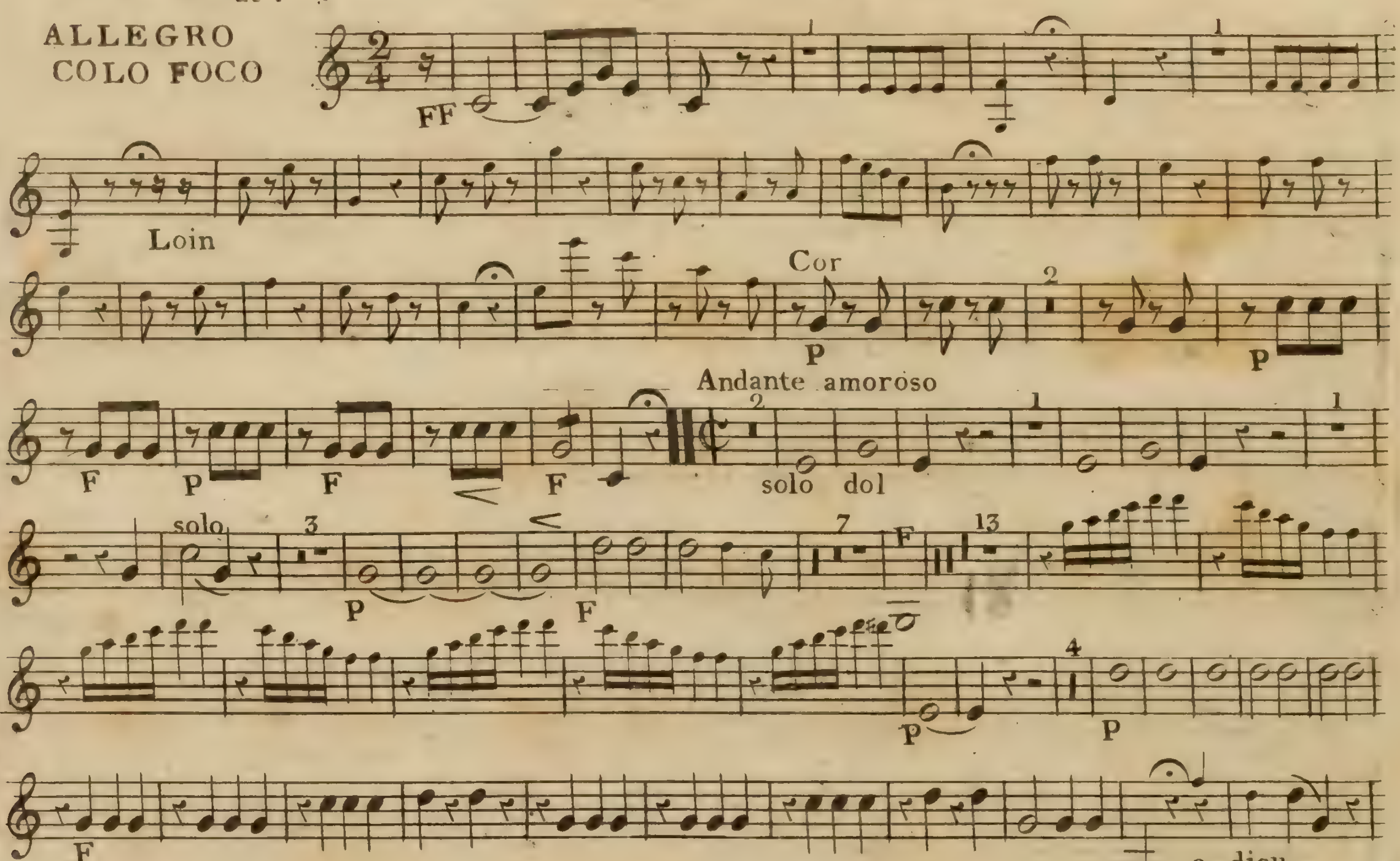


CORNO SECONDO.

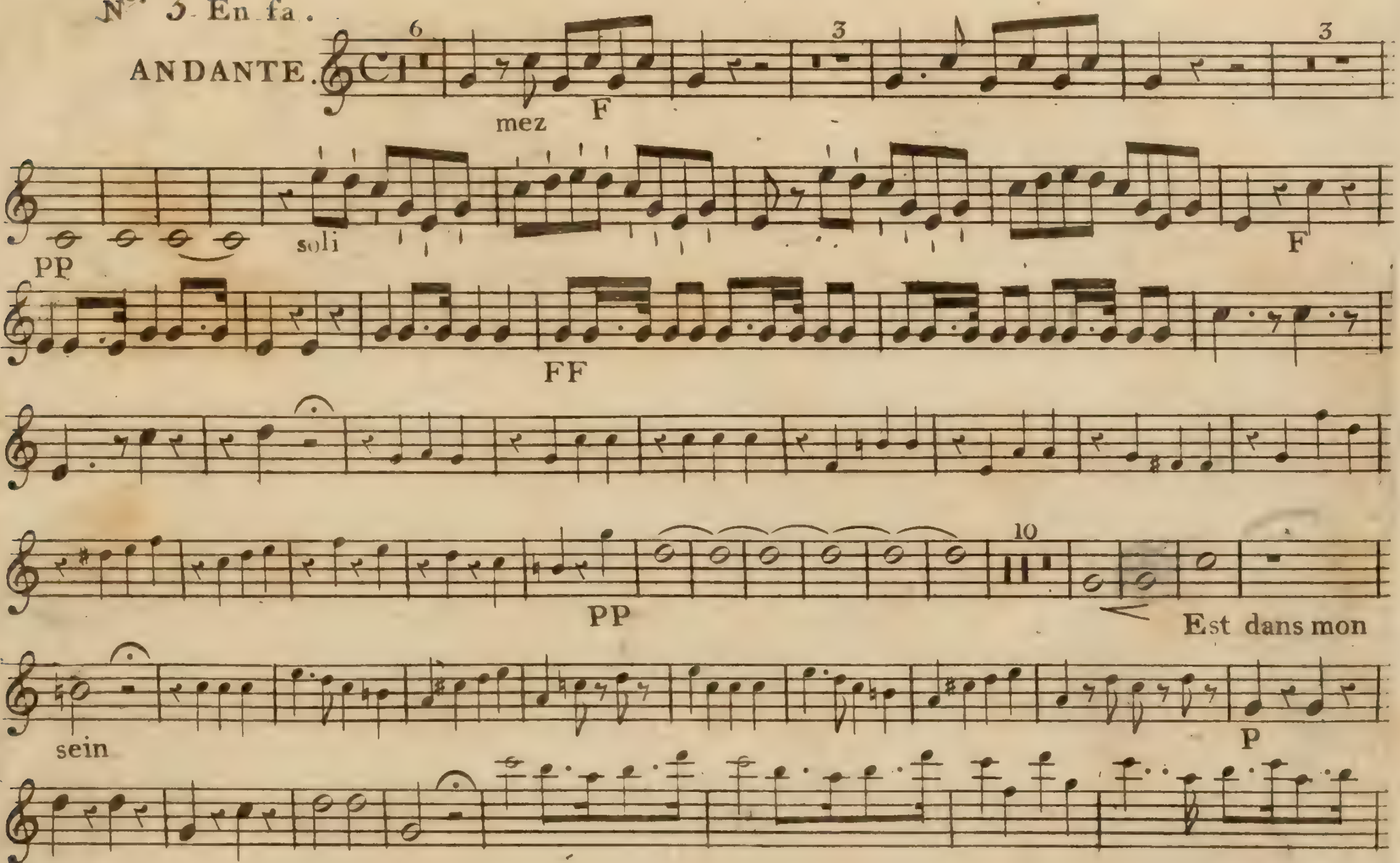
N°. I TACET.

Je les tiens je vous réponds de lui.

N°. 2 En ut.
ALLEGRO
COLO FOCO

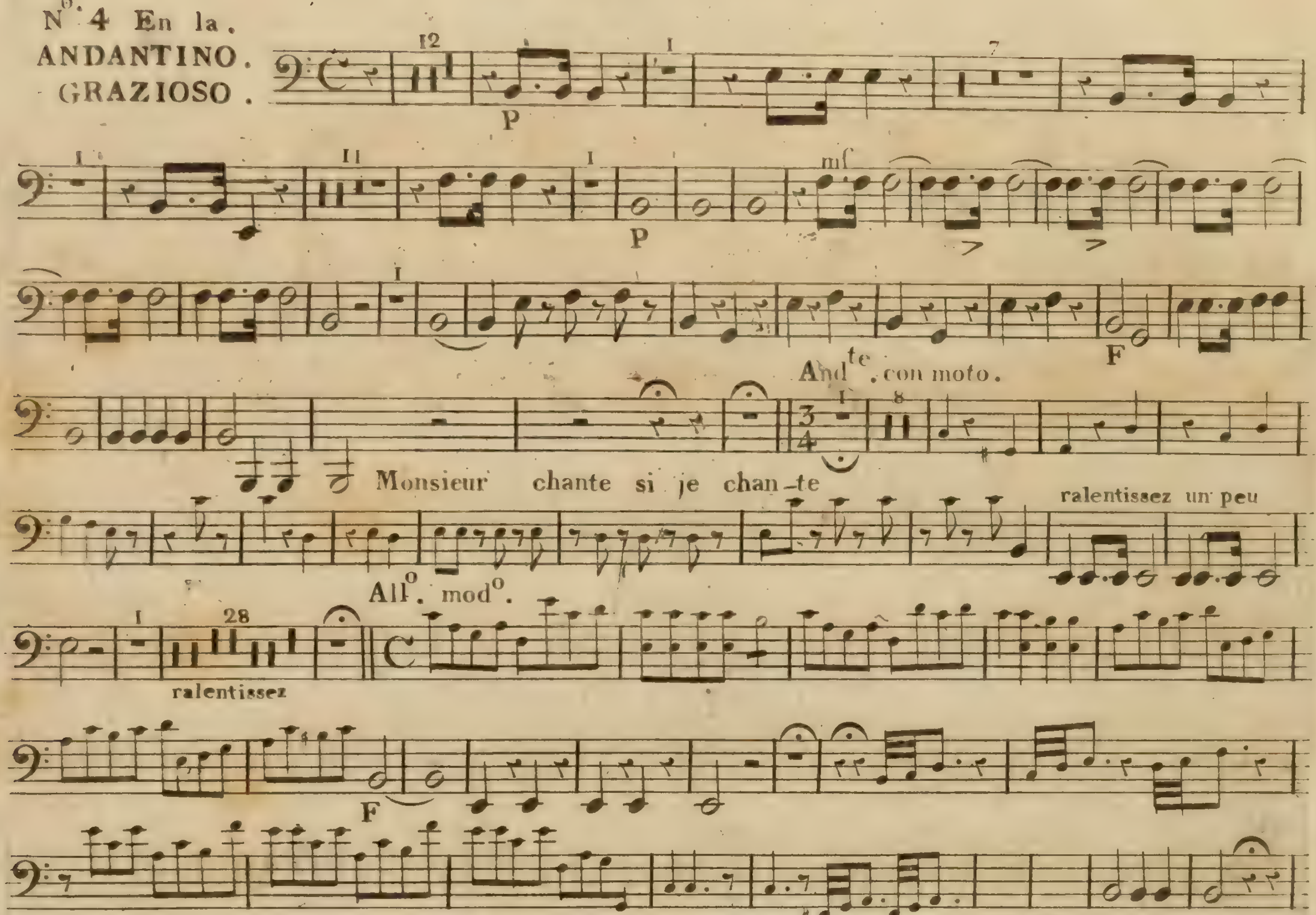


d'etre aimable avec elle mais cela viendra .



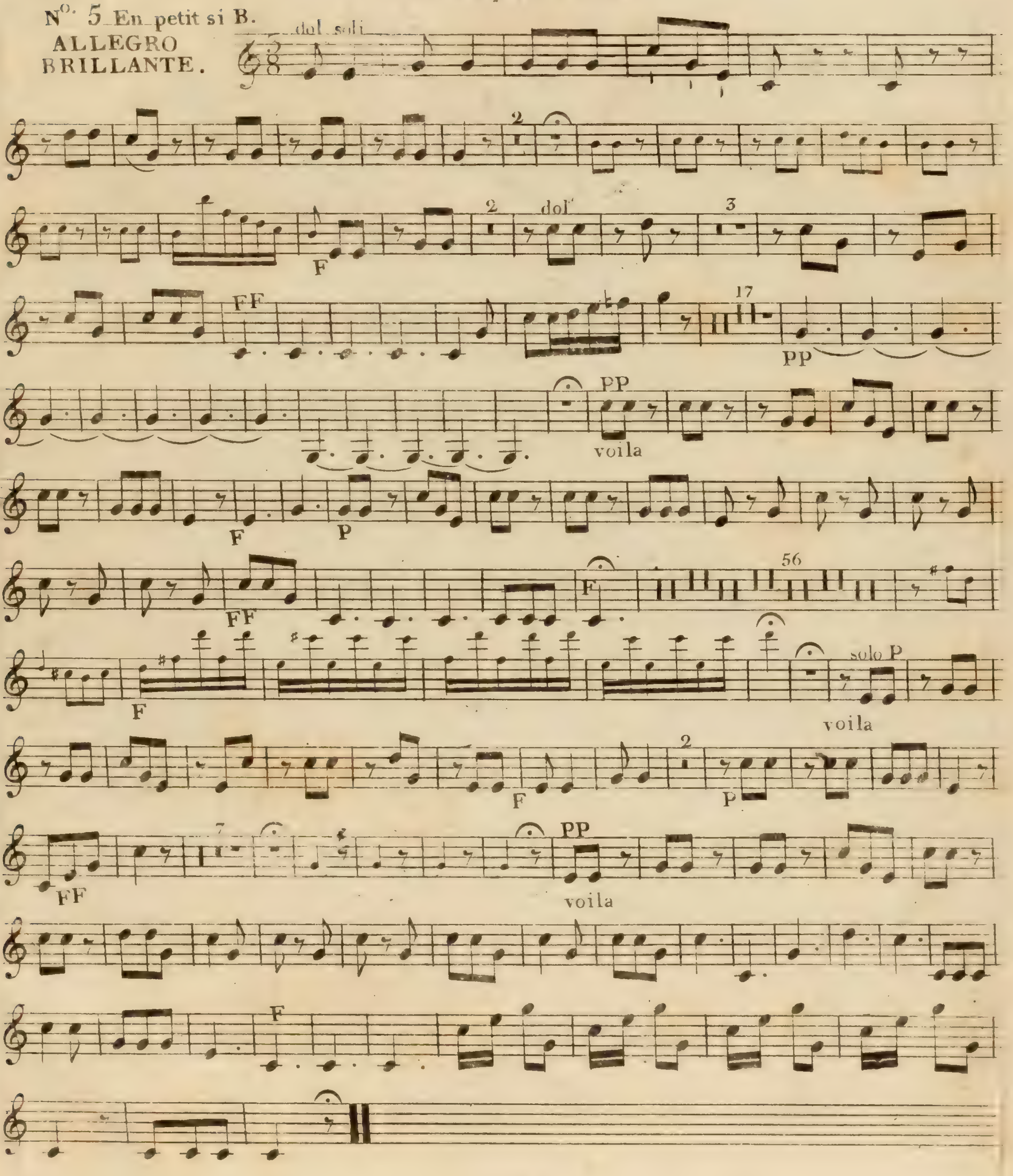
CORNO SECONDO.

Ajoutez a cela les arts d'agrémens.



O destinée j'adore tes decrets.

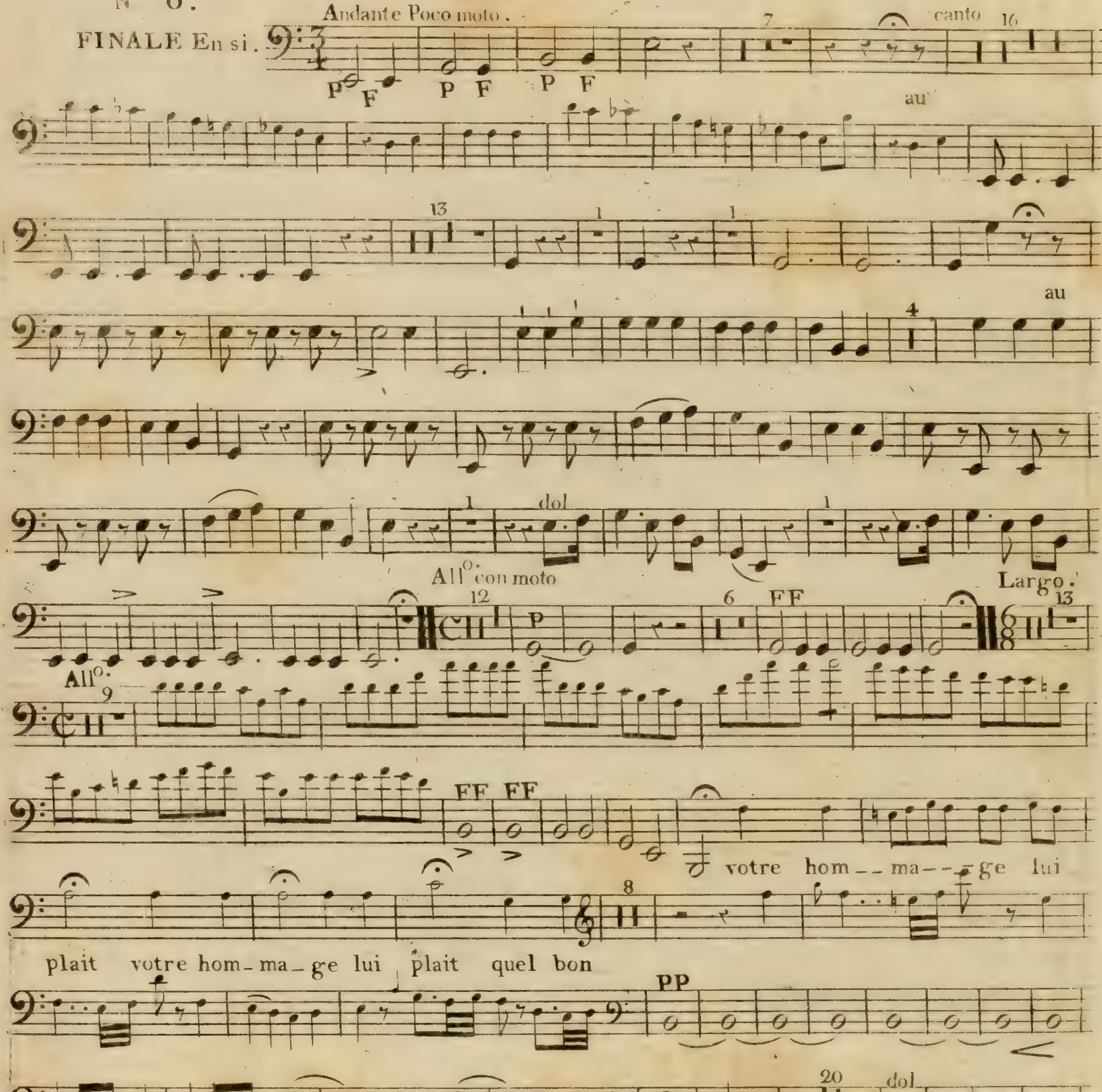
RECITATIF TACET.



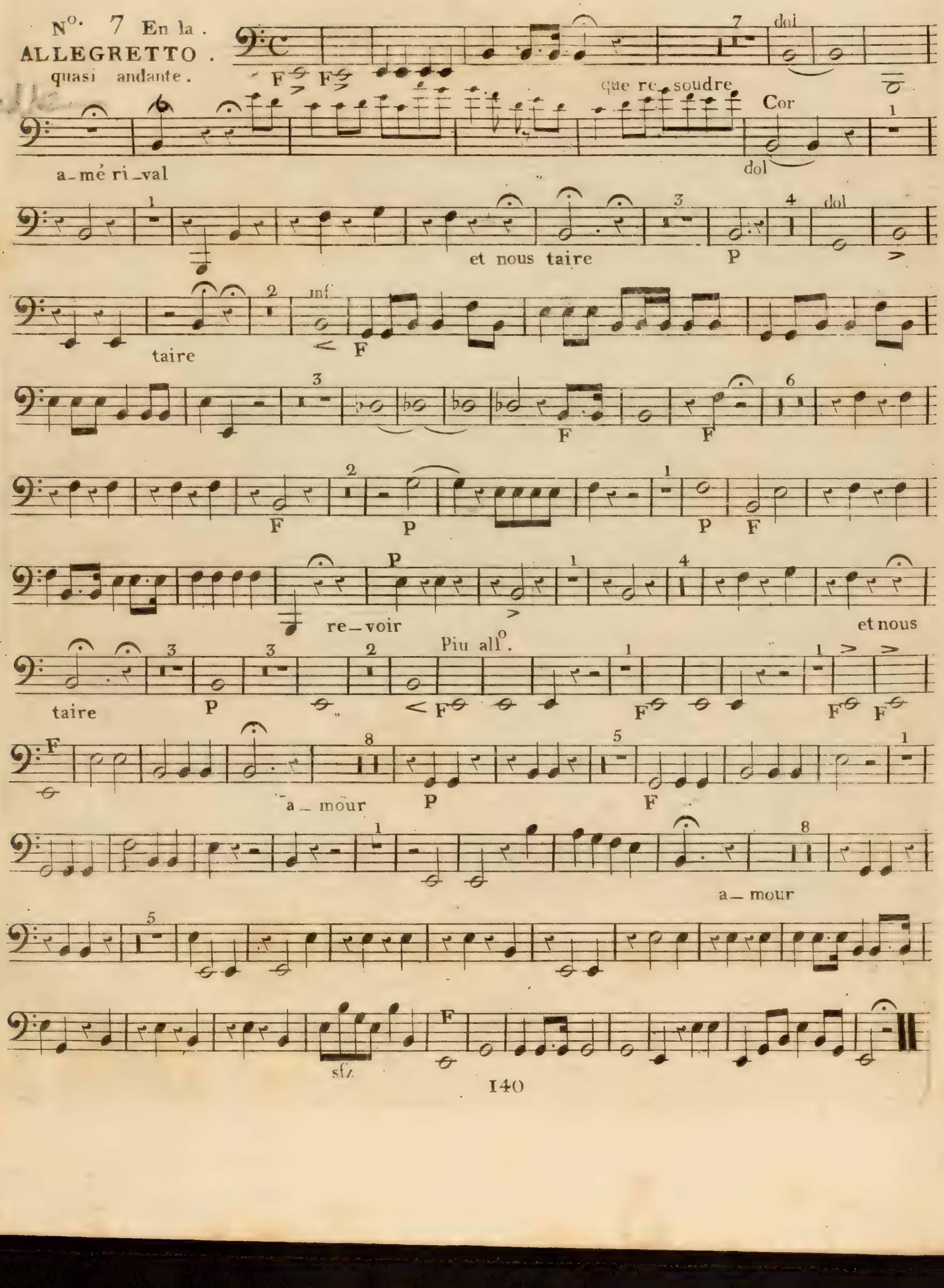
CORNO SECONDO.

Rassurez vous tout s'arrangera.

N°. 6.



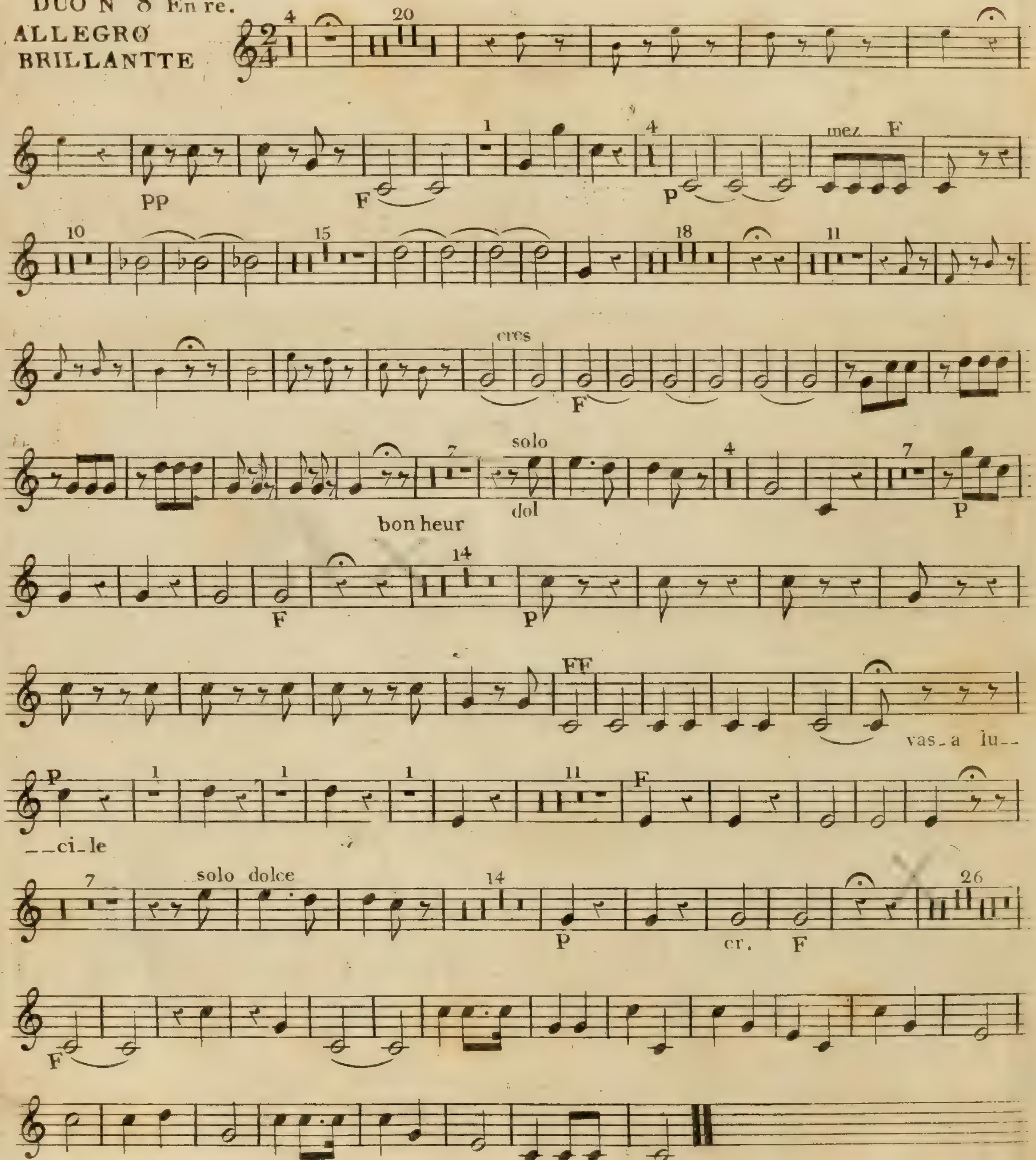
N°. 7 En la.
ALLEGRETTO.
quasi andante.



CORNO SECONDO

Je crains qu'il nous surprenne ici
je te laisse.

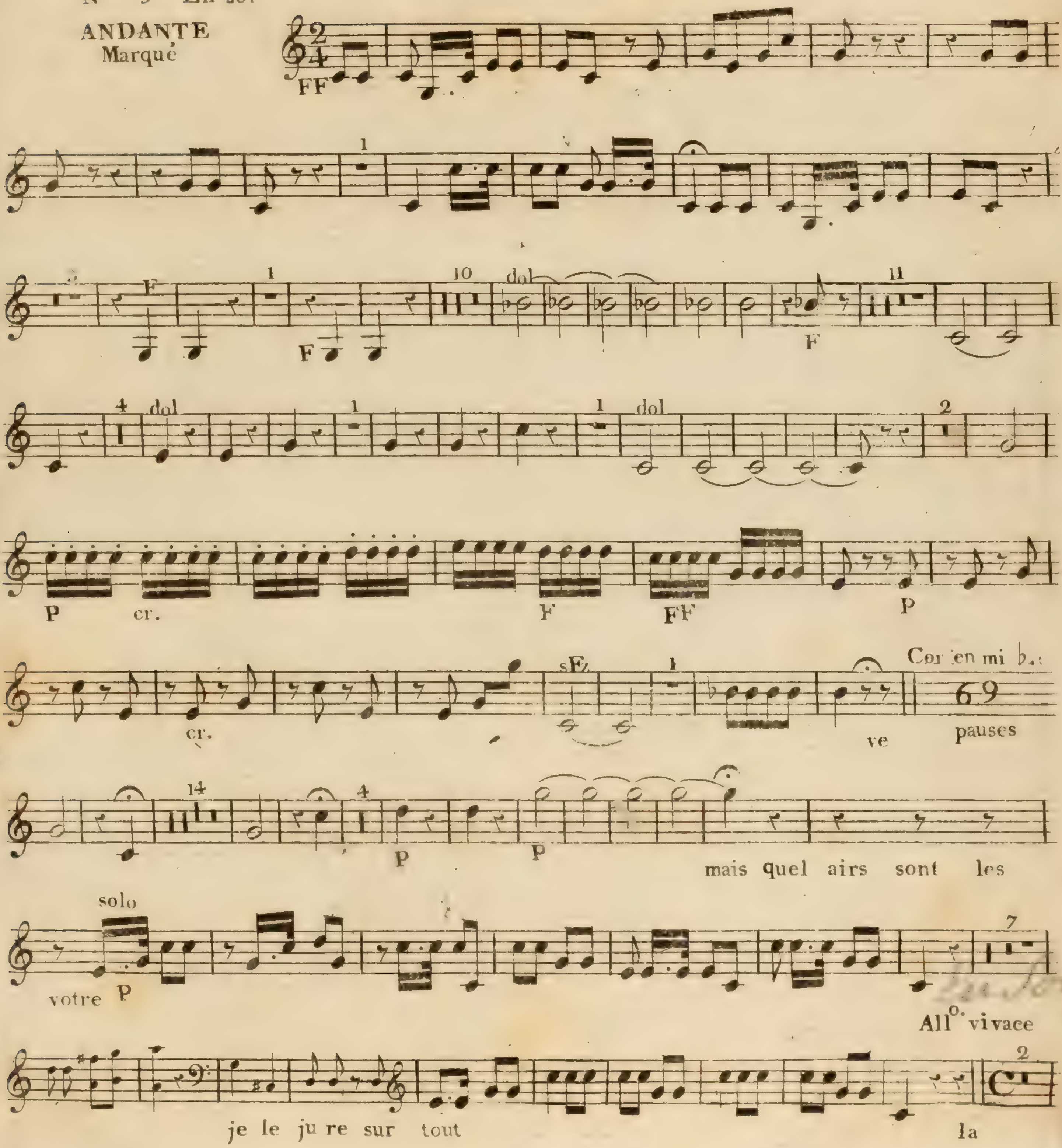
DUO N°. 8 En re.
ALLEGRO
BRILLANTTE



De_ peur qu'il ne me trahisse .

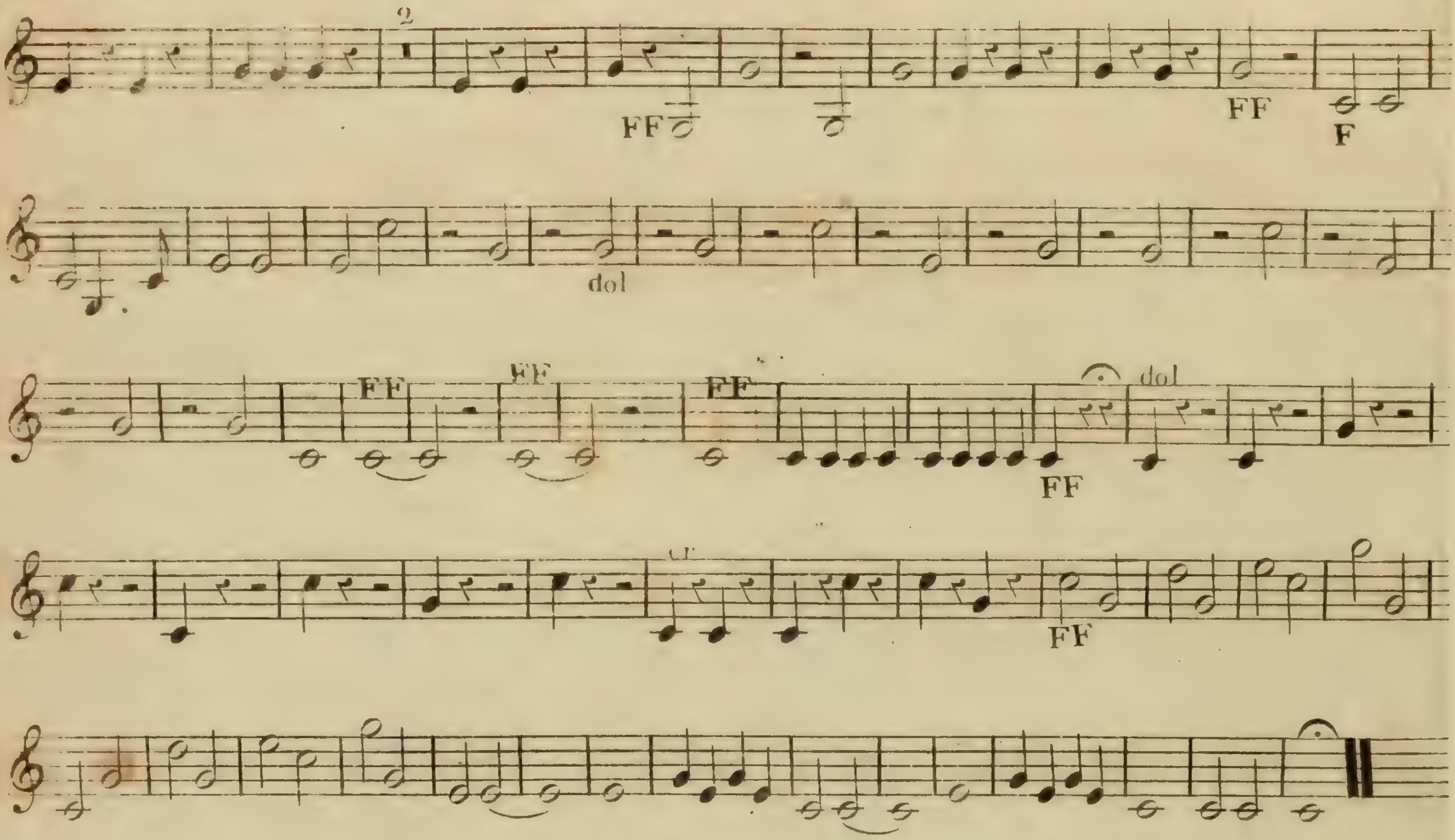
No. 9 En sol

ANDANTE
Marqué



CORNO SECONDO

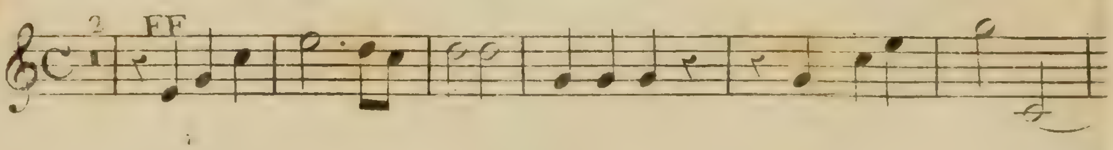
2/ Finale

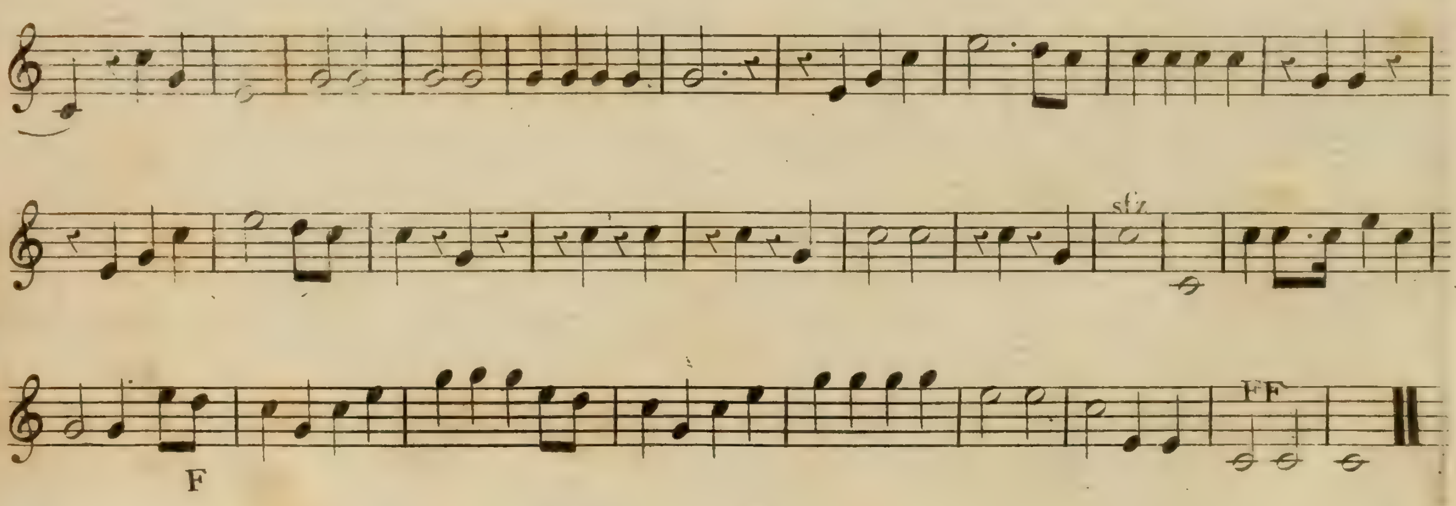


Je choisirai mieux mes confidens .

FINAL En ut

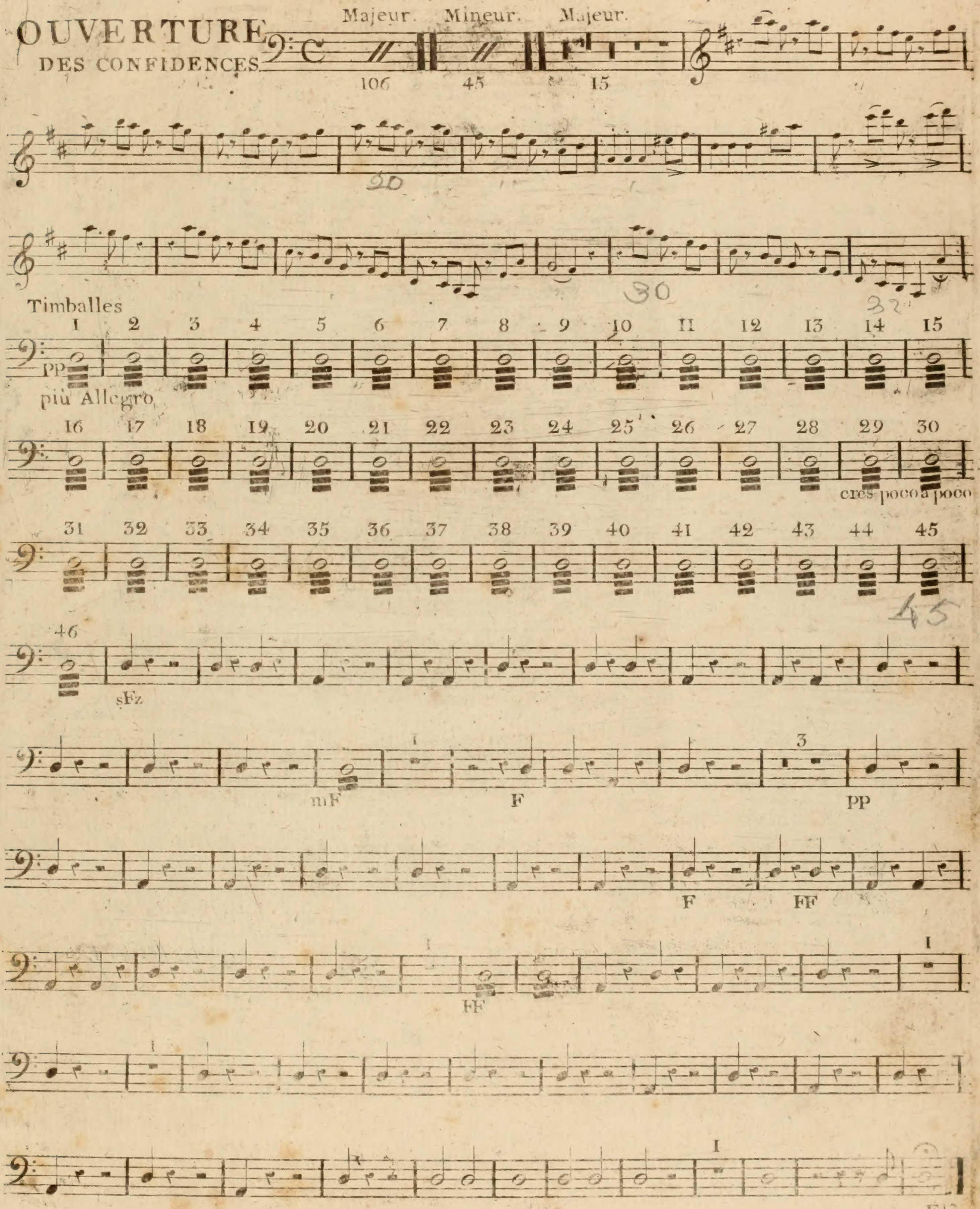
ALLEGRO Assai





Timballes.

Confidences

OUVERTURE DES CONFIDENCES

TIMBALLES en Re.